

**COURSE DESCRIPTIONS FOR ENGLISH AND WORLD LITERATURE CLASSES
SUMMER, 2011
Updated 4/4/2011**

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SESSION I: ENGLISH CLASSES

ENGLISH 1013, COMPOSITION I

INSTRUCTOR: STAFF

Textbooks Required:

Behrens & Rosen	WRITING AND READING ACROSS THE CURRICULUM– BRIEF EDITION (3 rd ed.)	Pearson/Longman
Lunsford	THE ST. MARTIN'S HANDBOOK (6 th ed.)	Bedford/St. Martin's

Purpose: To teach students how to use written sources from across the curriculum; and how to draft, revise, and edit for reflective analysis, sound argumentation, clear organization, well developed paragraphs, and correct sentences.

Procedures: Discussion; workshop; lecture; and the writing of papers, essay examinations, and exercises. The quality of writing will largely determine the final grade.

ENGLISH 1023, COMPOSITION II

INSTRUCTOR: STAFF

Textbooks Required:

McMahan, Day, Funk, & Coleman	LITERATURE AND THE WRITING PROCESS (9 th ed.)	Pearson/Longman
Lunsford	THE ST. MARTIN'S HANDBOOK (6 th ed.)	Bedford/St. Martin's

Purpose: To continue to teach students the academic-writing strategies and processes emphasized in Composition I but through the writing of essays that analyze literary texts.

Procedures: Discussion; workshop; lecture; and the writing of papers, essay exams, and exercises. The quality of writing will largely determine the final grade.

NOTE: SOME SECTIONS ARE ORGANIZED AROUND SPECIAL TOPICS. FOR SPECIAL TOPICS, SEE THE DESCRIPTIONS FOR SECTIONS

ENGLISH 1023, Section 021, COMPOSITION II

INSTRUCTOR: SEXTON

Textbooks Required:

McMahon, et. al	LITERATURE AND THE WRITING PROCESS	Longman
Lunsford	THE ST. MARTINS HANDBOOK	Bedford St. Martins

Purpose: To continue to teach students the academic-writing strategies and processes emphasized in Composition I but through the writing of essays that analyze literary texts.

Procedures: Discussion; workshop; lecture; and the writing of papers, essay exams, and exercises. The quality of writing will largely determine the final grade.

ENGLISH 2003, ADVANCED COMPOSITION

INSTRUCTOR: STAFF

Textbooks Required:

Lunsford	THE ST. MARTIN'S HANDBOOK (6 th ed.)	Bedford/St. Martin's
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Optional Textbooks:

Kolin SUCCESSFUL WRITING AT WORK (9th ed.)
Coleman & Funk PROFESSIONAL AND PUBLIC WRITING

Houghton/Mifflin
Pearson/Prentice Hall

Purpose: To provide an opportunity for students to study, in their own disciplines, the kinds of writing that are required and the ways that writing is generated.

Procedures: Discussion, workshop, lecture, and the writing of papers, essay examinations, and exercises. Some sections may include a service-learning component. The quality of writing will largely determine the final grades.

ENGLISH 2013, ESSAY WRITING

INSTRUCTOR: STAFF

Textbook Required:

Miller & Paola TELL IT SLANT

McGraw Hill

Purpose: To teach students strategies for analyzing and writing creative nonfiction. Special attention will be given to certain forms that have served creative nonfiction well.

Procedures and Assignments: Discussion, workshop, lecture, and the writing of papers, essay examinations, and exercises. The quality of writing will largely determine the final grades.

NOTE: THE INSTRUCTOR WILL ASSUME THAT STUDENTS ENROLLED IN THE COURSE HAVE A SOUND KNOWLEDGE OF SENTENCE STRUCTURE, STANDARD USAGE, AND THE WRITING OF EXPOSITORY ESSAYS. STUDENTS WHO DO NOT HAVE THIS KNOWLEDGE SHOULD NOT ENROLL IN THE COURSE.

