ENGL 5933, Advanced Studies in Popular Culture and Popular Genres: Star Trek

Teacher: K. Booker

Texts Required:
None.

Description: The purpose of this course will be to provide a cultural history of the place of the Star Trek franchise in modern American popular culture. Some attention will be given to all aspects of the franchise, though the principal focus will be on the original 1960s television series; other series, films, and phenomena will be studied primarily in relation to that series.

Papers: Due to the nature of intersession courses, no formal essay will be required. All students will be required to submit brief writing assignments on a daily basis throughout the duration of the class.

Exams: A final exam will be given.

MA advisory code:

The advisory codes indicate what course distribution requirement will be satisfied by the designated listing. If more than one code is listed in the description for a particular class, a student may satisfy only one of those distribution requirements with that class, unless the code is T, for Theory.

For M.A. Students with the Generalist Concentration
- Generalist A: satisfies Medieval Literature and Culture requirement.
- Generalist B: satisfies Renaissance Literature and Culture requirement.
- Generalist C: satisfies Restoration and 18th-century Literature and Culture requirement.
- Generalist D: satisfies 19th-century British Literature and Culture requirement.
- Generalist E: satisfies British Literature and Culture After 1900 requirement.
- Generalist F: satisfies American Literature and Culture Before 1900 requirement.
- Generalist G: satisfies American Literature and Culture After 1900 requirement.
- Generalist H: satisfies World Literature and Culture Written in English requirement.

For M.A. Students with the Specialist Concentration
- Specialist 1: satisfies Comparative Literature requirement.
- Specialist 2: satisfies Cultural Studies requirement.
Specialist 3: satisfies Ethnic and Regional Literatures requirement.
Specialist 4: satisfies Gender and Sexuality requirement.
Specialist 5: satisfies Medieval Literature requirement.
Specialist 6: satisfies Modern American Literature requirement.
Specialist 7: satisfies Rhetoric, Composition, and Literacy requirement.

For All M.A. Students
(T): satisfies Theory requirement.

(A course can satisfy the theory requirement while also satisfying one of the other requirements in the lists above.)