January 2019 Intersession Course Description

ENGL 4933 Studies in Popular Culture and Popular Genres
ENGL 5923 Advanced Studies in Film and Media
ENGL 5933 Advanced Studies in Popular Culture and Popular Genres

Topic: “The Films of the Coen Brothers”

Teacher: K. Booker

Textbooks Required:
None.

Purpose: The purpose of this course will be to provide a cultural history of the films of Joel and Ethan Coen, from Blood Simple (1984) through The Ballad of Buster Scruggs (2018). We will pay special attention to the engagement of the Coens’ with alternate reality versions of various American settings, as well as their engagement with their cultural predecessors in film and other media.

Papers: Due to the nature of intersession courses, no formal essay will be required. All students will be required to submit brief writing assignments on a daily basis throughout the duration of the class.

Exams: A final exam will be given.

MA Advisory codes: G, 2, 6, T

M.A. Advisory Coding

The advisory codes indicate what course distribution requirement will be satisfied by the designated listing. If more than one code is listed in the description for a particular class, a student may satisfy only one of those distribution requirements with that class, unless the code is T, for Theory.

For M.A. Students with the Generalist Concentration
   Generalist A: satisfies Medieval Literature and Culture requirement.
   Generalist B: satisfies Renaissance Literature and Culture requirement.
   Generalist C: satisfies Restoration and 18th-century Literature and Culture requirement.
   Generalist D: satisfies 19th-century British Literature and Culture requirement.
   Generalist E: satisfies British Literature and Culture After 1900 requirement.
   Generalist F: satisfies American Literature and Culture Before 1900 requirement.
   Generalist G: satisfies American Literature and Culture After 1900 requirement.
Generalist **H:** satisfies **World** Literature and Culture Written in English requirement.

**For M.A. Students with the Specialist Concentration**
Specialist 1: satisfies **Comparative** Literature requirement.
Specialist 2: satisfies **Cultural** Studies requirement.
Specialist 3: satisfies **Ethnic and Regional** Literatures requirement.
Specialist 4: satisfies **Gender and Sexuality** requirement.
Specialist 5: satisfies **Medieval** Literature requirement.
Specialist 6: satisfies **Modern American** Literature requirement.
Specialist 7: satisfies **Rhetoric, Composition, and Literacy** requirement.

**For All M.A. Students**
**(T):** satisfies **Theory** requirement.

(A course can satisfy the theory requirement while also satisfying one of the other requirements in the lists above.)