

The History NEWSLETTER

For Alumni and Friends, Department of History, University of Arkansas, Fayetteville

ISSUE NO. XXXXVIII, 2019-2020

COVID-19, HISTORY '20

The plague. It cleared out Old Main. It drove our staff to distraction and kept our faculty confined to their basements. It even terminated some of us. We refer, of course, to Workday, the U of A's new human resources "platform." It's the devil baby of EMERAC and HAL 9000.

COVID-19, on the other hand, we've handled with some aplomb. Like everyone else in the republic, History was told to beat it in mid-March. Classes would thereafter be conducted remotely, the staff would work from home, Department events—lectures, fikas, end-of-year ceremonies and parties—were all canceled (after this is all over, Jim Gigantino is going to owe us a whole lot of drinks). As you would expect, our faculty rose



Professor Brogi models faculty PPE as he heads off to teach "Recent America."

to the occasion. Many of us, already savvy in all things digital, made the transition to remote teaching seamlessly. Others, less adept but equally dedicated, went to extraordinary lengths, sending each of their students handwritten letters brimming with history, tapping out their lectures in Morse code (just try rendering the Wilmot Proviso in dits and dahs), or, in at least one case, skywriting. Whatever the "delivery system" our students got educated and their theses and dissertations

got defended. Historians turned their kitchens, studies, and solariums into lecture halls and seminar rooms. Students got to see them in their smoking jackets.

If History taught its students *during* the pandemic, it intends to teach the rest of the world about pandemics. Eight of our all-stars have worked up an online course, | **Cont. p. 2**

Bye bye Butterfly: Sutherland Decamps

The newsletter editor never got the whole butterfly bit. First, Dan Sutherland started signing his email that way, and then there came that garish tattoo. But don't butterflies start out as caterpillars? That's what Miss Ichijo taught us. Certainly, Sutherland has undergone a remarkable transformation in recent years, putting the history back in art history with masterly biographies of James McNeill Whistler and his mama. But Dan wasn't just some leggy larval lepidoptera before then. Instead, he was—and remains to this day—one of the nation's most distinguished scholars of the American Civil War.

Now, our butterfly has taken wing. Our old soldier has faded away. Daniel Sutherland has retired as of June 30, after thirty-one years in Fayetteville. He has been the Department's chair (1992-98) and one of its best citizens, reliably turning out for every party, every lecture, and every bit of committee drudgery. He has also been one of our top recruiters of graduate students. Brainy sorts came from all over to study with Sutherland. In all, he directed twenty doctoral dissertations and twenty-one master's theses—a count rivalled by very few. Those legions are now deployed around the republic. In his years with us, Sutherland has hit for the cycle, winning top honors for research, teaching, and service, too. His battleground tours of Pea Ridge are close to legendary. But Sutherland has also been the Department's clipping service. An old-school reader of newspapers, Dan evidently rises early in the morning to plow through the *Wall Street Journal*, the *New York Times*, the *Arkansas Democrat-Gazette*, the *Herald-Tribune*, and the *Times-Picayune*—all dutifully ironed by his valet. Colleagues will then find articles he thinks might interest them deposited in their mailboxes.

Dan Sutherland earned a BS at Wayne State University before going on active duty in the U.S. Navy between 1968 and 1970 (evidently, while still a child). He spent another six years in the Navy Reserve. He returned to Wayne State, where he was mentored by the storied Grady McWhiney. He secured his MA in 1973 and PhD in 1976. Since then, he has written or edited sixteen books and nearly one hundred scholarly articles and essays. His work on the Civil War Era has ranged from a | **Cont. p. 2**

COVID Cont. |

“COVID-19 and the History of Pandemics,” that explores the connections between COVID-19 and the experience of and response to pandemics past. The line-up includes Freddy Dominguez on the bubonic plague, Jim Gigantino on smallpox, Elliott West and Anne Marie Martin on yellow fever, Ren Pepitone on cholera, Trish Starks on the 1918 flu, Todd Cleveland on HIV/AIDS, and Kelly Hammond on the first emergence of COVID-19 in China. The course is available to the general public in six self-paced modules. Each module costs \$25 to access; a sixpack can be bundled for \$125. Professor Starks begins each module with a lesson on the evolution of governments’ interest in managing the health of their citizens. Further detail is offered elsewhere in this newsletter.

Faculty returned this fall after a spring and summer of canceled conferences, postponed workshops, aborted research trips, broken dreams, and a whole lot of family time. “I must say,” one colleague reported, “that I loved my children more before

the quarantine.” This semester they have had the choice to teach face to face (or mask to mask) or through a glass darkly. And students have enjoyed a similar liberty. Even if they are enrolled in an “in-person” course, they can take it remotely, livestreamed and interactive. But faculty have found that even their classroom students can seem remote. “You can’t see their expressions,” Freddy Dominguez complained to an *Arkansas Democrat-Gazette* reporter who came to survey the socially distanced campus. There’s a reason bank robbers wear masks.

All this has left Old Main with a decidedly deserted aspect, like the set from a *Twilight Zone* or maybe Pompeii, festooned as it still is with flyers announcing “upcoming” events in March 2020. Without the corrective presence and civilizing influence of their colleagues, some of those who still turn up to work in their offices are starting to go feral. They paint their faces and wear skins. They’ve pushed Piggy off a cliff. ■

Butterfly Cont. |

study of former Confederates who went carpetbagging in the North to a rich analysis of a single Virginia county’s experience of the war. But Sutherland is probably best known for his pioneering examinations of guerrilla warfare and for persuading most in his field to see guerrillas as a far more central element in the conflict than had been recognized. His definitive *A Savage Conflict: The Decisive Role of Guerrillas in the American Civil War* (2009) won a whole slew of prizes, including a cool \$50,000 from the Society of Civil War Historians. But, as he himself wrote about his friend and co-author Michael Fellman, Sutherland has “understood the value of seeing the broad sweep of history, not to fall into the trap of being a ‘Civil War historian,’ or ‘southern historian,’ or any ‘type’ of historian, but rather to extend oneself beyond a single, prescribed (and necessarily limiting) historical niche.” Thus, his late campaign into Whistler territory.

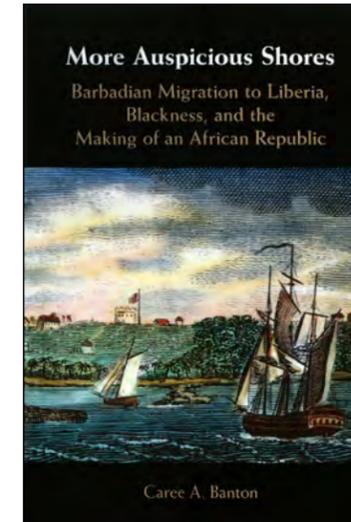
In addition to being one of our Department’s world-class scholars, Dan has been one of its most interesting individuals. He’s a true blue Detroit, even dedicating one of his books to Gordie Howe. He is so desperate a Tigers fan as to construe the Houston Astros’ 2017 World Series title as, in fact, a victory for Detroit, given that they had only recently given up Justin Verlander (the Tigers, he would note, would never have cheated their way to the top). But Sutherland is also something of an Anglophile. “He’s better at being British than I am,” our erstwhile colleague Ben Grob-Fitzgibbon once exclaimed. Dan is threatening to spend his retirement in England, Scotland, or one of those. Depending on the course of the pandemic and the outcome of the presidential election, a lot of us may join him there. ■



Distinguished Professor Daniel Sutherland

Banton's Banner Year

More auspicious? Sure! For all its dangers, toils, and snares, 2019-2020 turned out to be a banner year for Associate Professor Caree Banton. She won teaching honors for a second year in a row, piloted one of the Department’s most important initiatives, and published a book with one of the world’s most distinguished presses.



More Auspicious Shores: Barbadian Migration to Liberia, Blackness, and the Making of an African Republic (Cambridge University Press) examines the hundreds of Afro-Barbadians who left the post-emancipation Caribbean to settle in Africa’s independent black republic. On the one hand, they looked to promote a pan-Africanist agenda but, on the other, saw theirs as a “civilizing” and “Christianizing” mission.

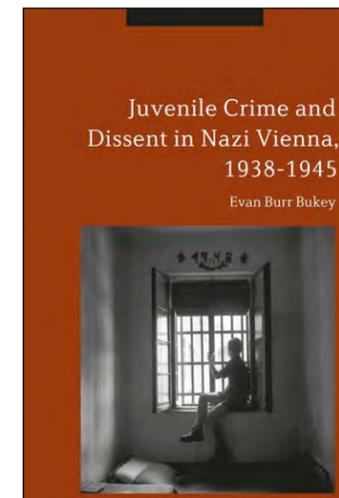
As Banton concludes, these erstwhile British subjects “were Pan-Africanists whose ideas tended towards pro-royalist Anglophilia.” This imperial identity

distinguished them from Liberia’s African American emigres, and they used it to carve out a superior ranking in the republic’s social hierarchy. “They took on the posture of white supremacy from which they sought to escape,” she observes. Thus making hash of any notion of a homogeneous black identity, this Barbadian presence in Liberia, the book argues, helped shape ideas of blackness throughout the Atlantic world. Banton’s research took her from Barbados and Liberia to London, New York, and Indiana, as she pored over American Colonization Society records, ship manifests, baptismal registers, missionary records, travel diaries, diplomatic correspondence, African American news reports, and Liberian presidential archives. Claude A. Clegg III of the University of North Carolina says *More Auspicious Shores* “skillfully renders the complex identities that Barbadians crafted at home and in Africa, while being mindful of their often conflicted notions of race, civilization, and empire.” Sir Woodville Marshall praises Banton’s “verve and scholarly flourishes”—qualities her colleagues noted the moment they met her.

As noted elsewhere, this year found Professor Banton inducted into the U of A’s Teaching Academy, close on the heels of winning Fulbright College’s Master Teacher Award in 2019. Besides fine scholarship and exceptional teaching, Banton also outdoes the rest of us in the service responsibilities she shoulders. She chairs the Department’s Diversity and Inclusion Committee at a moment when that issue has become of first concern to the university. Banton has also been elected to our executive committee. ■

Bukey Won't Quit

Though he is rarely seen in a tie—bow or neck— anymore, Evan Burr Bukey continues to clothe the Department in glory. Bukey made his last territorial demand on the classroom about a dozen years back. But the research blitzkrieg continues.



Like one of those Japanese soldiers found holed up on a Pacific Island in the 1970s, Bukey just won’t surrender to retirement. This year, he published *Juvenile Crime and Dissent in Nazi Vienna, 1938-1945* (Bloomsbury), his second book since “retiring” and his fourth overall.

“Already one of the most respected historians of Nazi-era Austria writing in English,” historian Matthew Berg writes of the book, “Evan Burr Bukey draws on a wealth of largely unreferenced primary

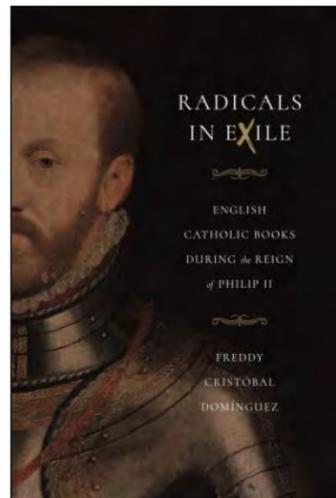
sources to explore juvenile delinquency and state control from

a fresh angle, and situates Viennese experience within the larger framework of Nazi Germany.” By mining court records in municipal archives, and through careful quantification and case studies, Bukey explores, in particular, the extent to which Austria’s legal system was “Nazified” after the *Anschluss*. Despite the introduction of Nazi ordinances, he finds that, between 1938 and 1945, most Vienna juveniles accused of the standard felonies and misdemeanors (usually property crimes) were tried under Austria’s standing civil and penal codes. Bukey concludes that “while National Socialist institutions pervaded Austrian society between 1938 and 1945 the survival of indigenous others, notably the legal system, preserved a sense of regional identity and judicial continuity that has been overlooked and helps explain the success of the Second Austrian Republic following the collapse of the Third Reich.” “In many ways,” he finds, “both the pattern and treatment of juvenile delinquents between 1940 and 1944 in Vienna did not differ dramatically from that prior to the outbreak of Hitler’s war.” While sentences for serious crimes could be stiffer, “the overall juvenile crime rate did *not* soar as it did in other cities of the Greater German Reich.” Vienna, for instance, did not have much of a problem with teenage gangs. Bukey also finds “striking continuity” from the Hapsburg monarchy onward in Austrian attitudes toward child-rearing.

Department legend tells of a course evaluation on which a student scrawled “Bukey must be stopped!” Too bad, kid. Bukey can’t be stopped. ■

It's Alright, Ma, We're Only Reading

Freddy Dominguez is very well read, it's well known. So read him. He's got a new book out, and it's about reading—and writing, too. *Radicals in Exile: English Catholic Books during the Reign of Philip II*, published by Penn State University, studies the Catholics who fled Tudor England for Spain rather than face persecution. Dominguez is particularly interested in their wielding of the pen and the polemical texts they wrote. These Spanish books of Spanish leather sought to stir up war with the wayward homeland (except for Queen Mary, she's their friend).



Historian James Amelang has praised Dominguez's reading of these works as "original and illuminating, and they integrate this single corpus into the wider religious and intellectual history of the period." Dominguez's reading tells him that while the work of exiles, this English Catholic propaganda became an important element in Spanish politics. *Radicals in Exile* has already drawn considerable attention, even in the sports pages. Earle Haven of Johns Hopkins invokes Hurricane Carter in writing: "This book puts the punch back into early modern religious polemic. Radical English Catholic exiles deftly bob and weave across the pages with hired-gun Protestant apologists. London swings at Madrid, Madrid jabs back at London, while Rome, Paris, and Antwerp stand by, eager to climb into the ring. The many contenders in this post-Reformation prizefight in print yield refreshingly unfamiliar viewpoints, internecine agendas, and a dynamic polyglot literature that has been too often overlooked." So if you're interested in Early Modern Europe, don't think twice about buying this book. Everybody must get tomes!

And if you're stuck inside of Mobile, Freddy will soon have several more books to keep the blues away. He has contracted to edit two collections of essays, *Spanish Elizabethans: Anglo-Iberian Entanglements during the Counter-Reformation*, and *Political and Religious Practice in the Early Modern British World*, which will consider how new techniques of communication, including various types of publication and performance (like Shakespeare in the alley), created a "public sphere" in Britain.

