

Graduate Course Description Packet
Fall 2021
Updated: 3/31/21

ENGL 5003-001, Composition Pedagogy

Instructor: A. R. Pope

Textbooks Required:

Editors. Linda Adler-Kassner and Elizabeth Wardle. *Naming What We Know*, ISBN: 978-0-87421-989-0

Selected Readings

Description: This course focuses on preparing students to teach Composition 1, Composition 2, and beyond at the University of Arkansas. The course covers the curriculum of these courses, teaching best practices for these courses, as well as a broad overview of the knowledge of Rhetoric and Composition, the home field of the courses. Selected readings will be leveraged to cover issues current discussions, with a special focus on anti-racist pedagogy.

Essays, exams, and other major requirements for graduate students at the 5000 level:

regular writing responses, a critical pedagogy paper, two teaching observations, all to be bundled into a final course portfolio.

ENGL 5023-001, Writing Workshop: Fiction

Instructor: T. Jensen

Textbooks Required:

One book of fiction from the year's visiting prose writer will be assigned.

Description: This course focuses on writing fiction—short stories or novel chapters. The primary texts are each others' manuscripts.

Essays, exams, and other major requirements for graduate students at the 5000 level:

one two complete short stories or chapters and one revision.

ENGL 5033-001, Writing Workshop: Poetry

Instructor: D. McCombs

Textbooks Required:

TBD

Description: The workshop is a training-ground for serious poets, in which their work will be discussed critically. There will also be brief weekly reading assignments.

Essays, exams, and other major requirements for graduate students at the 5000 level:

Students will be expected to submit their own poems, sometimes in response to specific assignments, for workshop discussions. Full participation, both as a writer and critic, is expected of each member of the workshop.

ENGL 5043-001, Translation Workshop

Instructor: G. Brock

Textbooks Required:

Collins & Prufer, eds., *Into English: Poems, Translations, Commentaries*. ISBN 978-1555977924.

Allen & Bernofsky, eds. *In Translation: Translators on Their Work and What It Means*. ISBN 978-0231159692

Description: The workshop offers an introduction to the problems of literary translation and the role of the translator as both scholar and creative writer; it involves primarily the discussion in class of literary texts translated by the students from any language into English.

Essays, exams, and other major requirements for graduate students at the 5000 level: 1:

Each student will make one presentation on one of the assigned essays. The final project will be a portfolio of revised translations, along with a short (2–3 page) reflective paper about your process and your project. Class participation is required.

ENGL 5173-003, Advanced Studies in Medieval Lit & Culture: *Literature of Iberia*

ENGL 6113-002, Seminar in Medieval Literature and Culture: *Literature of Iberia*

Instructor: M. Kahf

Textbooks Required:

Many course books are old enough (even in translation) that they may be found online, free. This is tentative and not a comprehensive list, but a few of the texts will probably be:

Ibn Hazm, *The Ring of the Dove*. Trans. A.R. Nykle, Martino Fine Publishing, ISBN 1614276080
OR Trans. A.J. Arberry, Luzak Oriental Publishing, ISBN 189894203X.

Ibn Tufayl, *Hayy Ibn Yaqzan*. Trans. Lenn Goodman, U Chicago, ISBN 0226303101 OR the much older Simon Ockley translation.

Moses Maimonides. *Guide of the Perplexed*. Trans. Chaim Rabin, Hackett Publishing, ISBN 0872203247

And others TBA.

