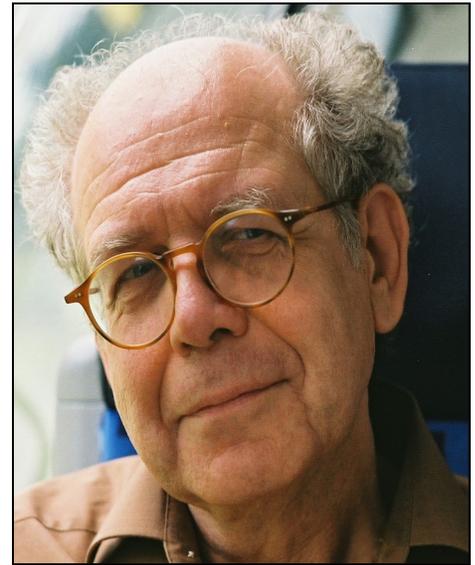


# HISTORY NEWSLETTER

Issue No. XXXVIII, 2009 –2010



## *History: The Musical*



Let's face it. However distinguished we might be, our monster-trucks-and-malt-liquor Department sometimes lacks a certain tone. Watch us howl over "The Three Stooges"; listen to us launch into off-color sea shanties or plow through seventeen choruses of "All the Young Dudes," and you'd no doubt agree. We were fortunate, indeed, then, to shanghai a pair of world-class scholars away from the Music Department—and just in the nick of time. Both faced conscription into the Razorback Marching Band.

Professors Rembrandt Wolpert and Elizabeth Markham are the Nick and Nora Charles of East Asian historical musicology—well-traveled, of wide reputation in their field, and fun at parties, too. They greatly enhance our offerings in Asian history and further the globalization of our medieval studies curriculum. Both hold PhDs from Cambridge University, with Wolpert also carrying an M.A. from Universität München and an M.Sc. in computer science from the University of Otago (in Markham's native New Zealand). Before arriving at the U of A, Wolpert held appointments in Sinology at Cambridge and the University of Würzburg and in social anthropology at Queen's University of Belfast. Markham has held research positions at the same institutions.

Markham describes her research interests as music, musical thinking, and culture in East Asia, particularly in the courts and temple arts of medieval Japan. She studies the relationship between words and music and between the oral and written in Japanese poetry, chant, and song. Her teaching has concentrated on Buddhism in East Asia, historical ethnomusicology, aesthetic concepts in Japanese performing arts, and comparative music theory. Her fieldwork has included a gig as a novice in a *gagaku* orchestra in Japan. Wolpert studies historical sources for musicology and music in context, with a special concentration on seventh to thirteenth-century China, and musical and "a-musical" grammars.

Professors Markham and Wolpert are co-directors of the U of A's Center for the Study of Early Asian and Middle Eastern Music and coordinate the international Tang Music Project. Cambridge University Press has published a number of volumes co-edited by the pair in its *Music from the Tang Court* series. Their most recent collaborations include studies of empirical musicology in nineteenth-century Japan and the development of computer programs to transcribe Sino-Japanese vocal notation. All in all, Wolpert and Markham have published essays and books too numerous to list and too recondite to be adequately described, at least by a newsletter editor whose background in Asian music doesn't go much farther than an unfortunate encounter with karaoke in Pine Bluff.

Elizabeth Markham and Rembrandt Wolpert add further luster to a department that's already blindingly accomplished. Bang a gong in celebration.

## All the Young Dudes

Departments of history and universities in general can't do much hiring these days. There's just no money. But we were having a hard time coping with the retirements of David Sloan, Evan Bukey, and Bill Tucker—not only because they are our pals but because we couldn't claim to have an honest-to-goodness program without teaching early America, modern Europe, or the medieval Middle East. So the Department auctioned off some graduate students, pawned Professor Brogi's Ferrari, held bake sales and car washes, and might even have stuck up a liquor store or two ("I ain't confessin' to *nuthin'*," purrs chair *fatale* Lynda Coon)—just to get up the tease to do some hiring. It worked. We'll remain a distinguished crew—but all the more unrecognizable to anyone who graduated more than a few years ago.

