

# Course Descriptions for Graduate English Classes January Intersession 2016

Revised 10-23-2015

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## **ENGL 5223-001, Advanced Studies in Renaissance Literature and Culture: Migrations of the Sonnet**

**Teacher: Quinn**

### **Textbooks Required:**

Robert M. Durling, ed., *Petrarch's Lyric Poems* (Harvard, 1976)

Amanda Holton & Tom Macfaul, eds. *Tottel's Miscellany* (Penguin, 2011)

### **Description:**

This course focuses on the “invention” and importation of the sonnet-form and on the impact of the Petrarchan sensibility on English poetry.

**Requirements for 4000-level credit:** 1 research paper (8-10 pp.) or two explications (3-5 pp. each)

**Requirements for 5000-level credit:** 1 conference-quality paper (10-12 pp.) with bibliography

**Requirements for 6000-level credit:** 1 article-length paper (20-25 pp.) with annotated bibliography

**MA advisory code:** A, H

## **ENGL 5923, The American Horror Film**

**Teacher: Booker**

### **Textbooks Required:**

None.

**Description:** This course is intended to provide a broad, but advanced historical survey of the American horror film, one of the most important and popular genres in Hollywood history.

### **Tentative List of Films to Be Viewed:**

*Dracula* (1931, 75 min.)

*Frankenstein* (1932, 70 min.)

*Island of Lost Souls* (1932, 70 min.)

*Bride of Frankenstein* (1935, 75 min.)  
*A Bucket of Blood* (1959, 66 min.)  
*Psycho* (1960, 109 min.)  
*Rosemary's Baby* (1968, 136 min.)  
*Night of the Living Dead* (1968, 96 min.)  
*The Exorcist* (1973, 122 min.)  
*The Texas Chainsaw Massacre* (1974, 83 min.)  
*Rocky Horror Picture Show* (1975, 100 min.)  
*Halloween* (1978, 91 min.)  
*Re-Animator* (1985, 95 min.)  
*Evil Dead II* (1987, 84 min.)  
*Scream* (1996, 111 min.)  
*Drag Me to Hell* (2009, 99 min.)

**Papers, reports, or other special assignments:**

Undergraduate students will be required to write one brief critical essay, 5–10 typewritten pages in length. Graduate students will write a 15-25 page essay.

**Examinations:**

There will be a final examination for all students.

**MA advisory code: G**

**ENGL 5953-001 Advanced Studies in Literary History, Sacramental Poetics:  
Romantic and Post-Romantic Poetry**

**Teacher: Dempsey**

**Texts Required:**

All readings will be distributed through Blackboard.

**Description:**

This course will test Allen Grossman's hypothesis that the "narration of the loss and intended recovery of the orienting a priori of the body [is] the principle motive of strong poems of the post-Enlightenment modernity." We will consider how this view of poetry relates to what T. S. Eliot called the "dissociation of sensibility" experienced in modernity and whether a sacramental poetics is still possible within a secular age. A poem functions sacramentally "as a thing subjected to the senses, which has the power not only of signifying but also of effecting grace." The close reading of specific poems will be central to what we do, but an emphasis will also be placed on incorporating multimedia into the classroom experience. Ample class time will be devoted to listening to recordings of these poems (often spoken by the poet themselves), as well as to the viewing of pictorial and cinematic adaptations of the poems. Examples will be drawn primarily from Romantic and post-Romantic poetry and authors will include: Dante, Milton, Wordsworth, Coleridge, Swinburne, Hopkins, Whitman,

Dickinson, Poe, T. S. Eliot, Hart Crane, Wallace Stevens, H.D., Bishop, and Ginsberg.

**Essays, exams, and other major requirements for graduate students at the 5000 level:**

Several short response papers, final, enthusiastic participation. In order to offer an overview of how to approach these issues critically graduate students will be given several additional short supplemental readings in literary criticism and theory.

**MA advisory code:** D or G

**ENGL 5973, Composing for Kickstarter**

**Teacher:** Pope

**Textbooks Required:**

*None; Reading Pack sourced via Library Holdings and online sources will be provided*

**Description:**

In this course, we'll be studying one of the hottest new ways to get funding for a public or private project: Kickstarter. Since its inception, Kickstarter has continually expanded the *scope* of what can be considered possible by crowdfunding and the *types* of projects that can make their way from idea to completion via funding sourced not from venture capitalist or large donors but from individuals giving small amounts. In this course, we'll spend the first half of our studies looking at how successful Kickstarters work through the lens of rhetoric: how they operate, what they do well, and how they follow-through with donors after a successful campaign has been run. In the second half we'll turn our attention towards composing for a hypothetical Kickstarter campaign, creating a workflow for a campaign worth of materials, building a social media plan, filming a pitch video, and plotting out loosely how to supplement the project we propose with updates if it manages to finish.

**Essays, exams, and other major requirements for graduate students at the 5000 level:** in addition to all work at the 4000 level, graduate students will have final oral presentations on their Kickstarter Project Plan, and be expected to take a leadership role in course discussions

**ENGL 6243-001, Advanced Studies in Renaissance Literature and Culture:  
Migrations of the Sonnet**

**Teacher: Quinn**

**Textbooks Required:**

Robert M. Durling, ed., *Petrarch's Lyric Poems* (Harvard, 1976)

Amanda Holton & Tom Macfaul, eds. *Tottel's Miscellany* (Penguin, 2011)

**Description:**

This course focuses on the “invention” and importation of the sonnet-form and on the impact of the Petrarchan sensibility on English poetry.

**Requirements for 4000-level credit:** 1 research paper (8-10 pp.) or two explications (3-5 pp. each)

**Requirements for 5000-level credit:** 1 conference-quality paper (10-12 pp.) with bibliography

**Requirements for 6000-level credit:** 1 article-length paper (20-25 pp.) with annotated bibliography

**MA advisory code:** A, H

## Course Descriptions for Graduate World Literature Classes January Intersession 2016

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**WLIT 575V-001, Advanced Studies in Renaissance Literature and Culture:  
Migrations of the Sonnet**

**Teacher: Quinn**

**Textbooks Required:**

Robert M. Durling, ed., *Petrarch's Lyric Poems* (Harvard, 1976)  
Amanda Holton & Tom Macfaul, eds. *Tottel's Miscellany* (Penguin, 2011)

**Description:**

This course focuses on the “invention” and importation of the sonnet-form and on the impact of the Petrarchan sensibility on English poetry.

**Requirements for 4000-level credit:** 1 research paper (8-10 pp.) or two explications (3-5 pp. each)

**Requirements for 5000-level credit:** 1 conference-quality paper (10-12 pp.) with bibliography

**Requirements for 6000-level credit:** 1 article-length paper (20-25 pp.) with annotated bibliography

**MA advisory code:** A, H

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### M.A. Advisory Coding

The advisory codes indicate what course distribution requirement(s) will be satisfied by the designated listing. If more than one code is listed in the description for a particular class, a student may satisfy only one of those distribution requirements with that class.

- A Satisfies Medieval literature and culture requirement
- B Satisfies Renaissance literature and culture requirement
- C Satisfies Restoration and 18th-century literature and culture requirement
- D Satisfies 19th-century British literature and culture requirement
- E Satisfies British literature and culture after 1900 requirement
- F Satisfies American literature and culture before 1900 requirement
- G Satisfies American literature and culture after 1900 requirement
- H Satisfies world literature and culture written in English requirement
- I Satisfies theory requirement