Description: This course examines multiple literatures of medieval Iberia that developed from the 9th to 13th centuries, and may expand geographically to look at impact on adjacent areas (e.g. Provence, Morocco), or expand chronologically to see how this heritage of multiplicity is looked back upon in the 16th and 17th centuries.. Medieval Iberian literature in our period takes place initially mainly in Arabic, with strong minority literature first in Hebrew, then in Latin and later in Castilian, which becomes the major literature over the course of the 13th century. Troubadour poetry is an example of an adjacent set of texts into which we may venture. We will read texts together in translation, and students with only English are welcome, but students are encouraged to read in the original wherever they have the ability. We will be reading both prose and poetry. We will examine questions of literary relations, translations, and influences, in terms of intellectual content as well as form. The course takes as its frame the integrational approach of late Yale Hispanicist Maria Rosa Menocal, who suggested that the multiple literary traditions of medieval Iberia ought not be compartmentalized separately according to modern national language departments (Spanish, Arabic, etc.) but pursued across these linguistic boundaries as literary cultures intimately bound up with each other and with the geographic place of their origin, the Iberian peninsula. We will also examine the formation of racialized discourses around the figures of “Moors” and Sephardim toward the end of our period. Some theorize this moment and geographic place to be one of the genesis points of Eurocentric discourses about “race” and of anti-Black racism specifically, arising in part around the racialization of religious difference in Catholic Iberia. Gender as well as racialized formations will be ongoing foci of analysis in the course, and we will examine some of the robust scholarly debates that have been emerging around race and medieval studies as well as postcolonial methods and medieval studies.

Essays, exams, and other major requirements for graduate students at the 5000 level:

Students at this level will produce documents preparatory to major research, such as (potentially) an annotated bibliography, a conference paper, and shorter preparatory writings.

Essays, exams, and other major requirements for graduate students at the 6000 level:

The research requirement will be heavier at the seminar level; workload at this level is likely to include the traditional end-of-term long research paper suitable for potential future journal submission or dissertation-building, in addition to weightier versions of the 5000-level assignments.

MA advisory codes:

Generalist **A**: satisfies **Medieval** Literature and Culture requirement.
Generalist **B**: satisfies **Renaissance** Literature and Culture requirement.
Generalist **H**: satisfies **World** Literature and Culture Written in English requirement.
Specialist **1**: satisfies **Comparative** Literature requirement.
Specialist **2**: satisfies **Cultural** Studies requirement.
Specialist **4**: satisfies **Ethnic and Regional** Literatures requirement.
Specialist **5**: satisfies **Gender and Sexuality** requirement.
Specialist **6**: satisfies **Medieval** Literature requirement.
Specialist **8**: satisfies **Religion** and Literature requirement.
(T): satisfies Theory requirement.

ENGL 5173-001, Advanced Studies in Medieval Lit & Culture: *Old English*

Instructor: J. Smith

Textbooks Required:

TBD

Description: In this course students will learn how to read and understand Old English, the language that was written and spoken in England from around 500 to 1100 AD. Its haunting and evocative literature recounts the deeds of heroes like Beowulf, the plights of exiles, surprisingly funny riddles, and encounters with saints and monsters. Influencing writers as diverse as J. R. R. Tolkien and Jorge Luis Borges, Old English literature has remained a potent force in recent and contemporary literary culture.

As Old English is something like a foreign language for Modern English speakers, we will spend the first several weeks gradually learning the basics of the language and good translation practices. By the end of the course, we will be reading entire works in Old English, as well as studying Anglo-Saxon culture.

This course will be followed by another Old English class in the Spring, in which we will read all of *Beowulf* in the original Old English.

Essays, exams, and other major requirements for undergraduate students: Attendance, participation, quizzes, translations, a midterm, and a final.

Essays, exams, and other major requirements for graduate students at the 5000 level: The same as for undergraduates, although your midterm and final will be more difficult..

MA advisory codes:

Generalist **A**: satisfies **Medieval** Literature and Culture requirement.
Specialist **1**: satisfies **Comparative** Literature requirement.

Specialist 6: satisfies Medieval Literature requirement.

ENGL 5193, Graduate Internship in English*

**Instructor: Graduate Advisor or Department
Faculty Member Overseeing Internship**

The Graduate Internship in English is a three-credit-hour, semester-long course. It is an opportunity for our graduate students to professionalize further, and perhaps in nontraditional ways, while completing their degree programs. Internships allow students to understand their career options better, explore specific work environments, develop valuable alternative-academic (alt-ac) skills, and network--all before they graduate. Students completing internships with a department faculty member are graded by that department faculty member (who will need to have a section of the course assigned to them by the English Department office). Students completing internships outside of the department are graded by their graduate advisor, who will be in communication with the outside supervisor to determine the student's grade. Students can propose an internship opportunity to their graduate advisor or consult with their graduate advisor about existing internship opportunities. Internships should be arranged before the end of the semester immediately preceding the semester of the internship.