Beth Schweiger outgeneraled the competition in plotting out our early American search. Stunningly choreographed parades of distinguished candidates passed by our reviewing stand pretty much every day in February that there wasn't snow or ice. We would prefer to have hired them all and perhaps could have, had some of the lesser lights of our tenured faculty actually been sincere in offering to step aside to make room for the youngsters. The candidate who got the nod and gave us one in return is Dr. James Gigantino. Gigantino earned his PhD at the University of Georgia, where he worked with the distinguished early American historian Allan Kulikoff and accrued considerable teaching experience. An authority on the remarkably vigorous institution of slavery in New Jersey in the eighteenth and early nineteenth century, Gigantino seems poised both to revive the study of early America at the U of A and make real contributions to our burgeoning African American Studies program.

In conducting our Modern Europe search, Comrade Tricia Starks had no use for the Schweiger sort of delicate maneuver. Ruthlessness was her guiding principle. Before it was all over, dozens of unsuitable candidates and even some recalcitrant colleagues had simply vanished, having last been seen holding railroad tickets stamped "Anywhere east of the Urals." One unfortunate left behind nothing but a fez as evidence he had ever existed. The Hero of Starks' Revolution turned out to be Dr. J. Laurence Hare. Hare did his doctoral work at the University of North Carolina and earned his BA at the University of Tennessee at Chattanooga. He has been teaching at Emory & Henry College in Virginia. Hare's research considers, among other things, the efforts of scien-

tists, literary men, and politicians in the nineteenth and twentieth century to craft a Nordic past for the German people. Hare once worked as a policeman in Chattanooga, which makes him an all the more attractive hire, considering what's been happening at Department parties as of late.

Our Middle East search has gotten rather Byzantine. It is ongoing.

## A Cherry... and a Peach

Maybe you think you don't have time to read every last "Elliott West Writes a Book!" or "Elliott West Honored for Teaching Excellence!" story that appears in *History Newsletter*. There will be another next year, you think, so why not move on to the almost as frequent "Coon Plea Bargain Set." Well, read this one. It's big.

Having carried off every prize this university and state has to offer, Professor West has lately been honored as one of the finest college teachers in the *English-speaking WORLD*. West was named last spring as one of three finalists for the Robert Foster Cherry Award. This international competition, administered by Baylor University, "is designed to honor great teachers, to stimulate discussion in the academy about the value of teaching, and to encourage departments and institutions to value their own great teachers." Simply for being selected, West received \$15,000, and our Department, again surfing in his wake, got \$10,000. As part of the process, West presented a lecture at Baylor and another here at the U of A last November. "The West before Lewis and Clark: Three Lives" was your standard West-ern ware: combining dazzling story-telling, expansive thinking, crystalline analysis. And it met with the standard response. Audience members, as one, held their Bic lighters aloft, pleading for an encore.

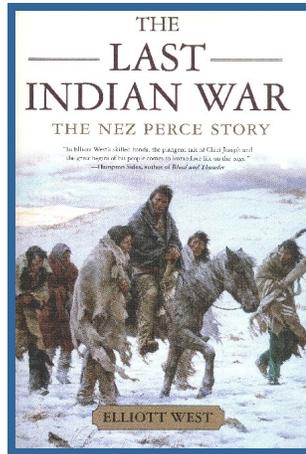
No one who has done time in our Department over the past thirty years ought to find it surprising that West teaches as well

as he writes and thinks. Chair Lynda Coon has called West "a brilliant example of how research and teaching work together. He's one of the most well-known historians of the American West, but he also loves to teach freshman survey classes. That's very strange." West himself says, "Teaching helps your research and also your writing. When you have the job of explaining something to people who are less acquainted with it than you are, you have to put it in simple language without compromising how complex it is."

