May Intersession
May 13-May 24
ENGL 4573, “Petrarch, Wyatt, and the Translation of Love”
ENGL 6203, “Petrarch, Wyatt, and the Translation of Love”
Teacher: W. Quinn

Meeting Times: MoTuWeThFrSa 9:00-12:45

Required Texts:
Tottel’s Miscellany (Penguin, 2011)

Description: This course will be a very narrowly focused study of the introduction of the sonnet into English poetry. Most of our time will be dedicated to close readings of the poetry of Francesco Petrarca (1304-1374) and Sir Thomas Wyatt (1503-1542). We will discuss both the prosodic implications and the cultural impact of this lyric form in terms of its transition from recital to chirographic to print publication.

Tentative Schedule:
M 5/13 “The Medieval Pedigree of the Sonnet”
T 5/14 “Petrarch’s Throw-Away Rime Sparse”
W 5/15 cont.
R 5/16 “The Fashioning of Petrarch’s Sonnets in the Aldine Edition”
F 5/17 “Wyatt who ‘reft Chaucer the glory of his wit’–or not”
S 5/18 cont.
M 5/20 “Wyatt’s Contributions as Role-Playing in the Egerton and Devonshire Manuscripts”
T 5/21 “Tottel’s Miscellany and the Translation of Song into Print”
W 5/22 Geoff Brock “Translating Italian Verse into English”
John Duval “Translating Medieval and Renaissance Verse into Modern Poetry”
R 5/23 “A History of the Sonnet’s Future”
F 5/24 Final Exam Projects Due

Essays, exams, and other major requirements: The intense schedule of the inter-session requires perfect attendance; 90% of the final grade will be based on conscientious class participation. The remaining 10% of your course grade will be based on a “final exam project”; according to your own individual preference, this project can be a conventional “conference style” paper (8-10 pp.), a journal of close readings (20-25 pp.), or a sequence of 10 original sonnets with a description (2-5 pp.) of the challenge to write them “on demand.”

WLIT 603V, “Petrarch, Wyatt, and the Translation of Love”
Teacher: W. Quinn

Meeting Times: MoTuWeThFrSa 9:00-12:45

Required Texts:
Tottel’s Miscellany (Penguin, 2011)

Description: This course will be a very narrowly focused study of the introduction of the sonnet into English poetry. Most of our time will be dedicated to close readings of the poetry of Francesco Petrarca (1304-1374) and Sir Thomas Wyatt (1503-1542). We will discuss both the prosodic implications and the cultural impact of this lyric form in terms of its transition from recital to chirographic to print publication.

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W 5/15 cont.
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Summer First Week Session
May 28-June 28

ENGL 4533, American Women Novelists
ENGL 5803, American Women Novelists

Meeting Times: MoTuWeThFr 9:15-10:45

Required Texts
Charlotte Temple —Susanna Rowson
Life in the Iron Mills —Rebecca Harding Davis
Uncle Tom’s Cabin —Harriet Beecher Stowe
Country of the Pointed Firs —Sarah Orne Jewett
Three Lives —Gertrude Stein
The Bread Givers —Anzia Yezierska
O Pioneers —Willa Cather
Their Eyes Were Watching God —Zora Neale Hurston
The Woman Warrior  Maxine Hong Kingston
Beloved  Toni Morrison

Description: This course will explore the work of American women novelists from the 18th century to the present. It will cover a number of different genres: the novel of slavery, the sentimental novel, realism, modernism and post-modernism. We will situate each text in relation to the significant historical events of its time: the American Revolution, slavery, the rise of industry and the city, the Harlem Renaissance, the world wars, the cold war, and civil rights movements of the later twentieth century. And we will consider a number of common themes through the lens of gender, including religion, poverty, labor, racial and ethnic identities, sexual exploitation and orientation, etc.

Assignments:
Individual Research Project
Collaborative oral presentation
One or two exams

ENGL 5013, Creative Writing Workshop  Teacher: M. Heffernan

Meeting Time: Tuesdays and Thursdays  2:10-5:55

Description: This course offers graduate students the opportunity to experiment with poetry, fiction or non-fiction in a single course, inviting exploration of writing types other than those of their primary concentrations.

Essays, exams, and other major requirements for graduate students at the 5000 level: The final product will be a portfolio due on the Thursday of the last week of the session.