*Permission of Graduate Advisor required.

ENGL 5203-001, Introduction to Graduate Studies

Instructor: S. Dempsey

Textbooks Required:

Semenza, Gregory, *Graduate Study for the Twenty-First Century: How to Build an Academic Career in the Humanities* ISBN 978-0230100336.

Recommended Textbooks:

Hayot, Eric. *The Elements of Academic Style: Writing for the Humanities*
ISBN 978-0231168014.

Description: This seminar will offer a wide-ranging introduction to graduate studies. We will explore how life in the academy works at all levels (classroom, department, university, the field of literary studies more generally) and how best to prepare yourself for a place in it (issues of professionalization, how to research and write academic papers, preparing for conferences, how to think about pedagogy, the job market, alternative career options after graduate school, etc.). Throughout the semester we will also strive toward building a foundation for what you should know in order to be a successful scholar within literary studies. Accordingly, each week in

addition to readings and class time devoted to issues of professionalization we will turn our attention to the history of literary criticism and theory and survey a wide range of approaches to the study of literature.

Essays, exams, and other major requirements for graduate students at the 5000 level:

Enthusiastic participation, one bibliography assignment, one oral presentation, two “conference” papers, several short response papers.

ENGL 5233-001, Craft of Translation: I

Instructor: Staff

Textbooks Required:

TBD

Description: TBD.

Essays, exams, and other major requirements for graduate students at the 5000 level: TBD

ENGL 5243-002, Special Topics: *Arkansas International Magazine Production*

Instructor: B. Hurt

Description: This course will primarily be a practicum and will focus solely on the editing, production, and promotion of The Arkansas International.

Essays, exams, and other major requirements for graduate students at the 5000 level: TBD

Prerequisite: Open only to students enrolled in the MFA Program in Creative Writing and Translation.

ENGL 5243-005, Special Topics: *Topic TBD*

Instructor: P. Viswanathan

Textbooks Required:

TBD

Description: TBD.

Essays, exams, and other major requirements for graduate students at the 5000 level: TBD

ENGL 5283-001, Craft of Fiction: II: *The Short Story*

Instructor: T. Jensen

Textbooks Required:

Bass, Rick. *The Hermit's Story*. ISBN 978-0618380442.

Doerr, Anthony, editor. *The Best American Short Stories*, 2019. ISBN 978-1328484246.

Evans, Danielle. *The Office of Historical Corrections*. ISBN 978-1594487330.

Gay, Roxane, editor. *The Best American Short Stories*, 2018. ISBN 978-0544582941.

Fajardo-Anstine, Kali. *Sabrina & Corina*. ISBN 978-0525511304.

Horrocks, Caitlin. *Life Among the Terranauts*. ISBN 978-0316316972.

Johnson, Kij. *At the Mouth of the River of Bees*. ISBN:978-931520-80-5.

Okparanta, Chinelo. *Happiness Like Water*. ISBN 978-0-544-00345-3.

Mazza, Cris. *Charlatan*. ISBN 978-1-945883-06-4.

Sittenfeld, Curtis. *The Best American Short Stories*, 2020. ISBN 978-1328485373.

Description: This course focuses on the craft of short fiction. We'll read stories and write exercises, craft analysis pieces and short fiction, as well.

Essays, exams, and other major requirements for graduate students at the 5000 level: one complete short story, many exercises and two craft analysis pieces.

ENGL 5293-001, Craft of Poetry: II

Instructor: Staff

Textbooks Required:

TBD

Description: TBD.

Essays, exams, and other major requirements for graduate students at the 5000 level: TBD

**ENGL 5313-001, Introduction to Literary Theory
WLIT 5193-001, Introduction to Comparative Literature**

Instructor: M. Kahf

Textbooks Required:

TBD

Description: TBD.

Essays, exams, and other major requirements for graduate students at the 5000 level: TBD

ENGL 5513-901, Document Design for Technical Writers (Online)

Instructor: A. R. Pope

Textbooks Required:

Adobe Creative Cloud (InDesign, Illustrator, Photoshop will be used primarily) Buy this directly from University IT @ \$60 per year. Don't subscribe with Adobe.