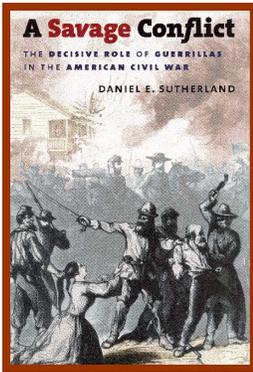
As if to prove this, West's encored the Cherry announcement with *The Last Indian War: The Nez Perce Story*, published by Oxford University Press as part of its Pivotal Moments in American History series. Many Americans know something of the Nez Perce and their flight toward Canada in 1877. But West not only tells that story beautifully, he places it in the far larger context of American nation-building. "America was reborn in the mid-19<sup>th</sup> century," he says, "and the last Indian War was the culminating moment of the Greater Reconstruction. . . . It raises uncomfortable questions about the making of our nation." The federal government's "efforts out West simply had no developed option that would leave room for people like the Nez Perces—historically friendly and utterly unthreatening but living by ways well outside the national mainstream—to live as they wanted while still being part of that new union."

West's fellow luminaries in western and nineteenth-century history have been unanimous in their praise of the book, Howard Lamar calling it "powerful and elegant, informative and highly readable." Daniel Walker Howe says simply "No one writes Western history better than Elliott West." Patricia Nelson Limerick praises his "extraordinary gifts," while David Blight says *The Last Indian War* "will make readers weep and then enrich and haunt their imaginations forever." Appropriately enough, *The Last Indian War* has won the 2010 Western Heritage Award for Nonfiction, bestowed by the National Cowboy and Western Heritage museum. This prize netted West a mechanical bull, which he will install in his office just as soon as they fix that leak in the roof. Stop by and take a ride.

Lest you think a tuckered West might finally rest on his laurels and declare "I will write no more forever," know that he has been spending the year at the Huntington Library in San Marino, CA at work on something like six more books. He also reports that he has been memorizing *The Big Lebowski* line by line.



## War



After *This Terrible War* and *A Savage Conflict*, one can only wonder how Daniel E. Sutherland's forthcoming biography of James M. Whistler will turn out—*This Fero-*

*cious Aes-*  
*thete? Whistler's Mother of All Battles?* But Sutherland will not retire from the field of military history before being decorated for *A Savage Conflict: The Decisive Role of Guerrillas in the American Civil War*, released this past summer by the University of North Carolina Press. It's a commanding distillation of Sutherland's years of pioneering work on irregular warfare—in Arkansas and most everywhere else. Covering the whole length and breadth of the Civil War, Sutherland finds that, while sanctioned by Confederate officials early on, guerrilla tactics were quickly taken up by unionists and freebooters as well, undermining morale and ultimately hastening the Confederacy's defeat. "The inability of political and military leaders to exploit the benefits of guerrilla warfare," Sutherland writes, "splintered a national bid for independence into a hundred local wars for survival and shook public confidence in the ability of the government to protect its citizens." John Inscoe of the University of Georgia declares, "Sutherland makes the fullest and most compelling case yet for the pervasiveness of irregular warfare, for the many forms it took and the forces that drove it, and for its considerable impact on the course of the war, both militarily and on the home front. It's a masterful study and a major contribution to our understanding of the internal divisiveness that characterized this most uncivil of civil wars."

