



# Master of Arts in Art Education

The School of Art | University of Arkansas

ART

## Virtual Information Session

December 07 | 2021 | 6.00-7.30 pm

A vertical painting on the left side of the slide shows a bright yellow chair with a metal frame against a white, textured wall. The floor is a muted blue-grey color.

# Agenda

Land Acknowledgement

Introductions

Program Summary

Program Overview

Curriculum Structure

Application Process

Helpful Weblinks

Your Questions (those already submitted and new ones)

A painting of a yellow chair against a white wall. The chair is a simple, modern design with a yellow seat and backrest, and a metal frame. The wall is white with some subtle shadows and textures. The floor is a dark, muted blue-green color.

## Land Acknowledgement

The Indigenous history of the land the University of Arkansas campus sits on goes back to time immemorial, and across that expanse of time, many successive groups have lived here and created sacred legacies in this area. Fulbright College acknowledges Indigenous peoples were forced to leave their ancestral lands, including the Osage, Caddo, and Quapaw Nations with ties to Northwest Arkansas. We further recognize that a portion of the Trail of Tears runs through our campus, and that the Cherokee, Choctaw, Muscogee (Creek), Chickasaw and Seminole Nations passed through what is now Arkansas during this forced removal. We acknowledge all Indigenous teachers, researchers and all other residents in our community and region today. We proudly offer Indigenous Studies in our college and seek continuity and connection to the past as we look to the future with increased collaboration with Indigenous governments and entities.



## Introductions

Dr. Angela LaPorte | Professor + Art Education Program Director

Dr. Dónal O'Donoghue | Endowed Professor + Director of Graduate Studies, Art Education

Dr. Christopher M. Schulte | Endowed Associate Professor + Assistant Director of the School of Art

Dr. Injeong Yoon-Ramirez | Endowed Assistant Professor

Donna Smith Jones | Director of Recruitment and Outreach



## Program Summary

Location | University of Arkansas Fayetteville

Start Date | August 22, 2022

Program Length | 2 Years

Mode of Delivery | On campus and in-person

Funding | Up to \$19,000 plus tuition-waiver per year for a maximum of 2 years (up to \$52,438)

Designed For | Art educators, artist-educators, teaching artists, museum educators and other arts specialists working in schools, museums, and community sites.

Application Deadline | January 15, 2022

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## Program Overview

This is a new program offered by the School of Art with accreditation from the National Association of Schools of Art and Design (NSAD)

It is a 2-year program and the only MA program in Art Education offered in the state of Arkansas

The program provides students with an opportunity to study Art Education as a professional practice and academic field of study. Thus, it is structured to support students in understanding theories and practices of art learning and teaching across a range of educational sites. Specifically, it seeks to:

Develop familiarity with philosophical and historical foundations of art education and contemporary orientations and issues in the field.

Expand understandings of the cultural, political, and social contexts in which art education occurs.

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## Program Overview

Develop critical understandings of key diversity, inclusion, and equity theories, issues, and orientations in the field of art education

Cultivate critical understandings of research (including research methodologies) in the field of art education.

Provide opportunities to conceptualize and conduct research on art teaching and learning

Offer opportunities to communicate and pursue ideas and research in formats that are oral, written, and visual.

Provide opportunities to learn in other disciplinary areas across the School of Art and the University of Arkansas to enrich understandings of art as an educative force in the world.

Encourage participation in professional organizations and research conferences in the field of art education and related fields.

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## Program Overview

The MA program is a **33-credit program**. Credits are accumulated as follows:

You will take **21 credits of graduate-level courses in art education**. That is 7 courses in total. Twelve of these credits (4 courses) will comprise the core curriculum. And 9 credits (3 courses) will be courses that align with your interest and research foci.

You will take **one advanced-level course in Studio Art, Design Studies or Art History and one advanced-level course in another area of study** outside of the discipline of art education, which could include a course in Studio Art, Art History, Design Studies, Curriculum and Instruction, Anthropology, Architecture, Theatre, Philosophy, Political Science, Sociology, History, African and African American Studies Program, Gender Studies, etc.