ENGLISH 2303, section 011, ENGLISH LITERATURE FROM BEGINNING TO 1700

INSTRUCTOR: QUINN

Textbook Required:

Abrams, THE NORTON ANTHOLOGY OF BRITISH LITERATURE,
et al, eds Vol. A,B,C

Norton

Purpose: A critical and historical survey of the development of literature in Great Britain from its origins to 1700.

Procedures: Class meetings will be primarily formal lectures. This course entails intense and extensive reading assignments.

Papers: 2 in-class essay exams

Examinations: 2 in-class objective exams.

ENGLISH 2313, SURVEY OF ENGLISH LITERATURE FROM 1700 TO 1900

INSTRUCTOR: BERNHARD JACKSON

Textbook Required:

THE NORTON ANTHOLOGY OF ENGLISH LITERATURE,
Vols.C, D, AND E (8th ed.)

Norton

Purpose: This course offers an introduction to the English literature of the 18th century and Romantic and Victorian periods. We will read poetry and prose (primarily poetry), covering both major and minor authors.

Papers and Special Assignments: Reading responses, one 3-5 pg. paper, one 4-6 pg. paper.

ENGLISH 2353, SURVEY OF MODERN AMERICAN LITERATURE

INSTRUCTOR: MARREN

Textbook Required:

NORTON ANTHOLOGY OF AMERICAN LITERATURE , Vols C, D, E

Purpose: This course will broadly survey American Literature from 1900 to the present, focusing on social and literary movements and debates throughout the century. We will read representative works of prose, poetry, and drama, considering such themes as the fate of the American dream in the twentieth century; alienation and assimilation; dialect and regionalism; civil rights; and modernity and postmodernism.

Papers and Examinations: Students will write 3 short papers and take a midterm and final.

ENGLISH 3203, POETRY

INSTRUCTOR: HEFFERNAN

Textbooks Required:

Ferguson, Salter, & Stallworthy, eds.	THE NORTON ANTHOLOGY OF POETRY (5 th ed.)	Norton
Frost	THE ROAD NOT TAKEN AND OTHER POEMS	Dover
"	A BOY'S WILL and NORTH OF BOSTON	"
Stevens	THE EMPEROR OF ICE-CREAM AND OTHER POEMS	"
Yeats	"EASTER 1916" AND OTHER POEMS	"
Shakespeare	HAMLET	"

Purpose: To read and discuss a large number of poems in a comprehensive anthology providing work from the whole history of poetry in English up to the early 21st century. We will also examine four individual collections of poems, exemplifying how poets organize poems in book form or develop work thematically and stylistically over an extended period. And we will read, probably out loud, one of the greatest examples of dramatic poetry in English.

Assignments: Students will be called upon to contribute to class discussions, and to write one paper based on the reading matter.

**ENGLISH 3743/5403, 19TH-CENTURY BRITISH LIT AND CULTURE:
SURVEY OF VICTORIAN**

INSTRUCTOR: SEXTON

Textbooks Required:

Trilling & Bloom	VICTORIAN PROSE AND POETRY	Oxford
Bronte	WUTHERING HEIGHTS	Penguin Classics
Dickens	GREAT EXPECTATIONS	"

Purpose: This course introduces students to select works of Victorian literature. We will read and study nonfiction prose, poetry and two novels. In addition, we will also examine key paintings of the period (mainly by the Pre-Raphaelites). Our examination of these works will be centered on the cultural and social issues of the period, such as the conflict of science and religion; the function and criticism of art and poetry; the condition of England question; and gender, the woman question and sexuality.

Papers: Two close reading response papers (2-3 pages), frequent written discussion questions, and one critical paper <for undergraduates, 5-10 pages and for graduate students, 15-20).

Exam: Midterm.

M.A. Advisory code for 5403: D (See last page of course descriptions.)