Ambrose, Gavin & Paul Harris. *Design Thinking for Visual Communication*. ISBN: 978-1-4725-7271-4

Kostelnick, Charles and Michael Hassett. *Shaping Information: The Rhetoric of Visual Conventions*. ISBN 0809325020 Lupton, Ellen. *Thinking with Type*, 2nd Edition. ISBN: 1568989695

Tufte, Edward R. *Beautiful Evidence*. ISBNL: 0-9613921-7-7

Description: To communicate information effectively today, you need to understand document design. As technical writers, the content of our written prose only goes so far. We have to be able to package that information in visually appealing and more importantly visually-useful forms. In this course, we'll tackle the issue of document design from multiple angles, looking at visualization of data, typography, page layout, and more as we examine the most effective ways to package the information we're communicating. As part of this process, we will work on creating texts to meet real-world scenarios, ranging from manuals to posters to infographics. In putting this content together, we'll work with the Adobe Creative Suite, wedding our theoretical understanding of document design with the practical skills needed to create print or web-ready documents and visuals.

Essays, exams, and other major requirements for graduate students at the 5000 level: weekly writing responses, four major projects, all to be combined in course portfolio.

MA advisory codes:

Specialist 9: satisfies **Rhetoric, Composition, and Literacy** requirement.

(T): satisfies Theory requirement.

ENGL 5593-002, Advanced Studies in Gender, Sexuality, & Lit: *Virginia Woolf's Feminism and Feminism's Virginia Woolf*

ENGL 6593-001, Seminar in Gender, Sexuality, and Literature: *Virginia Woolf's Feminism and Feminism's Virginia Woolf*

Instructor: S. Marren

Textbooks Required:

Woolf, Virginia, *A Room of One's Own and Three Guineas*. ISBN 9780199642212

---, Orlando. ISBN 978-0156031516

---, *To the Lighthouse* ISBN 978-1784875329

---, *Mrs. Dalloway*. ISBN 978-0143136132

---, *The Waves*. ISBN 978-0241372081

---, essays, diaries, notebooks, short stories TBD

Criticism and theory on Woolf TBD

Description: I stole this wonderful title from an essay by critic Laura Marcus, because it perfectly captures my conception of this course. To call Virginia Woolf a feminist is to fly in the face of her own (occasional) rejection of the label. Nonetheless, we will read several of her novels, many of her essays, and excerpts from her diaries and notebooks to understand her explicit and ardent feminist politics as well as her fascination with women's lives and histories; with gender roles and identities; and with languages and fictions themselves as gendered (e.g. the notoriously puzzling "woman's sentence" and "man's sentence," "androgyny"). We will also sample a wide range of feminist responses to her work and trace the various ways her thinking has shaped models of feminist criticism and theory over the decades.

Essays, exams, and other major requirements for graduate students at the 5000 level: one conference paper (7-10 pages), one longer paper (12-15 pages).

Essays, exams, and other major requirements for graduate students at the 6000 level: one research essay (7-10 pages), one seminar paper (15-18 pages), one oral presentation.

MA advisory codes:

Generalist E: satisfies **British Literature and Culture After 1900** requirement.

Specialist 5: satisfies **Gender and Sexuality** requirement.

(T): satisfies Theory requirement.

ENGL 5723-001, Advanced Studies in Lit & Culture of the American South: *Contemporary Multicultural US Southern Lit.*

ENGL 5943-003, Advanced Studies in Criticism and Literary Theory: *Contemporary Multicultural US Southern Lit.*

ENGL 6733-001, Seminar in Literature and Culture of the American South: *Contemporary Multicultural US Southern Lit.*

Instructor: L. Hinrichsen

Textbooks Required:

Sherri L. Smith, *Orleans* (Speak, 978-0147509963)

Janisse Ray, *Ecology of a Cracker Childhood* (Milkweed, 978-1571313256)

James Dickey, *Deliverance* (Delta, 978-0385313872)

Linda Hogan, *Power* (Norton, 978-0393319682)

Steve Duin and Shannon Wheeler, *Oil and Water* (Fantagraphics, 978-1606994924)

Jeff VanderMeer, *Annihilation* (Farrar Straus and Giroux, 978-0374104092)

Natasha Trethewey, *Beyond Katrina: A Meditation on the Mississippi Gulf Coast* (U Georgia, 978-0820349022)

In addition to these texts, we will screen several films and read a wide range of short stories, poems, and critical essays on Blackboard.

