

Textbook Required:

Stallworthy NORTON ANTHOLOGY OF ENGLISH LITERATURE Norton
& Ramagani, eds. (Vol. F: The 20th Century and after)

Purpose: The purpose of this course will be to survey the literature written by British, Irish and postcolonial writers from around the turn of the last century to the present. The course will be organized around four major topic clusters: "Transition, Modernity and Modernism"; "History, memory, and Politics"; "Gender, Desire and Sexuality"; and "Culture, Language, and Identity". Within those topics, it will proceed more or less chronologically.

Papers: 5 pg. essay; informal reading responses

Examinations: A midterm and final examination.

ENGLISH 4003, ENGLISH LANGUAGE AND COMPOSITION FOR TEACHERS

INSTRUCTOR: MONTGOMERY

Textbooks Required:

Faulkner WRITING GOOD SENTENCES (3rd ed.) Macmillan
Jones & WRITING GOOD PROSE (4th ed.) Macmillan
Faulkner

Purpose: An intensive study of sentence structure, punctuation, usage, and prose structure.

Assignments and Examinations: Exercises, and four major examinations.

ENGLISH 6803: SEMINAR: CLASSIC TWENTIETH-C AFRICAN AMERICAN LITERATURE

INSTRUCTOR: MAY

Textbooks Required:

Toomer, Jean CANE
McKay, Claude HOME TO HARLEM
Hurston, Zora Neale THEIR EYES WERE WATCHING GOD
Wright, Richard NATIVE SON
Ellison, Ralph INVISIBLE MAN
Baldwin, James ANOTHER COUNTRY
Marshall, Paule THE CHOSEN PLACE, THE TIMELESS PEOPLE
Morrison, Toni SULA
Walker, Alice MERIDIAN
Gaines, Earnest J. A LESSON BEFORE DYING
Naylor, Gloria LINDEN HILLS

Purpose: This course examines classical texts from the African American literary canon. A survey of the following literary movements and thematic concerns will feature in this seminar: The Harlem Renaissance, The Protest Novel, The Chicago Renaissance, The Black Arts Movement, Contemporary African American Women Authors — post 1970s, and Representations of Caribbean and Southern American Communities. This seminar also observes the literary conventions African American authors employ in their writings and interrogates their portrayal of race, gender, class and sexual identity. Finally, we will analyze how vernacular theory, and other theoretical concepts, can enable the interpretation of African American literature.

Procedures: Students are required to write a 20–25-page paper and deliver a 4-6-page presentation that engage with the assigned readings.

M.A. Advisory Code: G (See last page of course descriptions.)

ENGLISH 6943: SEMINAR: MARXIST LITERARY THEORY

INSTRUCTOR: BOOKER

Textbooks Required:

Jameson THE POLITICAL UNCONSCIOUS Cornell UP, ISBN 080149222X
" POSTMODERNISM Duke UP, ISBN 0822310902
Tucker MARX-ENGELS READER Norton, ISBN 039309040X
Eagleton WHY MARX WAS RIGHT Yale UP, ISBN 0300181531
Hobsbawm HOW TO CHANGE THE WORLD Yale UP, ISBN 0300176163

Purpose: This course is intended to provide a broad, but advanced introduction to Marxist literary and cultural theory, beginning with the work of Marx himself and extending through the recent Marxist engagement with postmodernism and the impact of Marxist theory on the development of cultural studies.

Papers, Reports, or Other Special Assignments: Students will be required to write one brief critical essay, 15-25 typewritten pages in length. They will also be asked to make a formal in-class presentation as well as participate in regular in-class discussions.

Examinations: There will be no examinations.

M.A. Advisory Code: I (See last page of course descriptions.)

SESSION 1: WORLD LITERATURE CLASSES

WORLD LITERATURE 1113, WORLD LITERATURE I

INSTRUCTOR: STAFF

Textbook Required:

Lawall & Mack, eds. THE NORTON ANTHOLOGY OF WORLD LITERATURE,
Vols. A, B, C (2nd ed.)

Norton

Purpose: A study of world literatures from approximately 2500 B.C. to approximately 1650.

