

**Graduate Course Description Packet**  
**January Intersession 2020**  
**Updated: 10/21/19**

**ENGL 5933-002, Advanced Studies in Popular Culture and Popular Genres**  
**ENGL 6933-001, Seminar in Popular Culture and Popular Genres**

**Instructor: M. K. Booker**

**Textbooks Required:**

Digital textbook will be supplied free of charge.

**Description:** This course is intended to provide an advanced survey of science fiction film, with an emphasis on American science fiction films from the 1950s to the present. We will pay special attention to the cultural history of this important genre and to the ways in which it resonates with trends in American history and society as a whole.

**Essays, exams, and other major requirements for graduate students at the 5000 level:**

Because of the brevity of intersession classes, there will be no formal critical essay. Students will write brief analyses of films seen outside of class. There will be a final exam.

**Special requirements for seminar students at the 6000 level:** Because of the brevity of intersession classes, there will be no formal critical essay. Students will write brief analyses of films seen outside of class. Seminar students will also make a formal presentation in class. There will be no final exam.

**MA advisory code: G, 2, 6**

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**M.A. Advisory Coding**

The advisory codes indicate what course distribution requirement will be satisfied by the designated listing. If more than one code is listed in the description for a particular class, a student may satisfy only one of those distribution requirements with that class, unless the code is T, for Theory.

**For M.A. Students with the Generalist Concentration**

Generalist **A:** satisfies **Medieval** Literature and Culture requirement.

Generalist **B:** satisfies **Renaissance** Literature and Culture requirement.

Generalist **C:** satisfies **Restoration and 18th-century** Literature and Culture requirement.

Generalist **D:** satisfies **19th-century British** Literature and Culture requirement.

Generalist **E:** satisfies **British** Literature and Culture **After 1900** requirement.

Generalist **F:** satisfies **American** Literature and Culture **Before 1900** requirement.

Generalist **G:** satisfies **American** Literature and Culture **After 1900** requirement.

Generalist **H:** satisfies **World** Literature and Culture Written in English requirement.

**For M.A. Students with the Specialist Concentration**

Specialist **1:** satisfies **Comparative** Literature requirement.

Specialist **2**: satisfies **Cultural** Studies requirement.

Specialist **3**: satisfies **Ethnic and Regional** Literatures requirement.

Specialist **4**: satisfies **Gender and Sexuality** requirement.

Specialist **5**: satisfies **Medieval** Literature requirement.

Specialist **6**: satisfies **Modern American** Literature requirement.

Specialist **7**: satisfies **Rhetoric, Composition, and Literacy** requirement.

### **For All M.A. Students**

**(T)**: satisfies **Theory** requirement.

(A course can satisfy the theory requirement while also satisfying one of the other requirements in the lists above.)