ENGLISH 3903, SPECIAL TOPICS: HOW TO READ POETRY

INSTRUCTOR: BERNHARD JACKSON

Textbooks Required:

Vendler	POEMS, POETS, POETRY	St. Martin's Press
Adams	POETIC DESIGNS	Broadview Press
Lanham	A HANDLIST OF RHETORICAL TERMS	Univ of California Press

Purpose: This course will teach students to read poetry from every angle: as a narrative; with attention to form and meter; from various theoretical standpoints. By the end of the course, students will have a complete grasp of how to understand poetry.

Papers: Three short papers (2-5 pp), one long paper (3-7 pp).

Examinations: One quiz and final.

ENGLISH 4003, ENGLISH LANGUAGE AND COMPOSITION FOR TEACHERS

INSTRUCTOR: MONTGOMERY

Textbooks Required:

Faulkner	WRITING GOOD SENTENCES (3 rd ed.)	Macmillan
Jones & Faulkner	WRITING GOOD PROSE (4 th ed.)	Macmillan

Purpose: An intensive study of sentence structure, punctuation, usage, and prose structure.

Assignments and Examinations: Exercises, and four major examinations.

**ENGLISH 4303, INTRODUCTION TO SHAKESPEARE/
ENGLISH 5653, SHAKESPEARE: PLAYS AND POEMS**

INSTRUCTOR: STEPHENS

Textbooks Required:

Purpose: We will read as many of Shakespeare's plays and sonnets as we can fit into one session, paying attention to the plays' literary participation in sixteenth- and seventeenth-century culture, to the development of Shakespeare's career, to his plays' representations of political, artistic, sexual, psychological, and theological concerns, to the sounds and rhythms of his verse, and to the serious fun he has with puns. We will also read many documents that will help us understand the contexts of Shakespeare's plays: descriptions of London, private letters in which courtiers describe revels at court, excerpts from tracts about nursing babies, treatises on how to educate children, stories that inspired some of Shakespeare's plays, and so on. Previous knowledge of Shakespeare is not required, but students should be avid readers and good writers. An open and inquiring mind is also necessary; Shakespeare addresses controversial topics, uses earthy speech, and resists moral reduction. We will read a selection of the sonnets; the history Henry IV; the comedies A Midsummer Night's Dream and Measure for Measure; the tragedies Hamlet, King Lear, and Macbeth; and the romance The Tempest. This means that students will need to spend a significant amount of time reading each night and on weekends. The format of the class will alternate between lecture and discussion.

Requirements: There will be a midterm and a final with both essay and short-answer questions, two papers of approximately seven pages, and frequent quizzes. Graduate students will take the exams, write longer papers, and read several critical articles.
M.A. Advisory Code: B (See last page of course descriptions.)

ENGLISH 4563/5243, TOPICS IN MAJOR AUTHORS: FAULKNER AND GAINES

INSTRUCTOR: TUCKER, T

Textbooks Required:

Faulkner	AS I LAY DYING	Vintage
"	LIGHT IN AUGUST	"
"	THE SOUND AND THE FURY	"
"	ABSALOM, ABSALOM	"
Gaines	THE AUTOBIOGRAPHY OF MISS JANE PITTMAN	"
"	OF LOVE AND DUST	"
"	A GATHERING OF OLD MEN	"
"	A LESSON BEFORE DYING	"

Purpose: This class examines the relationship between William Faulkner and Ernest Gaines. Both authors explore similar themes in ways that resemble each other and yet often stand on opposite ends of the social and literary spectrum. This course will move through multiple works by each author as we establish consistent themes that connect with their own works as well as others. Through these works we will discuss their impact on Southern and African-American literature. How do these texts "speak to each other about the land, about race, about gender and class.
Papers and Presentation: Two response papers (3-4 pgs each), oral presentation, final paper.

Examinations: Midterm.

M.A. Advisory Code for 5243: G (See last page of course descriptions.)

