

# Undergraduate Course Description Packet

## August Intersession 2016

Updated: 03-18-2016

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### **ENGL 3283, Topics in Popular Culture and Popular Genres: Religious Themes in Science Fiction**

**Teacher: W. Quinn**

**Texts Required (subject to availability):**

“The Star”

*Canticle for Leibowitz*

*A Case of Conscience*

*Perelandra*

*For I Am a Jealous People*

*Dune*

*Childhood's End*

*Project Pope*

*Gather, Darkness*

*The Handmaid's Tale*

Some supplemental readings to be provided by pdf.

**Description:** Each student will also be required to report on an individually chosen, preferably most contemporary novel.

**Grading:**

Participation = 33% (Unexcused absences will require an incremental grade penalty.)

Report = 33% (5-10 pp. MLA)

Final Exam = 33% (objective and short essay based on readings)

### **ENGL 3903, Special Topics: So You Want to Be a Creative Writer?**

**Teacher: G. Davis**

**Textbooks Required:**

N/A

**Description:** During this course, students will gain understanding and experience with submitting the creative work that they have produced individually and in workshops. Students will conduct preliminary research on publication opportunities and post-graduation prospects that fit both their aesthetic tastes and professional ambitions as

writers. We will also address how to find (or create) an active literary community after graduation, including applying to competitive graduate programs in creative writing.

**Major requirements for undergraduates:** multiple presentations on research findings, final portfolio, enthusiastic participation.

### **ENGL 3903, Special Topics: Liberal Arts at Work: A Professionalization Workshop**

**Teacher: L. Szwydky**

**Textbooks Required:**

Katharine Brooks, *You Majored in What?: Mapping Your Path from Chaos to Career* (2010) ISBN 978-0452296008

Blythe Camenson, *Great Jobs for Liberal Arts Majors* (2007) ISBN 978-0071482141

Sheila Curran and Suzanne Greenwald, *Smart Moves for Liberal Arts Grads* (2006) ISBN 978-1580087094

**Description:** What are the professional options for liberal arts and humanities majors outside of the conventional paths of teaching and publishing? This workshop will focus on preparing students to develop professional profiles and effective job application materials for a range of careers, including graduate school (for those interested). Readings will include book-length career guides and shorter web articles and blogs. We will cover strategies to make the most of academic time-to-degree in order to diversify career options.

**Assignments/Requirements:** Drafting and revising several job application documents including multiple cover letters and résumés with (3) different professional focus areas; active peer review feedback; 2 presentations; developing a professional web/social media presence; 3 reflective blog posts.