All this scholarship might lead you to believe Freddy Dominguez is a narrow-cast Early Modern historian. But that ain't him, babe. He contains multitudes. Dominguez has also contracted with the University of Massachusetts Press for another new book, *Bob Dylan in the Attic: Essays on Music and*

History. Refusing to take the old song and dance man at his word, Freddy wants to argue that Jimmy is one of us, a historian. In the meantime, the freewheelin' Freddy Dominguez will be leading his ever-popular seminar "Lepers and Crooks," which always sees a heavy registration among pre-law students. ■

Awards Epidemic

Those other departments? They're all waiting white-knuckled for the vaccine that might finally contain History's spread. The Department's teaching, research, and mentoring continues to be infectious. In 2019-20, national, university, and college entities all succumbed, finding no alternative but to wash their hands of other comers and reward our faculty for its many talents.

Last fall, the American Historical Association—the granddaddy of our discipline and the largest organization of professional historians in the *whole wide world*—honored associate professor **Calvin White Jr.** with its Equity Award, which recognizes excellence in recruitment of underrepresented groups into the historical profession and the promotion of diversity in the field. When the award was announced, Todd Shields, dean of Fulbright College, praised White as "a tremendously powerful positive influence on all our students. This honor could not go to someone more deserving, driven or student success-focused." In nominating him, colleagues wrote, "White is hard on his students. He challenges them to think critically, act differently, see life differently, and rely on themselves in ways few could have imagined before they met him." Students "seek out his counsel, question him about his experiences, and get advice from him about everything from the historical concept of double consciousness to how to tie a tie for a job interview." This latter is a skill only about three on the History faculty still possess. If you need, on the other hand, to know how to get coffee stains out of your cargo shorts, there are about a dozen who can help you.

The University of Arkansas has presented **Jeannie M. Wayne** with its highest honor for teaching, the 2020 Charles and Nadine Baum Award. She joins Lynda Coon and Elliott West as the Department's Baum-ers. Wayne's talents in the classroom have been attested to by numerous awards over the years, including Fulbright College's Master Teacher Award and her induction into the Teaching Academy. But the Baum honor noted, in particular, her collaboration with U of A's Tesseract Center in developing an innovative game module for the U.S. history survey course. "Mornin' in Your Eyes" takes the gadget-happy younger generation on a deep dive into the period between the March on Washington in August 1963 and the 1964 November presidential election. They read newspapers of the day, including the *New York Times* and *Chicago Defender*, and otherwise experience critical events of the time. Not mentioned but no doubt taken seriously was Wayne's use of strawberry cake as a pedagogical accelerant. Now that Jeannie is the Baum, there aren't really any awards left to give her. Earlier this year,

the Graduate School named her its 2020 Outstanding Mentor, reminding us that in addition to her teaching and scholarship, she has seen dozens of MA and PhD candidates through to their degrees.

Close upon winning last year's Master Teacher Award, **Caree Banton** has been inducted into the Teaching Academy, the *nineteenth* historian to be so honored. History remains the department with the most inductees, a majority of our tenured faculty being members of the Academy. Banton's talents as a scholar were also recognized with a Fulbright College summer stipend to support her continued work on the Back to Africa movement in Liberia. She has a neat interdisciplinary project concentrating on three sites of émigré settlement in Liberia. It utilizes oral history and archaeology, including excavation of European-style colonial homes targeted during the nation's recent civil war.

Todd Cleveland somehow finds time between watching soccer matches and baseball games, as well as bossing graduate students around, to be another one of our remarkable teachers. The newsletter editor has seen it with his own eyes. Finally wising up, Fulbright College recognized this with its Master Teacher Award—the Department's *eighteenth*. Demonstrating yet again that fine teaching, sports, and cocktails don't come at the expense of scholarship, Cleveland in the past year *also* signed contracts to translate two of his books into Portuguese, to write two more, and to edit yet another. We don't call him the "Iron Horse" for nothing.

Though a Master Teacher, Master Researcher, and winner of a \$50,000 prize for writing a *history* book, **Daniel Sutherland** just wouldn't believe he'd pitched a complete game until he got a service award, too. As the 2020 recipient of the John E. King Award for Outstanding Service, Sutherland, as you'll read elsewhere, was finally free to retire. The award honors Sutherland's decades of labors on behalf of the Department (as its chair, captain of the Hartman Hotz distinguished lecture series, and mainstay of umpteen committees, including Graduate Studies and Diversity and Inclusion), the university (presiding over capital cases on the Academic Honesty Committee), and the profession (he edits a Civil War series for the University of Arkansas Press and is a principal in the Society of Civil War Historians). Sutherland is the fifth historian to win the King award.

Jeannie Wayne isn't the only historian to earn laurels this year for their work with students outside the classroom. **Michael Pierce**, the two-fisted labor and civil rights historian who can talk to the young, was named the 2020 Outstanding Faculty Member by the U of A's Graduate-Professional Congress. The students that nominated him declared "Dr. Pierce could lead a master class on how to support graduate students in such a way that values their contributions as scholars while also understanding they are human beings with lives and families outside the academy." For its part, the U of A's Academic Advising Council honored **Laurence Hare** as the 2019-20 outstanding faculty advisor. The award recognizes faculty for their "availability to students, interpersonal skills, mastery of institutional policies and procedures, appropriate referrals to resources, monitoring

of student progress and goals, and ongoing partnership with colleagues and students."

And just to rub it all in, **Kelly Hammond** is the *fourteenth* historian to be selected by Fulbright College as a Robert and Sandra Connor Endowed Faculty Fellow. The fellowship supports the research of a junior faculty member who provides "the highest quality teaching, research, and service" to the college. ■

Owed a Party and a Parade

As usual, History's graduate students and undergraduates clothed themselves in glory. But the Department wasn't able to accouter them appropriately. Last spring's awards ceremonies and commencement having been canceled, the sashes, roses, and laurel wreaths still languish in big boxes in Old Main 416. But we recognized their excellence as best we could, sending them sanitized certificates and a little bit of tease in the mail.

Our 2020 graduate honorees are as follows. *Matthew B. Kirkpatrick Prize for Excellence in History Graduate Teaching: Laura Smith; Gordon H. McNeil Award for the Outstanding Graduate Research Paper: Nathan Harkey; James J. Hudson Graduate Research Award in Military History: Will Teague; Jesse Taylor Jr. Endowed Scholarship for an Outstanding History Graduate Student: Sulaiman Albinhamad, James Cooke, Nathan Harkey, Amber Lenser, Travis Perusich, Valerie Sallis, Sam Scurry, Ryan Smith, Eric Totten; Mary Hudgins Arkansas History Research Fund: Michael Anthony, Lisa Childs, Airic Hughes, Marie Totten; Mary Hudgins Endowed Scholarship: Tabitha Orr; Oscar Fendler Award for Best Paper in Arkansas or Southern History: Samuel Ownbey; Willard B. Gatewood History Graduate Fellowship: Amanda McGee, Will Teague; James J. Hudson Graduate Fellowship in the Humanities: Marie Totten.*

Our undergraduates scored the following. *George W. Ray Award for the Study of Western Civilization: Catherine Pickell; David W. Edwards Scholarship for Outstanding Undergraduate Study of History: Madison Atkinson, Barrett Horton, Michaela Parks; George Billingsley Award for the Best Paper on a Middle Eastern or Asian Topic: Emily Rosenau; Georgia V. G. Saunders Award for an Outstanding History Major who is also a Veteran or Child of a Veteran: Sophia Bonadeo; Gordon H. McNeil Award for the Outstanding Undergraduate Research Paper in European History: Susan Tucker; Fulbright Award for the Senior History Students with the Highest Academic Achievement: Elizabeth Cooper, Rachel Hutchings, Kelsey Myers, Abagaile Useton; James J. Hudson Award for the Study of Military History: Sarah Lowe; Jesse Taylor Jr. Endowed Scholarship for an Outstanding History Undergraduate Major: Mabry Edwards, Avery Hasten, Jo Nathan Lindsey, William Motazedi, Margaret Redinger, Emily Snyder; Mathis Glenn Newkirk Award for an Outstanding Paper on the History of International Relations: Jacob Condran; Phi Alpha Theta Award for Outstanding Undergraduate Paper: Jonathan Hutter; Robert E. Reeser Award for Significant*

Contribution to the Study of the Classical World: Anastasia Young; Sidney A. Moncrief Scholarship for the Study of Black History: Nicholas Langham; Walter Lee Brown Scottish Rite of Freemasonry Scholarship: Samuel Peterson.

These honors students completed theses under the direction of Historians: **Layne Coleman**, “A Glimpse into Africa Migration Patterns: The Case of Post-Apartheid South Africa” (Todd Cleveland); **Elizabeth Cooper**, “Religiously Promiscuous: Exploring the Interactions of Spiritualism, Gender, Race, and Class in Lessie Stringfellow Read’s Fayetteville” (John Treat); **Jacobs Gilbert**, “The Cutting Room Floor: Forgotten Impressions of the New Hollywood and the Cinema of the 1960s and 1970s” (Patrick Williams); **Gillian Gullett**, “Seismic Solidarity: How the 1985 Mexico City Earthquake Harnesses Cultural Memory to Delegitimize the PRI” (Kathy Sloan); **Carson Henderson**, “South Africa’s Culture War: A Cultural Analysis of Film and Comic Book Propaganda in the Waning Years of Apartheid” (Todd Cleveland); **Rachel Hutchings**, “Non-Muslim Integration Into the Early Islamic Caliphate Through the Use of Surrender Agreements” (Nikolay Antov); **Jonathan Hutter**, “South Carolina, Stono, Slavery, and the Law” (James Gigantino); **William Klaviter**, “Rise of the Lederhosen: Creating Bavarian Identity in Bismarckian Germany” (J. Laurence Hare); **Eamon Lauster**, “It Lacks Garlic: Nomads, Slave Soldiers, and State Building in the Seljuk Empire (c.1030-1162)” (Nikolay Antov); **Sarah Lowe**, “Born Free?: An Examination of Women’s Rights Since Apartheid” (Todd Cleveland); **Kayla Maupin**, “The Phoenix Program: The Efficacy of Human Intelligence and Counterterrorism Operations in the Vietnam War” (Randall Woods); **Cayla McGrail**, “Female Futurity: Utopian Impulses and Feminist Alternatives” (J. Laurence Hare); **Eric McLain**, “The Longhorn and the Llama: LBJ, Barrientos, and US-Bolivian Relations 1964-1969” (Randall Woods); **John Meckfessel**, “Twin Relics: Southern Slavery and Mormon Polygamy” (Sarah Rodriguez); **Dennis Mitchell**, “Occult Forces: Anti-masonry and the Masonic Peril in France 1934-1944” (Richard Sonn); **Hunter Phelps**, “American Catiline: Federalist Perceptions of Aaron Burr during the Electoral Crisis of 1800-1801” (Patrick Williams); **Emily Rosenau**, “The Comfort Women: How Collaboration and Betrayal Led to Shame in 20th Century Asia” (Kelly Anne Hammond); **Maya Ungar**, “Working Through Trauma: The Role of Female Stakeholder-Led Organizations in Post-Conflict Aid” (J. Laurence Hare); **Darci Walton**, “The Architecture of Power: The Spatial and Political Spheres of the Abbesses of Santa Maria la Real de las Huelgas” (Lynda Coon); **Michael Webster**, “Fest’: Exploring the Cultural Influence of German Celebrations in America” (J. Laurence Hare). ■

Defending Despite It All

Longtime readers of the newsletter have become familiar with the phenomenon of the disembodied defense. Doctoral candidates would have one or even all of their committee members skyping or dialing in from far away. Maybe an exotic

research locale. Maybe a pup-tent pitched near Banff. Or maybe, colleagues suspected in at least one case, the Betty Ford Center. But, heretofore, there had always been *somebody* in the room where it happens (we mean, of course, Old Main 412). With the pandemic, though, candidates have been defending their dissertations from home, facing a computer screen arrayed like the old *Hollywood Squares* game show (“I’ll go with Professor Gordon to block”). Happily, every one of them won their match. And all of us got to see which professors have wet bars in their basements, which are particularly proud of the flag football trophy they “won” in 1968, and which—God help us—are still reading Charles Bukowski.

Mansour al-Sharidah managed, however, to get his work done before the shutdown, defending “Merchants without Borders: Qusman Traders in the Arabian Gulf and Indian Ocean, c. 1850-1950” in February. Joel Gordon captained the dissertation crew, with Nikolay Antov and Rob Brubaker as first mates. Mansour did fieldwork in Saudi Arabia (including oral interviews with old merchants and descendants of old trading families), Bahrain, and in the Maharashtra State Archives in India, and presented aspects of his work at the 2019 meeting of the Middle East Studies Association. Mansour al-Sharidah earned an MA at King Saud University in Riyadh and has taken a teaching position at the university, which has the leading history program in Saudi Arabia.

Edward “Eddie” Andrus, whose beard grew patriarchal in the process, completed “The River Gave and the River Hath Taken Away: How the Arkansas River Shaped the Course of Arkansas History” last fall. Jeannie Whayne saw that the dissertation took its proper course. Dan Sutherland and Elliott West decided to go with the flow. Andrus earlier earned a B.A. in history from the University of Utah. His master’s thesis, another essay in Arkansas and environmental history, “The Pine, the Bluff, and the River: An Environmental History of Jefferson County, Arkansas,” was also directed by Professor Whayne.

Bariş Baştürk successfully defended his dissertation, “The Formation of Ottoman Sufism and Eşrefoğlu Rumi: A 15th-Century Shaykh Between Popular Religion and Sufi Ideals,” this summer. Nikolay Antov directed, with Joel Gordon and Freddy Dominguez assisting. Before coming to Fayetteville, Baştürk completed his B.A. in history at Middle East Technical University in Ankara, Turkey, and an M.A. in history at Sabancı University in Istanbul. A specialist in Ottoman history and the intellectual and cultural history of the late Medieval and Early Modern periods, he has recently published a distillation of his work, titled “Orthodoxy, Sectarianism, and Ideals of Sufism in an Early Ottoman Context: Eşrefoğlu Rumi and His Book of the Sufi Path,” in *Culture Fusion of Sufi Islam: Alternative Paths to Mystical Faith*, edited by Sarwar Alam and published by Routledge. Dr. Baştürk has taught sections of World Civilization and Islamic Civilization at the U of A and at Northwest Arkansas Community College. The Department is fortunate to have secured his services for academic year 2020-2021.

