COURSE DESCRIPTIONS FOR ENGLISH AND WORLD LITERATURE CLASSES  
SUMMER, 2012

SESSION I: ENGLISH CLASSES

ENGLISH 1013, COMPOSITION I

INSTRUCTOR: STAFF

Textbooks Required:
Behrens, WRITING AND READING ACROSS THE CURRICULUM–BRIEF EDITION (4th ed.) Pearson/Longman
Lunsford, THE ST. MARTIN’S HANDBOOK (7th ed.) Bedford/St. Martin’s

Purpose: To teach students how to use written sources from across the curriculum; and how to draft, revise, and edit for reflective analysis, sound argumentation, clear organization, well developed paragraphs, and correct sentences.

Procedures: Discussion; workshop; lecture; and the writing of papers, essay examinations, and exercises. The quality of writing will largely determine the final grade.

ENGLISH 1023, COMPOSITION II

INSTRUCTOR: STAFF

Textbooks Required:
McMahan, LITERATURE AND THE WRITING PROCESS (9th ed.) Pearson/Longman
Day, Funk, & Coleman
Lunsford, THE ST. MARTIN’S HANDBOOK (7th ed.) Bedford/St. Martin’s

Purpose: To continue to teach students the academic-writing strategies and processes emphasized in Composition I but through the writing of essays that analyze literary texts.

Procedures: Discussion; workshop; lecture; and the writing of papers, essay exams, and exercises. The quality of writing will largely determine the final grade.

ENGLISH 2003, ADVANCED COMPOSITION

INSTRUCTOR: STAFF

Textbooks Required:
Lunsford, THE ST. MARTIN'S HANDBOOK (7th ed.) Bedford/St. Martin’s

Optional Textbooks:
Kolin, SUCCESSFUL WRITING AT WORK (9th ed.) Houghton/Mifflin
Coleman & Funk, PROFESSIONAL AND PUBLIC WRITING Pearson/Prentice Hall

Purpose: To provide an opportunity for students to study, in their own disciplines, the kinds of writing that are required and the ways that writing is generated.

Procedures: Discussion, workshop, lecture, and the writing of papers, essay examinations, and exercises. Some sections may include a service-learning component. The quality of writing will largely determine the final grades.

ENGLISH 2013, ESSAY WRITING

INSTRUCTOR: STAFF

Textbook Required:
Miller & Paola, TELL IT SLANT McGraw Hill

Purpose: To teach students strategies for analyzing and writing creative nonfiction. Special attention will be given to certain forms that have served creative nonfiction well.

Procedures and Assignments: Discussion, workshop, lecture, and the writing of papers, essay examinations, and exercises. The quality of writing will largely determine the final grades.
Note: Students must possess a sound knowledge of sentence structure, standard usage, and the writing of expository essays. Students who do not have this knowledge should not enroll in the course.

ENGLISH 2323, SURVEY OF MODERN BRITISH, IRISH POSTCOLONIAL LITERATURE

INSTRUCTOR: MARREN
Textbook Required:  
Stallworthy & Ramagani, eds.  
\textit{Norton Anthology of English Literature (Vol. F: The 20th Century and after)}  
\textit{Norton}

**Purpose:** The purpose of this course will be to survey the literature written by British, Irish and postcolonial writers from around the turn of the last century to the present. The course will be organized around four major topic clusters: "Transition, Modernity and Modernism"; "History, memory, and Politics"; "Gender, Desire and Sexuality"; and "Culture, Language, and Identity". Within those topics, it will proceed more or less chronologically.  
**Papers:** 5 pg. essay; informal reading responses  
**Examinations:** A midterm and final examination.

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**ENGLISH 4003, ENGLISH LANGUAGE AND COMPOSITION FOR TEACHERS**  
\textbf{INSTRUCTOR: MONTGOMERY}

**Textbooks Required:**  
Faulkner  
\textit{Writing Good Sentences (3rd ed.)}  
\textit{Macmillan}  
Jones & Faulkner  
\textit{Writing Good Prose (4th ed.)}  
\textit{Macmillan}

**Purpose:** An intensive study of sentence structure, punctuation, usage, and prose structure.  
**Assignments and Examinations:** Exercises, and four major examinations.

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**ENGLISH 6803: SEMINAR: CLASSIC TWENTIETH-C AFRICAN AMERICAN LITERATURE**  
\textbf{INSTRUCTOR: MAY}

**Textbooks Required:**  
Toomer, Jean  
\textit{Cane}  
McKay, Claude  
\textit{Home to Harlem}  
Hurston, Zora Neale  
\textit{Their Eyes Were Watching God}  
Wright, Richard  
\textit{Native Son}  
Ellison, Ralph  
\textit{Invisible Man}  
Baldwin, James  
\textit{Another Country}  
Marshall, Paule  
\textit{The Chosen Place, The Timeless People}  
Morrison, Toni  
\textit{Sula}  
Walker, Alice  
\textit{Meridian}  
Gaines, Earnest J.  
\textit{A Lesson Before Dying}  
Naylor, Gloria  
\textit{Linden Hills}

**Purpose:** This course examines classical texts from the African American literary canon. A survey of the following literary movements and thematic concerns will feature in this seminar: The Harlem Renaissance, The Protest Novel, The Chicago Renaissance, The Black Arts Movement, Contemporary African American Women Authors — post 1970s, and Representations of Caribbean and Southern American Communities. This seminar also observes the literary conventions African American authors employ in their writings and interrogates their portrayal of race, gender, class and sexual identity. Finally, we will analyze how vernacular theory, and other theoretical concepts, can enable the interpretation of African American literature.  
**Procedures:** Students are required to write a 20–25-page paper and deliver a 4-6-page presentation that engage with the assigned readings.  
M.A. Advisory Code: G (See last page of course descriptions.)