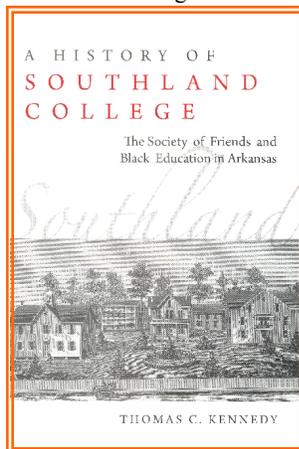
This March, the Society of Military Historians bestowed its Distinguished Book Prize on *A Savage Conflict* as the best study in military history to appear over the past three years. Upon receipt of the news, the Department's impromptu twenty-one-gun salute to Sutherland unintentionally shut down campus for the better part of a day. More recently, *A Savage Conflict* has received several equally distinguished and more lucrative national awards, further details of which Sutherland has ordered embargoed until he can salt away his heap of prize money in an offshore bank or East

India Company stock. We'll spill the beans next year.

Lest you think pathbreaking research and writing comes at the expense of students, know that Dan Sutherland has also won Fulbright College's Master Teacher Award for 2010. In the classroom, he leads from the front, students emerging from his courses on the Civil War and military history not only with a command of the facts but, in many cases, direct experience of camp life, forced marches, and hardtack. Those who miss his class pleading illness are met with a dose of Civil War-era medicine on their return. Sometimes, you can hear their screams from the other end of Old Main. Sutherland has also been a mainstay and lodestar of our graduate program, enlisting many students, giving them their marching orders, and seeing them through the duration of their doctoral studies.

## ...and Peace

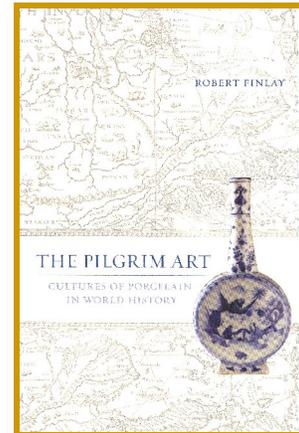
And lest you think retirement comes at the expense of pathbreaking research and writing, know that Professor *emeritus* Thomas C. Kennedy has done some distilling of his own. Kennedy has been the foremost student of the more peaceful sorts who healed and educated in the wake of that savage conflict, that terrible war—specifically, the Quakers who founded Southland College in the Arkansas delta



for the benefit of freedpeople. Well-known among historians of Quakerism, Kennedy has published several articles on Southland College in the *Arkansas Historical Quarterly* over the years, based in part on his essentially accidental discovery of school records in a Richmond, Indiana attic. But *A History of Southland College: The Society of Friends and Black Education in Arkansas*, published last fall by the University of Arkansas Press, tells the story of that remarkable institution more fully. Its release occasioned a public lecture in Giffels Auditorium in November titled "'We Surely Owe a Debt to These Long Downtrodden People': The Accidental Founding and Amazing Survival of

Southland College, 1864-1925." As Tom's friends, fans, and former students will already know, none of this has gone to Kennedy's head. He and Mary still host both the high-toned and the *hoi polloi* at their annual Saint Patrick's Day Party.

## Finlay's Delicate Subject



Before long, *History Newsletter* might just love Robert Finlay to death—and vice versa! Last spring, Fulbright College honored Professor

Finlay with its Master Researcher Award, acknowledging the international stature he had achieved even before the publication this year of his ambitious study of a most delicate subject, *The Pilgrim Art: Cultures of Porcelain in World History* (University of California Press). Finlay traces the global reach of Chinese porcelain between 600 and 1850, both as an object of international exchange and an agent for the long-distance transmission of aesthetic ideas, symbols, and design sensibilities. Porcelain became the substance of an early global encounter, as it was assimilated into the cultures of Japan, Korea, India, the Middle East, and Europe. Jerry H. Bentley, editor of the *Journal of World History*, says *The Pilgrim Art* "blends the histories of production, distribution, and consumption with the histories of technology, trade, and art, as well as social history, commodity history, cultural history, political history, and literary history. The result is a rich stew of historical analysis combining close attention to detail with graceful writing and a clear focus on global themes. *The Pilgrim Art* ranks as an example of contemporary world history at its finest."

