

## 19<sup>th</sup>-Century British Literature and Culture

### Organizations:

[The British Association for Romantic Studies](#) sponsors the journal [The BARS Review](#) and the [BARS Conference](#).

[The British Women Writers Association](#), focusing on writers from the 18<sup>th</sup> and 19<sup>th</sup> centuries, sponsors the [BWWA Conference](#).

[The Interdisciplinary Nineteenth-Century Studies](#) organization works collaboratively with [Nineteenth-Century Contexts](#) and sponsors the [INCS Conference](#).

[The International Conference on Romanticism](#) sponsors the journal [Essays in Romanticism](#) and the [ICR Conference](#).

[The International Gothic Association](#) sponsors the journal [Gothic Studies](#) and the [IGA Conference](#).

[The Nineteenth Century Studies Association](#) sponsors the journal [Nineteenth Century Studies](#) and the [NCSA Conference](#).

[The North American Society for the Study of Romanticism](#) sponsors the journal [European Romantic Review](#) and the [NASSR Conference](#).

[The North American Victorian Studies Association](#) offers members a subscription to the journal [Victorian Studies](#) and sponsors the [NAVSA Conference](#).

### Journals:

[Romanticism and Victorianism on the Net \(RaVoN\)](#)

[Studies in Romanticism](#)

[The Victorian](#)

[Victorian Literature and Culture](#)

[Victorian Network](#)

[Victorian Poetry](#)

[Victorian Studies](#)

[Victorians Institute Journal](#)

[Victorians. A Journal of Culture and Literature](#)

Other Web Materials:

[BARS Exchange](#)

[Networked Infrastructure for Nineteenth-Century Electronic Scholarship \(NINES\)](#)

[Romantic Circles](#)

[Victoria Research Web](#)

[Victorian Studies Associations](#)

[Victorian Web](#)

[Victorian Women Writers Project](#)

[William Blake Archive](#)

### **African American Literature and Culture**

Organizations:

[The Association for the Study of the Worldwide African Diaspora](#) sponsors the [ASWAD Conference](#).

[The Furious Flower Poetry Center](#) sponsors the [Furious Flower Poetry Conference](#) (every ten years) and offers access to the [Furious Flower Poetry Database](#).

[The Society for the Study of the Multi-Ethnic Literature of the United States](#) sponsors the journal [MELUS](#) and the [MELUS Conference](#).

Journals:

[African American Review](#)

[Callaloo](#)

### **American Literature and Culture before 1900**

Organizations:

[The American Literature Association](#) sponsors the [ALA Conference](#) and the [ALA Symposia](#).

[C19: The Society of Nineteenth-Century Americanists](#) sponsors [J19: The Journal of Nineteenth-Century Americanists](#) and [C19: The Society of Nineteenth-Century Americanists Conference](#).

[\*\*The Emily Dickinson International Society\*\*](#) sponsors [\*The Emily Dickinson Journal\*](#) and the [EDIS Conference](#).

[\*\*The Jack London Society\*\*](#) sponsors the magazine [\*The Call\*](#) and the [Jack London Society Symposium](#).

[\*\*The James Fenimore Cooper Society\*\*](#) sponsors (with SUNY Oneonta) the [James Fenimore Cooper Conference](#).

[\*\*The Melville Society\*\*](#) sponsors [\*Leviathan: A Journal of Melville Studies\*](#) and the [Melville Conference](#).

[\*\*The Society of Early Americanists\*\*](#) sponsors the [SEA Conference](#).

[\*\*The Society for the Study of the Multi-Ethnic Literature of the United States\*\*](#) sponsors the journal [\*MELUS\*](#) and the [MELUS Conference](#).

[\*\*The Thoreau Society\*\*](#) offers members a subscription to [\*The Concord Saunterer\*](#) and sponsors the [Thoreau Society Conference](#).

Journals:

[\*The Concord Saunterer\*](#)

[\*Literature in the Early American Republic: Annual Studies on Cooper and His Contemporaries\*](#)

Other Web Materials:

[\*\*Melville Society Cultural Project\*\*](#)

### **Arab American Literature and Culture**

Organizations:

[\*\*The American Studies Association\*\*](#) sponsors the journal [\*American Quarterly\*](#) and the [ASA Conference](#).

[\*\*The Middle East Studies Association\*\*](#) sponsors the [International Journal of Middle East Studies](#) and the [MESA Conference](#).

[\*\*Radius of Arab American Writers\*\*](#) sponsors the [RAWI Conference](#).

[\*\*The Society for the Study of the Multi-Ethnic Literature of the United States\*\*](#) sponsors the journal [\*MELUS\*](#) and the [MELUS Conference](#).

## Criticism and Literary Theory

Journals:

[\*Critical Inquiry\*](#)

[\*Social Text\*](#)

## Gender, Sexuality, and Literature

Organizations:

[The Association for Middle East Women's Studies](#) sponsors the [\*Journal of Middle East Women's Studies\*](#), which offers an annual [Graduate Student Paper Prize](#).

[The National Women's Studies Association](#) sponsors the [NWSA Conference](#).