Examinations and Papers: Specific procedures will vary with individual instructors, but there will probably be one or two papers, reading quizzes, and midterm and final exams which include essay questions.

**WORLD LITERATURE 1113 (Section 051 only), WORLD LITERATURE I
HEFFERNAN**

INSTRUCTOR:

Textbook Required:

To be announced

Purpose: To read major Western literary works from 2000 B.C. to 1650 A.D., with the object of discovering the written word as an expression of the imagination in its rendering of human experience.

Papers: Three short papers on assigned topics.

WORLD LITERATURE 1123, WORLD LITERATURE II

INSTRUCTOR: STAFF

PREREQUISITE: WORLD LITERATURE 1113

Textbook Required:

Lawall & Mack, eds. THE NORTON ANTHOLOGY OF WORLD LITERATURE
Vols. D, E, F (2nd ed.)

Norton

Purpose: A study of literatures from approximately 1650 to the present.

Examinations and Papers: Specific procedures will vary with individual instructors, but there will probably be one or two papers, reading quizzes, and midterm and final examinations which include essay questions.

**WORLD LITERATURE 1123 (Section 021 only), WORLD LITERATURE II
HEFFERNAN**

INSTRUCTOR:

PREREQUISITE: WORLD LITERATURE 1113

Textbook Required:

Wilkie & Hurt, eds. LITERATURE OF THE WESTERN WORLD, Vol. II (5th ed.)

Prentice Hall

Purpose: A study of literary masterpieces from the late seventeenth century to the present.

Examinations and Papers: There will probably be frequent reading quizzes, one or two hour examinations, and a final examination. A short paper will be required.

SESSION 2: ENGLISH CLASSES

ENGLISH 1013, COMPOSITION I

See ENGLISH 1013, Session I.

INSTRUCTOR: STAFF

ENGLISH 1023, COMPOSITION II

See ENGLISH 1023, Session I.

INSTRUCTOR: STAFF

ENGLISH 2003, ADVANCED COMPOSITION

See ENGLISH 2003, Session I.

INSTRUCTOR: STAFF

ENGLISH 2013, ESSAY WRITING

See ENGLISH 2013, Session I.

INSTRUCTOR: STAFF

ENGLISH 2303, ENGLISH LITERATURE FROM BEGINNING TO 1700

INSTRUCTOR: QUINN

Textbook Required:

Abrams, et al, eds THE NORTON ANTHOLOGY OF BRITISH LITERATURE, Vol. A & B Norton

Purpose: A critical and historical survey of the development of literature in Great Britain from its origins to 1700.

Procedures: Class meetings will be primarily formal lectures. This course entails intense and extensive reading assignments.

Examinations: Three in-class objective exams, 2 in-class essay exams.

ENGLISH 3283, Section 012/5933, POP CULTURE: FAIRY-TALE FILMS

INSTRUCTOR: BOOKER

Textbooks Required:

Zipes THE ENCHANTED SCREEN: THE UNKNOWN HISTORY OF THE FAIRY TALE Routledge, ISBN 0415990610

Purpose: This course is intended to provide a broad, but advanced introduction to the phenomenon of films based on fairy tales, with special attention to the role such films have played in American culture.

Tentative List of Films to Be Viewed:

Snow White and the Seven Dwarfs (1937)

Sleeping Beauty (1959)

The Princess Bride (1987)

Beauty and the Beast (1991)

Shrek (2001)

The Fall (2006)

Pan's Labyrinth (2006)

Enchanted (2007)

The Princess and the Frog (2009)

Red Riding Hood (2011)

Hugo (2011)

Mirror Mirror (2012)

Papers, Reports, or Other Special Assignments: Undergraduate students will be required to write one brief critical essay, 5-10 typewritten pages in length. Graduate students will write a 15-25 page essay.

Examinations: There will be a final examination for all students.

M.A. Advisory Code: G (See last page of course descriptions.)