Finlay's new project is similarly capacious (capacious being a vogue word among historians as of a late). "Weaving the Rainbow: Visions of Color in World History" ranges from cavemen to modern times, from medieval Japan to the star-spangled banner. Along the way, Finlay digests not only history of every sort but also anthropology, archaeology, art history, material culture, and optics. Early distilla-

tions of this project have already won the praise of senior scholars in world history and garnered the interest of major publishers.

Finlay launched his drive for world domination from territory firmly secured by decades of scholarship. He is widely recognized as a leading authority on Renaissance Venice, his first book on the subject having been honored by the American Historical Association in 1980 as the year's best book in Italian history. Finlay has been awarded fellowships by the Institute of Advanced Study, the National Endowment for the Humanities, and the Fulbright program. Generations of budding young historians have first seen the elephant with Finlay's help. His 1988 set-to with Natalie Zemon Davis, "The Refashioning of Martin Guerre," came in second in a survey conducted by the *American Historical Review* of the profession's most widely read essays.

Robert Finlay is also celebrated within the Department for the time and care he expends reading and critiquing colleagues' work.

## P.A.T. Banquet Honors a Real Gone Guy



A jazz combo wailed and so did we, as the Department bid its official farewell to Bill Tucker at the 39<sup>th</sup> annual Phi Alpha Theta Awards and Initiation Banquet on April 27, 2009. Assembling in the parish hall of St. Paul's Episcopal Church in downtown Fayetteville, colleagues, students, and friends feted Tucker, who generally avoided eye contact with the admiring throng. Fred Donner, professor of Near Eastern history at the University of Chicago, testified to Tucker's omniscience, while Joel Gordon promised, in Bill's honor, to trade in his fez for something with a brim.

As the ululation and flagellation finally died out, the crowd turned to the happier business of honoring our finest students and initiating a select number of them into

the mysteries of Phi Alpha Theta. Faculty advisors, Drs. Calvin White and Benjamin Grob-Fitzgibbon, presided over the initiation ceremony, the latter veering perilously close to David Frostiness in pronouncing the candidates, his colleagues, the combo, Mitch and Barbara Singleton, and even the newsletter editor "super." The following took the pledge: Meghan K. Anderson, Lacey B. Carnahan, Rocio Gomez, Avalon Jean Gurel, Mary Margaret Hui, Bradley D. Moore, Emily K. Poole, and Jonathan E. Wood. Alpha Chapter's officers for 2009-2010 are Kelly Jones (president and overseer), Jason McCollom (vice-president and alliance lecturer), Bianca Rowlett (secretary-historian and UN ambassador), and Krista Jones (treasurer)

Tricia Starks, who has always wanted to host the Oscars, trotted out the red carpet and left-coast couture in presenting undergraduate awards (she cued the combo when the thank-yous went on too long). The accounting firm of Price-Waterhouse confirmed the following: *David W. Edwards Scholarship*: Alexandria Gough; *George W. Ray Memorial Award*: Shelby Culver, Avalon Gurel, and Ryan Rimel; *J. Margaret Roberts Award*: Timothy Martens; *Jesse Taylor, Jr. Endowed Scholarship*: Erin Warden; *Sidney Moncrief Scholarship*: Carlton Salters; *George Billingsley Award*: Rush Curtner; *Georgia V.C. Saunders Award*: Andrew Austin; *J. William Fulbright Award*: Shawna Houchins, Elizabeth Reber, and LeAnn Suggs; *James J. Hudson Research Award*: Matthew Laird; *Phi Alpha Theta Undergraduate Paper Award*: Emily Rogers; *Robert E. Reeser Award for Classical Studies*: Daniel Snyder.