Chelsea Hodge isn’t the first musician to become one of us. Bill Tucker, we think, played the trombone. But her formal training made our annual Christmas party’s inevitable descent

into sea shanties a particular painful experience. Chelsea earned a B.M. in music performance (flute) here at the U of A. But an honors thesis on music in southern evangelical revivals and the siren songs of Elizabeth Markham, Rembrandt Wolpert, Beth Barton Schweiger, and Michael Pierce beached her on History’s shores. Her master’s thesis, directed by Schweiger, concerned Zilphia Horton, the native Arkansan who brought an old song, “We Shall Overcome” to the attention of a generation of postwar activists. Her article on Horton subsequently appeared in *Arkansas Historical Quarterly*. With her dissertation, Hodge then served up a generous helping of Methodist pie, titled “Deserting the broad and easy way: Southern Methodist Women, the Social Gospel, and the New Deal State, 1909-1939,” to a committee consisting of Michael Pierce (chair), Patrick Williams, and Beth Schweiger. The three decided Hodge had done all the good she could by all the means she could. A principal in the History cabal that runs the Honors College, Dr. Hodge serves as its Associate Director of Recruitment and Grants Management and has taught the storied “H2P,” as well as a “Retro Readings” seminar on Harry Potter.

While we’re on the subject of music and religion, **Jared Pack**, we’re told, can sing a hymn just as well as he delivers a lecture. And his committee—Alessandro Brogi (chair), Randall Woods, Kathy Sloan, and Laurence Hare—sang the praises of “Special Relationships: Anglo-American Latin America Policy and the Redefining of National Security, 1969-1982.” Pack earned his B.A. in history and biblical studies at Freed-Hardeman University in Tennessee before completing his master’s here at the U of A, his thesis, “Integrated Relationships: The Impact of European Integration on the Special Relationship, 1969-1973,” also being directed by Professor Brogi. Last year, Pack helped perpetuate the Department’s near monopoly on the Yowell Award for Excellence in teaching by a graduate assistant. So we are lucky to be able to hold onto him as a sort of utility infielder. He has taught both halves of the U.S. survey as well as courses in modern Latin America, Europe in the twentieth century, and World War II. He could teach fellow faculty how to dress nicer, too.

Sarah Riva was part of a British Invasion some ten years back that made Arkansas smarter but left England short several scholars of U.S. civil rights history. She holds a BA in history from Royal Holloway, University of London, and an MA in public history from the University of Arkansas at Little Rock. Her dissertation, “The Shallow End of the Deep South: Civil Rights Activism in Arkansas, 1865-1970,” was directed by Calvin White with a beloved community that included Charles Robinson and Jim Gigantino. Her research on the civil rights movement, with a special focus on the work of the Student Nonviolent Coordinating Committee in Arkansas, has yielded articles in the *Arkansas Historical Quarterly* and *Western Legal History*. Dr. Riva’s teaching specializations include U.S., African American, and African history, and she will continue in our employ this coming year.

Eric Totten completed campaigns at the University of Central Florida, where he took a BA and MA in history, before beginning his occupation of Fayetteville. His dissertation, “A Suspected Democratic Regiment: The Fourth New Hampshire Volunteer Infantry in the American Civil War,” reflects his

interest in the relationship between northern communities on the home front and their volunteer units on the battlefield during the Civil War. Dan Sutherland, needless to say, served as his commanding officer, with Patrick Williams and Jim Gigantino as judge advocates. Something of a gypsy scholar, Dr. Totten has taught at the U of A, Northwest Arkansas Community College, and the University of the Ozarks. He resumes his defense of our strategic hilltop this academic year. ■

Light on Fulbright

The United States has been wrestling with the question of who should be commemorated in its public spaces and how. That has meant that the U of A must reckon with the legacy of J. William Fulbright, the university’s former president and Arkansas’s longtime U.S. Senator. This is a particularly profound issue for those who labor in his namesake college of arts and sciences. How do we, as his biographer Randall B. Woods puts it, preserve Fulbright’s legacy of enlightened internationalism while repudiating his segregationist legacy? How do we weigh his indisputable contributions to cultural exchange and comity among nations and his prescient critique of the Vietnam War, against his refusal to support such fundamentals of decency as the Civil Rights Act of 1964 and the Voting Rights Act of 1965? Woods and fellow Historian Alessandro Brogi are at the center of a comprehensive assessment of the subject, *The Legacy of J. William Fulbright: Politics, Power, and Ideology*, a collection of essays recently published by the University Press of Kentucky. Brogi is lead editor of the collection, which draws upon a 2015 conference he organized, hosted by the U of A’s Blair Center of Southern Politics and Society, and supported by, among others, the Department of History. Woods offers the lead-off essay, “Fulbright Internationalism: A Retrospective.” Fourteen scholars from far and wide follow, considering Fulbright as chair of the Senate Foreign Relations Committee, foreign policy intellectual, and liberal critic of U.S. empire, and, in part two, various dimensions of the Fulbright Exchange Program, including Fulbright women and the program’s impact in Africa and China. Neal Allen of Wichita State University contributes “The Power of the One-Party South in National Politics: Segregation in the Career of J. William Fulbright.” Historian Kenneth Osgood calls the volume “a must-read for anyone interested in the role of ideas, culture, and domestic politics in U.S. foreign policy.”

Our College of Arts and Sciences has taken up Woods’ question, too, naming a commission to deliberate over the proper balance to be struck when it comes to an Arkansan who offered the hand of peace to the world and the back of his hand to African Americans. Historians Calvin White, Caree Banton, and Michael Pierce serve on the committee. ■

Letter from the Chair

I am writing this year's message from my home office, where I have been for months as the world has grappled with the impact of COVID-19. I have only set foot on campus twice since March, something that increasingly has felt stranger and stranger as time goes on. This pandemic has fundamentally reshaped lives around the globe as we have lost loved ones, have sheltered in place for months on end, saw businesses struggle and close, and facemasks have become common sights across our nation and world.

As we were in the midst of the pandemic's beginnings in the United States, when the first case was reported in Arkansas near Pine Bluff, I remember speaking with several colleagues and discussing how we were living in an important historical moment. The importance of that moment became more apparent as the University dismissed students and classes "went remote" on March 12 and shut its doors the following week. Even though I study the American Revolution and the history of slavery, I do hope that I will teach these last few months thirty years from now when I am just about to retire—this experience will I think fundamentally reshape our nation.

I can honestly say that I have never been prouder to be a member of our department than I was this past spring. This was not an easy semester for anyone, but all of us not only made it through but did so with little complaint, good cheer, and even some humor. We transitioned our courses to be taught remotely in just a few days, supported our students financially, academically, and mentally through this difficult time.

That financial piece could not have been done without the incredible support of our alumni and friends. In the early days before the CARES Act, students lost jobs, were on the verge of eviction from their apartments, and struggled financially to survive the new world that COVID-19 had created. HIST's friends rose to the challenge. We became one of the only departments in the University to create our own Emergency Student Assistance Fund, distributing emergency aid to help students finish their semesters strong by alleviating some of their most potent financial issues caused by the crisis.

Just because our faculty, staff, and students went remote, does not mean that things stopped in the department. On the contrary, in some ways this past year was busier than ever. Our long-serving internationally renowned Civil War historian, Professor Dan Sutherland, signaled his retirement right before the COVID pandemic hit. On June 30, we bid our farewells to him (remotely) as he caps a storied career in our profession. He will be sorely missed by our faculty, students, and myself, who spent my entire pre-tenure career as his next door office neighbor, learning from the best our profession has to offer.

Our department continues to see its faculty and graduate students win awards across the college and beyond. You can read all about the numerous good work our faculty has done in their own sections, but I highlight a very few here. University Professor Jeannie Whayne won the 2020 Charles and Nadine Baum Teaching Award, the highest award the University bestows on a faculty member, a fitting tribute to such an amazing teacher and mentor.

Two of our newer faculty members have already received accolades for their teaching. Professor Caree Banton was inducted into the UA Teaching Academy while Professor Cleveland ended the year as the winner of the Fulbright College Master Teacher Award, the highest award in our college for excellence in the classroom. PhD Candidate Arley Ward took home the Fulbright College Dissertation Award. Professor Sutherland won the John King Service Award from Fulbright College and Professor Kelly Hammond won the University's Connor Award. PhD Candidate Marie Totten won the James Hudson Graduate Fellowship from the Graduate School. Finally, Professor Mike Pierce won the Faculty Member of the Year Award from the Graduate Student Congress, a testament to his excellence in student mentoring over his many years in the department.

I am also excited to announce some new initiatives the department has undertaken this past year. We have launched our first of a new series of courses in Fall 2020 designed to illustrate to students the relevance of history to their modern lives as well as how the tools of a historian are pivotal in thinking about their future, no matter their profession. Our first, a History of American Football course, has garnered 125 students. We will follow this up in Spring 2021 with a History of Beer course, which will link to the recently created brewery science certificate program housed in the Department of Chemistry, followed by courses on the history of capitalism and history of food. Third, we have launched a team-taught (by a whopping nine historians!) course called *COVID-19 and the History of Pandemics*. This course will debut in Fall 2020 and challenge students to make recommendations to modern policymakers using the lessons of past diseases such as the bubonic plague, cholera, smallpox, yellow fever, HIV/AIDS, and the 1918-19 Flu Pandemic. And we are going to make it available to everyone! See the ad in this newsletter for how you can sign up for the non-credit online version today!

Finally, we continue to try to make the Department of History more inviting and accessible for students of all backgrounds. First, we have continued a program we successfully piloted in Fall 2020 with the Office of Student Success to engage first generation and underrepresented students and provide them with the tools to succeed at the University. Second, we have collaborated with the University Library to launch a new OER project that will save students a combined \$50,000 in textbook costs this coming academic year. OER means "Open Educational Resources." These "open" resources are freely available on the internet for students to use—no textbooks to buy and take up valuable resources, especially in this era of COVID-19. A team of six historians will be compiling various free online resources for other instructors to pull from as well as adopting OER materials in their courses to bring down the cost of attendance for HIST courses. We hope to expand this project in the coming years to impact even more students.

I wish you and your loved ones good health during these difficult times for our world. Once this pandemic is behind us, I look forward to seeing some of you again when you are able to come back to Fayetteville.

Jim Gigantino

Report of the Director of Graduate Studies

In spite of the considerable chaos generated by COVID-19, our graduate students dauntlessly persevered. In general, Graduate Program continues to flourish owing to the hard work of the Department's faculty and, of course, the students, themselves. As a relative newcomer to this position, I continue to be duly impressed with our graduate students' commitment and acumen, and I'd like to thank our faculty for their ongoing efforts to train, mentor, and advise these promising scholars.

From Summer 2019 through Spring 2020, we witnessed the hooding of ten outstanding PhD students, who are now primed to commence the next chapters of their lives. Congratulations, Doctors! They are:

Michelle "Scout" Johnson: "Mothers of Intention: Women in the Ku Klux Klan and Massive Resistance, 1954-1968," Committee Chair: Jeannie Whayne.

Elizabeth Kiszonas: "Westward Empire: George Berkeley's 'Verses on the Prospect of Planting Arts' in American Art and Cultural History," Committee Chair: Jim Gigantino.

Jason Phillips: "Was Rome Not Beautiful Too? Modern Germany and the Legacy of Ancient Rome," Committee Chair: Laurence Hare.

Dan Fischer: "The War on Winter: How Americans Put Down Roots on the Northern Plains," Committee Chair: Elliott West.

Edward Andrus: "The River Gave and the River Hath Taken Away: How the Arkansas River Shaped the Course of Arkansas History," Committee Chair: Jeannie Whayne.

Mansour al-Sharidah: "Merchants without Borders: Qusman Traders in the Arabian Gulf and Indian Ocean, c. 1850-1950," Committee Chair: Joel Gordon.

Jared Pack: "Special Relationships: Anglo-American Latin America Policy and the Redefining of National Security, 1969-1982," Committee Chair: Alessandro Brogi.

Chelsea Hodge: "'Deserting the broad and easy way': Southern Methodist Women, the Social Gospel, and the New Deal State, 1909-1939," Committee Chair: Mike Pierce.

Sarah Riva: "The Shallow End of the Deep South: Civil Rights Activism in Arkansas, 1865-1970," Committee Chair: Calvin White.

Eric Totten: "A Suspected Democratic Regiment: The Fourth New Hampshire Volunteer Infantry in the American Civil War," Committee Chair: Dan Sutherland.

Bariş Baştürk: "The Formation of Ottoman Sufism and Eşrefoğlu Rumi: A 15th-Century Shaykh Between Popular Religion and Sufi Ideals," Committee Chair: Nikolay Antov.

Since Summer 2019, a further seven students have successfully defended their MA theses:

Danael Suttle: "Horse Racing During the Civil War: The Perseverance of the Sport During a Time of National Crisis," Committee Chair: Dan Sutherland.

Amber Lenser: "The South African Women's Movement: The Roles of Feminism and Multiracial Cooperation in the Struggle for Women's Rights," Committee Chair: Todd Cleveland.

Rachel Widmer: "Curing Consumption: Blood Drinkers of the Nineteenth Century," Committee Chair: Freddy Dominguez.

Kyra Schmidt: "Hello Girls on Strike: Telephone Operators, the Fort Smith General Strike and the Struggle for Democracy in Great War Arkansas," Committee Chair: Mike Pierce.

Samuel Ownbey: "'The once peaceful little town': Edmondson, Arkansas and the Decline of African American Landownership," Committee Chair: Mike Pierce.

Robyn Spears: "Arkansas Aprons: Food Power and Women in Arkansas 1857 to 1891," Committee Chair: Jeannie Whayne

Nathan Harkey: "The Defense of Principates: The English Appropriation of Marsilius of Padua's Defensor Pacis," Committee Chair: Freddy Dominguez.

The department also honors the following students who passed their comprehensive exams and entered the ABD ranks this year: **Airic Hughes, Amanda McGee, Will Teague, Samuel Scurry, and Ryan Smith.**

In an absolutely brutal job market, recent Ph.D. graduate **Jama Grove** successfully showcased her skills and training for the fine folks at Centenary College, located in Shreveport, Louisiana, scoring a tenure-track position shortly thereafter. Similarly, recent Ph.D. graduate **Jason Phillips** impressively secured a tenure-track position at Peru State College in Peru, Nebraska. Meanwhile, **Anne Marie Martin**, another recent Ph.D. graduate, secured a promising visiting professor position at Catawba College, in Salisbury, North Carolina.

