

Graduate Course Description Packet
Fall 2020
Updated: 5/8/2020

ENGL 5003-001 Composition Pedagogy

Instructor: TBD

Textbooks Required:
TBD

Description: This course provides incoming Composition instructors with a foundation in composition studies and current approaches to writing pedagogy. Our focus will be on establishing a theoretical and disciplinary framework that informs each student's pedagogical practices as well as practical guidance for how to manage day-to-day challenges in the classroom.

Essays, exams, and other major requirements for graduate students at the 5000 level: TBD

ENGL 5023-001 Writing Workshop: Fiction

Teacher: Padma Viswanathan

Description: Graduate Fiction Writing Workshop

Requirements: Students will submit two pieces of fiction writing and an optional revision, for discussion. They will also respond thoughtfully to the work of their peers, and to a weekly reading assignment.

Prerequisite: MFA Creative Writing Students Only

ENGL 5033-001 Writing Workshop: Poetry

Instructor: D. McCombs

Textbooks Required:
TBD

Description: The workshop is a training-ground for serious poets, in which their work will be discussed critically. There will also be brief weekly reading assignments.

Essays, exams, and other major requirements for graduate students at the 5000 level:

Students will be expected to submit their own poems, sometimes in response to specific assignments, for workshop discussions. Full participation, both as a writer and critic, is expected of each member of the workshop.

ENGL 5043-001 Translation Workshop

Instructor: J. DuVal

Textbooks Required:

the texts will be the translation worksheet, consisting of student translations of fiction and/or poems with the corresponding originals along with literal translations of the poetry. From time to time one of us will bring very short samples of published translations for consideration.

Description: The purpose of this course is for literary translators to hone their skills.

Requirements: Students must submit their translations regularly by e-mail to the rest of us in the class. They must also study the translations by other students before class and come to class prepared to discuss them. Class attendance and participation are obligatory

Essays, exams, and other major requirements for graduate students at the 5000 level: TBD

ENGL 5173-001 Advanced Studies in Medieval Lit & Culture

ENGL 6113-001 Seminar in Medieval Literature and Culture

Instructor: W. Quinn

Textbooks Required:

Maxwell S Luria and Richard L Hoffman. eds., *Middle English Lyrics* (Norton)

Optional:

Thomas G. Duncan, ed., *A Companion to the Middle English Lyric* (D. S. Brewer)

Harley Manuscript:

<https://d.lib.rochester.edu/teams/publication/fein-harley2253-volume-1>

<https://d.lib.rochester.edu/teams/publication/fein-harley2253-volume-2>

<https://d.lib.rochester.edu/teams/publication/fein-harley2253-volume-3>

Description: This course focuses on the scattered remnants of “lyrics” (a term that did not exist in Middle English) from roughly 1200-1500 c.e. All required readings are in various dialects of

Middle English; occasional consideration of French and Latin analogues will be supplemented with modern English translations. The primary focus of each class will be collaborative close reading. We will consider all aspects of these poems: themes, performance, textual transmission, cultural significance, translatability, etc.

Essays, exams, and other major requirements for graduate students:

Enthusiastic participation and

EITHER one substantial critical/research essay (20-25 pages)

OR an equivalent creative/translation project

MA advisory code: A, 5

ENGL 5713-003 Old Irish

Instructor: J. Smith

Textbooks Required:

Old Irish Workbook, E.G. Quin

Old Irish Paradigms, J. Strachan [available online]

Sengóidalc: Old Irish for Beginners, David Stifter

Description: In this course students will learn introductory Old Irish, the vernacular language spoken in Ireland from c. 600 to c. 900. At the end of this course, students will have developed low-intermediary reading knowledge of Old Irish. An Old Irish reading will continue in the Spring Semester to build off this course.

Essays, exams, and other major requirements for graduate students at the 5000 level:

Quizzes, weekly translations, final project/exam

MA advisory code: A, 5

ENGL 5203-001 Introduction to Graduate Studies

Instructor: S. Dempsey

Textbooks Required:

Semenza, Gregory, *Graduate Study for the Twenty-First Century:*

How to Build an Academic Career in the Humanities

ISBN 978-0230100336.

