

# Undergraduate Course Description Packet Summer 2015

Revised 03-12-2015

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## ENGL 1013, Composition I

Teacher: Staff

### Textbooks Required:

Lunsford, Andrea. *St. Martin's Handbook* (7<sup>th</sup> Ed.) Bedford/St. Martin's. ISBN 978-0312602932.

Behrens, Laurence and Leonard J. Rosen. *A Sequence for Academic Writing* (5<sup>th</sup> Ed.) Pearson. ISBN 978-0205172887.

Graff, Gerald, Cathy Birkenstein, and Russel Durst. *They Say/I Say with Readings* (2<sup>nd</sup> Ed.) Norton. ISBN 978-0393912753.

**Description:** To teach students how to use written sources from across the curriculum; and how to draft, revise, and edit for reflective analysis, sound argumentation, clear organization, well-developed paragraphs, and correct sentences.

**Requirements:** Discussion; workshop; lecture; and the writing of papers, essay examinations, and exercises. The quality of writing will largely determine the final grade.

## ENGL 1023, Composition II

Teacher: Staff

### Textbooks Required:

Lunsford, Andrea. *The St. Martin's Handbook* (7<sup>th</sup> Ed.) Bedford/St. Martin's. ISBN 978-0312602932.

Wardle, Elizabeth and Doug Downs. *Writing About Writing* (2<sup>nd</sup> Ed.). Bedford/St. Martin's. ISBN 978-0312534936.

**Description:** To continue to teach students the research and writing strategies and processes emphasized in Composition I but doing so through the analysis of the discursive and writing practices in their chosen fields of study. Students will reflect on writing as a communicative practice and will write critical essays that demonstrate sound argumentation, development of ideas, clear organization, effective analysis, awareness of writing conventions, and mastery of standard linguistic forms.

**Requirements:** Discussions; workshops; lectures; formal and informal analytical writing; exercises and activities that promote metadiscursive awareness. The quality of writing will largely determine the final grade.

**ENGL 2303, English Literature: Beginning to 1700****Teacher: J. Candido****Textbooks Required:***The Norton Anthology of British Literature*, volume I

**Description:** We shall read and discuss the basic contours of English literature from the earliest times to 1700, focusing on major and representative texts from the Middle Ages through the 17<sup>th</sup> Century.

**Course Requirements:**

Two Exams: a midterm and a final  
 One 5-page paper  
 Regular attendance

**ENGL 2353, Survey of Modern American Literature****Teacher: Y. Padilla****Textbooks Required:**

The Norton Anthology of American Literature, 8<sup>th</sup> Edition (Abridged Version)  
 ISBN-13: 978-0393918854

Additional materials will be available via Blackboard.

**Description:** The aim of this course is to provide students with a broad introduction to American literature, spanning from 1900 to present day. In addition to examining variations in form and style linked to key artistic movements and historical periods, we will explore a variety of themes. These include, but are not limited to: questions related to class-based, racial, ethnic, gendered, and sexual identity; American exceptionalism and sovereignty; the American dream (and its discontents); assimilation and immigration; war and violence; civil rights and equality; popular culture; ethnic literatures and “the canon.”

**Essays, exams, and other major requirements for undergraduates:** attendance and active participation in class discussions, 5-8 short written assignments, (reading responses), 1 critical essay (7-8 pages), final exam.

**ENGL 3543, U.S. Latino/a Literature and Film****Teacher: Y. Padilla****Textbooks Required:**

*The Latino Reader: An American Literary Tradition from 1542 to the Present*, Ed. Augenbraum and Fernández Olmos, ISBN 978-0395765289  
 Gonzalez, Juan, *Harvest of Empire: A History of Latinos in America*. ISBN 978-0143119289  
 Viramontes, Helena María, *Under the Feet of Jesus*. ISBN 978-0452273870

