

Graduate Course Description Packet Summer 2015

Revised 03-17-2015

ENGL 5413, Joyce's *Ulysses*

Teacher: K. Booker

Textbooks Required:

JOYCE, *ULYSSES* (GABLER EDITION), ISBN: 9780394743127

GIFFORD AND SEIDEL, *ULYSSES ANNOTATED*, ISBN: 9780520253971

Description:

This course is intended to provide an advanced introduction to Joyce's *Ulysses* and to its critical history.

Special assignments: One formal critical essay on some aspect of *Ulysses*, 15-25 pages, double-spaced, in length.

Examinations: None.

MA Advisory Code: E

ENGL 3543/5543, U.S. Latino/a Literature and Film

Teacher: Y. Padilla

Textbooks Required:

The Latino Reader: An American Literary Tradition from 1542 to the Present, Ed.

Augenbraum and Fernández Olmos, ISBN 978-0395765289

Gonzalez, Juan, *Harvest of Empire: A History of Latinos in America*.

ISBN 978-0143119289

Viramontes, Helena María, *Under the Feet of Jesus*. ISBN 978-0452273870

Description: A literary tradition of Hispanic Literatures has existed in the United States for centuries. Since the latter half of the 20th century, this field has experienced a significant "boom" largely due to newer waves of immigration from Latin America as well as the emergence of social and political movements in the United States and abroad. In this course we will examine this recent facet of this literary tradition, paying close attention to how U.S. Latino/a texts engage with questions of cultural and linguistic hybridity, gender and sexuality, identity, (im)migration, and the growth of transnational communities. Specifically, we will look at the ways that Latino/a writers/critics/artists

from various backgrounds (Nuyorican, Cuban American, Dominican American, Chicano/a, US Central American) explore these multifaceted topics in their poetry, novels, short stories, testimonial narratives, and critical articles. It is not only a question, then, of looking at what it means to be Latino/a in a U.S. context but also a global and transnational one. Although a large portion of the course will be dedicated to literature, we will also explore films and artwork about and by U.S. Latinos/as.

Essays, exams, and other major requirements for undergraduates: attendance and active participation in class discussions, 4-5 short written assignments (1 paragraph “reaction” pieces), critical essay (7-8 pages), and final exam.

Essays, exams, and other major requirements for graduates: attendance and active participation in class discussions, 4-5 short written assignments (1 paragraph “reaction” pieces), critical essay (7-8 pages), and critical book review.

MA Advisory Code: G

ENGL 5653, Introduction to Shakespeare

Teacher: J. Candido

Textbooks Required: Any respectable edition of Shakespeare or individual editions of the plays. Used copies of *The Riverside Shakespeare* will be available through the University Bookstore.

Area of Coverage: We shall examine the basic contours of Shakespeare’s career as a dramatist, drawing upon some of his most representative plays.

Likely works to be read include the following:

Richard II

1 Henry IV

2 Henry IV

A Midsummer Night’s Dream

Measure for Measure

Twelfth Night

King Lear

Macbeth

The Tempest

Papers and Examinations: Two in-class exams and one 5-page critical paper. Graduate students will be expected to write a research paper of considerable length (15-25 pp.)

MA Advisory Code: B

ENGL 6943, Seminar in Criticism and Literary Theory: Marxist Theory**Teacher: K. Booker******Course description pending.******MA Advisory Code: I**

Online

ENGL 5973/6973, The Practice of Technical Writing**Teacher: A. Pope****Textbooks Required:***Central Works in Technical Communication*. Edited by Johndan Johnson-Eilola and Stuart A.

Selber. Oxford UP 2004.

Participation and Power: Civil Discourse in Environmental Policy Decisions

By W. Michele Simmons. SUNY UP 2007.

Rhetorical Grammar 7th Edition by Martha J. Kolln and Loretta Gray. Longman 2012.Track-Based Readings (Only required by students taking a particular track)**Grant and Proposal Writing***Writing Proposals (2nd Edition)* by Richard Johnson-Sheehan. Longman 2007.**Writing, Style, and Persuasion***Rhetorical Style* by Jeanne Fahnestock. Oxford UP 2011.**Organizational and Report Writing***Tracing Genre through Organizations: A Sociocultural Approach to Information Design* by Clay

Spinuzzi. MIT Press 2003.

Description:

English 3053 is designed to familiarize students with the process of planning, drafting, and revising basic technical documents. Assignments, group work, and exams will be oriented towards refining communication skills in professional discourses. In this special section, we'll be using the popular video game *Minecraft* as our topic in learning about and creating technical documentation.

Essays, exams, and other major requirements for graduate students at the 5000 level: Weekly reading responses, audience analysis assignment, technical writing p&p assignment, and a three-part track assignment.

Special requirements for seminar students at the 6000 level: additional readings in each major section of the first third of the course, in addition to weekly responses to those readings.

M.A. Advisory Coding

The advisory codes indicate what course distribution requirement(s) will be satisfied by the designated listing. If more than one code is listed in the description for a particular class, a student may satisfy only one of those distribution requirements with that class.

- A Satisfies Medieval literature and culture requirement
- B Satisfies Renaissance literature and culture requirement
- C Satisfies Restoration and 18th-century literature and culture requirement
- D Satisfies 19th-century British literature and culture requirement
- E Satisfies British literature and culture after 1900 requirement
- F Satisfies American literature and culture before 1900 requirement
- G Satisfies American literature and culture after 1900 requirement
- H Satisfies world literature and culture written in English requirement
- I Satisfies theory requirement