Last but not least, graduate students have been awarded dozens of awards, grants, fellowships, and outside research support this year. Here is a sampling:

William B. Gatewood Awards: **Amanda McGee, Will Teague, and Laura Smith**

Blair Center Fellowships: **Michael Anthony, Airic Hughes, and Marie Totten**

Oscar Fendler Award: **Samuel Ownbey**

Matthew Kirkpatrick Teaching Award: **Laura Smith**

Gordon McNeil Award for a Graduate Paper: **Nathan Harkey**

Mary Hudgins Arkansas History Research Awards: **Michael Anthony, Lisa Childs, Airic Hughes, and Marie Totten**

Mary Hudgins Endowed Scholarship Award: **Tabitha Orr**

James Hudson Research Award: **Will Teague**

Jesse Taylor, Jr. Scholarships: **Sulaiman Albinhamad, James Cooke, Nathan Harkey, Amber Lenser, Travis Perusich, Valerie Sallis, Sam Scurry, Ryan Smith, and Eric Totten**

Todd C. Cleveland

The Talk of the Gown

Nikolay Antov, associate professor, has been seen but not heard. Just the other day, we ran into him in an otherwise deserted Old Main.

Shawn Austin, assistant professor, is publishing his first book, *Colonial Kinship: Guarani, Spaniards, and Africans in Paraguay*, with the University of New Mexico Press, this year.

Caree Banton, associate professor, has had—as you’ll read elsewhere—a banner year. She published *More Auspicious Shores: Barbadian Migration to Liberia, Blackness, and the Making of an African Republic* (Cambridge University Press), was elected to the U of A Teaching Academy, and has recently been named director of the African and African American Studies Program.

Alessandro Brogi, professor, more than making up for certain colleagues’ ongoing newsletter boycott, spoke the following into his Dictaphone: “Year Five of my Citizenship Era, and I have been invited to comment on the second US presidential election in which I shall vote. That will be in the Netherlands, come November [see below]. In fact, I was once a ‘TV pundit,’ with the Italian network RAI 3, back in 2004, when I was a visiting professor at Johns Hopkins University in Bologna. Of course, back then, when the country was so quiet, ‘not at all polarized’ (Kerry vs. Bush), and the candidates shook hands at each debate, while only a few commercials gave you that ‘oh, no daisy girl again!’ feeling, the debate in the TV studio seemed quite civil, and revolving around such non-controversial issues as... the war in Iraq. Oh yes, things seemed almost sedate almost one score ago, by comparison with the ‘fight for the soul of America’ that I will be asked to comment on this time. But I am also reminded by our newsletter editor that ‘the United States was able to stage a fairly routine presidential election during its civil war’; so I am a little reassured. (BTW, my predictions in 2004 were for the most part wrong, so I am still like most other pundits). I said Netherlands, because that’s where I am bound, having received a fellowship (in my sabbatical fall) from the Roosevelt Institute of American Studies in Middelburg, NL. But that remains to be seen. As of today (June 15), the Netherlands is still banning US citizens as if they were flood waters threatening to submerge majestic Rotterdam. So, like everybody else, I am on hold. Will staying at home help me make progress on my book project on Fulbright and Europe? [staring at my cat, who responds with a quizzical look]. As Italy was setting the trend for America (as always: see how Berlusconi is often cited as the precursor of... you know who) in all things called ‘virus,’ I found myself making students long for a study abroad, or even a simple trip to the fabled ‘Bel Paese,’ no matter how ‘plagued’ it now was. That’s because this past spring I inaugurated my course on Modern Italy, 1865-present. If not every historical name, students learned most hand gestures/sign-language Italians like me are known for. As director (*still*) of the undergraduate program, I not only kept preaching that the future of our grads is bright, despite the current circumstances everyone globally is facing. I even predicted the future of our modes of communication, as I

launched the proposal for a History online minor months before one sneeze was heard in Wuhan. And as I said before, while not many freshmen may start with History in mind, we see more and more sophomores or juniors experiencing a ‘conversion’ to us (probably thanks to our award-winning teachers) – and once they ‘go History, they don’t look back.”

Evan B. Bukey, professor *emeritus*, has published *Juvenile Crime and Dissent in Nazi Vienna, 1938-1945* (Bloomsbury) [see related story].

Todd Cleveland, associate professor and associate chair, exhausts us by example. Besides directing our graduate program, Cleveland signed contracts with presses in Portugal to translate two of his books into Portuguese. *Diamonds in the Rough: Corporate Paternalism and African Professionalism on the Mines of Colonial Angola, 1817-1975* (Ohio University Press, 2015) will be published by the Imprensa de História Contemporânea, while *Following the Ball: The Migration of African Soccer Players across the Portuguese Colonial Empire, 1949-1975* (Ohio University Press, 2017) will be offered up by Infinito Particular. Because that’s hardly enough, Cleveland submitted completed manuscripts for two other books that will be published by Ohio University Press. The first is titled *A History of Tourism in Africa: Exoticization, Exploitation, and Enrichment*, and the second is a co-edited volume (with Tarminder Kaur, University of Johannesburg, and Gerard Akindes, Josoor Institute in Qatar), *More than Just Sports: Sports in Africa, Past and Present*, both of which are scheduled for release this fall. Finally, he is continuing to write a book tentatively titled *Mobilities: African Labor, Social Ascension, and Tourism in Colonial Mozambique*, which is currently under contract with Cornell University Press. With all this, he almost forgets to mention that he won Fulbright College’s Master Teacher Award last spring.

Lynda Coon, professor and dean of the Honors College, had three essays appear in 2020, all featuring Dark Age Jesus sung in different keys. COVID-19 compelled Coon’s paper for the Medieval Academy of America, “Dark Age Jesus,” to migrate from Berkeley, California, back to the virtual world of her Fayetteville office. She reports surviving this scholarly shift to cyberspace in good shape. Another paper to be given at MIT was moved to September, on the expectation that the miasma would have blown out of here by then. It hadn’t. Because so many honors students could not travel abroad nor find jobs for the summer months, the Honors College decided to give them an academic challenge during the May 2020 Intersession with an Honors College Forum, “PANDEMIC.” It brought together a team of University of Arkansas faculty, doctors from Washington Regional Medical Center and Arkansas state leaders to confront the virus from a variety of angles —medical sciences, public health, social media, mathematics, economics, history, religion, art and environmental studies—and situate it within a broader narrative of the history of pandemics as well as the multivalent factors contributing to virulent flu eruptions across an international stage.

Freddy C. Dominguez, assistant professor, published his first monograph, *Radicals in Exile: English Catholic Books during the Reign of Philip II* (Penn State), this year. It concerns English exile propagandists in Spain, Italy, France, and Belgium

during the sixteenth century [see related story]. Plus, he’s signed a fistful of contracts: one for an edited volume on political practices in early modern England with Manchester University Press; another on Anglo-Spanish relations in the sixteenth and seventeenth centuries with Brill; and a third with the University of Massachusetts Press for an original volume, *Bob Dylan in the Attic: Essays on Music and History*. Based on his longtime interest in the bizarre origins of Renaissance historiography and the performative aspects of historical reconstruction, the book will take on modern historical culture through the lens of Dylan, asking how far we can push the boundaries of history and the extent to which certain kinds of musical activities can be considered historiographical endeavors. The virus defeated Freddy’s plans to go off to England and Portugal for research supported by the Huntington Library and the Philosophical Society of America, as well as screwing up a trip to Utrecht, for what was to be the first conference of a newly formed international research network studying “Europe’s Short Peace, 1595-1620.” They zoomed instead.

Daniel Fischer, instructor, presented material from his 2019 dissertation, “The War on Winter: How Americans Put Down Roots on the Northern Plains, 1854-1949,” at the annual conference of the Society of the History of Technology in Milan, Italy, and at the Skills Repurposing Weekend Program of the Center of the American West in Boulder, Colorado. In addition to cutting this hefty work down to publishable size, he has begun researching a biography of logger, forester, English professor, and novelist Norman Maclean. This past year, he has taught both halves of the United States history survey and a course on the history of the American West.

James Gigantino, professor and chair, started out academic year 2019-20 in a very unexpected place—team teaching a World Civilization I course with Professor Todd Cleveland. With no other instructors able to take the class over in July 2019, the Cleveland-Gigantino duo muddled through the intricacies of Ancient Greece, Rome, Tang China, and Greater Zimbabwe to twenty bright-eyed students. Not a one of them seemed to have been harmed in the process. In October, he headed to Charleston to present at the Association for the Study of African American Life and History annual meeting on a new side project on the memory of northern slavery, which saw publication in January 2020 in *New Jersey Studies*. Later in the fall semester, another side project on Arkansas and the Missouri Compromise saw publication in the *Arkansas Historical Quarterly*. Jim slipped away in January for a quick research trip to London, right when the first British citizens from Wuhan landed, escaping from COVID-19. He noticed that many people in London had already started to wearing facemasks by then. That trip must have been an omen, because as the spring semester wore on, he himself donned a facemask and by late April saw 80% of his fellow Walmart shoppers in Northwest Arkansas wearing them, too. His Western Social Science Association Conference in Portland was cancelled and “went virtual” in May, as did a comprehensive accreditation review at an unnamed Big Ten university that he was a part of for the Higher Learning Commission. After three days of 10 hours of Zoom meetings, he got a handle on how this “going remote”

thing worked and quickly became “tech support” for many faculty trying to learn Blackboard and Microsoft Teams. For most of March, faculty, staff, and graduate students in the department squealed with delight when they got his daily COVID-19 updates sent to their e-mailboxes; weekly updates followed. Their squeals paled in comparison, though, to the howls of his corgi Bosco, very happy he no longer had to be locked in his crate each day as Gigantino worked remotely for the rest of the spring semester, though the summer, and into the autumn.

Joel Gordon, professor, commenced his first year as editor of the *International Journal of Middle East Studies*, fortified by a carton of Chesterfields and a bottle of Four Roses left behind by the newsletter editor, who has grown old in this business. Joel must have read nearly 300 article submissions between July and November 2019, when he had to report to the executive committee of the Middle East Studies Association (MESA). At last report, he was still buried in articles at various points of evaluation. “It is a way of keeping in contact with people globally,” Gordon says, and “even those who receive unhappy news are willing share a ‘stay healthy.’” But he’s also been two-timing with other journals, publishing book reviews in *Critical Inquiry* and *Journal of Arabic Literature and Middle East Journal*, and film reviews in the *Journal of Islamic and Muslim Studies*, and even reviewing a few article manuscripts for competitors (as well as book manuscripts for publishing houses). Joel served as a discussant on a panel, “Liberal Cinema, Illiberal Reactionism: Organized Laborers, Egyptianness, ‘Foreigners’ and the Secular Field,” at the MESA annual meeting in New Orleans in November 2019, and kept Nadi Cinema (the Middle East film club) going on campus as long as he could. Gordon is proud of Mansur Alsharidah, who defended his dissertation; Sam Scurry, who passed his comprehensive exams; and Ahmet Akturk, who received tenure at Georgia Southern. He was preparing keynote addresses for a conference in London and a summer institute in Trento, Italy, when the plague hit.

Kelly Hammond, assistant professor, will see her first book, *China’s Muslims and Japan’s Empire: Centering Islam in World War II*, published this fall by the prestigious University of North Carolina Press. In the past year, she has taught an Honors Signature Series course, “FASCISTS,” and a new class on Modern Japan. Her report to the newsletter has numerous workshops—*New Spaces of Islamic Practices* at the University of Zurich, *Muslims in China: Primary Sources in Translation* at William and Mary, *Islam in China: Ethnicity, Religion and the State* at Bucknell University, and *InterAsia Contexts and Connections: New Paradigms for Future Research and Teaching* at the University of Richmond—all asterisked “postponed because of COVID-19.” But she did join eleven other faculty, along with Governor Asa Hutchinson, in a two-week online course called PANDEMIC. And last December she presented “Sino-Muslims in Taiwan and International Outreach to Anti-communist Muslims” at the Woodrow Wilson Center in Washington, DC. One of the Department’s most conspicuous public Intellectuals, Hammond has given interviews or written pieces for *The Atlantic*, *Reuters*, *The Caravan*, *Bloomberg*, *ChinaFile*, and *The Conversation*, and has recently dissected *Mulan* for CNN. This year Fulbright



Our alumni and friends have been very generous, but we continue to need your support to maintain our tradition of excellence. Your unrestricted gift (**University of Arkansas Foundation-History Department, account 2780**) will allow the Department the greatest flexibility in allocating money where need is greatest. We would be most grateful, too, for larger gifts to endow scholarships, fellowships, chairs, and lectureships.

Great Gifts

History's alums are a steadily generous bunch, and we are constantly grateful to them. 2020, however, brought us several particularly conspicuous gifts. Tracy Henderson (BA 1984) of Austin, TX, pledged \$300,000 to the U of A in order to create three new endowments, including the Tracy L. Henderson Endowment for History Research and Support. It will assist our undergraduate and graduate students in covering costs related to conducting research, presenting research at conferences, and associated travel expenses. After earning her degree from U of A, Henderson, whose father played football for the Razorbacks, completed her Master in Public Affairs degree at the Lyndon B. Johnson School of Public Affairs at the University of Texas at Austin and then spent 28 years working for the state of Texas. "At this point in my career, I am doing international management," she writes. "And it's what I set out to do all those years ago at the U of A. I grew up a lot during those four years in Fayetteville and started honing the tools to find myself."

Tom Kennedy helped many of our majors find their way, and the Department is pleased to announce that it has completed the endowment for the Tom Kennedy Fund, which supports an annual lecture program in his honor. "This endowment comes after three years of fundraising efforts, which garnered over 50 donors to the fund," our chair, Jim Gigantino, reports. "Tom's colleagues, professors Jeannie Whayne, Elliott West, Mike Pierce, and Patrick Williams, led this effort as lead donors, contributing half of the fund by teaching extra courses last year in his honor and donating their salaries. Their dedication to Tom's legacy illustrates their dedication and commitment to the department and to the college that Tom served for so long." In addition to the four lead donors, major contributors included Kennedy's colleague Dan Sutherland, and alumni Bobby Roberts and Kathy Roberts of Little Rock; Wooten Epes, Jr, also of Little Rock; and Glenn Newkirk of Raleigh, North Carolina. Todd Shields, dean of Fulbright College, reminds us that Kennedy "was beloved by his students and colleagues, and was the type of professor who will never be forgotten by those he taught and those whose lives he bettered."