Description: The South has always existed, as Edward Ayers writes, “on the edge of extinction, for “as long as people have believed there was a South they have also believed it was disappearing.” Against constructed, fantasized notions of the region—as an abundant paradise; a pastoral haven of order and simplicity; a feudal, aristocratic anachronism; a place cursed and ruined by its legacy of chattel slavery—there has been a parallel natural history of ecological dislocation and environmental degeneration, collapse, and commodification. Marked (but not exceptionally so) by the transition to modern ecological regimes characterized by the draining of the land by monoculture agriculture, asset-stripping, the exploitation of bio-capital, heightened privatization, and shifts from production to consumption, the U.S. South, like the broader Global South, is an increasingly precarious ecosystem.

Working against outdated notions of a southern “sense of place,” this course will engage a wide range of southern literature and cutting-edge literary criticism that complicates traditional conceptions of “nature” and “place” in order to emphasize the often dirty, polluted, compromised spaces of the U.S. South. In making sense of the non-sublime and the ecologically degraded, we will survey the concepts, questions, methods, and materials that have shaped the development of ecocriticism since its emergence in the 1990s, while examining the particular ways that southern literary texts register and respond to ecological crises, including climate change, carbon and chemical emissions, the loss of biodiversity, rising sea levels, ocean acidification, air toxification, and severe floods and droughts. In exploring ecological apocalypticism, petroculture, globalized risk, bioregionalism, animal studies, and other topics key to ecocriticism, we will contemplate what “greening the field” of southern studies means, and how and why issues of gender, race, and

class continue to color debates about the meaning of “environment” in the humanities more broadly.

Essays, exams, and other major requirements for graduate students: Class participation and regular Blackboard discussion board responses; reading quizzes; annotated bibliography of criticism for one novel; presentation of annotated bibliography; final project (TBD individually, with creative and scholarly options); presentation of final project.

MA advisory codes:

Generalist **G**: satisfies **American Literature and Culture After 1900** requirement.

Specialist **2**: satisfies **Cultural Studies** requirement.

Specialist **3**: satisfies **Environmental Literature, Writing, and Culture**.

Specialist **4**: satisfies **Ethnic and Regional Literatures** requirement.

Specialist **5**: satisfies **Gender and Sexuality** requirement.

Specialist **7**: satisfies **Modern American Literature** requirement.

(T): satisfies **Theory** requirement.

ENGL 5803-001, Advanced Studies in Modern & Contemporary American Lit & Culture:

Literature of War

ENGL 6803-001, Seminar in Modern & Contemporary American Lit & Culture: *Literature of War*

Instructor: R. Cochran

Textbooks Required:

Weil/Bespaloff, *War and the Iliad* ISBN 9781590171455

Kinsella, tr., *The Táin* ISBN 9780192803733

Leon-Portilla, tr., *The Broken Spears* ISBN 9780807055007

Stephen Crane, *The Red Badge of Courage* ISBN 9780553210118

Martha Gellhorn, *The Face of War* ISBN 9780871132116

Reporting World War II: Part Two ISBN 9781883011055

Vasily Grossman, *Life and Fate* ISBN 9781590172018

Michael Herr, *Dispatches* ISBN 9789678735250

Description: Back in 2014 I very much enjoyed a seminar experience with “The Literature of World War II.” This new iteration will deploy a wider lens, though WWII will still get the lion’s share of attention.