Hayot, Eric. *The Elements of Academic Style: Writing for the Humanities*

ISBN 978-0231168014.

Additional readings will be placed on Blackboard.

Description: This seminar will offer a wide-ranging introduction to graduate studies. We will explore how life in the academy works at all levels (classroom, department, university, the field of literary studies more generally) and how best to prepare yourself for a place in it (issues of professionalization, how to research and write academic papers, preparing for conferences, how to think about pedagogy, the job market, alternative career options after graduate school, etc.). Throughout the semester we will also strive toward building a foundation for what you should know in order to be a successful scholar within literary studies. Accordingly, each week in addition to readings and class time devoted to issues of professionalization we will turn our attention to the history of literary criticism and theory and survey a wide range of approaches to the study of literature.

Essays, exams, and other major requirements for graduate students at the 5000 level: Enthusiastic participation, one bibliography assignment, two oral presentations, one analysis paper, one “conference paper,” several short response papers.

ENGL 5233-001 Craft of Translation I: *Graphic Novels in Translation*

ENGL 5243-006 Special Topics: *Graphic Novels in Translation*

Instructor: G. Brock

Textbooks Required:

Ancco, *Bad Friends*. ISBN 978-1770463295.

B., David, *Epileptic*. ISBN 978-0375714689.

Blutch, *Peplum*. ISBN 978-1590179833

Fayolle, Marion. *The Tenderness of Stones*. ISBN 978-1681372983

Goblet, Dominique. *Pretending Is Lying*. ISBN 978-1681370477

Guibert, Emmanuel, Didier Lefèvre, et al. *The Photographer*. ISBN 978-1596433755

Sasturain, Juan and Alberto Breccia, *Perramus*. ISBN 978-1-68396-290-8.

Satrapa, Marjane, *The Complete Persepolis*. ISBN 978-0375714832.

Tatsumi, Yoshihiro, *The Push Man and Other Stories*. ISBN 978-1770460768.

(and other books to be named later)

Description: This course will offer an introduction to the world of the international graphic novel. Our texts, spanning roughly the last half century, will consist of comics translated from Japanese, Korean, Farsi, French, Italian, and Spanish. We’ll grapple with the term “graphic novel”—which can refer not just to works of fiction but also to memoir, biography, journalism, and historiography—and with terms such as bandes dessinées, fumetti, manga, and gekiga, which emerge from different languages and traditions. Over the course of the semester, several of the field’s leading translators will Skype in to the class to discuss their books and the particularities of translating graphic literature.

Essays, exams, and other major requirements for graduate students at the 5000 level: short weekly quizzes, oral presentation, final written project (creative or critical option).

ENGL 5243-002 Special Topics: *Arkansas International Magazine Production*

Instructor: G. Brock

Textbooks Required:

TBD

Description: In this course we will found a literary magazine and produce the first issue of it. Students will help define the mission of the magazine, solicit work from writers they admire, read unsolicited submissions, accept and reject work, and edit and proof the final contents.

Essays, exams, and other major requirements for graduate students at the 5000 level: TBD

ENGL 5243-003 Special Topics: *Shakespeare for Writers*

Instructor: J. DuVal

Textbooks Required:

TBD

Description: TBD.

Essays, exams, and other major requirements for graduate students at the 5000 level: TBD

ENGL 5283-001 Craft of Fiction II: *The Craft of Speculative Fiction*

ENGL 5243-004 Special Topics: *The Craft of Speculative Fiction*

ENGL 5803-002 Advanced Studies in Modern and Contemporary American Literature and Culture: *The Craft of Speculative Fiction*

Instructor: B. Hurt

Textbooks Required:

Borges, Jorge Luis, *The Aleph and Other Stories*, 978-0142437889

Butler, Octavia, *Kindred*, 978-0807083697

Jemisin, N.K., *The Fifth Season*, 978-0316229296

Kristeva, Julia, *The Powers of Horror*, 978-0231053471

LaValle, Victor, *The Ballad of Black Tom*, 978-0765387868

LeGuin, Ursula, *The Left Hand of Darkness*, 978-0441007318
Ma, Ling, *Severance*, 978-1250214997
Murakami, *Hard-Boiled Wonderland and the End of the World*, 978-0679743460
Oyeyemi, Helen, *What is Not Yours Is Not Yours*, 978-1594634642
Saadawi, Ahmed, *Frankenstein in Baghdad*, 978-0143128793
St. John Mandel, Emily, *Station Eleven*, 978-0804172448
Todorov, Tzvetan, *The Fantastic*, 978-0801491467
VanderMeer, Ann and Jeff (ed.), *Sisters of the Revolution*, 978-1629630359
VanderMeer, Jeff, *Wonderbook*, 978-1419729669