You will devote **6 credits to conducting research and writing a graduate research thesis**.



## Curriculum

### Core Courses

Philosophical Foundations and Histories of Art Education (3 Credits)

Curriculum and Pedagogical Theories: Art Education (3 Credits)

Diversity, Equity, and Inclusion in Art Education (3 Credits)

Introduction to Research Practices and Methodologies in Art Education (3 Credits)

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## Supplementary Curriculum

You will **select three courses** from the list below as they relate to your research interests and foci.

- Community-Based Art Education (3 Credits)
- Transnational Feminist Perspectives in Art and Education (3 Credits)
- Studying Queer Theory in Art Education (3 Credits)
- Art, Play, and Aesthetics in Childhood (3 Credits)
- Inverse Inclusion as Disability Studies in Art Education (3 Credits)
- Special Topics in Art Education (3 Credits)

The Art Education faculty continues to develop new graduate course offerings as well as special topics courses. Such courses include:

- Aesthetics, Art, and Research Practice (3 Credits)
- Museums as Places of Learning (3 Credits)
- Visual Culture and The Politics of Representation (3 Credits)



# Program Timeline

## Year 1

4 Core Curriculum Courses (12 Credits)

1 Non-Art Education Elective Course (3 Credits)

1 Supplementary Curriculum Course (3 Credits)

Assigned a pro-tem advisor in the fall term

By the beginning of the second semester, each M.A. in Art Education candidate is required to select an Advisory Committee Chair (research supervisor) who, from this point forward, will serve as the student's permanent academic advisor and thesis supervisor

## Year 2

2 Supplementary Curriculum Courses (6 Credits)

1 Non-Art Education Electives (3 Credits)

Thesis (6 Credits)

Student will prepare a written thesis proposal, form a research supervisory committee, share their research proposal with members of their research supervisory committee, receive feedback, participate in a thesis oral defense, and begin preparations for research project. During the spring and summer semesters, it is expected that students will be engaged in research and in the writing of their research thesis. During this process, students will be supported by their Advisory Committee Chair. By the end of the summer, students will have submitted their final thesis to their committee and defend it in oral examination.



# Program Curriculum

## Fall Term | Year 1

### 2 Core Curriculum Courses (6 Credits)

- Philosophical Foundations and Histories of Art Education
- Curriculum and Pedagogical Theories: Art Education

### 1 Non-Art Education Elective (3 Credits)

Required advanced-level course in Studio Art, Art History or Design Studies

## Spring Term | Year 1

### 2 Core Curriculum Courses (6 Credits)

- Diversity, Equity and Inclusion in Art Education
- Introduction to Research Practices and Methodologies in Art Education
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### 1 Supplementary Curriculum Course (3 Credits)

Each student will be assigned a pro-tem advisor with whom they will meet regularly to receive guidance and support on progressing through the program. By the beginning of the second semester, each M.A. in Art Education candidate is required to select an Advisory Committee Chair (research supervisor) who, from this point forward, will serve as the student's permanent academic advisor and thesis supervisor.



# Program Curriculum

## Fall Term | Year 2

### 2 Supplementary Curriculum Courses (6 Credits)

#### 1 Non-Art Education Electives (3 Credits)

During the Fall semester of Year 2, with the support of their Advisory Committee Chair (research supervisor), each student will prepare a written thesis proposal, form a research supervisory committee, share their research proposal with members of their research supervisory committee, receive feedback, participate in a thesis oral defense, and begin preparations for research project.

## Spring Term | Year 2

### Thesis (6 Credits)

Students must be enrolled in ARED 698V Thesis during the semester or summer of their graduation. During these two semesters, it is expected that students will be engaged in research and in the writing of their research thesis. During this process, students will be supported by their Advisory Committee Chair (research supervisor) and members of their research supervisory committee.