Class Schedule:

8/26: Introduction

9/2: Simone Weil and Rachel Bespaloff, *War and the Iliad*

9/9: *The Táin*

9/16: *The Broken Spears*

9/23: Stephen Crane, *The Red Badge of Courage*
9/30: Martha Gellhorn, *The Face of War* (p. 51-185)
10/7: *Reporting WWII*: Bill Mauldin, *Up Front* (pp. 276-469)
10/14 through 11/4: Vasily Grossman, *Life and Fate*
11/11: *Reporting WWII*: John Hersey, *Hiroshima* (pp. 781-856)
11/18: *Reporting WWII*: Ernie Pyle (pp. 1-10, 35-46, 142-150, 194-220, 273-275)
12/2 through 12/9: Michael Herr, *Dispatches*

[There will also be shorter readings on Blackboard—one per week]

Essays, exams, and other major requirements for graduate students: one seminar paper (15-25 pages, depending on the section you register for), one 20-30 minute oral presentation, no exams. I will more or less model expectations for student presentations in the first half hour of September and October sessions. Bad presentations are numbing, and I'll work to show you how to avoid them. You're training for academic life, a world which does not require but provides disproportionate rewards to folks who master 1. agile oral presentation, and 2. lucid written argument. We'll work on both as we sample the vast writerly response to war's catastrophic footprint.

Grades: The seminar paper will be the primary grade determinant, though not by a huge margin over the oral presentation (60-40). I do not "grade" seminar participation—some people are less voluble than others—other than to affix a + (up), a – (down), or neither by the name of each student, to be used in borderline cases to promote/demote. My assumption for courses at this level is that all students will deliver A-level performances. About half the time this expectation proves justified.

Attendance: You have to show up—this is a big part of what earns the + and – marks mentioned above. Seminars fly on student wings—the image is absurdly optimistic, I know, but I have enjoyed most seminars. On your second absence—the first is unquestioned—I'll turn ogre (and tell you to drop following a third).

Inclement weather: It's resisted—unless the University shuts down, anticipate my presence, expecting yours.

MA advisory codes:

Generalist **G**: satisfies **American Literature and Culture After 1900** requirement.

Generalist **H**: satisfies **World Literature and Culture Written in English** requirement.

Specialist **2**: satisfies **Cultural Studies** requirement.

Specialist **7**: satisfies **Modern American Literature** requirement.

ENGL 5863-001, Advanced Studies in African American Literature and Culture: *The Black Collegian in Popular Culture*

ENGL 6853-001, Seminar in African American Literature and Culture: *The Black Collegian in Popular Culture*

Instructor: C. Bailey

Textbooks Required:

Aidoo, Ama Ata. *Dilemma of a Ghost*. ISBN 978-0582276024
Brock Jr., Andre, *Distributed Blackness: African American Cyberculture*. ISBN 9781479820375
Johnson, Mat. *Pym*. ISBN 978-0812981766
Everett, Percival. *Erasure*. ISBN 9781555975999
Naylor, Gloria, *Mama Day*. ISBN 978-0679721819
Nottage, Lynn. *By the Way, Meet Vera Stark* ISBN 978-1559364423
Ward, Jesmyn. *Salvage the Bones*. ISBN 978-1608196265
Drake, Simone, *Are you Entertained? Black Popular Culture in the 21st century*. ISBN 978-1478006787

Description: From Chris Rock sketches to Childish Gambino lyrics, this class analyzes the identity politics and often-unstated respectability politics associated with educational advancement for blacks. We will apply the concept of liminality to texts centering on black characters and their relationship to educational institutions in order to emphasize the rites of passage associated with attaining formal education for Black Americans. The course is organized chronologically so first, we will examine texts that explore the decision to attend college. Next, examine characters who are enrolled in college, and finally, we will examine characters after they have transitioned into professional careers. Some of the course films include *He Got Game*, *School Daze*, *Drumline*, and *The Great Debater*.

Essays, exams, and other major requirements for graduate students at the 5000 level: three conference length papers (8-10 pages), one multimedia project, weekly response papers.

Special requirements for seminar students at the 6000 level: one seminar paper (25+ pages), one oral/multimedia presentation, one reader's report (4-5 pages), weekly response papers.

MA advisory codes:

Generalist G: satisfies **American Literature and Culture After 1900** requirement.

Specialist 2: satisfies **Cultural Studies** requirement.

Specialist 4: satisfies **Ethnic and Regional Literatures** requirement.

Specialist 7: satisfies **Modern American Literature** requirement.