MA advisory code:

WLIT 603V, The Quran  Teacher: M. Kahf

Meeting Times: MoTuWeThFr  11:00-12:30
Description: TBA

Summer Second Week Session
July 1-August 2

ENGL 4303, Introduction to Shakespeare
ENGL 5653, Shakespeare Plays and Poems  Teacher: J. Candido

Meeting Times: MoTuWeThFr  9:15-10:45

Textbooks Required: Any respectable edition of Shakespeare or individual editions of the plays. Used copies of The Riverside Shakespeare will be available through the University Bookstore.
**Area of Coverage:** We shall examine the basic contours of Shakespeare’s career as a dramatist, drawing upon some of his most representative plays. Likely works to be read include the following:

- *Richard II*
- *1 Henry IV*
- *2 Henry IV*
- *A Midsummer Night’s Dream*
- *Measure for Measure*
- *Twelfth Night*
- *King Lear*
- *Macbeth*
- *The Tempest*

**Papers and Examinations:** Two in-class exams and one 5-page critical paper. Graduate students will be expected to write a research paper of considerable length (15-25 pp.)

**Summer 8 Week Session**
May 28-July 18

**ENGL 4003, English Language and Composition for Teachers**  
Teacher: L. Montgomery

**Meeting Times:** MoTuWeThFr 2:30-4:00

**Textbooks Required:**
- Faulkner *Writing Good Sentences* (3rd ed.) Macmillan
- Jones & *Writing Good Prose* (4th ed.) Macmillan

**Description:** An intensive study of sentence structure, punctuation, usage, and prose structure.

**Assignments and Examinations:** Exercises, and four major examinations.

**ENGL 5923: Science Fiction Film**  
Teacher: M. K. Booker

**Meeting Times:** Mondays and Wednesdays 12:45-3:15

**Textbook Required:**
None. Supporting materials will be provided in electronic form.

**Description:** This course is designed to provide a general introduction to the phenomenon of the science fiction film. We will view a number of films in class, but students will also be expected to view films on their own. We will cover both major science fiction films and more obscure films that are nevertheless interesting.
**Papers, reports, or other special assignments:** Graduate students will be required to write one critical essay, 15-25 typewritten pages in length. Undergraduate students will write one critical essay 5-10 pages in length.

**Examinations:** There will be a mid-term exam for undergraduates and a final exam for both undergraduate and graduate students.

**MA Advisory Code:** Modern American Culture

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**ENGL 6943, Seminar: Theories Of Postmodernism**

Teacher: M. K. Booker

**Textbooks Required:**

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<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Perry Anderson</td>
<td><em>The Origins Of Postmodernity</em></td>
<td>1859842224</td>
</tr>
<tr>
<td>David Harvey</td>
<td><em>The Condition Of Postmodernity</em></td>
<td>0631162941</td>
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<tr>
<td>Fredric Jameson</td>
<td><em>Postmodernism</em></td>
<td>0822310902</td>
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<tr>
<td>Jean-Francois Lyotard</td>
<td><em>The Postmodern Condition</em></td>
<td>0816611734</td>
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<tr>
<td>Jeffrey Nealon</td>
<td><em>Post-Postmodernism</em></td>
<td>0804781451</td>
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**Description:** This course is designed to provide students with an advanced introduction to theories of postmodernism and to the ways in which these theories apply to postmodernist culture.

**Papers, reports, or other special assignments:** Students will be required to write one formal critical essay, 15–25 typewritten pages in length. Students will also be required to make formal in-class presentations on their own research project for the class.

**Examinations:** There will be no final examination.

**MA Advisory Code:** Literary Theory
M. A. Advisory Coding

The advisory codes indicate what course distribution requirement(s) will be satisfied by the designated listing. If more than one code is listed in the description for a particular class, a student may satisfy only one of those distribution requirements with that class.

A Satisfies Medieval literature and culture requirement
B Satisfies Renaissance literature and culture requirement
C Satisfies Restoration and 18th-century literature and culture requirement
D Satisfies 19th-century British literature and culture requirement
E Satisfies British literature and culture after 1900 requirement
F Satisfies American literature and culture before 1900 requirement
G Satisfies American literature and culture after 1900 requirement
H Satisfies world literature and culture written in English requirement
I Satisfies theory requirement