Our communal bonds can sometimes seem to fray in these pandemicked days, as we catch only the occasional zoomed glimpse of our colleagues. But Tom Kennedy's legacy and Tracy Henderson's generosity together remind us what a spectacular thing our faculty past and present, alums, and current students have built together. ■

There are a number of other funds that may be of particular interest to our alumni:

- The Tom Kennedy Endowed Lecture Fund**
- The David W. Edwards Scholarship Fund**
- The Timothy Donovan Lectureship**
- The James J. Hudson Graduate Fellowship**
- The Robert E. Reeser Award**
- The Willard B. Gatewood Graduate Fellowship**
- The Walter L. Brown Scholarship in Arkansas History**
- The George V. Ray Memorial Award**
- The Gordon McNeil Scholarship Fund**
- The Ralph V. Turner Fund**
- The J. Margaret Roberts Endowed Award Fund**
- The Oscar Fendler Award Fund**
- The George Billingsley Award Fund**
- The Jesse Taylor Jr. Scholarship Fund**
- The Stokely-McAdoo Family International Study Scholarship**
- The Walter L. Brown Endowment in History**
- The Mary Hudgins Award**

Gifts to the
History Department
should be sent to:

Dr. James Gigantino, Chair
History Department
416 N. Campus Drive, MAIN 416
Fayetteville, AR 72701

with checks made out to:
University of Arkansas Foundation History Department, account 2780

Gifts to the
James J. Hudson Fellowship
should be forwarded to:

Dean of the Graduate School
340 N. Campus Dr., Gearhart Hall 213
Fayetteville, AR 72701

Gifts to the
Tom Kennedy Endowed Lecture Series
should be directed to:

Department of History
416 N. Campus Dr., MAIN 416
Fayetteville, AR 72701

with checks made out to:
University of Arkansas Foundation
and with the subject line:
Tom Kennedy Endowed Lecture Series

Gifts to the
Gatewood Fellowship
should be sent to:

1125 W. Maple St., ADMN 325
Fayetteville, AR 72701

College named Hammond a Robert and Sandra Connor Endowed Faculty Fellow.

J. Laurence Hare, associate professor, had a year of successful academic collaborations that eased the loneliness caused by coronavirus isolation. In October 2019, he published a new book on research methods, *Essential Skills for Historians: A Practical Guide to Researching the Past*, along with co-authors Jack Wells (Emory & Henry College) and Bruce E. Baker (Newcastle University). The book, published by Bloomsbury Press, was based on Hare's experience teaching the freshman Perspectives in History course. It focuses on connecting core academic skills such as critical thinking and active reading with advanced methods of historical research, while also highlighting the value of historical learning and career possibilities for history majors. That same month, Hare published an article in the *Journal of the History of Ideas* with Fabian Link (University of Frankfurt). "The Idea of Volk and the Origins of *völkisch* Research, 1800-1930s," recasts the historical trajectory of the so-called *völkisch* strain of nationalist scholarship in Germany to show how its internal contradictions rendered it intellectually bankrupt long before its infamous association with Nazism. After its publication, the editors of the *JHI* invited Hare and Link to reflect on their work in a piece titled, "Transatlantic Cooperation and the Virtues of Joint Authorship," which was published in the *JHI* blog in January 2020. The past year also marked the beginning of Hare's second term as director of the International & Global Studies Program. He spent the fall semester developing the Arkansas Global Changemakers initiative with the Walton and Bumpers Colleges and the Fay Jones School of Architecture and Design. This international education program is aimed at connecting social change agencies in Arkansas with similar efforts around the world in order to understand the intercultural dynamics at work in solving global challenges at the local level. Although the coronavirus pandemic forced him to forego a planned study abroad pilot course in Barcelona, Hare and his colleagues were able to participate in a social business summit in Berlin, Germany with Nobel Peace Laureate Muhammad Yunus. And he was able to co-teach a new course on international social entrepreneurship with Dr. Rogelio Garcia Contreras of Walton College. In the meantime, Hare continues to research his next monograph on the history of German Nordic thought. In fall 2019, he managed to deliver a paper based on this research at the Arkansas Association of College History Teachers conference in Little Rock. And, then, the spring brought a series of disappointments. Hare was obliged to cancel an invitation to deliver the keynote address at the Tennessee Phi Alpha Theta conference in Cookeville, TN, a presentation on German-Danish relations at the University of Aarhus, Denmark, a paper on Nordic utopian thought at the Council for European Studies Conference in Reykjavik, Iceland, and an invitation to contribute to a session on German at the Southeast German Studies Workshop at Appalachian State University in Boone, NC. Instead, he spent the summer at home, continuing the research and going to Carolina in his mind. And Spain, and Denmark, and Iceland.

Scout Johnson, instructor, got the hang of *History Newsletter* right off the bat. She tells us that after defending her

dissertation from all comers last summer, she settled into her role as instructor, holding down a significant corner of the Civ I encampment. Scout was, however, somewhat confused for the first few weeks, as students kept asking for a "Dr." Johnson. While she has since gotten rather used to that term of address, rumors that she requires students to genuflect before speaking in class are exaggerated. Likewise, there is no truth to the rumors that she conducted remote lectures while holding a scepter. And, no, she does not even own a tiara. That one is particularly hurtful. Scout has been looking for work much closer to the homeland, but it looks like she will stick around for another year. Making lemonade, she plowed through several departmental projects this summer, including a partnership between the Department and Mullins Library to develop US I and US II courses utilizing strictly OER materials. Additionally, she worked on a Pryor Center Course Development Grant to create assessments for Arkansas history and US II courses, as well as refining the Department's two "classes in a suitcase" US I and USII Dev Shells for those teaching online. And just for fun, she will be herding all the cool cats developing a new course for fall deployment, HIST 406V, "COVID-19 and the History of Pandemics." It should also be noted that rumors she has been crying herself to sleep each night over the lack of an authentic Major League Baseball season are untrue: 1. She hasn't been sleeping. 2. The KBO, Korean League baseball, games start every morning at 4:30am. The two may or may not be related.

Charles Muntz, associate professor, writes: "Unfortunately, this has been a very low-key year for me, and the big trip to Europe that I had planned for the primary purpose of providing some more interesting adventures to feed the newsletter has been canceled. My big news this year is that after twelve years laboring away in a window-less office, my strategy of blasting the operas of Wagner, practicing my yodeling, throwing late-night parties, and breeding chickens finally sufficed to drive my neighbor Professor Starks out of her bright and sunny office, which I promptly claimed. Having natural light proved a boon to my productivity as well as my tan, and I made a good start on my next book project on the 4th-century Greek historian Ephorus of Cyme. I gave a sneak preview of some of my findings to general acclaim in a brown bag talk in mid-March, completed just moments before the University shut down. The University's closure severely disrupted my work, and like so many colleagues I was forced to improvise to get my classes to the end of the semester. After false starts delivering course content by means of semaphore flags and then smoke signals, I settled into audio narration with PowerPoint slides, but it's still a far cry from interacting with my students directly." Muntz's hopes for a return to normal this fall having been dashed, "My current plan is to enhance my psychic abilities so I can teach my students telepathically, but we'll see how it goes."

Ren Pepitone, assistant professor, offered the Department's first course specifically focusing on LGBTQ-plus history. "People have expressed what we might term queer desires or enacted non-normative forms of embodiment long before the terms 'homosexuality,' 'lesbian,' 'transgender,' etc. were in use," she notes. "So if you want to find LGBTQ-plus people from two

or three hundred years ago you can't search for those words." LGBTQ-plus Histories (HIST 3333) is supposed to give students "the tools to locate LGBTQ-plus people in the archive and the historical context to apprehend how those people might have been understood by their societies." Pepitone is also a principal in the Department's "COVID-19 and the History of Pandemics" team-taught course.

Michael Pierce, associate professor, says the highlight of his academic year came in the spring when he was named "Outstanding Faculty Member" by the Graduate-Professional Student Congress/Undergraduate Student Government, the first teaching award that he has won that his spouse, Comrade Starks, hadn't won first. You can believe that he has not shut up about that at home and displays the glass trophy in a place of prominence. In the fall of 2019, Pierce and Calvin White organized a conference on race, labor, and violence in the Delta to mark the 100th anniversary of the Elaine Massacre. Pierce delivered a paper entitled "Making Room for Braceros: Mexican Labor and Black Migration in Lincoln County, Arkansas." He also published "'Adventures. Escape of a Slave': An Account of the Flight of Nelson Hackett, May 27, 1842" in the summer issue of the *Arkansas Historical Quarterly*.

Charles F. Robinson, professor, is the U of A's new provost and executive vice chancellor for academic and student affairs. Chancellor Joe Steinmetz calls Robinson "the right leader at this time to help us through the various challenges and opportunities we face in advancing the mission of the University of Arkansas."

Sarah Rodriguez, assistant professor, had a productive year at the Huntington Library, completing her manuscript, *Texas, Mexico, and the Rise of the Continental United States, 1820-1867*. Unfortunately, the library had to suspend the fellowship program in the spring due to the pandemic, though she continued to get paid. She stuck around Southern California in hopes that the library would reopen in the summer, while living in her childhood home with her parents. A situation comedy based on this experience is being pitched to the networks.

Steven Rosales, associate professor, has done exemplary work with the university's Latin American & Latino Studies (LALS) program, the wider LatinX community in Northwest Arkansas, and the veteran community in Fayetteville. He sits on the LALS advisory and awards committees and serves as an alternate on its personnel committee. As LatinX Graduate Student RSO Faculty Advisor, he has conducted two general meet-and-greets and one professionalization panel on how to get into a doctoral program. Rosales also serves on the LatinX Resource Group Planning Committee, which holds forums and is preparing for elections to determine group leadership to bring together LatinX faculty and staff on campus. As a member of the Northwest Arkansas Hispanic Leadership Council, he participates in the LatinX on the Rise program and has mentored a student at Northwest Arkansas Community College who transferred to the U of A last spring. In association with the Multicultural Center, Steven has mentorship/outreach affiliations with Rogers High School, Heritage High School, and Springdale High School. He also serves on a university advisory task force addressing LatinX campus experiences, needs, and concerns

chaired by Vice-Chancellor Yvette Murphy-Irby, director of the university's Diversity & Inclusion Office. As for the veteran community, Rosales is active in the Armed Forces Alumni Society, which fosters and enhances relationships between students, faculty, staff, alumni, and their families who are current or former members of the United States armed forces, serving on its scholarship committee, as well as on the ROTC Programs Committee. And in his other life as a U.S. naval officer, he reached 32 years of honorable service on June 26, 2020 and was promoted to the rank of Lieutenant Commander, effective July 1, 2020. He will remain assigned to Naval Personnel Command in Millington, TN, for the time being, but may have to move to a new command that is commensurate with his rank.

Kathryn Sloan, professor, has served as the U of A's Vice Provost for Faculty Affairs since October 1, 2019. Still active on the scholarly side of things, she is treasurer of the Rocky Mountain Council on Latin American Studies and won the council's Crevenna-Sadler Prize for Outstanding Service to the Latin American Studies profession. As of late, Sloan has also published a book review and evaluated two book projects for publication.

Richard Sonn, professor, traveled hither and yon before the pandemic and a bit of surgery reined him in last spring. In July 2019, he and his wife drove to New Orleans to visit their first grandson, Everett. On the way back they stopped in Natchez, a charming riverboat town whose fortunes were built on the slave trade (he learned that from Jim Gigantino; for some reason the folks at the visitor's center in Natchez failed to mention it). That September, the U of A hosted the Midwest Jewish Studies Conference, held in Carnall Hall. He helped organize it and moderated a panel on the Holocaust. In October, he traveled to Bozeman, Montana, where he gave a paper at the Western Society for French History Conference on the controversy surrounding a sculpture by Jacques Lipchitz, *Prometheus Strangling the Vulture*, which won a medal at the 1937 World's Fair in Paris. In autumn 2019 he taught his French Revolution class, and once again staged a three-week-long reenactment/game, in which students were members of the National Assembly charged with writing a constitution for France. The roles of King Louis XVI, Lafayette, and Danton were ably played. He also taught an honors colloquium/grad seminar on the 1960s, in which one of the readings was History alum Jared Phillips' new book *Hipbillies*, on back-to-the-landers in the Ozarks. He also had students do music presentations each week synched with the reading for that day. Music ranged from songs of the civil rights movement to Bay Area acid rock. Sonn has submitted an essay to a centennial volume on culture during World War I. Titled "Masculinity and the Jewish Artists of Paris during the Great War," it focuses on two Polish-born artists who fought a duel on the eve of the war. One of them joined the French Foreign Legion in 1914, while the other fought for the Polish Legion under Pilsudski. He continues to work on his book manuscript, and in February 2020 signed a contract with Bloomsbury for *Modernist Diaspora: Immigrant Jewish Artists in Paris, 1900-1945*, which will appear in 2021. He spent his spring leave editing the manuscript and obtaining permission for the fifty illustrations that will be included in the book.



To mark the 100th anniversary of the founding of Phi Alpha Theta national history society at the University of Arkansas, the Alpha Chapter at the University of Arkansas is proud to host the 2021 Super-Regional Virtual Conference on March 12-13th. Undergraduate and graduate students, both members and non-members of Phi Alpha Theta, are welcome to submit a paper, panel, or poster submission in any field of history by Friday, December 4th, 2020 by 5:00pm. Prizes will be awarded to Phi Alpha Theta members! Submissions and questions may be addressed to **Dr. Bethany Rosenbaum** at patconf@uark.edu. Please consider joining the Facebook group *UARK Phi Alpha Theta Conference 2021* for more details and join #UARKPAT2021.

Tricia Starks, professor, is seeing a bit too much of life imitating the historians' art, so she is excited to return to contemplation of those heady pre-pandemic days of 2019. That was a good year for travel and all things smoking – in the spring she jumped the pond to Nottingham, England and then the border to Toronto, Canada to stun more people with tobacco trivia. The Toronto trip ended happily with the creation of an edited volume, along with Alison K. Smith of University of Toronto and Matthew P. Romaniello of Weber State University. The book – *The Life Cycle of Russian Things: From Fish Guts to Faberge, 1600 to the Present* – is under contract with Bloomsbury and scheduled for a 2021 release. Starks got to scare the home audiences with a new class in spring 2019 – a capstone on eugenics, where students put together some outstanding, if disturbing, research papers on everything from A to Z (From Arkansas's Civilian Conservation Corps recruits and building strong men to Zombies and racial anxiety). She developed a new class for spring 2020 on the History of Addiction that drew in users with a few face to face classes before moving to online learning to see who stayed hooked. Although this deprived Starks of the attention fix that she so desperately craves, the two dogs and two cats proved a happy audience for her daily rants about "the devil's weed" and "that d*** Duke." In January 2020 she continued History's slow campaign to take over the university by becoming Director of the University of Arkansas Humanities Center, where she will work to promote humanities research faculty and their projects.

