ENGL 5533 Technical Writing Praxis (Online)  
Teacher: A.R. Pope

**Description:** This topics course melds a broad introduction to technical writing theory with the application of that theory to a specific content area. In the first half of the course students will study some of the major strands of thought in technical and professional writing and cover the rhetorical use of grammar and style. In the second half, they’ll apply the knowledge to the course’s chosen topic, with potential topics including grant and proposal writing, writing in the sciences, and writing in organizational settings.

**MA advisory code:** 7, T

---

ENGL 3283-002 Popular Culture and Popular Genres: *Horror Film*  
ENGL 4933-002 Studies in Popular Culture and Popular Genres: *Horror Film*  
ENGL 5933-002 Advanced Studies in Popular Culture and Popular Genres: *Horror Film*  
ENGL 6933-001 Seminar in Popular Culture and Popular Genres: *Horror Film*

Teacher: M. K. Booker

**Textbooks Required:** None. Electronic textbooks will be supplied free of charge.

**Description:** This course is intended to provide a general historical survey of the American horror film, one of the most important and popular genres in Hollywood history. Tentative List of Films being Considered for Viewing:

**Supernatural Horror Films**

*Rosemary’s Baby* (1968)  
*The Exorcist* (1973)  
*The Shining* (1980)  
*The Love Witch* (2016)  
*Hereditary* (2018)

**Slasher Films**

*Psycho* (1960)
Halloween (1978)
Joker (2019)

Folk Horror

The Texas Chain Saw Massacre (1974)
Midsommar (2019)

Vampire Films

Let the Right One In (2008)
Only Lovers Left Alive (2013)

Zombie Films

Night of the Living Dead (1968)
28 Days Later (2002)

Postmodern Horror Films

It Follows (2014)
Get Out (2017)
Us (2019)

Essays, exams, and other major requirements for undergraduates: One critical essay (5-6 pages), mid-term exam, final exam, active participation.

Essays, exams, and other major requirements for graduate students at the 5000 level: One critical essay (12-16 pages), final exam, active participation.

MA advisory codes: G, 2, 6

M.A. Advisory Coding

The advisory codes indicate what course distribution requirement will be satisfied by the designated listing. If more than one code is listed in the description for a particular class, a student may satisfy only one of those distribution requirements with that class, unless the code is T, for Theory.

For M.A. Students with the Generalist Concentration
Generalist A: satisfies Medieval Literature and Culture requirement.
Generalist B: satisfies Renaissance Literature and Culture requirement.
Generalist C: satisfies Restoration and 18th-century Literature and Culture requirement.
Generalist D: satisfies 19th-century British Literature and Culture requirement.
Generalist E: satisfies British Literature and Culture After 1900 requirement.
Generalist F: satisfies American Literature and Culture Before 1900 requirement.
Generalist G: satisfies American Literature and Culture After 1900 requirement.
Generalist H: satisfies World Literature and Culture Written in English requirement.

For M.A. Students with the Specialist Concentration
Specialist 1: satisfies Comparative Literature requirement.
Specialist 2: satisfies Cultural Studies requirement.
Specialist 3: satisfies Ethnic and Regional Literatures requirement.
Specialist 4: satisfies Gender and Sexuality requirement.
Specialist 5: satisfies Medieval Literature requirement.
Specialist 6: satisfies Modern American Literature requirement.
Specialist 7: satisfies Rhetoric, Composition, and Literacy requirement.

For All M.A. Students
(T): satisfies Theory requirement.
   (A course can satisfy the theory requirement while also satisfying one of the other requirements in the lists above.)