ENGLISH 5013, CREATIVE WRITING WORKSHOP

INSTRUCTOR: HEFFERNAN

Textbooks Required: NONE

Purpose: Creative Writing Workshop is designed for graduate students interested in developing their skills in poetry and/or prose, with the option of producing work experimentally in more than one type of writing. We will use the standard workshop format in which each writer participates in the constructive criticism of student work regularly produced on worksheets. The evaluation of a student's work will be in terms of the quality of writing produced for discussion, the general improvement of the student's work during the term, and the level of the student's participation in the workshop itself.

Assignments: Each student will be expected to turn in two prose works or eight poems for evaluation and discussion in the workshop.

NOTE: STUDENTS WHO ARE NOT REGULAR DEGREE CANDIDATES IN THE MFA PROGRAM IN CREATIVE WRITING MUST SUBMIT A SAMPLE MANUSCRIPT CONSISTING OF TWO SHORT STORIES OR 10-15 PAGES OF POETRY TO BE APPROVED BY THE INSTRUCTOR BEFORE THEY CAN BE ADMITTED TO THIS WORKSHOP.

ENGLISH 5243, SPACIAL TOPICS: FAULKNER AND GAINES

INSTRUCTOR: TUCKER, T

See ENGLISH 4563.

M.A. Advisory Code: G (See last page of course descriptions.)

ENGLISH 5403, 19TH-CENTURY BRITISH LIT AND CULTURE:

INSTRUCTOR: SEXTON

SURVEY OF VICTORIAN

See ENGLISH 3743.

M.A. Advisory code: D (See last page of course descriptions.)

ENGLISH 5653, SHAKESPEARE: PLAYS AND POEMS
M.A. Advisory Code: B (See last page of course descriptions.)

INSTRUCTOR: STEPHENS

ENGLISH 6513: SEMINAR, JOYCE'S ULYSSES

INSTRUCTOR: BOOKER

Textbooks Required:

Joyce ULYSSES (GABLER EDITION)
Gifford & Seidel ULYSSES ANNOTATED
Kiberd ULYSSES AND US

ISBN: 9780394743127
ISBN: 9780520253971
ISBN: 978-0-393-33909-3

Purpose: This course is intended to provide an advanced introduction to Joyce's Ulysses and to its critical history.

Special Assignments: One formal critical essay on some aspect of Ulysses, 15-25 pages, double-spaced, in length.

Examinations: None.

MA Advisory Code: I (See last page of course descriptions.)

SESSION 1: WORLD LITERATURE CLASSES

WORLD LITERATURE 1113, WORLD LITERATURE I

INSTRUCTOR: STAFF

Textbook Required:

Lawall THE NORTON ANTHOLOGY OF WORLD LITERATURE,
& Mack, eds. Vols. A, B, C (2nd ed.)

Norton

Purpose: A study of world literatures from approximately 2500 B.C. to approximately 1650.

Examinations and Papers: Specific procedures will vary with individual instructors, but there will probably be one or two papers, reading quizzes, and midterm and final exams which include essay questions.

WORLD LITERATURE 1113, Section 009, WORLD LITERATURE I

INSTRUCTOR: QUINN

Textbook Required:

Damroschold NORTON ANTHOLOGY OF WORLD LITERATURE, Vol. I

Norton

Purpose: A study of fiction, poetry, and drama from the beginning of civilization to about 1650.

Examinations and Papers: Two objective examinations. Two in-class essay exams.

WORLD LITERATURE 1123, section 021, WORLD LITERATURE II
PREREQUISITE: WORLD LITERATURE 1113

INSTRUCTOR: STAFF

Textbook Required:

Lawall & THE NORTON ANTHOLOGY OF WORLD LITERATURE
Mack, eds. Vols. D, E, F (2nd ed.)

Norton

Purpose: A study of literatures from approximately 1650 to the present.

Examinations and Papers: Specific procedures will vary with individual instructors, but there will probably be one or two papers, reading quizzes, and midterm and final examinations which include essay questions.

