

Graduate Course Description Packet Summer 2016

Updated: 03-28-2016

ENGL 5533, ONLINE COURSE, Technical Writing Praxis

Teacher: A. R. Pope

Textbooks Required:

Central Works in Technical Communication. Edited by Johndan Johnson-Eilola and Stuart A. Selber. Oxford UP 2004.

Participation and Power: Civil Discourse in Environmental Policy Decisions By W. Michele Simmons. SUNY UP 2007.

Rhetorical Grammar 7th Edition by Martha J. Kolln and Loretta Gray. Longman 2012.

Track-Based Readings (Only required by students taking a particular track)

Grant and Proposal Writing

Writing Proposals (2nd Edition) by Richard Johnson-Sheehan. Longman 2007.

Writing, Style, and Persuasion

Rhetorical Style by Jeanne Fahnestock. Oxford UP 2011.

Organizational and Report Writing

Tracing Genre through Organizations: A Sociocultural Approach to Information Design by Clay Spinuzzi. MIT Press 2003

Description: Technical Writing can be described as the rhetorical presentation of information within a situated context to gain a particular effect. Being a skilled technical writer means being able to apply the relevant theory to a given situation, adapting to the needs of local audiences and constraints as needed. This course will prepare you for such work by giving you a broad foundation in technical writing before then shifting to the act of mixing theory with practice, creating a theory-driven practice, or praxis.

This particular course will be broken down into two major units. The first unit will be shared between all students, and focus on the history, role, and skills of technical writers. The second unit will consist of three separate tracks, with each student choosing one track to specialize in. The tracks available for the course are as follows:

Grant and Proposal Writing: Students in this track will learn the process and steps behind creating effective grants and proposals, delving into the process of researching calls for proposals, putting together a narrative for a grant or proposal, and successfully crafting final text for submission. While in this track, students will write and submit a grant or proposal.

Writing, Style, and Persuasion: Students in this track will focus extensively on style and persuasion, developing a deeper understanding of the way texts are written in a particular style. Part of this track will involve crafting an extended text that uses a situated style, such as that of an academic journal.

Report and Organizational Writing: Students in this track will focus on the way documents evolve with and shape organizations, with a particular focus on understanding how different document genres are created and modified over time. In this track, students will craft a workplace-ready report or other informational text.

Essays, exams, and other major requirements for Graduates: Students will be expected to submit weekly reading responses, complete multiple major projects, as well as a final capstone project in the track of their choice.

ENGL 5653: Shakespeare: Plays and Poems

Teacher: J. Candido

Textbooks Required:

Any respectable edition of Shakespeare or individual editions of the plays. Used copies of The Riverside Shakespeare will be available through the University Bookstore.

Area of Coverage: We shall examine the basic contours of Shakespeare's career as a dramatist, drawing upon some of his most representative plays. Likely works to be read include the following:

Richard II
1 Henry IV
2 Henry IV
A Midsummer Night's Dream
Measure for Measure
Twelfth Night
King Lear
Macbeth
The Tempest

Papers and Examinations: Two in-class exams and one 5-page critical paper.

Graduate students will be expected to write a research paper of considerable length (15-25 pp.).

M.A. Advisory Code: B

ENGL 5923, Science Fiction Film**Teacher: K. Booker****Textbooks Required:**

None.

Description: This course is intended to provide an advanced survey of science fiction film, with an emphasis on American science fiction films from the 1950s to the present. We will pay special attention to the cultural history of this important genre and to the ways in which it resonates with trends in American history and society as a whole.

Special assignments: One formal critical essay on some aspect of science fiction film, 5-10 pages for undergraduates, 15-25 pages for graduates, double-spaced, in length.

Examinations: Take-home final exams for all students.

MA Advisory Code: I

ENGL 6943, Seminar in Criticism and Literary Theory: Utopian Theory**Teacher: K. Booker****Textbooks Required:**

Ernst Bloch	<i>The Principle of Hope</i> Vol. 1	0262521997
	<i>The Principle of Hope</i> Vol. 2	0262522004
	<i>The Principle of Hope</i> Vol. 3	0262522012
Fredric Jameson	<i>Archaeologies of the Future</i>	1844675386

Description: This course is intended to provide a broad, but advanced introduction to modern utopian theory, with an emphasis on utopian theory in the modern Marxist tradition pioneered by Ernst Bloch and continued by Fredric Jameson. We will focus both on the fundamentals of these theories and on their application to the interpretation of works of literature and culture.

Papers, reports, or other special assignments: Students will be required to write one brief critical essay, 15–25 typewritten pages in length. They will also be asked to make a formal in-class presentation as well as participate in regular in-class discussions.

Examinations: There will be no examinations.

MA Advisory Code: I

M.A. Advisory Coding

The advisory codes indicate what course distribution requirement(s) will be satisfied by the designated listing. If more than one code is listed in the description for a particular class, a student may satisfy only one of those distribution requirements with that class.

A Satisfies Medieval literature and culture requirement

B Satisfies Renaissance literature and culture requirement

C Satisfies Restoration and 18th-century literature and culture requirement

D Satisfies 19th-century British literature and culture requirement

E Satisfies British literature and culture after 1900 requirement

F Satisfies American literature and culture before 1900 requirement

G Satisfies American literature and culture after 1900 requirement

H Satisfies world literature and culture written in English requirement

I Satisfies theory requirement