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## Program Delivery

The delivery of the program is designed for working professionals

All classes are offered in the evening

Opportunities for learning will also be offered in the summer with plans to engage in on-site learning in a range of educative sites across the country and internationally

In addition to classes, visiting scholar lectures, workshops on presenting your work at conferences, publishing your work, and so on will be offered by faculty and visiting scholars

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## Student Funding

All accepted M.A. students are eligible for a full Graduate Assistantship which includes a full tuition waiver and an annual stipend of \$15,000 as well as a Graduate Fellowship to the amount of \$4,000 per year, for a total package of \$19,000 of support (\$52, 438 over two years).

Due to work commitments and professional practice, some students might elect for a half-time Graduate Assistantship which includes a full tuition waiver and an annual stipend of \$7,500 as well as a Graduate Fellowship to the amount of \$4,000 per year, for a total package of \$11,500 of support.

A full-time Graduate Assistantships requires 20 hours of work per week

A half-time Graduate Assistantship requires 10 hours per week



## Student Funding

Additional Funding to Support Student Research

### **Endowed Conference Presentation Award**

Students who wish to present their research at national and/or international art education conferences (and conferences in related fields) could apply for this award. An award of up to \$1,000 is made available for attendance and presentation at a national conference and \$2,000 for an international conference.

### **Endowed Research Award**

In addition to the annual \$4000 research stipend that is awarded to all students, this competitive award is granted to support the cost of conducting research (including the purchase of supplies for research; travel to conduct fieldwork (including visiting libraries and archives; and for specialized research training) directly related to students' M.A. research thesis. Awards of up to a maximum of \$4000 are made. Awardees would be expected to share outcomes of their research members of the art education community in the school of art at the annual colloquium of student research.



## Application Process

The first step is to submit an application to the School of Art. This application is submitted through Slideroom, a web-based portfolio and document submission system.

To start the application go to the following webpage: <http://uarkart.slideroom.com/> .

The application deadline is **January 15th at midnight, CST**

The GRE is not required for applicants to the Master of Arts in Art Education degree program.



## Application Process

You will be asked to:

List all colleges and universities attended:

Upload (in PDF format) unofficial transcripts from all previous colleges and universities attended, with evidence of an achieved cumulative grade-point average of 3.0, in previously completed undergraduate (and graduate work if applicable).

If English is not your native language, or your baccalaureate (or for applicants with a graduate degree) was not completed at an institution where the language of instruction is English, please provide English proficiency test scores (TOEFL, IELTS, or PTE). For more information on requirements, please visit <https://internationaladmissions.uark.edu/graduate-studies/english-proficiency.php>

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## Application Process

You will be asked to:

Provide a brief statement describing why you are interested in the Master of Arts degree in Art Education (300 words maximum).

Provide a short statement outlining your education, art teaching experiences, studio practice achievements (if you are a maker), and goals for graduate study in art education at the University of Arkansas (500 words maximum).

Upload a copy of your Resume/Curriculum Vitae in PDF format.



## Application Process

You will be asked to:

Provide **3 names and contact information** for references who will be submitting letters of recommendation. At least two letters should be from higher education faculty or professionals who are able to write about your academic and research ability and potential at the graduate level.

The references will receive an email link, prompting them to upload a recommendation letter and complete a short questionnaire. Please include the following information for each reference: Name, Title, Institution, relationship to you, email address, and phone number.s

All recommendations must be received no later than **February 5, 2022** for full consideration.

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## Application Process

If you wish you may:

Provide a writing sample, which could include a curriculum sample designed for K-12 classrooms, museum settings, or community learning sites (10 pages maximum, double spaced). Please upload a copy in PDF format.

Upload a portfolio of 10-20 images (up to 5 of which may be close-up images of details of specific works, especially of large scale 2 or 3-dimensional artworks) with the title, medium(s), dimensions, and date. If you are submitting video, provide a website link to sources such as vimeo or youtube (Size limit 5 MB). SlideRoom has comprehensive instructions for resizing and submitting work online, <https://slideroom.zendesk.com/home>.

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## Helpful Weblinks

Cost of Attendance

<https://finaid.uark.edu/cost-of-attendance.php>

Graduate School and International Education: Frequently asked questions

<https://graduate-and-international.uark.edu/graduate/faq/admissions.php#transfer-requirements>



# Questions and Conversation

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