

2022 GSE Conference Schedule

NOTE: This year's conference will be held only on Friday, April 1, 2022.

**We will be giving out two awards during the closing ceremony: one for “Best in Show,” which will go to a graduate student, and one for “Best Up and Comer,” which will go to an undergraduate student. We would appreciate it if you would vote using this form at some point during the day to vote anonymously: [Awards Voting](#)

Friday, April 1st:

8-8:45AM: Check-in; Coffee and a Chat on Zoom

- Main Room Zoom link (this will be open and staffed all day):
 - <https://uark.zoom.us/j/88469318217?pwd=WE04eVNUUVGJ3ekg4MG1DOVNxeTRzZz09>
 - Meeting ID: 884 6931 8217
 - Passcode: Z2W6S&Sz

9-9:45AM: Keynote speaker: Dr. Lissette Szwydky

- Zoom link:
 - <https://uark.zoom.us/j/86080543942?pwd=OXVvNXBIU2c4OFhoM3FHVldsNGkvdz09>
 - Meeting ID: 860 8054 3942
 - Passcode: 1Pbj+Db?

10-11:00AM: Panel 1—Adaptations

*Moderator: Gracie Bain

- Zoom Link:
 - <https://uark.zoom.us/j/87240689722?pwd=TVJBWjFqdjgwchVIZGd5Sk1leExCQT09>
 - Meeting ID: 872 4068 9722
 - Passcode: R&T*UcJ3

- Zoe Sparks: “Slam Poetry as Adaptation”
- Morgan Beaudoin: “Adaptations of Jekyll and Hyde Regarding Social Deviations of Gender and Sexuality”
- Alivia Holiman: “Separate Ways in a Modern World”

11AM-12PM: LUNCH BREAK

12-1PM: Panel 2—Aberrations, Deviations, and Mutations in 19th
Century British Literature

*Moderator: Dr. Kay J. Walter

➤ Zoom Link:

- <https://uark.zoom.us/j/83715792168?pwd=SjBkTVgwODZ6eWRcY1lFbFY1MzRMQT09>
- Meeting ID: 837 1579 2168
- Passcode: Ju7P*G.f

- Kaia Young: “Deviancy in Samuel Taylor Coleridge’s ‘Christabel’”
- Joanna Poole: “The Aberrant Absolution of Manfred”
- Jacey Wallace: “To a Skylark from a Poet: Triangulating Visions”
- Brittney Bostian: “Death as a Female Mutation in Swinburne’s ‘The Garden of Proserpine’”
- Annagail Boren: “How Ruskin’s Vision of Architecture Deviates from Victorian Views.”

1-2:10PM: Panel 3—Gender and Film

*Moderator: Ann Riley-Adams

➤ Zoom Link:

- <https://uark.zoom.us/j/89839023624?pwd=UzBMVWpLeHo3KzVnQ0l4Lzh2YWNTZz09>
- Meeting ID: 898 3902 3624
- Passcode: a1R5SSB\$

- Amelia Southern: “Final Girls: Exploring Gender in the Horror Genre”
- Abigail Ross: “The Monstrous-Feminine of Thomas Cullinan's ‘The Beguiled’”
- Gracie Bain: “‘Is Jack Back?’: Adaptive Hauntings of Jack the Ripper”
- Qiana Chapman: “Woman Interrupted—Visually Recognizing the Sender and Receiving the Message in Nella Larsen's *Passing*”

2:15-3:45PM: Panel 4—Gender, Sexuality, and the Novel

*Moderator: Ann Riley-Adams

➤ Zoom Link:

- <https://uark.zoom.us/j/88954773125?pwd=ajc1Q2M5MUh6bkVpQzZFSERpNFhOdz09>
- Meeting ID: 889 5477 3125
- Passcode: Ru7R!zYh

- Jordan Smith: "'Jo Meets Apollyon': Feminine Anger as Monstrosity in Louisa May Alcott's Little Women"
- Samantha Meeks: "The Dangers of Moll Flanders: How Defoe Created a Negative Role Model"
- Ana Rodriguez: "Confronting Trauma, Horror, and the Grotesque in Toni Morrison's Beloved"
- Abby Dickey: "Flexing Gender: A Comparison of the Writing of Eudora Welty and Carson McCullers"
- Ashley King: "Dreams Projecting Spirit"

3:50-4:50PM: Panel 5—Alterity in the Medieval/Middle Ages Period

*Moderator: Jesse Greenhill

➤ Zoom Link:

- <https://uark.zoom.us/j/82798713214?pwd=RU5sV1B2QUhiSHNmcHhOSIBFNGxNQTO9>
- Meeting ID: 827 9871 3214
- Passcode: Ryvbe8S@

- Guillermo Pupo Pernet: "Beauty, Travel, and Race in the Middle Ages"
- Samer Mayyas: "The Treatment and Representation of Alterity during the European Middle Ages"
- Christian Rosales: "Microcosms as critiques of French Catholic hegemony in the sixteenth-century"

4:50-6PM: Panel 6—Power, Race, History, and Literature

*Moderator:

➤ Zoom Link:

- <https://uark.zoom.us/j/88143403968?pwd=YW9tcEhDckV6SGZrYWlreIJXOUttUT09>
- Meeting ID: 881 4340 3968
- Passcode: Zzb7#7dT

- Sophie Trist: “Flipping the Script on Disability and Monstrosity in Literature”
- Terry Held: “Quiet Power; An Analysis of ‘Silence as Defense’ in the Work of Southern Gothic Writers, Eudora Welty and Carson McCullers”
- Toby Klein: “76 Years After the Gas Chambers, What Have We Learned?”
- Jessica Pacitto: “Unpacking Immigration Narratives in Arkansas: A Content Analysis of the Tontitown Historical Museum”

6-6:30: DINNER BREAK

6:30-7:15: Panel 7—Mental Health and Race

*Moderator:

➤ Zoom Link:

- Toby Klein and Gabriel E. Etienne: “Graduate Student Mental Health: A Problem of Power”

7:30-8PM: Closing Ceremony (please use Main Room Zoom Link)