Daniel Sutherland, distinguished professor *emeritus*, suffers under the illusion that retiring relieves one of his duty to report to *History Newsletter*. His departure is chronicled elsewhere in these pages.

Elliott West, distinguished professor, has, like Dr. Millmoss, not been heard from. But he's alright, we're pretty sure.

Jeannie Whayne, University professor, won the U of A's highest teaching honor, the Charles and Nadine Baum Award, in Spring 2020. Her nomination highlighted her work with the Tesseract Center for Immersive Environments & Game Design. Along with Dave Frederick and his team at Tesseract, Jeannie worked for three years to develop a game module for the U.S. II survey course, "Mornin' in Your Eyes," focusing on the period between the March on Washington in August 1963 and the 1964 November presidential election. The game takes students through the period, reading newspapers from the *New York Times* to the *Chicago Defender*, and experiencing first hand the crucial events of the period. It has now been played by over 400 students in several classes. Jeannie's current project, a handbook of agriculture for Oxford University Press, will be submitted this fall. It includes thirty-five essays from scholars around the globe on topics having to do with agriculture and rural life. She has presented papers at various forums over the last year including at a conference on the Elaine Race Riot at the Mosaic Templars Cultural Center in Little Rock; at the European Rural History Organization in Paris, France; at the Southern Foodways Alliance Summer Field Trip in Bentonville, Arkansas; and at the Agricultural History Society in Washington, DC. Her papers ranged from one on "The Henry Lowery Lynching" to one on

"Race and Sex on the Lee Wilson Plantation in Mid-Twentieth Century Arkansas." Her publications this year included a new version of the Arkansas history textbook co-authored with Tom DeBlack, George Sabo, and Morris Arnold, *Arkansas: A Concise History*, and book chapters, including "Woman Suffrage and World War I," in *The War at Home*, edited by Mark Christ and published by the University of Arkansas Press. Whayne continues research on a book-length manuscript on Memphis, Tennessee, and the cotton economy.

Calvin White Jr., associate professor and associate dean, has been honored by the American Historical Association with its Equity Award, which recognizes excellence in recruitment of underrepresented groups into the historical profession and the promotion of diversity in the field. We all wish we saw more of Calvin, but he's always off doing, you know, dean stuff.

Patrick G. Williams, professor, finally learned the answer to 1971's musical question: "How to you mend a broken heart?" Go to Kansas City and ask for Dr. Borkon. A pencil and paper editor and song and dance lecturer, Williams has had to learn some new tricks this past year. He liked the old ones better.

Randall B. Woods, distinguished professor, is so deep into John Quincy Adams that he now tells jokes in Greek and recites limericks in Latin. We know to laugh, though it might not always be at the appropriate moments. In our troubled times, Woods' counsel has been widely sought, including by the *New York Times*, on matters as varied as the legacy of J. William Fulbright and the impeachment of Donald J. Trump. ■

Alumni Round-up

Kaitlyn Akel (BA 2019) is a master of public health candidate in global health epidemiology at the University of Michigan School of Public Health. After graduating from U of A with a BA in history and BS in biology, she worked at the Office of Community Health at UAMS—Northwest, but soon moved up to Michigan. "The timing could not be better nor worse, as I will almost certainly finish this degree completely remotely, but it goes without saying that it is a really interesting time to be in global health," she writes. "I am actually getting a lot more use out of my History degree than I thought I would in this field—certainly much more than my biology degree! (another reason why folks shouldn't shy away from humanities degrees!) The skills I use are the same when writing grants and research proposals. I was planning a research internship in neonatal health in Ghana for Summer 2020 when COVID-19 hit the US, and my university barred all global travel. I then focused my efforts on the issue of testing infrastructure in Michigan during their terrible outbreak in March. I worked on a case report hotline with the Michigan Department of Health, where we essentially sorted COVID testing samples collected by medical providers who called us to ensure that the most demanding samples were

able to get their results faster than others from the state labs, which originally weren't equipped to test everyone at once. It was very difficult, but also very rewarding. I am also a research assistant at the School, and I study vaccine hesitancy. I originally worked on HPV vaccine hesitancy in low and middle-income countries, but, when COVID-19 started, our group shifted our efforts to acceptance of a vaccine for COVID-19. This has been a really cool project to be a part of. I'm building on my research skills from college as well as practicing the epidemiology skills that I've learned in grad school so far."

Charlene Akers (MA 1970) is still working at the Rice County [Kansas] Historical Society. She recently received two grants—one was from the Institute of Museum and Library Services for using a drone to map the Santa Fe Trail in Rice County and incorporate the project into a class at the local high school. The other was from Humanities Kansas to research the buffalo soldiers in central Kansas and develop an exhibit and programming.

Michael T. Anders (BA 1972) is retired from the computer and insurance industries. He married Bette Shepard Anders (UA 1973) in 2011. They live in Little Rock and are both master gardeners at Curran Hall. They have a getaway home in Mountain View to which they escape as often as possible. "I'm working on learning to flatpick my guitar and play oldtime music and fiddle tunes. I still love to read both fiction and history."

E. Taylor Atkins (BA 1989) has been appointed Associate Dean for Undergraduate Affairs in the College of Liberal Arts and Sciences at Northern Illinois University. Bloomsburg Press will publish a revised second edition of his book, *A History of Popular Culture in Japan, from the Seventeenth Century to the Present*, in 2022.

Jeff Aulgur (MA 1991) is Department Head and Associate Professor of Professional Studies at Arkansas Tech University. This past year he also served as the Interim Dean for the College of eTech. Dr. Aulgur is the president of the Adult Higher Education Alliance (AHEA) and the Governance Section chair-elect for the Association for Research of Nonprofit Organizations and Voluntary Associations (ARNOVA). His research agenda focuses on the governance of nonprofit organizations and online pedagogy for non-traditional and adult learners. His oldest daughter, Sloan, graduated from the Fay Jones School of Architecture+Design in May 2020. His youngest daughter, Erin, is a junior at Arkansas Tech, majoring in Hospitality Administration. Jeff and his wife, Angie, reside in Conway.

Jack Stokes Ballard (BSE 1950) of Centennial, CO, had his ninth book published in August. *Colorado's Daring Ivy Baldwin: Aviator, Aerialist, and Aeronaut* (History Press) covers the career of an early balloonist and pioneer aviator who became the first inductee in the Colorado Aviation Hall of Fame and earned a listing in the Nevada Aviation Hall of Fame. He established some early aviation records but was better known by the general public for his spectacular aerial feats, such as tightrope walking across canyons.

Kate Lynn Beasley (BA 2015) moved from New York City to Boston in January 2020 to serve as prospect research analyst at the Isabella Stewart Gardner Museum.

David Boling (BA 1987; JD 1991) recently celebrated his fifth year working at the Office of the United States Trade Representative in Washington, DC. He helped negotiate the US-Japan Trade Agreement, which took effect on January 1, 2020, and opens the Japanese market to US agriculture exports.

Chris Branam (MA 2011) is Public Issues Education Leader with Oregon State University's Extension and Experiment Station. He hasn't had a haircut since March.

Max Brinson (MA 2016), since August of 2018, has been training to commission as an officer in the US Army. He completed Basic Combat Training and Officer Candidate School in May 2019, attended the Basic Officer Leaders Course for Transportation Corps at Fort Lee, VA, and then shipped to Fort Campbell, KY, where he currently serves as a platoon leader for a distribution platoon in the 101st Airborne Division. "My time at the U of A gave me a good academic foundation that will serve me well in the coming years as I develop as a soldier and an officer."

Adam Brown (BA 2012) is currently an Air Force officer teaching at Air University in Montgomery, AL. In March 2020, he was accepted into Liberty University's American History program to pursue a PhD. He and his wife welcomed the newest member of their family, Keegan, last January. Finally, from May until October 2020, he travelled to Afghanistan as part of the Department of Defense mission.

Miles Bryant (BA 2011) has taught history for the past three years as an adjunct at Arkansas State University, Mid-South. For the last two years, he has also taught history as an adjunct at Southwest Tennessee Community College. He is currently taking French classes at the University of Memphis as a non-degree seeking student, and he is working on an essay about poorhouses in Arkansas. When he is not teaching or studying French, he is either working in an outpatient ophthalmic clinic or trying his hand at sculpting.

Matt Byron (PhD 2008) is in his sixth year as Chair of the Department of History and Religious Studies at Young Harris College in Georgia. This fall he takes on the additional role of Director of General Education at YHC and begins his service as a faculty reviewer for SACSCOC. This year, he was also one of 25 faculty members nationwide selected to participate in the seminar, "American Civil War: Origins and Consequences," at the University of Virginia. This seminar, which is co-sponsored by the Council of Independent Colleges and the Gilder Lehrman Institute of American History, was scheduled for June 2020, but has been postponed to June 2021.

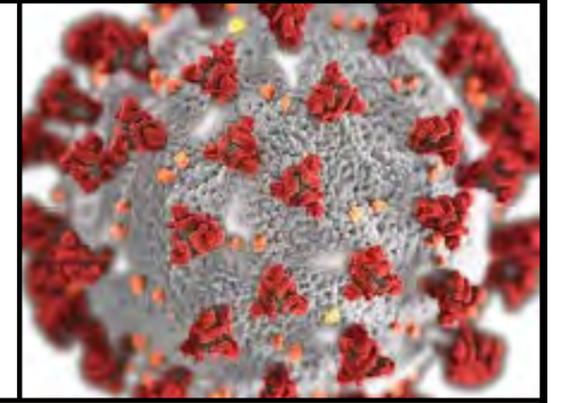
Tammy Byron (PhD 2008) was appointed this past January Assistant Dean in the School of Arts and Sciences at Dalton State College in Georgia.

Jay Carney (BA 1999) completed a Fulbright fellowship in Uganda during a sabbatical from Creighton University. He taught theology and academic writing in the Department of Development Studies at Uganda Martyrs University and worked on two books on Catholic leadership and politics in late colonial and post-colonial Uganda. The first, *For God and My Country: Catholic Leadership in Modern Uganda*, should come out at the end of 2020.

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Take a Course with UA HIST Professors on

COVID-19 and the History of Pandemics



The COVID-19 pandemic of 2020 rendered daily life unrecognizable for billions of people worldwide. As a novel coronavirus swept the globe, institutions everywhere responded by shutting down abruptly, creating societal and economic chaos across cultures. By late summer, as researchers worked to develop a vaccine, millions were infected and hundreds of thousands had died.

Here, take a tour of six pandemics, including COVID-19, that gripped the world and altered the course of history. Pick one pandemic to study on its own, or enroll in all six online modules as a comprehensive course that will:

- Introduce you to the concept of public health
- Contrast six deadly diseases that greatly impacted world populations
- Give you a big-picture understanding of the pandemic as a phenomenon

The story of pandemics is the story of us—who we have been and who we are now as a human society. It's a glimpse at our short-sightedness and failure, the illumination of our ingenuity, determination, and resilience, and a reminder of the precariousness of civilizations and stability itself.

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Modules

Introduction to Public Health

Instructor: *Dr. Tricia Starks*

Explore how past and present approaches to disease prevention and containment have impacted the public, and how these practices can influence future approaches.

1. Bubonic Plague

Instructor: *Freddy Dominguez*

Trace the spread of the bubonic plague across continents and learn how societies and cultures survived and evolved in response.

2. Smallpox

Instructor: *Dr. James Gigantino*

Explore the history of smallpox and how joint efforts by global health leaders eradicated the disease worldwide.

3. Yellow Fever

Instructors: *Dr. Elliott West* and *Dr. Anne Marie Martin*

Explore the history of yellow fever, a disease transmitted by mosquitoes, and learn how public health responses have impacted the populations most affected.

4. Cholera

Instructor: *Dr. Ren Pepitone*

Learn about the public health consequences of cholera outbreaks and how scientific knowledge of disease control has evolved as a weapon of prevention.

5. 1918 Flu Pandemic

Instructor: *Dr. Tricia Starks*

Study the effects of a virulent flu outbreak that swept the world in 1918, and consider what we can learn from past medical and governmental responses as we face modern health crises.

6. COVID-19

Instructor: *Dr. Kelly Hammond*

Examine the governmental response to a novel coronavirus outbreak that began in China and quickly spread throughout the world, and consider how we can use this knowledge to improve future efforts at disease control and prevention.

Terry Q. Carson (BA 1973) followed his father in the banking industry and retired May 1, 2020, after 46 years. He was most recently Market President of the Van Buren branch of Generations Bank. He serves as president of the Van Buren Lions Club and is also president of the Crawford County Volunteers for Literacy and Friends of the Crawford County Library System. He and his wife, Jamie, have a 21-year-old granddaughter at OSU in Stillwater. He writes, “Twin 8-year-olds keep us very active but provide us great joy. Even though I didn’t utilize my history degree, I have continued to be an avid reader of US, Middle East, and Eastern European history. I especially enjoy biographies. I have wonderful memories of Dr. Randall Woods and Dr. Willard Gatewood, who were my favorite professors. My freshman year, I had Mr. Ray in Western Civ., and he was a character. He wore a peace pin on his outside lapel and his bomber pin from his military service.”

Jean Turner Carter (BA 1977; JD 1980) is Executive Director at the Center for Arkansas Legal Services, a non-profit organization that provides free legal assistance to indigent clients with civil legal problems. She currently serves on the Arkansas Supreme Court’s Access to Justice Commission and on the board of directors for the Pulaski County Bar Association. “Like most living through these COVID-19 days, activities have halted. A U of A law school reunion and a trip to France were cancelled. I am staying busy with work and enjoying family time. I always enjoy reading the news about the faculty, students, and former graduates of the History Department. My annual gifts to the department are meager indeed compared with the impact that my four years of history studies have had on my life and professional career. As a college freshman, I visited the office of Dr. James Chase and asked, ‘what can you do with a history degree?’ His response to me was, ‘Many of our graduates go on to law school.’ An idea and a purpose was born in me that day for which I will always be grateful. I am amazed and very proud of all the accomplishments of the History Department, and the contributions the department has made to the U of A campus. I have read with interest the current discussion about removing the J. William Fulbright statue and removing his name from the College of Arts and Sciences. I am glad to see several faculty from the History Department are on the campus committee and that Dr. Randall Woods has been consulted about the Fulbright legacy.”