Description: This course explores speculative fiction, which we'll interpret broadly to mean anything from near-future science fiction and epic fantasy to magical realism and surrealism. We'll discuss speculative craft techniques and concepts such as worldbuilding, fairy tale structure, and "the weird" to better understand how different speculative fiction works—and how we can deploy and subvert these techniques in our own writing. Part critical analysis and part creative writing, we'll examine recent and diverse works for craft and technique. Then, we'll experiment with our own writing exercises and group workshops.

Essays, exams, and other major requirements for graduate students at the 5000 level: TBD

ENGL 5593-001 Advanced Studies in Gender, Sexuality, & Lit: *Gender & Postcolonial Lit & Theory*

ENGL 5763-001 Advanced Studies in Postcolonial Literature and Culture: *Gender & Postcolonial Lit & Theory*

ENGL 5943-003 Advanced Studies in Criticism and Literary Theory: *Gender & Postcolonial Lit & Theory*

ENGL 6593-002 Seminar in Gender, Sexuality, and Literature: *Gender & Postcolonial Lit & Theory*

WLIT 6803-001 Postcolonial Theory and Subaltern Studies: *Gender & Postcolonial Lit & Theory*

Instructor: M. Kahf

Textbooks Required:

Please note that A) Texts listed under consideration for the Course are all tentative; readings have not been determined at the time of submission of this course description (in early spring). B) The professor will make every effort to consider expense and accessibility in selecting course readings.

Theory: Chela Sandoval, Gloria Anzaldua, Sara Mahmood; Gayatri Chakravorti Spivak; Amal Amireh; Leila Ahmed; Sahar Amer; Samar Habib; Mervat Hatem; Lamy Ben Youssef; Hanadi Samman; Edward Said; Joseph Massad

Literature possible will be a short list chosen from: *A Map to the Next World* by Joy Harjo; *Jane Eyre* by Charlotte Brontë; *A Passage to India* by E.M. Forster; *Burnt Shadows* by Kamila Shamsie; *Turkish Embassy Letters* by Mary Wortley Montagu; *Wide Sargasso Sea* by Jean Rhys; *The Others* by Seba al-Herz; *Harem Years* by Huda Sharawi; *Kool-Aids: the Art of War* by Rabih Alameddine; poetry by Nazek al-Malaika, Fadwa Tuqan, Nizar Kabbani

Other possibilities include: *In the Eye of the Sun* by Ahdaf Soueif, *Palace Walk* by Naguib Mahfouz; *It's Called Love* by Alawiya Sobh; *Ali and His Russian Mother* by Alexandra Chreiteh, *The Hakawati* by Rabih Alameddine, *The Clothesline Swing* by Ahmad Danny Ramadan; *The Giaour* by George Gordon (Byron); *The Persian Letters* by Montesquieu, *The Journey* by Radwa Ashour

Description: This course centers on postcolonial feminist theory and criticism. We will examine the conjunctions of postcolonial feminist thought with its allies in postcolonial studies, critical race theory, and gender studies. Novels and poetry that bear fruitfully interrogation via postcolonial feminist theory are on the table. These literary texts may range in period from the beginnings of the global venture of European imperialism to contemporary times. Students will:

- Develop a critical grounding in postcolonial feminist theory.
- Understand tensions and alliances among postcolonial feminist thought, postcolonial studies, and gender studies.
- Develop cogent research questions and write a tenable thesis statement related to course content.
- Offer informed critical interpretations of literary texts on the syllabus and understand standing interpretive debates about them.
- Undertake to gain relevant basic knowledge of imperialism in the historical eras in which course texts are produced, as a preparatory tool for analyzing the literature through postcolonial feminist lenses.