Journals:

[\*Feminist Formations\*](#)

[\*GLQ: A Journal of Lesbian and Gay Studies\*](#)

[\*SIGNS: Journal of Women in Culture and Society\*](#)

[\*Tulsa Studies in Women's Literature\*](#)

## Literature and Culture of the American South

Organizations:

[The Society for the Study of the Multi-Ethnic Literature of the United States](#) sponsors the journal [\*MELUS\*](#) and the [MELUS Conference](#).

[The Society for the Study of Southern Literature](#) sponsors the [SSSL Conference](#).

[The South Atlantic Modern Language Association](#), a regional organization of the [MLA](#), sponsors the [\*South Atlantic Review\*](#) and the [SAMLA Conference](#).

[The Southern American Studies Association](#), a regional chapter of the [ASA](#), sponsors the [SASA Conference](#).

[The William Faulkner Society](#) is affiliated with [\*The Faulkner Journal\*](#).

Journals:

[\*Appalachian Journal\*](#)

[\*The Faulkner Journal\*](#)

[\*Flannery O'Connor Review\*](#)

[\*Mississippi Quarterly\*](#)

[\*North Carolina Literary Review\*](#)

[\*Southern Cultures\*](#)

[\*Southern Literary Journal\*](#)

[\*The Southern Quarterly\*](#)

[\*Southern Spaces\*](#)

Conferences:

[Faulkner and Yoknapatawpha Conference](#)

[Southern Writers/Southern Writing Conference](#)

### **Medieval Literature and Culture**

Organizations:

[The Center for Medieval and Renaissance Studies](#) at St. Louis University sponsors the [Symposium of Medieval and Renaissance Studies](#).

[The Early English Text Society](#) sponsors a series of texts not otherwise available in satisfactory or readily obtainable editions.

[The Fédération Internationale des Instituts d'Études Médiévales](#) sponsors the [FIDEM Conference](#).

[The Hagiography Society](#) promotes communication among scholars of holy people in all religious traditions.

[The International Congress on Medieval Studies \(U.S.\)](#) sponsors the [International Medieval Congress](#).

[The Medieval Academy of America](#) offers members a subscription to the journal [Speculum](#) and sponsors the [MAA Conference](#).

[The Mid-America Medieval Association](#) sponsors the [MAMA Conference](#).

[The New Chaucer Society](#) sponsors the [Biennial Congress of the New Chaucer Society](#).

[The Society for Medieval Feminist Scholarship](#) promotes the study of the medieval period from the perspective of gender studies.

[The Southeastern Medieval Association](#) sponsors the journal [Medieval Perspectives](#) and the [SEMA Conference](#).

Journals:

[\*The Chaucer Review\*](#)

[\*Journal of English and Germanic Philology\*](#)

[\*Journal of Medieval and Early Modern Studies\*](#)

[\*Philological Quarterly\*](#)

[\*Speculum\*](#)

Other Web Materials:

[Announcements for NEH Grants, Seminars, and Institutes](#)

### **Modern and Contemporary American Literature and Culture**

Organizations:

[The American Folklore Society](#) sponsors the [Journal of American Folklore](#) and the [AFS Conference](#).

[The American Literature Association](#) sponsors the [ALA Conference](#) and the [ALA Symposia](#).

[The American Studies Association](#) sponsors the journal [American Quarterly](#) and the [ASA Conference](#).

[The Society for the Study of the Multi-Ethnic Literature of the United States](#) sponsors the journal [MELUS](#) and the [MELUS Conference](#).

Journals:

[\*PAJ: A Journal of Performance and Art\*](#)

[\*Theatre Journal\*](#)

## Modern and Contemporary British Literature and Culture

Journals:

[\*PAJ: A Journal of Performance and Art\*](#)

[\*Theatre Journal\*](#)

Other Web Materials:

[British Theatre Guide](#)

[Royal Court Theatre](#)

[TheatreVOICE](#)

## Native American Literature and Culture

Organizations:

[The Association for the Study of American Indian Literature](#) sponsors the journal [\*Studies in American Indian Literature\*](#).

[The Native American and Indigenous Studies Association](#) sponsors the [\*Native American and Indigenous Studies Journal\*](#) and the [NAISA Conference](#).

[The UCLA American Indian Studies Center](#) sponsors the [\*American Indian and Culture Research Journal\*](#).

[The Society for the Study of the Multi-Ethnic Literature of the United States](#) sponsors the journal [\*MELUS\*](#) and the [MELUS Conference](#).

Journals:

[\*American Indian Quarterly\*](#)

[\*Wicazo Sa Review\*](#)

Conferences:

[Native American Literature Symposium](#)

## Popular Culture and Popular Genres

Organizations:

[The American Folklore Society](#) sponsors the [Journal of American Folklore](#) and the [AFS Conference](#).

[The International Association for the Fantastic in the Arts](#) sponsors the [Journal of the Fantastic in the Arts](#) and the [Conference on the Fantastic in the Arts](#).

