Graduate Students in English Conference

Thursday, April 8 to Friday, April 9, 2021

Thursday (April 8)

Breakfast/Morning Schedule/Zoom Links 9:00-9:30

Zoom link:https://uark.zoom.us/j/81316834737?pwd=WjZkNk5kYWhDVlFWRDhsUm5UTjVtdz09

Hosted by the GSE Vice President

Session 1 9:30 – 10:45

Panel 1 Tearing Down the Barrier of Liminal Status in the U.S.: Encouraging More Effective Strategies for Communicating on the Experiences, Needs, and Rights of Women Who Are Returning to Society from Prison.

Zoom link:
https://uark.zoom.us/j/82403626488?pwd=RHRGUThBVEJ0RnVNQjk3R09EVFdjZz09

Moderated by: Dr. Leigh Sparks

"Reestablishing Maternal Roles after Reentry" by Julie Gunsaulis, University of Arkansas

"Liminality and Reentering Women Searching for Careers: A Proposal for an Innovative Career Readiness and Storytelling Program" by Kaitlyn Schemel, University of Arkansas

"The Effects of Mental Illness on Recidivism: The Pressures of Physical Liminality and Liminal Identities among Incarcerated Women" by Brittany Tian, University of Arkansas

Panel 2 Examinations of Gender and Race

Zoom link: https://uark.zoom.us/j/84657007051

Moderated by: Ann Riley-Adams

Obscuring the Battle Plain: Examining Melville's Psychological Turmoil in *Benito Cereno* by Bailey Rhodes, University of Arkansas

"The Black [...] Doesn't Come Off": Performativity and the Body in *Kindred* by Lauren Shively, University of Arkansas

Intuition, Healing, And Postcolonial Subjectivities in Iraqi And Chicana Women's Novel by Semah Hussein, University of Arkansas

Session 2 11:00 – 12:20

Panel 3 Liminality and Literature

Zoom link: https://uark.zoom.us/j/81802590007
Problems logging in? See the full Zoom meeting invite here.

Moderated by: Ann Riley-Adams

"Racism's Results" on James Baldwin's *Notes of a Native Son*. by Isabelle Rogers, University of Arkansas

"The Heroines We Want AND Deserve: Rhiannon and Marge Gunderson" by Caroline Jennings, University of Arkansas

"The Preservation of Bede" by Kamryn Foust, University of Arkansas

"Exeter Riddles and the Modern and the Modern Mystery Novel" by Eleanor Duffield, University of Arkansas

Panel 4 Identities and Embodiment: Depictions of Gender and Place

Zoom link:
https://uark.zoom.us/j/82621154016?pwd=NGlYZW1jOEpHRTV6ZlhocGpET3k3QT09

Moderated By: Jordan A. Savage

"Do You Wanna Go Dancing?" by Anthony Kascak, University of Arkansas

"Bad Witnesses: Trauma and Space in *The Book of Disappearance* and *The Queue*" by Gracie Bain, University of Arkansas

Lunch 12:20 – 1:00

Keynote 1:00-2:00 Dr. Constance Bailey

Zoom link:
https://uark.zoom.us/j/83646316729?pwd=VVdNVnJrbC9EcTBtL3U0UnV5MWp4QT09

Session 3 2:00 – 3:20

Panel 5 Pedagogy to Cross Boundaries

Zoom link:
https://uark.zoom.us/j/81032162850?pwd=Sko0NWRxNDk4Y2NwWDRVRWZ1dlF6Zz09

Moderated by: Miranda McClung

Jessica Pacitto "Teaching English in a Poultry Plant in the Wake of COVID-19: An Analysis of Socioeconomic Characteristics in Community ESL Classes"

Jessica Allee "Sharpening Close Reading, Narrative Competence, and Reflective Writing to Engender Diverse Thinking and Meaningful Inclusion in the Classroom"

Panel 6 Dante in Translation

Zoom Meeting Link:
https://uark.zoom.us/j/82639492546?pwd=SnFPc1Yrais4Nm9iYkltUWwzcWpiZz09

Moderated by: Olivia Cash

"The Personal, the Political, and the Absurd in "Canto XXI" of Dante's *Inferno*," by David Brunson, University of Arkansas

"Revisiting Canto XV of Dante's *Inferno:* A Queer Reading," by Ali Hintz, University of Arkansas

"Circle Seven, Round Two: The Violent Against Themselves." by Lucy Shapiro, University of Arkansas

Session 4 3:20 – 4:40

Panel 7 National Liminality

Zoom link: **https://uark.zoom.us/j/82246443498**
Problems logging in? **See the full Zoom meeting invite here.**