Essays, exams, and other major requirements for graduate students at the 5000 level:

Students will develop a mock reading list for comprehensive exam, in addition to other researched writing assignments which may include a conference paper and grant proposal.

Essays, exams, and other major requirements for graduate students at the 6000 level:

Students will develop a mock reading list for Ph.D. level comprehensive exams, in addition to researched writing assignments which may include a conference paper and a 25-page mock dissertation proposal.

MA advisory code: H, 1, 2, 3, 4, T

ENGL 5593-002 Advanced Studies in Gender, Sexuality, & Lit: *Fundamentals of Ethnic Studies, Gender, and Queer Theory*

ENGL 5943-002 Advanced Studies in Criticism and Literary Theory: *Fundamentals of Ethnic Studies, Gender, and Queer Theory*

ENGL 6593-001 Seminar in Gender, Sexuality, and Literature: *Fundamentals of Ethnic Studies, Gender, and Queer Theory*

Instructor: Y. Padilla

Textbooks Required:

Foucault, Michel, *The History of Sexuality: Vol 1*, ISBN 978-0679724698

Fanon, Franz, *The Wretched of the Earth* ISBN 978-0802141323

Butler, Judith, *Gender Trouble*, ISBN 978-0415389556

Collins, Patricia Hill, *Black Feminist Thought*, ISBN 978-0415964722

Puar, Jasbir K. *Terrorist Assemblages*, ISBN 978-0822341147

Cacho, Lisa, *Social Death: Racialized Rightlessness...* ISBN 978-0814723760

Description: This course is designed to provide students with a basic introduction or primer to some of the key theories and theoretical thinkers in the fields of ethnic, gender, and queer studies. Our engagement with these theories and critical thinkers will consist of not only grappling with the key arguments and concepts posited by the theorists we read but also interrogating the specific subject positions from which they speak. The latter is just as relevant to understanding both the possibilities and limitations of the theoretical paradigms we will be exploring. Weekly readings may consist of entire books or chapter selections, articles taken from critical readers or anthologies, and related secondary articles. Although the emphasis of the class is to engage with “fundamental” works of ethnic, gender, and queer studies scholarship, students will also be asked to read a selection of newer works in each field that draw attention to other developing areas of inquiry.

Essays, exams, and other major requirements for graduate students at the 5000 level: 3

Short Response Papers (5-7 pages each), one oral presentation/class led discussion.

Essays, exams, and other major requirements for graduate students at the 6000 level: 3

Short Response Papers (5-7 pages each), one oral presentation/class led discussion.

MA advisory code: 2, 3, 4, T

ENGL 5803-001 Advanced Studies in Modern & Contemporary American Lit & Culture:
Transatlantic Modernism

ENGL 6803-001 Seminar in Modern & Contemporary American Lit & Culture: *Transatlantic Modernism*

Instructor: S. Marren

Textbooks Required (subject to change somewhat):

E.M. Forster, *Howards End or A Passage to India*

D.H. Lawrence, *St Mawr or Women in Love*

James Joyce, *A Portrait of the Artist as a Young Man*

Joseph Conrad, *The Secret Agent or The Secret Sharer*

Virginia Woolf, *To the Lighthouse or Mrs. Dalloway or The Waves*

Jean Rhys, *After Leaving Mr. Mackenzie or Good Morning Midnight*

Jean Toomer, *Cane*

Djuna Barnes, *Nightwood*

Gertrude Stein, *Three Lives*

Obviously, I will shorten this list, which is very much in flux.

Description:

“...on or about December, 1910,
human character changed.”

— Virginia Woolf

We like to think of ourselves as postmodern, but in many ways we are still living inside the ideas and forms created by the brazen insurrection which was transatlantic Modernism. Modernists upended conventions across literature, music, art, and architecture, producing, as Michael Levenson writes, “forbidding work [that] belonged to complicated, unforgiving times. Living without the gods of progress or reason—and without God—they tried this, tried that, reached further, failed, and then failed better (Beckett’s phrase).” In this class we will restrict our focus to the Modernist novel, watching these writers break away from their Romantic and Victorian precursors, challenging our expectations with respect to plot, character, and the uses of language itself. With breathtaking idealism, Modernists hoped that art could become the cohesive force that religion had once been and that politics had failed to become. The novel is a small part of this story, but it sheds some light on the meaning of our Modernist inheritance for our own complicated and unforgiving times.