SESSION 2: ENGLISH CLASSES

ENGLISH 0003, BASIC WRITING

Description not yet available.

INSTRUCTOR: SULLIVAN

ENGLISH 1013, COMPOSITION I

See ENGLISH 1013, session I

INSTRUCTOR: STAFF

ENGLISH 1023, COMPOSITION II

See ENGLISH 1023, session I

INSTRUCTOR: STAFF

ENGLISH 1213, INTRODUCTION TO LITERATURE

INSTRUCTOR: TUCKER

Textbooks Required:

Booth & Mays, eds.	THE NORTON INTRODUCTION TO LITERATURE	Norton
Baldwin	THE FIRE NEXT TIME	Vintage
Ehrenreich	NICKEL AND DIMED: ON (NOT) GETTING BY IN AMERICAN	Holt

Purpose: This class will introduce students not only to multiple genres of literature—the short story, the play, the poem, and the essay—but will provide them the opportunity to view the ways on when literature helps initiate and sustain critical thinking and writing skills. As students are introduced to a variety of literary terms and themes we will consider the applications of the skills in other disciplines throughout the university and in society. So, our discussions about the power of symbolism will not only be useful in discussing Nathaniel Hawthorne's "The Birth-Mark," but will also allow us to discuss the power of beauty and symbols in our relationship to the decisions we make and the signs to which we collectively respond. The nexus of the course will be discussions of race, gender, and class, we will expand the literary analyses in ways that demonstrate the flexibility and vitality of thinking and writing about literature. It is the aim of this class to view literature as the beginning of the pursuit of a dynamic and spirited "life of the mind."

Papers: Two papers (3-5 pages each. Final paper (4-7 pages).

Examinations: Mid-term

ENGLISH 2003, ADVANCED COMPOSITION

See ENGLISH 2003, session I

INSTRUCTOR: STAFF

ENGLISH 2013, ESSAY WRITING

INSTRUCTOR: STAFF

Textbook Required:

Miller & Paola	TELL IT SLANT	McGraw Hill
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Purpose: To teach students strategies for analyzing and writing creative nonfiction. Special attention will be given to certain forms that have served creative nonfiction well.

Procedures and Assignments: Discussion, workshop, lecture, and the writing of papers, essay examinations, and exercises. The quality of writing will largely determine the final grades.

NOTE: THE INSTRUCTOR WILL ASSUME THAT STUDENTS ENROLLED IN THE COURSE HAVE A SOUND KNOWLEDGE OF SENTENCE STRUCTURE, STANDARD USAGE, AND THE WRITING OF EXPOSITORY ESSAYS. STUDENTS WHO DO NOT HAVE THIS KNOWLEDGE SHOULD NOT ENROLL IN THE COURSE.

ENGLISH 2013, Section 002) ESSAY WRITING

INSTRUCTOR: GAMBLE

Textbook Required:

Miller & Paola	TELL IT SLANT	McGraw Hill
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Purpose: We will explore the creative non-fiction genre as a vehicle for making connections between personal points of view and issues of

contemporary life. Our studies will include learning and practicing techniques such as scene, description, dialogue, flashback, etc.
Papers, Presentations, Special Procedures: Selections from our text will be assigned for each class meeting for purposes of analysis and discussion. For each selection, one or two students will be assigned to lead class discussion. There will be 4 to 5 major word-processed essays due (approximately one a week). Each major essay requires a first draft and participation in a small group revision workshop. In addition, several student drafts will be chosen from each assignment for the purpose of workshop/discussion by the entire class.
 There will also be numerous quizzes and short graded writing activities. A significant portion of a student's final grade depends on attendance.
Examinations: There will be one in-class essay in the middle of the term, and one in-class final at the end of the term.

ENGLISH 2303, section 012, ENGLISH LITERATURE FROM BEGINNING TO 1700
 See ENGLISH 2303, section 001, first session.

INSTRUCTOR: QUINN

ENGLISH 2343, AMERICAN LITERATURE COLONIALISM TO NATURALISM

INSTRUCTOR: TUCKER, T.

