

Graduate English Course Description Packet

May Intersession 2015

Revised 03-13-2015

ENGL 5923, Advanced Studies in Film and Media: Great American Films

Teacher: K. Yandell

Description:

While there is of course no definitive list of the best American films, this course investigates films from all eras that many scholars, critics, and viewers list among their most appreciated. Students need buy no books for this class. Rather, students will watch a film each class period during the intersession, then hear lecture and participate in discussion on each of the films we view. Students will write essays on many or all of the films we view together. Student grades will be determined by essay grades and participation in class discussion.

MA Advisory Code: G

M.A. Advisory Coding

The advisory codes indicate what course distribution requirement(s) will be satisfied by the designated listing. If more than one code is listed in the description for a particular class, a student may satisfy only one of those distribution requirements with that class.

- A Satisfies Medieval literature and culture requirement
- B Satisfies Renaissance literature and culture requirement
- C Satisfies Restoration and 18th-century literature and culture requirement
- D Satisfies 19th-century British literature and culture requirement
- E Satisfies British literature and culture after 1900 requirement
- F Satisfies American literature and culture before 1900 requirement
- G Satisfies American literature and culture after 1900 requirement
- H Satisfies world literature and culture written in English requirement
- I Satisfies theory requirement