**Description:** A literary tradition of Hispanic Literatures has existed in the United States for centuries. Since the latter half of the 20<sup>th</sup> century, this field has experienced a significant “boom” largely due to newer waves of immigration from Latin America as well as the emergence of social and political movements in the United States and abroad. In this course we will examine this recent facet of this literary tradition, paying close attention to how U.S. Latino/a texts engage with questions of cultural and linguistic hybridity, gender and sexuality, identity, (im)migration, and the growth of transnational communities. Specifically, we will look at the ways that Latino/a writers/critics/artists from various backgrounds (Nuyorican, Cuban American, Dominican American, Chicano/a, US Central American) explore these multifaceted topics in their poetry, novels, short stories, testimonial narratives, and critical articles. It is not only a question, then, of looking at what it means to be Latino/a in a U.S. context but also a global and transnational one. Although a large portion of the course will be dedicated to literature, we will also explore films and artwork about and by U.S. Latinos/as.

**Essays, exams, and other major requirements for undergraduates:** attendance and active participation in class discussions, 4-5 short written assignments (1 paragraph “reaction” pieces), critical essay (7-8 pages), and final exam.

**Essays, exams, and other major requirements for graduates:** attendance and active participation in class discussions, 4-5 short written assignments (1 paragraph “reaction” pieces), critical essay (7-8 pages), and critical book review.

### ENGL 3753, Joyce’s *Ulysses*

**Teacher: K. Booker**

**Textbooks Required:**

JOYCE, *ULYSSES* (GABLER EDITION), ISBN: 9780394743127  
GIFFORD AND SEIDEL, *ULYSSES ANNOTATED*, ISBN: 9780520253971

**Description:**

This course is intended to provide an advanced introduction to Joyce’s *Ulysses* and to its critical history.

**Special assignments:** One formal critical essay on some aspect of *Ulysses*, 15-25 pages, double-spaced, in length.

**Examinations:** None.

**ENGL 4303, Introduction to Shakespeare****Teacher: J. Candido**

**Textbooks Required:** Any respectable edition of Shakespeare or individual editions of the plays. Used copies of *The Riverside Shakespeare* will be available through the University Bookstore.

**Area of Coverage:** We shall examine the basic contours of Shakespeare's career as a dramatist, drawing upon some of his most representative plays.

Likely works to be read include the following:

*Richard II*

*1 Henry IV*

*2 Henry IV*

*A Midsummer Night's Dream*

*Measure for Measure*

*Twelfth Night*

*King Lear*

*Macbeth*

*The Tempest*

**Papers and Examinations:** Two in-class exams and one 5-page critical paper. Graduate students will be expected to write a research paper of considerable length (15-25 pp.)

## World Literature

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**WLIT 1113, World Literature I****Teacher: Staff****Textbook Required:**

Lawall & Mack, eds. *The Norton Anthology of World Literature Norton Vols. A, B, C* (3rd Ed.). Norton. ISBN 978-0393933659.

**Description:** A study of world literatures from approximately 2500 B.C. to approximately 1650, and from a wide range of cultural traditions that can include Mesopotamia and ancient Egypt, Greece, Rome, China, India, the Middle East, Japan, Europe, Africa and the Americas. The general goal is to provide students with the proper analytic tools and background information that will enable students to appreciate, and to analyze critically, texts from diverse genres, periods, and cultural traditions.

**Requirements:** Specific procedures will vary with individual instructors, but there will probably be one or two papers, reading quizzes, and midterm and final exams which will include essay questions.

**WLIT 1123, World Literature II**

**Teacher: Staff**

**PREREQUISITE:** WORLD LITERATURE 1113

**Textbook Required:**

Lawall & Mack, eds. *The Norton Anthology of World Literature Norton Vols. D, E, F* (3rd Ed.). Norton. ISBN 978-0393933666.

**Description:** A study of world literatures from approximately 1650 to the present.

**Requirements:** Specific procedures will vary with individual instructors, but there will probably be one or two papers, reading quizzes, and midterm and final exams which will include essay questions.

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**Courses that meet the Diversity Requirement**

These courses are described above but are listed here together for convenience. Note that courses with the numbers listed below *but topics other than those listed below* will *not* satisfy the DV requirement.

ENGL 3543 U.S. Latino/a Literature and Film