[The Midwest Popular Culture Association/American Culture Association](#), a regional organization of the [PCA/ACA](#), sponsors [The Popular Culture Studies Journal](#).

[The Popular Culture Association/American Culture Association](#) sponsors [The Journal of Popular Culture](#), [The Journal of American Culture](#), the [PCA/ACA Conference](#), and [regional PCA/ACA conferences](#).

[The Science Fiction Research Association](#) sponsors the journal [SFRA Review](#).

[The Society for Cinema and Media Studies](#) sponsors [Cinema Journal](#) and the [SCMS Conference](#).

### **Postcolonial Literature and Culture**

[No Entries Yet]

### **Renaissance Literature and Culture**

Organizations:

[The International Spenser Society](#) sponsors the [Spenser Review](#).

[The John Donne Society](#) sponsors the [JDS Conference](#).

[The Massachusetts Center for Interdisciplinary Renaissance Studies](#) sponsors the journal [English Literary Renaissance](#) and the [Sidney Journal](#).

[The Renaissance Society of America](#) sponsors the journal [Renaissance Quarterly](#) and the [RSA Conference](#).

[The Shakespeare Association of America](#) sponsors the [SAA Conference](#).

Journals:

[Ben Jonson Journal](#)

[Cahiers Élisabéthains](#)

[ELH: English Literary History](#)



[\*Journal of English and Germanic Philology\*](#)

[\*Medieval and Renaissance Drama in England\*](#)

[\*Milton Quarterly\*](#)

[\*Milton Studies\*](#)

[\*Shakespeare Quarterly\*](#)

[\*Shakespeare Studies\*](#)

[\*Spenser Studies\*](#)

[\*Studies in English Literature 1500-1900\*](#)

[\*Studies in Philology\*](#)

Other Web Materials:

[\*\*The Sidney-Spenser Discussion List\*\*](#)

### **Restoration and 18<sup>th</sup>-Century Literature and Culture**

Organizations:

[\*\*The American Society for Eighteenth-Century Studies\*\*](#) sponsors the journals [\*Eighteenth-Century Studies\*](#) and [\*Studies in Eighteenth-Century Culture\*](#) and the [ASECS Conference](#).

### **Rhetoric, Composition, and Literacy**

Organizations:

[\*\*The Conference on College Composition and Communication\*\*](#) sponsors the [CCCC Convention](#).

[\*\*The Council of Writing Program Administrators\*\*](#) sponsors the [\*WPA Journal\*](#) and the [WPA Conference](#).

[\*\*The National Council of Teachers of English\*\*](#) sponsors the journals [\*College Composition and Communication\*](#), [\*College English\*](#), [\*Research in the Teaching of English\*](#), and [\*Teaching English in the Two-Year College\*](#) and the [NCTE Conference](#).

[\*\*The Rhetoric Society of America\*\*](#) sponsors the journal [\*Rhetoric Society Quarterly\*](#) and the [RSA Conference](#).

Journals:

[\*Journal of Basic Writing\*](#)

[\*Written Communication\*](#)

### **Technical Writing**

Organizations:

[\*\*The Association of Teachers of Technical Writing\*\*](#) sponsors the journal [\*Technical Communication Quarterly\*](#) and the [ATTW Conference](#).

[\*\*The Council for Programs in Technical and Scientific Communication\*\*](#) sponsors the journal [\*Programmatic Perspectives\*](#) and the [CPTSC Conference](#).

Journals:

[\*Business and Professional Communication Quarterly\*](#)

### **U.S. Latino/Latina Literature and Culture**

Organizations:

[\*\*The American Literature Association\*\*](#) sponsors the [ALA Conference](#) and the [ALA Symposia](#).

[\*\*The American Studies Association\*\*](#) sponsors the journal [\*American Quarterly\*](#) and the [ASA Conference](#).

[\*\*The National Association for Chicana and Chicano Studies\*\*](#) sponsors the [NACCS Conference](#).

[\*\*The Puerto Rican Studies Association\*\*](#) sponsors the [PRSA Conference](#) and the [PRSA Symposium](#).

[\*\*The Society for the Study of the Multi-Ethnic Literature of the United States\*\*](#) sponsors the journal [\*MELUS\*](#) and the [MELUS Conference](#).

Journals:

[\*Aztlán: A Journal of Chicano Studies\*](#)

[\*Chicana/Latina Studies: The Journal of MALCS\*](#)

[\*Journal of Latino-Latin American Studies\*](#)

## [Latino Studies](#)

### Conferences

#### [Biennial Latina/o Literary Theory and Criticism Conference](#)

### Other Web Materials:

[The Recovering the U.S. Hispanic Literary Heritage Project at the University of Houston](#) sponsors a [conference](#).

## **World Literature and Culture in English**

[The American Comparative Literature Association](#) sponsors the [ACLA Conference](#) and the [ACL\(x\) Conference](#).

[The African Studies Association](#) sponsors the [African Studies Review](#), the [History in Africa: A Journal of Method](#), and the [ASA Conference](#).

[The British Comparative Literature Association](#) sponsors the journal [Comparative Critical Studies](#) and the [BCLA Conference](#).