**ENGLISH 3283, Section 022/5243, POP CULTURE: SCIENCE FICTION NOVEL:
REPRESENTATIONS OF THE MIDDLE AGES IN SCIENCE FICTION**

INSTRUCTOR: QUINN

Textbooks Required:

Twain A CONNECTICUT YANKEE IN KING ARTHUR'S COURT

Miller, Jr. A CANTICLE FOR LEIBOWITZ

Crichton TIMELINE

Stross THE FAMILY TRADE

Sprague de Camp LEST DARKNESS FALL

Stephenson ANATHEM

Anderson THE HIGH CRUSADE

Willis DOOMSDAY BOOK

Flynn EIFELHEIM

Hoban RIDDLEY WALKER

Purpose: This course will be an exploration of the various ways that the medieval era has been used as a descriptive template for futuristic narration.

Procedures, Grading and Class Policies: Each student will be asked to write 3-5 pp. synopses and appraisals of two unassigned science fiction novels that represent the Middle Ages in a meaningful way. Each student will be asked to report upon two unique texts. A compilation of these essays will be posted anonymously for all the class to read and evaluate. Class participation is an extremely significant component of this class. Attendance will be taken by means of an ID-card reader. More than three absences will be penalized with the loss of one full letter; each absence after four will cause an additional one third of a grade reduction. Each of two essays (midterm and final) = 25% Class participation = 50%

M.A. Advisory Code: G (See last page of course descriptions.)

**ENGLISH 4303, INTRODUCTION TO SHAKESPEARE/
5653, SHAKESPEARE: PLAYS AND POEMS**

INSTRUCTOR: CANDIDO

Textbook Required:

Shakespeare THE RIVERSIDE SHAKESPEARE
(Evans, ed.)

Harper Collins

Used copies of *The Riverside Shakespeare* will be available through the University Bookstore. However, students can substitute any respectable edition of Shakespeare or individual copies of the plays if they prefer.

Area of Coverage: We shall examine the basic contours of Shakespeare's career as a dramatist, drawing on some of his most representative plays. Likely works to be read include the following:

HISTORIES: Richard II, Henry IV (Parts 1&2),
COMEDIES: A Midsummer Night's Dream, Measure for Measure, and Twelfth Night
TRAGEDIES: King Lear
ROMANCES: The Tempest

Papers and Examinations: Two in-class exams; and one 5-page paper. Graduate students will be expected to write a paper of considerable length (15-25 pp.)

M.A. Advisory Code for 5653: B (See last page of course descriptions.)

Note: Students taking this course might also be interested in DRAM 491V, Sec. 022 and DRAM 591V, Sec. 022. "ST: Shakespeare: Film and Stage." M-F, 12:30-1:5-, Kimpel Hall 404. No pre-requisite. 3 hours credit. This course will have an identical reading list to ENGL 4303/5653.

ENGLISH 5243, POP CULTURE: SCIENCE FICTION NOVEL:

INSTRUCTOR: QUINN

REPRESENTATIONS OF THE MIDDLE AGES IN SCIENCE FICTION

See ENGLISH 3283, Section 022.

M.A. Advisory Code: G (See last page of course descriptions.)

ENGLISH 5653, SHAKESPEARE: PLAYS AND POEMS

INSTRUCTOR: CANDIDO

See ENGLISH 4303.

M.A. Advisory Code: B (See last page of course descriptions.)

ENGLISH 5933, POP CULTURE: FAIRY-TALE FILMS

INSTRUCTOR: BOOKER

See ENGLISH 3283, Section 012.

M.A. Advisory Code: G (See last page of course descriptions.)

SESSION 2: WORLD LITERATURE CLASSES

WORLD LITERATURE 1113, WORLD LITERATURE I

INSTRUCTOR: STAFF

See WORLD LITERATURE 1113, Session I.

WORLD LITERATURE 1123, WORLD LITERATURE II

INSTRUCTOR: STAFF

See WORLD LITERATURE 1123, Session II.

M. A. Advisory Coding

The advisory codes indicate what course distribution requirement(s) will be satisfied by the designated listing.

- A Satisfies medieval literature and culture
- B Satisfies Renaissance literature and culture
- C Satisfies Restoration and 18th-century literature and culture
- D Satisfies 19th-century British literature and culture
- E Satisfies British literature and culture after 1900
- F Satisfies American literature and culture before 1900
- G Satisfies American literature and culture after 1900
- H Satisfies world literature and culture written in