Moderated by: Kristen Figgins

"The region of the cult of Triệu Việt Vương worship in the Red River Delta in Vietnam" by Huong Nguyen, University of Arkansas

"Latin(x) Color(N)ation: Borders, Space, and Race in Latinx Literature" by Guillermo Pupo Pernet, University of Arkansas

"Chadia Rodriguez, Karima 2G, and Cécile: Second Generation Italian Hip Hop Culture and the Sounds of Liminality." by Anthony D. Sargenti, University of Arkansas

Panel 8 Voting

Zoom link:
https://uark.zoom.us/j/82005583974?pwd=aFU5dGYvYU9icGUveEJZOUFjMkp0dz09

Hosted by GSE Vice-President

Friday (April 9)

Breakfast/Morning Schedule/Zoom Links 9:00-9:30

Zoom link: ttps://uark.zoom.us/j/87931985977?pwd=Tnd1aG5Za1VBdUVUZjNCQVFVSVkwQT09

Hosted by the GSE Vice President

Session 5 9:40 – 11:00

Panel 9 Gender and Genre

Zoom link:
https://uark.zoom.us/j/87526164431?pwd=YjN6YVJYT28yOHQvV3Y3OEkyTXU4dz09

Moderated by: Michel LaCrue

Genre Confusion in the *Weird Tales* by Dylan Henderson, University of Arkansas

"Nursing from the Breasts of Mary and Jesus: Analyzing the Symbolism in Medieval Female Religious Practice of Partaking in the Blood and Milk of the Virgin and Christ"by Samantha Meeks, University of Arkansas

Constructing a Communal Masculinity: How Hegemonic Structures are Subverted and Supported in *Fried Green Tomatoes at the Whistle Stop Cafe*.by Olivia Cash, University of Arkansas

Panel 10 Animals, Nature, and Liminality

Zoom link: https://uark.zoom.us/j/89310141381
Problems logging in? See the full Zoom meeting invite here.

Moderated by Gracie Bain

Kristen Figgins "'He Spreads His Cape Like a Bat': Bram Stoker's *Dracula* as Invasive Species in Adaptation"

Skye Oliver "Into the Woods with Middle English Lyric"

Session 6 11:00 – 12:20

Panel 11 TA Office Workshop

Zoom link: https://uark.zoom.us/j/83452829233
Problems logging in? See the full Zoom meeting invite here.

Join us to learn about the TA Office, a service provided by the Graduate Students in English and a service/publication opportunity for your CV.

Panel 12 Flash Papers on the Liminality of Health

Zoom link:
https://uark.zoom.us/j/83914165827?pwd=aXFXME9adU52RHFUNkJ0OUlBVy81Zz09

Moderated by Dr. Kay J Walter

"The Strange Case of Mental Health." by Ashley King, University of Arkansas at Monticello

"The Liminality of Health andAdventure in Fielding's Joseph Andrews." by Kristina Kinney, University of Arkansas at Monticello

"Addiction and Fixation." by Lachelle Lewis, University of Arkansas at Monticello

"Charles Lamb's Writing: Lucid Dreaming as Mindfulness" by Katie Vermilyea, University of Arkansas at Monticello

"The Essential Working Class during the SARS-CoV-2 Pandemic." by Braden Taylor, University of Arkansas at Monticello

Lunch 12:20 – 1:00

Keynote 1:00 – 2:00 Farrah Goff

Zoom link: ttps://uark.zoom.us/j/89381142466?pwd=ekhxclpIckRMeDlkOFdPQUtnb29PQT09

Session 7 2:00 – 3:20

Panel 13 Day 2 Voting

All voting will end at 2:45 (so that winners can be identified for the awards panel)

Zoom link:
https://uark.zoom.us/j/81019940868?pwd=dHI4dUJRdVNJQlF3ekc4N3JtTUlDZz09

Hosted by the GSE Vice President

Panel 14 Networking Opportunity

Zoom link: https://uark.zoom.us/j/82658299260
Problems logging in? See the full Zoom meeting invite here.

Hosted by the GSE President

Join us for an opportunity to network with your fellow conference attendees.

Session 8 3:20 – 4:40

Panel 15 Awards Panel

Zoom link:
https://uark.zoom.us/j/88605058638?pwd=alpMdHZGNUtqTGoxSGxnL1RocHVJZz09

Hosted by the GSE Vice President

Link for Voting Thursday: https://www.surveymonkey.com/r/CDZSVSC
Link for Voting Friday:
Prize Categories:
- Audience Favorite
- Best Conversation Starter
- Best Visuals
- Most likely to be Published
- Best Production
- Undergrad Up-And-Comer

The panelists with the largest number of votes in each category at the end of the two day conference will receive the gift card prizes.