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**ENGLISH 6943: SEMINAR: MARXIST LITERARY THEORY**  
\textbf{INSTRUCTOR: BOOKER}

**Textbooks Required:**  
Jameson  
\textit{The Political Unconscious}  
\textit{Cornell UP, ISBN 080149222X}  
\"  
\textit{Postmodernism}  
\textit{Duke UP, ISBN 0822310902}  
Tucker  
\textit{Marx-Engels Reader}  
\textit{Norton, ISBN 039309040X}  
Eagleton  
\textit{Why Marx Was Right}  
\textit{Yale UP, ISBN 0300181531}  
Hobsbawm  
\textit{How to Change the World}  
\textit{Yale UP, ISBN 0300176163}

**Purpose:** This course is intended to provide a broad, but advanced introduction to Marxist literary and cultural theory, beginning with the work of Marx himself and extending through the recent Marxist engagement with postmodernism and the impact of Marxist theory on the development of cultural studies.  
**Papers, Reports, or Other Special Assignments:** Students will be required to write one brief critical essay, 15-25 typewritten pages in length. They will also be asked to make a formal in-class presentation as well as participate in regular in-class discussions.  
**Examinations:** There will be no examinations.  
M.A. Advisory Code: I (See last page of course descriptions.)
SESSION 1: WORLD LITERATURE CLASSES

WORLD LITERATURE 1113, WORLD LITERATURE I

INSTRUCTOR: STAFF

Textbook Required:

Purpose: A study of world literatures from approximately 2500 B.C. to approximately 1650.
Examinations and Papers: Specific procedures will vary with individual instructors, but there will probably be one or two papers, reading quizzes, and midterm and final exams which include essay questions.

WORLD LITERATURE 1113 (Section 051 only), WORLD LITERATURE I

HEFFERNAN

INSTRUCTOR:

Textbook Required:
To be announced

Purpose: To read major Western literary works from 2000 B.C. to 1650 A.D., with the object of discovering the written word as an expression of the imagination in its rendering of human experience.
Papers: Three short papers on assigned topics.

WORLD LITERATURE 1123, WORLD LITERATURE II

INSTRUCTOR: STAFF

PREREQUISITE: WORLD LITERATURE 1113

Textbook Required:
Lawall & Mack, eds. THE NORTON ANTHOLOGY OF WORLD LITERATURE, Vols. D, E, F (2nd ed.) Norton

Purpose: A study of literatures from approximately 1650 to the present.
Examinations and Papers: Specific procedures will vary with individual instructors, but there will probably be one or two papers, reading quizzes, and midterm and final examinations which include essay questions.

WORLD LITERATURE 1123 (Section 021 only), WORLD LITERATURE II

HEFFERNAN

PREREQUISITE: WORLD LITERATURE 1113

Textbook Required:
Wilkie & Hurt, eds. LITERATURE OF THE WESTERN WORLD, Vol. II (5th ed.) Prentice Hall

Purpose: A study of literary masterpieces from the late seventeen century to the present.
Examinations and Papers: There will probably be frequent reading quizzes, one or two hour examinations, and a final examination. A short paper will be required.

SESSION 2: ENGLISH CLASSES

ENGLISH 1013, COMPOSITION I

INSTRUCTOR: STAFF

See ENGLISH 1013, Session I.

ENGLISH 1023, COMPOSITION II

INSTRUCTOR: STAFF

See ENGLISH 1023, Session I.

ENGLISH 2003, ADVANCED COMPOSITION

INSTRUCTOR: STAFF

See ENGLISH 2003, Session I.

ENGLISH 2013, ESSAY WRITING

INSTRUCTOR: STAFF

See ENGLISH 2013, Session I.
ENGLISH 2303, ENGLISH LITERATURE FROM BEGINNING TO 1700

INSTRUCTOR: QUINN

Textbook Required:

Purpose: A critical and historical survey of the development of literature in Great Britain from its origins to 1700.

Procedures: Class meetings will be primarily formal lectures. This course entails intense and extensive reading assignments.

Examinations: Three in-class objective exams, 2 in-class essay exams.

ENGLISH 3283, Section 012/5933, POP CULTURE: FAIRY-TALE FILMS

INSTRUCTOR: BOOKER

Textbooks Required:

Purpose: This course is intended to provide a broad, but advanced introduction to the phenomenon of films based on fairy tales, with special attention to the role such films have played in American culture.