Essays, exams, and other major requirements for graduate students at the 5000 level: TBD
Essays, exams, and other major requirements for graduate students at the 6000 level: TBD

MA advisory code: E, G, 2, 3, 6, T

ENGL 5973-001 Advanced Studies in Rhetoric and Composition: *Writing Center Peer Tutor Pedagogy*

Instructor: K.L. Madison

Textbooks Required:

Ryan, Leigh and Lisa Zimmerelli, *Bedford Guide for Writing Tutors*.

ISBN-13: 978-0-312-56673-9.

Bruce, Shanti and Ben Rafoth, eds., *ESL Writers*. ISBN-13: 978-0-86709-594-4.

Fitzgerald, Lauren and Melissa Ianetta, eds., *The Oxford Guide for Writing Tutors*.

ISBN-13: 978-0199941841.

Fels, Dawn and Jennifer Wells, eds., *The Successful High School Writing Center*.

ISBN-13: 978-0807752524.

Suggested:

Murphy, Christina and Steve Sherwood, eds., *St. Martin's Sourcebook for Writing Tutors*. ISBN-13: 978-0-312-66191-5.

Murphy, Christina and Byron L. Stay, eds., *The Writing Center Director's Resource Book*. ISBN-13: 978-0805856088.

Description: Writing Center peer tutor pedagogy is a unique form of instructional expertise that is informed by both critical theory and learner-based strategies. Students learn to critically evaluate and effectively articulate writer concerns and to collaborate with writers and other tutors. The course recognizes the complexity of learning effective writing skills in the classroom and the importance of trained tutors in building literacy competency and academic flexibility in students attending Arkansas public schools and in the matriculation of underrepresented Arkansas populations at the University of Arkansas. In this course, students will explore the theory and practice of peer consulting through class activities, readings, discussions, and observing and participating in consultations. Students will use the opportunities offered to tailor their class work to best fit their academic goals and interests, although a heavy focus will be on tutoring writing across the curriculum and literacy issues.

Essays, exams, and other major requirements for graduate students: Pedagogy Portfolio, Literacy Memoir, Civic Literacy Research Project, Article Review, Article for an appropriate on-line or print journal, On-Location WC Space Analysis ; Correspondence with WCA or WPA professionals, Literacy Research Paper, Literature Review Colloquium, Conference paper (7-8 pages.)

MA advisory codes: 7, T

M.A. Advisory Coding

The advisory codes indicate what course distribution requirement will be satisfied by the designated listing. If more than one code is listed in the description for a particular class, a student may satisfy only one of those distribution requirements with that class, unless the code is T, for Theory.

For M.A. Students with the Generalist Concentration

- Generalist **A**: satisfies **Medieval** Literature and Culture requirement.
- Generalist **B**: satisfies **Renaissance** Literature and Culture requirement.
- Generalist **C**: satisfies **Restoration and 18th-century** Literature and Culture requirement.
- Generalist **D**: satisfies **19th-century British** Literature and Culture requirement.
- Generalist **E**: satisfies **British** Literature and Culture **After 1900** requirement.
- Generalist **F**: satisfies **American** Literature and Culture **Before 1900** requirement.
- Generalist **G**: satisfies **American** Literature and Culture **After 1900** requirement.
- Generalist **H**: satisfies **World** Literature and Culture Written in English requirement.

For M.A. Students with the Specialist Concentration

- Specialist **1**: satisfies **Comparative** Literature requirement.
- Specialist **2**: satisfies **Cultural** Studies requirement.
- Specialist **3**: satisfies **Ethnic and Regional** Literatures requirement.
- Specialist **4**: satisfies **Gender and Sexuality** requirement.
- Specialist **5**: satisfies **Medieval** Literature requirement.
- Specialist **6**: satisfies **Modern American** Literature requirement.
- Specialist **7**: satisfies **Rhetoric, Composition, and Literacy** requirement.

For All M.A. Students

(T): satisfies **Theory** requirement.

(A course can satisfy the theory requirement while also satisfying one of the other requirements in the lists above.)