

Graduate Course Description Packet

Fall Intersession 2018

Updated: 03-22-2018

ENGL 5243-005, Special Studies: Article Writing Workshop

Teacher: J. Hsu

Texts Required:

The Elements of Academic Style: Writing for the Humanities. ISBN 978-0231168014

Description: This course provides hands-on, practical guidance for converting a seminar paper into a publishable manuscript. We will focus on the genre and form of the journal article, detail the submission process, and dedicate most of our time to writing, reading, and revising one another's works in progress. This crash course is intended to allow students a period of intense engagement with a developing project.

Essays, exams, and other Major requirements:

Most course reading will involve one another's works in progress. The final assignment will be a draft of a journal article. Active, daily participation will also be critical for student success.

ENGL 5723, Advanced Studies in the Literature of the American South: The Reel South ENGL 6733, Seminar in Southern Literature

Teacher: L. Hinrichsen

Texts Required:

No books required. Films will be screened in class and required readings provided on Blackboard.

Description: In this course we will investigate how the U.S. South has been cinematically imagined and invented in ways that both construct and unsettle national narratives. In screening a wide variety of films from the early twentieth-century to more recent postmodern examples, we will analyze how cinematic representations of "the South" attest to the ways in which the region is inherently a visual and visualized space. As we discuss the relationship between the South and Hollywood, we will examine how the cinematic South speaks to national and transnational transformations, including changing modes of conceptualizing race, class, gender, and regional identity itself. How does film work to complicate or reaffirm the traditional iconic elements of "the South" (a sense of place, community, and the presence of the past)? Does cinema provide the space for a performance of place that can illuminate the transnational or hemispheric affiliations between the U.S. South and the Global South, or otherwise reveal aspects of the region's complicated cultural hybridity and multiplicity? How do films entrench or complicate certain ways of seeing the South in relationship to the nation at large? In answering these

questions and others, we will examine *Birth of a Nation* (1915), *Jezebel* (1938), *Gone with the Wind* (1939), *Streetcar Named Desire* (1951), *To Kill a Mockingbird* (1962), *Deliverance* (1972), *Mississippi Masala* (1991), *C.S.A: The Confederate States of America* (2004), and *Django Unchained* (2012). We will examine how cinematic meaning is conditioned by specific uses of camera, editing, lightning, sound and acting; and we will explore the impact of technological developments on film production and pay special attention to issues of adaptation and genre. Through course readings, class discussions, and in-class writing exercises, you will develop the vocabulary and analytical skills that will allow you to discuss a film within its historical, cultural, textual, and technical contexts.

Course Requirements:

Daily Quizzes (25%); Writing Portfolio (25%); Discussion Section: Facilitation and Participation (20%); Final Exam (30%)

MA advisory code: G, 2, 3, 4, 6

M.A. Advisory Coding

The advisory codes indicate what course distribution requirement will be satisfied by the designated listing. If more than one code is listed in the description for a particular class, a student may satisfy only one of those distribution requirements with that class, unless the code is T, for Theory.

For M.A. Students with the Generalist Concentration

- Generalist **A**: satisfies **Medieval** Literature and Culture requirement.
- Generalist **B**: satisfies **Renaissance** Literature and Culture requirement.
- Generalist **C**: satisfies **Restoration and 18th-century** Literature and Culture requirement.
- Generalist **D**: satisfies **19th-century British** Literature and Culture requirement.
- Generalist **E**: satisfies **British** Literature and Culture **After 1900** requirement.
- Generalist **F**: satisfies **American** Literature and Culture **Before 1900** requirement.
- Generalist **G**: satisfies **American** Literature and Culture **After 1900** requirement.
- Generalist **H**: satisfies **World** Literature and Culture Written in English requirement.

For M.A. Students with the Specialist Concentration

- Specialist **1**: satisfies **Comparative** Literature requirement.
- Specialist **2**: satisfies **Cultural** Studies requirement.
- Specialist **3**: satisfies **Ethnic and Regional** Literatures requirement.
- Specialist **4**: satisfies **Gender and Sexuality** requirement.
- Specialist **5**: satisfies **Medieval** Literature requirement.
- Specialist **6**: satisfies **Modern American** Literature requirement.
- Specialist **7**: satisfies **Rhetoric, Composition, and Literacy** requirement.

For All M.A. Students

- (**T**): satisfies **Theory** requirement.
(A course can satisfy the theory requirement while also satisfying one of the other requirements in the lists above.)