Tentative List of Films to Be Viewed:
Snow White and the Seven Dwarfs (1937)
Sleeping Beauty (1959)
The Princess Bride (1987)
Beauty and the Beast (1991)
Shrek (2001)
The Fall (2006)
Pan's Labyrinth (2006)
Enchanted (2007)
The Princess and the Frog (2009)
Red Riding Hood (2011)
Hugo (2011)
Mirror Mirror (2012)

Papers, Reports, or Other Special Assignments: Undergraduate students will be required to write one brief critical essay, 5-10 typewritten pages in length. Graduate students will write a 15-25 page essay.

Examinations: There will be a final examination for all students.

M.A. Advisory Code: G (See last page of course descriptions.)

ENGLISH 3283, Section 022/5243, POP CULTURE: SCIENCE FICTION NOVEL:

INSTRUCTOR: QUINN

REPRESENTATIONS OF THE MIDDLE AGES IN SCIENCE FICTION

Textbooks Required:
Twain A CONNECTICUT YANKEE IN KING ARTHUR'S COURT
Miller, Jr. A CANTICLE FOR LEIBOWITZ
Crichton TIMELINE
Stross THE FAMILY TRADE
Sprague de Camp LEST DARKNESS FALL
Stephenson ANATHEM
Anderson THE HIGH CRUSADE
Willis DOOMSDAY BOOK
Flynn EIFELHEIM
Hoban RIDDLEY WALKER

Purpose: This course will be an exploration of the various ways that the medieval era has been used as a descriptive template for futuristic narration.

Procedures, Grading and Class Policies: Each student will be asked to write 3-5 pp. synopses and appraisals of two unassigned science fiction novels that represent the Middle Ages in a meaningful way. Each student will be asked to report upon two unique texts. A compilation of these essays will be posted anonymously for all the class to read and evaluate. Class participation is an extremely significant component of this class. Attendance will be taken by means of an ID-card reader. More than three absences will be penalized with the loss of one full letter; each absence after four will cause an additional one third of a grade reduction. Each of two essays (midterm and final) = 25% Class participation = 50%

M.A. Advisory Code: G (See last page of course descriptions.)
ENGLISH 4303, INTRODUCTION TO SHAKESPEARE/ 5653, SHAKESPEARE: PLAYS AND POEMS  

Textbook Required:  
Shakespeare — THE RIVERSIDE SHAKESPEARE  
    (Evans, ed.)  
Harper Collins  
  Used copies of The Riverside Shakespeare will be available through the University Bookstore. However, students can substitute any respectable edition of Shakespeare or individual copies of the plays if they prefer.

Area of Coverage: We shall examine the basic contours of Shakespeare’s career as a dramatist, drawing on some of his most representative plays. Likely works to be read include the following:

HISTORIES: Richard II, Henry IV (Parts 1&2),  
COMEDIES: A Midsummer Night’s Dream, Measure for Measure, and Twelfth Night  
TRAGEDIES: King Lear  
ROMANCES: The Tempest

Papers and Examinations: Two in-class exams; and one 5-page paper. Graduate students will be expected to write a paper of considerable length (15-25 pp.)  
M.A. Advisory Code for 5653: B (See last page of course descriptions.)

Note: Students taking this course might also be interested in DRAM 491V, Sec. 022 and DRAM 591V, Sec. 022. “ST: Shakespeare: Film and Stage.” M-F, 12:30-1:50, Kimpel Hall 404. No pre-requisite. 3 hours credit. This course will have an identical reading list to ENGL 4303/5653.

ENGLISH 5243, POP CULTURE: SCIENCE FICTION NOVEL:  REPRESENTATIONS OF THE MIDDLE AGES IN SCIENCE FICTION  

INSTRUCTOR: QUINN  
See ENGLISH 3283, Section 022.  
M.A. Advisory Code: G (See last page of course descriptions.)

ENGLISH 5653, SHAKESPEARE: PLAYS AND POEMS  

See ENGLISH 4303.  
M.A. Advisory Code: B (See last page of course descriptions.)

ENGLISH 5933, POP CULTURE: FAIRY-TALE FILMS  

INSTRUCTOR: BOOKER  
See ENGLISH 3283, Section 012.  
M.A. Advisory Code: G (See last page of course descriptions.)

SESSION 2: WORLD LITERATURE CLASSES

WORLD LITERATURE 1113, WORLD LITERATURE I  
INSTRUCTOR: STAFF  
See WORLD LITERATURE 1113, Session I.

WORLD LITERATURE 1123, WORLD LITERATURE II  
INSTRUCTOR: STAFF  
See WORLD LITERATURE 1123, Session II.
M. A. Advisory Coding

The advisory codes indicate what course distribution requirement(s) will be satisfied by the designated listing.

A  Satisfies medieval literature and culture
B  Satisfies Renaissance literature and culture
C  Satisfies Restoration and 18th-century literature and culture
D  Satisfies 19th-century British literature and culture
E  Satisfies British literature and culture after 1900
F  Satisfies American literature and culture before 1900
G  Satisfies American literature and culture after 1900
H  Satisfies world literature and culture written in