ENGL 5933-001, Advanced Studies in Popular Culture and Popular Genres: *Popular Culture Theory, Gender, and the Supernatural*

Instructor: R. Roberts

Textbooks Required:

Burns, Gary. Ed. *A Companion to Popular Culture*. Chichester, UK: Wiley Blackwell, 2016.

ebook available at the UA Library

Munford, Rebecca. *Feminism and Popular Culture*. New Brunswick, NJ: 2014. ebook available at the UA library.

Butler, Octavia. *Wild Seed*. 978153875148

Okorafor, Nnedi. *Akata Witch*. 9780142420911

Rhodes, Jewell Parker. *Voodoo Dreams*. 0-312-11931-3

Hambly, Barbara. *A Free Man of Color*. ISBN 0-533-57526-0

and videos--television and film on streaming services

Description: This course will introduce you to the theory and criticism of popular culture studies and gender theory, using the supernatural in popular culture as a site of primary material. Students will be able to write a paper on any topic in popular culture..

Essays, exams, and other major requirements for graduate students at the 5000 level: class participation, and a presentation on a popular culture critical text not on the syllabus, a conference paper abstract and conference identification, and a conference paper (9-10 pages).

MA advisory codes:

Generalist G: satisfies **American Literature and Culture After 1900** requirement.

Specialist 2: satisfies **Cultural Studies** requirement.

Specialist 4: satisfies **Ethnic and Regional Literatures** requirement.

Specialist 5: satisfies **Gender and Sexuality** requirement.

Specialist 7: satisfies **Modern American Literature** requirement.

Specialist 8: satisfies **Religion and Literature** requirement.

(T): satisfies **Theory** requirement.

ENGL 5943-002, Advanced Studies in Criticism and Literary Theory: *Soul-Craft: The Self, Sympathy, & Society*

ENGL 6943-001, Seminar in Criticism and Literary Theory: *Soul-Craft: The Self, Sympathy, & Society*

Instructor: S. Dempsey

Textbooks Required:

Dick, Philip K., *Do Androids Dream of Electric Sheep?* ISBN: 978-0345404473

Reed, Ishmael, *Mumbo Jumbo*. ISBN: 978-0684824772

Shelley, Mary Wollstonecraft, *Frankenstein: The 1818 Text*. ISBN: 978-0198840824

Teresa of Avila, trans. by E. Allison Peers, *Interior Castle*. ISBN: 978-0486461458

Additional readings will be placed on Blackboard.

Description: This course will explore within a wide range of contexts constructions of the soul, the self, sympathy, and society. Our interest will be in the variety of ways the very building blocks of our senses of self, community, and cosmos have been understood. One reason for doing so is because if we want to know where we are going we need to have a better sense of where we have been.

Our readings will start within the domains of philosophy, religion and mysticism (Plato, Plotinus, Augustine, Meister Eckhart, Teresa of Avila, Simone Weil, as well as Hindu and Buddhist texts), spend a good deal of time with nineteenth-century literature (Blake, Wordsworth, Coleridge, Smith, Keats, Shelley, Emerson, Dickinson, Whitman, Hopkins), before considering alternative understandings of where we are (Reed) and where we are going (P.K.D.).

In order to trace the implications of these ideas throughout the semester we will also explore a range of classic and contemporary readings from thinkers associated with philosophy, religious studies, mysticism, anthropology, political theory, phenomenology, affect theory, media studies, ecocriticism, ontological poetics, and secular and postsecular studies.

Essays, exams, and other major requirements for graduate students at the 5000/6000 level: one midterm, one book review, one longer paper (15-20 pages), two class presentations, and several one-page response papers.

MA advisory codes:

Generalist D: satisfies **19th-century British Literature and Culture** requirement.

Specialist 3: satisfies **Environmental Literature, Writing, and Culture**.

Specialist 8: satisfies **Religion and Literature** requirement.

(T): satisfies **Theory** requirement.