Jon David Cash (BA 1979; MA 1983; PhD 1995 [University of Oregon]) had *Arkansas Review: Journal of Delta Studies* publish his second article about Arkansas history (“Fent Noland, Thomas Bangs Thorpe, and Friedrich Gerstaecker: Positive Images of Frontier Arkansas”) in their April 2020 issue. It follows his earlier article, “Removal of the Quapaw and Osage,” which had appeared in their December 2017 issue. McFarland Books, the large publisher in the small mountain town of Jefferson in western North Carolina, has recently released his second book about St. Louis baseball, *Boom and Bust in St. Louis: A Cardinals History, 1885 to the Present*. It follows his earlier book, *Before They Were Cardinals: Major League Baseball in Nineteenth-Century St. Louis* (University of Missouri Press, 2002), which was a finalist for the 2003 Seymour Medal awarded annually by the Society for

American Baseball Research (SABR) to the year’s best book of baseball history or biography.

Douglas E. Coleman (BA 1980; MA 1983) and his wife make their home in New Market, MD, a small town near the Monocacy battlefield. It’s about equidistant between Washington, DC, and Baltimore. He will be 64 this year and plans to continue working a few more years as a Defense Department analyst. “Things here are fine, though as I joked with my sister in Fayetteville over the phone recently, who would have believed at this stage of our lives we would be starring in our own SciFi dystopian dramas? We had the opportunity the year before last to visit the University and Old Main briefly during my nephew’s graduation from the School of Engineering. He’s living up here now near Baltimore and is the only other U of A grad I know locally, other than a fellow I chanced to meet once who is a litigator for a white shoe law firm in downtown Baltimore.”

Nate Conley (PhD 2018) is visiting assistant professor at the University of Texas Rio Grande Valley.

Charles D. Cotten (BA 1967) has retired three times from the University of Texas of the Permian Basin (UTPB). The last time was as Director of the John Ben Shepperd Public Leadership Institute. Their mission was to promote and develop leadership education to the four corners of Texas, which they accomplished. “I continue to use my love of history and my degree as a trustee for the historic White-Pool House in Odessa, TX, and a Friend of the Presidential Museum/Archives, also in Odessa, located on the campus of UTPB.”

Anne Crafton (BA 2018) has been accepted into the doctoral program at the Medieval Institute of Notre Dame.

John Kyle Day (BA 1997; MA 1999), professor of history at the University of Arkansas at Monticello, writes: “Despite the current pandemic of biblical proportions and America’s ongoing Maoist Cultural Revolution, I was able to complete some projects this past year. I finished my second consecutive term on the Board of Trustees of the Arkansas Historical Association, truly one of the great honors of my professional career. I was awarded a sabbatical for the Spring 2020 Semester. My article, ‘Senator Thomas Hennings of Missouri: Political Champion of the Black Freedom Struggle,’ appeared in the April 2020 issue of the *Missouri Historical Review*. Another article, ‘From Centre to Circumference, from Base to Cope: Founding the Most Worshipful Prince Hall Grand Lodge of Arkansas, 1862-1905,’ will appear in the forthcoming *Freemasonry on the Frontier* (UK: Lewis Masonic, 2020) as part of the official proceedings of Quatour Coronati Lodge No. 2076, Correspondence Circle, United Grand Lodge of England—a collection of papers to be presented at a canceled conference of QCCC, the premier masonic research lodge in the world. I also published another magazine article in *Clown Alley* (the official publication of the International Shrine Clown Association) about our clown patrol, *Sahara Klassy Klowns*. I continue to serve as editor of the *Drew County Historical Journal*. Finally, my new textbook, *Arkansas History: A Story of a Land and a People in Search of Identity* (Dubuque: Kendall Hunt, 2020), will be published this next academic year, available in both print and ebook.”

Mike Deaderick (BA 1964, MA 1966) has published an article in the *Arkansas Historical Quarterly* on the racial crisis of 1969 and received a prize for it. He also received an award from the Arkansas Historical Association for best essay on the Civil War in Arkansas. Deaderick has recently published an article in the *West Tennessee Historical Society Papers* on the Memphis home front in World War I. He has submitted an article to the *AHQ* on Civil War combat on Crowley’s Ridge, and he’s currently working on some themes in the fiction and history works of Shelby Foote.

Tom DeBlack (PhD 1995) is still retired and plans to stay that way. After teaching as an adjunct at Hendrix in the spring (half of which ended up having to be taught online), he has learned his lesson. When you retire, RETIRE! The long-awaited book on Lakeport Plantation should go to press by the end of August. He is also working with Congressman French Hill on a book on the Brooks-Baxter War and has done Zoom presentations to the Little Rock Downtown Rotary Club and the Central Arkansas Library on the Spanish flu outbreak of 1918. He published an essay on the flu in *The War at Home; Perspectives on the Arkansas Experience during World War I* (University of Arkansas Press).

Brock DeMark (BA 2019), after graduating, took a gap year, working part-time for the University of Arkansas Honors College as a recruiter and advising assistant. He will pursue a PhD in British history at Indiana University, where he received a five-year funding package that included a first-year fellowship. “I couldn’t have done it,” he writes “without my awesome recommenders in the history department—Ren Pepitone, Laurence Hare, and Trish Starks. Professor Pepitone, in particular, went above and beyond to help me achieve my dream of getting accepted into a PhD program. Even after I graduated, Prof. Pepitone read my proposals and helped me reason through different funding offers and research ideas.” He is interested in pursuing a project that touches on nineteenth-century urban history, leisure culture, and public health in the British Empire.

Bob Dougherty (BA 1978; JD 1981) is an attorney in Tyler, Texas.

Derek Everett (PhD 2007) is, as ever, balancing his teaching time between Metropolitan State University of Denver and Colorado State University in Fort Collins, two days a week at each. Of course, in the era of coronavirus, he writes, “online education is a pale competitor to the in-classroom experience of interacting with students, but desperate times call for desperate measures. In addition to five online classes at MSU-Denver and three at CSU, I have one in-person course at CSU this fall, Civil War Era. Considering events this summer reminding us how the legacy of the Civil War resonates a century and a half later, the university thought it important for this course to continue face-to-face. Due to social distancing guidelines, in addition to having masked and spaced-apart students, I’ll be lecturing far removed from them while wearing a Darth Vader-like plastic shield over my face. To ensure enough space between students, my fifty-person Civil War course has been moved from a regular classroom to a ballroom in the student center. I’m hoping to take advantage of the setting and dress as a different Disney princess each day. When I gave a talk to a socially-distanced audience in Golden in mid-March, I

joked how honored I was to be delivering the last public history lecture in Colorado for the foreseeable future, a quip that remains accurate as far as I know. My third book came out earlier this year as well, *Colorado Day by Day*, a this-day-in-Colorado-history work published jointly by History Colorado and the University Press of Colorado. I am currently working on a manuscript about ethnic labor, nativism, and Colorado’s sugar industry in the early twentieth century. To no one’s great surprise, I also have two statehouse-related projects in the works, coffee table-style books on recent historic preservation and restoration efforts at the Wyoming and Colorado capitols. Perhaps it’s symbolic that my head looks more like a shiny dome with each passing day. My wife, Heather, and I are exceptionally lucky to have a daughter, Louisa, who, when we’re on a road trip and she learns of our next stop, says ‘A museum!?!’ with eagerness and enthusiasm. It’ll be replaced by teenage sass before long.”

Lindley Shedd Francoeur (BA 2006) says, “The Francoeur family has grown! The adoption of our daughter, Tinsley Ann Francoeur, was finalized March 12, 2020.”



Lindley Shedd Francoeur and Family

Laura Rebecca Freeman (BA 2015; MAT 2016) is starting her third year as Social Studies Department Chair at Heritage High School in Conyers, GA, where she teaches US History and AP World History and has been named an “Honor Teacher” for the last three years. She is also the head girls’ soccer coach for her school, and they are ranked 7th in the state.

Justin R. Gage (PhD 2015) is father of the recently birthed Coraline Rose Gage and author of the recently published *We Do Not Want the Gates Closed between Us: Native Network and the Spread of the Ghost Dance* (University of Oklahoma Press). He is a visiting researcher at the University of Helsinki.

Ron Gordon (PhD 2014) is communications specialist at the Supply Chain Management Center, part of the Sam M. Walton College of Business here at the U of A.

Charles E. Gray (MA 1950), who describes himself as an “ancient curmudgeon,” writes, “our nation is in the midst of serious medical and racial crises (with many problems waiting in the ‘wings’), and we hear voices of fear and alarm from every quarter—along with much misinformation. However, in the midst of it all, I am encouraged when I hear the well-informed and reasonable voices of seasoned historians. As James Baldwin said, ‘nothing can be changed until it is faced.’ And we all know that a historical perspective is essential to that task!”

Michael Gray (BA 1963; MA 1965) is “retired from a few years of college teaching, 4.5 years of additional graduate work

at the University of Missouri, Columbia, and then a career of civil service for the Social Security Administration. Now trying to stay alive and away from COVID-19.” He is enjoying his two sons, two daughters-in-law, and five grandchildren.

Richard Gray (BA 1989) reports that his law practice is humming along, and both of his kids are in college as of Fall 2020. Son Avery will be a junior at the University of Missouri, and his daughter Olivia is starting the nursing program even closer to Fayetteville, at Missouri State in Springfield. His wife, Tara Jensen, also is lawyering, and they are still ensconced in suburban St. Louis. “Hope all is well—a difficult thing to say in 2020.”

Jama Grove (PhD 2019) is assistant professor of history at Centenary College in Shreveport. She published “Unjustified Expectations of Magic’: Arkansas Agricultural Specialists, DDT, and 2,4-D” in the summer 2020 *Arkansas Historical Quarterly*.

Nathan Howard (PhD 2005) just finished his 14th year as Professor of History at University of Tennessee-Martin. He is currently working on a book project, “Contests of Manhood: Identity Formation and the Rhetoric of Agon in Late Antique Cappadocia.” His biggest challenge this year, like hundreds of other instructors, was teaching online for the first time because of the mid-term pivot. He also took advantage of time at home during quarantine to do more neighborhood walks. And he kept local landscape suppliers in business by building a french drain and dry creek bed.

Chris Huggard (MA 1987) continues to serve as professor of history at Northwest Arkansas Community College and is elated to be taking sabbatical this fall to continue work on his manuscript, *On Pea Ridge: Civil War Battlefield, Community Memory, and the Making of a National Park*. He’s been working on an essay with his dear friend and colleague Jerry Moore on Aaron “Rock” Van Winkle, a former slave and freedman of northwest Arkansas who supervised the delivery of much of the lumber used to build Old Main—among other ventures he engaged in with elite entrepreneurs in Benton County and elsewhere. His extraordinary story sheds light on his role as a frontier industrialist in the development of the region. Rock also owned farms in Johnson, at Osage Mills (near Cave Springs), and in western Bentonville. Huggard’s wife, Kay Pritchett, is enjoying retirement and has transitioned from an academic to a fiction writer. “I’ve enjoyed gardening again as one of my therapeutic responses to the pandemic,” he writes, “and the fresh veggies have been welcome.”

Barbara R. Keene (BA 1961) continues to work part time at ECC: everyone’s counseling center., Inc. in Orlando. She returned to college in her mid-40s, completing a PhD in clinical mental health counseling at Mississippi State in 1995. She met her husband, Bruce, on the tennis courts (across the street from Holcomb Hall) at the U of A and married in 1961. That fall, Bruce was accepted to Kansas State’s College of Veterinary Medicine. They have lived in Winter Park, Florida, for the past 50 years. “Our daughter, an emergency room RN, is our Razorback; however, our son, a USMC retired, was born here and is the Gator. Game days at our house are always as rowdy as they are welcomed. Go Hogs! It is my plan to travel back to the University to celebrate the dedication of the Alpha Delta Pi House. It has

undergone a complete expansion and remodeling. The ADPi alumnae in Florida are very strong. When we moved here, they provided me with a very welcoming bridge from Arkansas into the Metro Orlando community. I can only be grateful for the beginning the Delta Delta chapter provided me: friendships for a lifetime.”

Virginia Laas (PhD 1993) is professor *emerita* at Missouri Southern State University. In November 2019, she was elected to a three-year term as president of the State Historical Society of Missouri.

Don Walker Love (BA 1971; MA 1978; EdS 1989; EdD 2000) is fully retired and residing at Georgetown in Madison County, where he operates the Stay More Yurt (VRBO) and rides horses. He’s been married for 48 years, with a daughter on each coast and one in Washington County. “Lots of travel (Antarctica most recently) and plenty of horse camping. Life is good; although, we are more than concerned about the state of our country.”

Tony Lutz (BA 1991) says, “It’s been 29 years since I’ve graduated, and I have never felt compelled to write. I live in Oologah, OK, and am transportation manager for VGT, Inc. My oldest daughter, Samantha, just graduated from Oklahoma State with a degree in Natural Resources Mgmt. My youngest son, Addison, just began his appointment at the US Air Force Academy.”

Anne Marie Martin (PhD 2018) is visiting assistant professor at Catawba College in Salisbury, North Carolina.

Michael S. Martin (PhD 2003), after eight years as director of the University of Louisiana at Lafayette’s Center for Louisiana Studies, returned in 2018 to full-time teaching, writing, and advising in the university’s Department of History, where he holds the Cheryl Courrégé Burguières Professorship in History. Since then, he has published two edited volumes, *Rethinking New Acadia* (2019) and *Firsthand Louisiana: Primary Sources in the History of the State* (2020), the latter co-edited with John R. Keeling and fellow UA alum Janet Allured. He also continues to serve as managing editor for the quarterly journal *Louisiana History*. His sons, Sam and Alex, attend high school and middle school in Lafayette’s public school system, and they both excel musically—Sam on violin and Alex on baritone. He and his wife, Amy, just celebrated their 26th anniversary. “We have all managed our time of quarantining without driving each other batty.”

Jason McCollom (PhD 2015) is Associate Professor of History and Chair of the Department of Arts, Humanities, and Social Sciences at Missouri State University-West Plains. He has recently been researching and giving talks about the African American history of West Plains.