Textbook Required:

Harper	IOLA LEROY	Beacon
Baym, ed.	THE NORTON ANTHOLOGY OF AMERICAN LITERATURE (7 th ed.)	Norton
	Vols. A, B, C	
Cooper	THE SPY	Penguin
Cather	O PIONEERS	Signet

Purpose: This course broadly examines how American literature constructs and reflects the formation of a distinct American identity. We will focus both on the literary shifts amidst the turmoil, ingenuity, and establishment of American culture from the colonists first arrival through American Revolution, Manifest Destiny, the Civil War, Reconstruction, the closing of the frontier, and the move into the 20th Century. We will cover a range of forms (prose, poetry, and essay) that take on the ideals on which American identity is centered. Through major and minor works, authors who trumpet American ideals and those who critique how those ideals are manifested, we will get a sense of how the nation was made.

Papers: Two major papers (4-6 pgs.), two response papers (2-3 pgs.)

Examinations: Mid-term and final.

ENGLISH 3283/5923, CHILDREN'S FILM

INSTRUCTOR: BOOKER

Tentative Film List:

- Snow White and the Seven Dwarfs (Disney, 1939).
- Pinocchio (Disney, 1940).
- Dumbo (Disney, 1941).
- Cinderella (Disney, 1950).
- Beauty and the Beast (Disney, 1991)
- The Nightmare Before Christmas (Disney/Touchstone, 1993)
- The Lion King (Disney, 1994)
- Ratatouille (Pixar, 2007)
- WALL-E (Pixar, 2008)
- The Iron Giant (Warner, 1997)
- Shrek (Dreamworks, 2007)
- How to Train Your Dragon (Dreamworks, 2010)

Purpose: This course is intended to provide a general introduction to American children's film, focusing on animated films from Snow White and the Seven Dwarfs to the present.

Special assignments: One formal critical essay will be required (10-15 pages for undergraduates, 15-25 pages for graduate students).

Examinations: There will be a final examination.

MA Advisory Code for 5923: G (See last page of course descriptions.)

ENGLISH 5923, CHILDREN'S FILM

INSTRUCTOR: BOOKER

See ENGLISH 3283, session II.

MA Advisory Code: G (See last page of course descriptions.)

SESSION 2: WORLD LITERATURE CLASSES

WORLD LITERATURE 1113, WORLD LITERATURE I
See WORLD LITERATURE 1113, session I.

INSTRUCTOR: STAFF

WORLD LITERATURE 1113, Section 007, WORLD LITERATURE I
See WORLD LITERATURE 1113, Section 009, first session.

INSTRUCTOR: QUINN

WORLD LITERATURE 1123, WORLD LITERATURE II
See WORLD LITERATURE 1123, session I.

INSTRUCTOR: STAFF

WORLD LITERATURE 1123, Section 032, WORLD LITERATURE II

INSTRUCTOR: GAMBLE

Textbook Required:

NORTON ANTHOLOGY OF WORLD LITERATURE
Vols. D, E, F

Purpose: The purpose of this course is to study selected world masterpieces from approximately 1650 to the present. Emphasis will be placed on basic elements of literature (characterization, setting, plot, images, etc.), historical and cultural factors, and elements of world view.

Procedures: Class discussion, frequent reading quizzes and short in-class writing activities, at least two in-class essays, and one paper from 5-7 pages.

M. A. Advisory Coding

The advisory codes indicate what course distribution requirement(s) will be satisfied by the designated listing.

A	Satisfies medieval literature and culture
B	Satisfies Renaissance literature and culture
C	Satisfies Restoration and 18 th -century literature and culture
D	Satisfies 19 th -century British literature and culture
E	Satisfies British literature and culture after 1900
F	Satisfies American literature and culture before 1900
G	Satisfies American literature and culture after 1900
H	Satisfies world literature and culture written in English
I	Satisfies theory