ENGL 5973-002, Advanced Studies in Rhetoric and Composition: *Peer Tutoring Pedagogy*

ENGL 6973-001, Seminar in Rhetoric and Composition: *Peer Tutoring Pedagogy*

Instructor: K. Madison

Textbooks Required:

Ryan, Leigh and Lisa Zimmerelli, *Bedford Guide for Writing Tutors*. ISBN-13: 978-1457650727
ISBN-10: 145765072X

Bruce, Shanti and Ben Rafoth, eds., *ESL Writers*. ISBN-13: 978-0-86709-594-4.

Fitzgerald, Lauren and Melissa Ianetta, eds., *The Oxford Guide for Writing Tutors*. ISBN-13:
978-0199941841.

Fels, Dawn and Jennifer Wells, eds., *The Successful High School Writing Center*. ISBN-13:

978-0807752524.

Reynolds, Nedra and Rich Rice. *Portfolio Keeping: A Guide for Students*, 2nd edition. ISBN-13: 978-0-312-41909-7.

Suggested: Murphy, Christina and Steve Sherwood, eds., *St. Martin's Sourcebook for Writing Tutors*. ISBN-13: 978-0-312-66191-5.

Murphy, Christina and Byron L. Stay, eds., *The Writing Center Director's Resource Book*. ISBN-13: 978-0805856088.

Description: Writing Center peer tutor pedagogy is a unique form of instructional expertise that is informed by both critical theory and learner-based strategies. Students learn to critically evaluate and effectively articulate writer concerns and to collaborate with writers and other tutors. The course recognizes the complexity of learning effective writing skills in the classroom and the importance of trained tutors in building literacy competency and academic flexibility in students attending Arkansas public schools and in the matriculation of underrepresented Arkansas populations at the University of Arkansas. In this course, students will explore the theory and practice of peer consulting through class activities, readings, discussions, and observing and participating in consultations. Students will use the opportunities offered to tailor their class work to best fit their academic goals and interests, although a heavy focus will be on tutoring writing across the curriculum, diversity, and literacy issues.

Essays, exams, and other major requirements for graduate students: Pedagogy Portfolio, Literacy Memoir, Civic Literacy Research Project, Article Review, Article for an appropriate on-line or print journal, WC Space Analysis; Correspondence with WCA or WPA professionals, Literacy Research Paper, Literature Review Colloquium, Conference paper. For Ph.D. students: Additional Research Note, presentation and WC contact.

MA advisory codes:

Specialist 9: satisfies **Rhetoric, Composition, and Literacy** requirement.

(T): satisfies Theory requirement.

M.A. Advisory Coding

The advisory codes indicate what course distribution requirement will be satisfied by the designated listing. If more than one code is listed in the description for a particular class, a student may satisfy only one of those distribution requirements with that class, unless the code is T, for Theory.

For M.A. Students with the Generalist Concentration

Generalist **A:** satisfies **Medieval** Literature and Culture requirement.

Generalist **B:** satisfies **Renaissance** Literature and Culture requirement.

Generalist **C:** satisfies **Restoration and 18th-century** Literature and Culture requirement.

Generalist **D**: satisfies **19th-century British** Literature and Culture requirement.
Generalist **E**: satisfies **British** Literature and Culture **After 1900** requirement.
Generalist **F**: satisfies **American** Literature and Culture **Before 1900** requirement.
Generalist **G**: satisfies **American** Literature and Culture **After 1900** requirement.
Generalist **H**: satisfies **World** Literature and Culture Written in English requirement.

For M.A. Students with the Specialist Concentration

Specialist **1**: satisfies **Comparative** Literature requirement.
Specialist **2**: satisfies **Cultural** Studies requirement.
Specialist **3**: satisfies **Environmental** Literature, Writing, and Culture.
Specialist **4**: satisfies **Ethnic and Regional** Literatures requirement.
Specialist **5**: satisfies **Gender and Sexuality** requirement.
Specialist **6**: satisfies **Medieval** Literature requirement.
Specialist **7**: satisfies **Modern American** Literature requirement.
Specialist **8**: satisfies **Religion** and Literature requirement.
Specialist **9**: satisfies **Rhetoric, Composition, and Literacy** requirement.

For All M.A. Students

(T): satisfies Theory requirement. (A course can satisfy the theory requirement while also satisfying one of the other requirements in the lists above.)