Nicholas Miller (BA 1976), after a 30-year career as a tv news anchor/reporter, retired in 2009. In 2011, he began his second career as a journalism professor at New Mexico State University in Las Cruces where he teaches one course per semester and his primary job is news director for a student-produced, live newscast. “I am most proud of the 50-plus former students who are now working in newsrooms around the country. This past year I was promoted to Associate Professor. I have also finished my sustainable, solar, straw bale house in the New Mexico desert.”

David Mills (BA 2016) graduated last year from the Senator George J. Mitchell Institute for Global Peace, Security and Justice at Queen’s University Belfast with a MA in Conflict Transformation and Social Justice. He served as a Global Scholar for Rotary International and is a 2020 Ambassador for the Institute for Economics and Peace. David writes a monthly column called “Justice is a Verb” for the online faith and social justice journal *Justice Unbound*. He was recently a keynote speaker for “True Stories: Contesting Narratives of Violence”, an international conference put on by the Mitchell Institute. David’s research focuses on identity and the impact of anti-immigration rhetoric on the lives and well-being of the Latinx community legally living in the United States.

Annette Kleinkauf-Morrow (MA 2000; PhD 2005) served as Interim Dean of the College of Humanities and Social Sciences at Minnesota State University Moorhead in 2019-20. The many highlights of her time as Interim Dean included traveling to Kristiansand, Norway, to find new ways to advocate for students and faculty through the exchange program at the University of Agder. She also enjoyed working with the MSUM Alumni foundation to raise scholarship funds for both history and social studies students. Since then, she has moved back to her Chair position. She continues her work with the Balkan Heritage Foundation and looks forward to working with fellow historians and archeologists in Bulgaria next summer.

Michael Nelson (PhD 1999) is currently a professor of history at Presbyterian College (PC) in Clinton, SC. He began his twentieth year there last August and serves as chair of the Faculty Senate. Mike resides in Clinton with his wife, Susan, and their four kids.

Lester Niblock (BA 1981), Colonel, USMC (Retired) and Program Manager supporting the Marine Corps Warfighting Lab, Quantico, writes, “It’s been a minute since my last missive to the Dept. of History Newsletter. And it’s been a busy year. My son Walter R. Niblock II graduated from U of A, BS Mechanical Engineering last May (2019). He remains in Fayetteville and works as a Design Engineer at Cole Engineering, Inc. My brother Ray officiated my daughter’s wedding on Labor Day in Bellingham, WA. My daughter and son-in-law are ‘USCG certified 2nd Engineers, unlimited power, steam and diesel.’ When not underway, they are building their life on 80 acres surrounded by the Colville National Forrest. Following the wedding, Debbie and I celebrated our 30th anniversary in Le Marche, Italy. During the day we toured medieval villages, learned about Raphael and Counter-Reformation art. In the evening we cooked Italian and drank local wine. When COVID-19 concerns subside, we are looking forward to returning to Fayetteville to attend the class of 2019’s Senior Walk and see family and friends.”

Susan Parks-Spencer (MA 1987) edited *At War and on the Home Front: Letters and Diaries of the Parks Family, 1942-1945*, which was published in May.

Caroline Peyton (BA 2008) won the Southern Historical Association’s 2019 Jack Temple Kirby Award for best journal article in southern agricultural or environmental history for “Kentucky’s Atomic Graveyard: Maxey Flats and Environmental Inequity in Rural America,” published in the *Register of the*

Kentucky Historical Society. She is an instructor at the University of Memphis.

Hunter Phelps (BA 2019) spent this past year preparing her applications for law school, applying, interviewing, being waitlisted and accepted to several, and finally matriculating at Harvard Law School, where instruction is entirely remote due to the pandemic. “So far Cambridge is very different from Fayetteville,” she writes. “There is just so much history up here. I walk past the place where George Washington gathered the troops in 1775 on my way to campus. I stop and read every plaque because every one of them blows my mind.”

Michael S. Powers (PhD 2018) is assistant professor of history at Angelo State University in Texas.

Madeleine Forrest Ramsey (PhD 2018) is visiting assistant professor of history at VMI.

Emily Rogers (BA 2009) is currently working as an attorney with the Social Security Administration in Baltimore. In the past year, she lived out a lifelong dream of hiking the Inca Trail and entering Machu Picchu through the Sun Gate.

Madelyn Seitter (BA 2018) completed her certification course for teaching at Avila University. She teaches at Kansas City Academy, a private institute in downtown Kansas City, and will be working on her MED this year.

Richard A. Selakovich (BA 1976) celebrated 40 years of marriage with his wife, Dale, this past August. “I was lucky to have found such a calm, dedicated, and wonderful individual. We have three children: a registered nurse, a teacher, and a doctor. The doctor is a graduate of the U of A. Our oldest, Kirby, is married to Tim DeBerardino and they have our only grandchild, Leo. Caitlin is a teacher with the Denver, CO, school district. She has a BA in History from UALR. Dale and I are retired. We spend our time trying to decide what to do to our house and traveling to Colorado. That may change as our son finishes a fellowship at Tulane Medical School in New Orleans and will be moving back to Little Rock. As you can tell, I am proud of my children. I like to think that Dale and I had something to do with their development and achievements. Finally, I look forward to the celebration of the life of David Dickinson. He was a close friend to many in the History Department. Sorry to ramble on but my life is slow and boring; just as I like it.”

Theodore Somach (BA 2011) lives in Bucharest, Romania, and owns an IT company with several offices throughout Europe and the Balkans.

Chris S. Stevens (BA 2006) completed a PhD from McMaster Divinity College in 2019. This year, Brill will be publishing his dissertation: *History of the Pauline Corpus in Texts, Transmissions, and Trajectories: A Textual Analysis of Manuscripts from the Second to the Fifth Century*.

John J. Stuart (MA 1975) is professor of history/government at Texarkana College in Texarkana, TX.

Travis Tarchione (MA 1996) teaches in Idaho high schools and adjunct history/political science courses at Northwest Nazarene Univ., College of Southern Idaho, College of Western Idaho, and Williston State University-ND.

Jeremy Taylor (PhD 2011) works at Defiance College in rural northwest Ohio and sits on the board of directors for

Ohio Humanities, the state wing of the National Endowment for the Humanities. Although he is retaining his faculty status as associate professor of history, he recently moved into full-time administration. On June 1st, he started his new position as Dean of the Institute for Career Readiness and Lifelong Learning. This is a new institute that is responsible for preparing students for the 21st century workplace.

John Terry (BA 2008) teaches history at the Westminster Schools in Atlanta.

Tommy Thompson (MA 1965) left Fayetteville in 1964 (but officially received his degree in 1965) well prepared for PhD work at the University of Maryland. "After a rewarding career at the University level, and quite a few years of retirement, my wife and I now concentrate on masks and social distancing. Since travel is at a standstill, I do read a great deal. Presently, I am enjoying several works dealing with the Tudors, especially the Tudor women."

Gilbert Verser (MA 2001) has been teaching for roughly 17 years at various community colleges, with the last 10 years as regular faculty at Moberly Area Community College in Missouri. "It is definitely a tough time for historians in our current age of emotional sensitivity and rejection of enlightened principles."

Robert Wahlman (BA 1978) completed his career as a financial professional at the beginning of 2019 to begin a second one as an accounting instructor. His financial career spanned nearly 40 years, during which he was appointed as Accounting Fellow to the US Government Accountability Office where he supported the US House of Representatives Banking Committee and helped "save the world." He served three banking organizations over nearly 20 years as their Chief Financial Officer. "To begin my new career, I am again enrolled in a master's degree program—this time a Master of Professional Accountancy at Clemson University—and am to teach at Clemson this fall. I am loving being back on campus and working with my fellow students as they begin their careers. The analytical, the never-stop-studying-until-I-understood-why, and the writing skills I learned as a History student in Prof. Baird, Chase, Woods' and other classes were the keys to my career success. I want to teach and write as a second career to help guide students starting their lives and pass on the skills and knowledge that will help them achieve their goals and dreams."

Elizabeth Salisbury Warren (BA 1994) continues to practice healthcare law in Nashville, TN. "My boys are now in high school, and it will not be long until college is in the mix. Due to the pandemic, I've discovered that I can handle working remotely better than expected. I joke that introversion is my superpower and that I've been training for social distancing my entire life. I hope next year brings more opportunities to get out of the house. In the meantime, I'm making headway through my stack of 'to read' books."

Tawana Phillips West (BA 1968) and her husband are still traveling and spending as much time as possible with their grandchildren. They made two trips to Israel in 2019, adding a week in Jordan and a week in Paris onto the end of the second trip. Jordan was a pleasant surprise with wonderful food, friendly people, great historical sites including Petra and Wadi Rum (*Lawrence of Arabia* and the newest *Star Wars* movie were filmed

there), and luxurious accommodations on the Dead Sea. In order to be closer to grandchildren, they purchased a second home in Chicago at the end of the year. Then the shutdown occurred, so they have yet to get moved in.

Robert Wood (BA 1984) says, "After selling our home in Northwest Arkansas, we spent a couple of years wandering the globe. We made many new friends and experienced marvelous new foods and interesting cultures. We have now returned to the home of my birth in Yell County, Arkansas. It is a wonderful and restful interlude until the need to ramble calls again."

Deaths

Ellen Compton (BA 1960; MA 1964) died in Fayetteville on March 19, 2020. She was born in Little Rock but raised in Bentonville, close by the eventual site of Crystal Bridges. After earning her degrees, she taught western civilization for the Department for several years. She then became processing librarian for the Fayetteville public schools. In 1980, Ellen began a thirty-year stint at the U of A's Special Collections. As "field archivist," she scoured the state for historical material to acquire and preserve, and she led other of the archive's central endeavors, including the processing of the Fay Jones papers. She served history in other ways, too. She was president of the Arkansas Historical Association between 1986 and 1988, and in 2018 was honored with the AHA's Lifetime Achievement Award. She published articles on the early years of Bella Vista and Bradley County's timber industry in the *Arkansas Historical Quarterly* and co-authored a history of Fayetteville with Charles Alison, published in 2011. She was also active in the Washington County Historical Society, for whom she edited *Flashback* between 1979 and 1981. The Society named her Distinguished Citizen in 2017. Gov. Bill Clinton twice appointed her to the state's Natural Heritage Commission, her service extending from 1979 to 1996. She was also a principal in the Ozark Society, which counted her father, Neil Compton, amongst its founders. Ellen recalled fondly the trips she took to China guided by Henry Tsai. She is survived by two sons and four grandchildren.

Clint Crowe (PhD 2009) died on May 10, 2020. Born in Tulsa in 1952, Clint worked for several years as a professional musician and real estate professional before earning a B.A. in English literature and a M.A. in history from Northeastern State University in Tahlequah. Dan Sutherland directed his dissertation, "War in the Nations: The Devastation of a Removed People during the American Civil War," which was published last year by Savas Beatie under the title *Caught in the Maelstrom: The Indian Nations in the Civil War 1861-1865*. He was assistant professor of history and political science at Tulsa Community College.

Basil Dmytryshyn (BA 1950; MA 1951), one of the Department's most venerable and generous alums, passed away on Aug. 27, 2020. Shortly before his death, Dr. Dmytryshyn wrote to *History Newsletter*: "In my life, I have experienced both good and unpleasant things. Here are a few examples. On Jan. 14, 2020, with my family and old friends, I celebrated my 95th birthday; everyone enjoyed the gathering and the sharing of old memories. That same week, I marked the 73rd anniversary of my

arrival in the United States as a post-World War II refugee from Eastern Europe. I never thought I would see such milestones. Two years prior, on May 4, 2018, I lost my beloved wife, Virginia, to Alzheimer's disease, two months shy of our 69th wedding anniversary. I met Virginia (born in Elkins, Arkansas) when I brought my first tuition check to the U-Arkansas Business Office, where she worked. Our long marriage was very beautiful and I miss her dearly. For roughly five years, I have been confined to a wheelchair—a nice way to move from place to place, but it isn't the set of retirement wheels that I had imagined. Also five years ago, I lost vision in one of my eyes, so rely on and enjoy listening to Talking Books through the Library of Congress. In 2014, my scholarly research article on 17th-century Russian mercantilists was translated and published in Moscow. My scholarship activity is published in Marquis' *Who's Who in America* and *Who's Who in the World*." Dr. Dmytryshyn taught at Portland State University for 33 years, beginning in 1956. His books include *USSR: A Concise History*, *A History of Russia*, and the source books *Medieval Russia* and *Imperial Russia*. He is survived by two daughters.

Tom Forgey (MA 1966; PhA 1974) passed away in El Dorado, AR, on October 10, 2020. Born in Pine Bluff, he earned a BS from Southern Arkansas University, where he taught history for 37 years, retiring at the rank of associate professor. Nothing if not versatile, he also worked in law enforcement, serving with the Magnolia Police Department, the Columbia County sheriff's office, and as chief of police in Waldo, Arkansas. Forgey represented the Ninety-sixth district in the Arkansas House of Representatives for two terms (1989-92) and sat on the Arkansas Historical Association's board of trustees in the 1990s. Tom Forgey is survived by two brothers. His wife, Martha Ann Forgey, preceded him in death.

Lu Gatewood, one of the Department and University's first ladies, died in Fayetteville on February 20, 2020. Famously described by Jim Chase as "charming and vivacious," Lu was born in Elizabethton, TN. She attended East Tennessee State University, where she met a young history professor, Willard Gatewood. They would be married for more than 50 years. After the Gatewoods came to Fayetteville in 1970, Lu enrolled in the nursing program at U of A, earning a registered nurse degree in 1975. She then entered one of the first nurse practitioner programs, at Brigham Young. She worked at Northwest Medical Center in Springdale, the VA Hospital in Fayetteville, and as director of nursing at the U of A Health Center, where she created its first women's clinic. Lu Gatewood is survived by son Bill and daughter in law Jennifer Fawkes, and daughter Ellis Elliott and son in law Tim, and four beloved grandchildren. The Gatewood family is among History's most generous benefactors. In addition to the gifts of Willard and Lu, they created the Gatewood fellowships, which have provided over \$100,000 to fund graduate student research.

Shirley Hamilton Reed (BA) passed away in Lewisville, TX, on November 6, 2019. She would have been 94 on November 25, 2019, and she and her husband, Burdette A. Reed, would have been married 69 years on December 18, 2019. After securing a BA in history from the U of A, Reed earned her registered nurse degree from Baylor Nursing School. ■

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