Richard Sonn, abstaining for an evening from sex, violence, and anarchism ("these are a few of my favorite things"), bestowed the following: *James J. Hudson Doctoral Prize in the Humanities*: Michael Hammond; *James J. Hudson Graduate Fellowship*: Matt Stith; *Jesse Taylor, Jr. Endowed Scholarship*: Matt Parnell; *Gordon McNeil Award for Graduate Paper*: Ryan Poe and Louise Hancox; *Ralph V. Turner Travel Award*: Kassondra Lee Wilson; *Walter Lee Brown Scholarship*: Edward Andrus; *Willard B. Gatewood Graduate Fellowship Fund*: Brian Hurley; *Willard B. Gatewood History Graduate Fellowship*: Ahmet Akturk; *Oscar Fendler Award*: Jason McCollom; *Mary Hudgins Endowed Scholarship*: Virginia Vego; *Mary Hudgins Arkansas History Research Fund*: Sonia Toudji and Ryan Poe; *Matthew B. Kirkpatrick Prize for Excellence in History Graduate Teaching*: Michael McCoy.

The following senior history majors received Certificates of Academic Excel-

lence for GPAs higher than the national debt: Rachel Albinson, Marissa Amerine, Meghan Anderson, Alyssa Andres, Andrew Austin, Martha Bacon, Ryan Baggett, Jody Batzer, Katherine Beck, Tyler Bone, Lacey Carnahan, Kelsey Castleberry, Joshua Casto, Heather Clark, Christina Clift, Scott Cordell, Bryant Crooks, Rush Curtner, Brittani Dockery, Cassandra Dunk, Mallory Eoff, Jessica Estenssoro, Amie Farmer, Erica Frazier, Shauna Gibbons, Alexandria Gough, Michelle Granrud, Richard Harp, Suzanna Hicks, Robert Hintz, Donald Holler, Shawna Houchins, Megan Huckaby, Mary Margaret Hui, James Johnson, Tyler Johnson, Samantha Jones, Kaely Kantaris, Kyle Kennedy, Ashley Kimberling, Bethany Larson, Lauren Lawson, Michael Lewis, Timothy Martens, Alexander McKnight, Sheldon Metz, Carl Monson, Stephen Morton, Lindsay Newby, Cliff Parsons, Grant Parsons, Cooley Pasley, John Pickhardt, Emily Poole, Elizabeth Reber, Robert Rembert, Adam Reynolds, Daniel Rice, Ryan Rimel, Britany Rodgers, Emily Rogers, Gregory Rogers, Robby Rose, Noel Runyan, Wade Schilling, Lisa Schreurs, Savannah Schwitters, Philp Sears, Hudson Smith, Daniel Snyder, Carly Squyres, Scott Stark, Rachel Story, Michael Stovall, LeAnn Suggs, Joshua Teague, Renee Tobin, Erin Warden, Robert Webb, Michael Wendel, Elizabeth White, Lauren Wilson, Jonathan Wood, Kathryn Wren, and Jarred Yopp.

Earlier in the day, Professor Donner had delivered the 2009 Phi Alpha Theta lecture, "The Development of Early Islamic Political Vocabulary." One of the leading scholars of early Islamic history, Donner is the author of *The Early Islamic Conquests* (1981) and *Narratives of Islamic Origins: The Beginnings of Islamic Historical Writing* (1998) and the editor of *Al-Usur al-Wusta: The Bulletin of Middle East Medievalists*. He is currently working on a study of militarism and early Islam.

## Chancellor Fetes Us

On April 8, 2009, in recognition of the Department's status as the U of A's publishing powerhouse, Chancellor David Gearhart and his wife, Jane, hosted a reception for historians, spouses, and friends at their residence, the Wallace W. and Jama M. Fowler House. Guests of honor were those amongst our faculty who had published books between 2007 and 2009. Given how productive we are, that amounted to a healthy fraction of the total: Robert Finlay (*Venice Besieged: Politics and Diplomacy in the Italian Wars, 1494-1534*; *The Pilgrim Art: The Culture of*

*Porcelain in World History*); Benjamin Grob-Fitzgibbon (*Turning Points of the Irish Revolution*); Kathryn Sloan (*Runaway Daughters: Seduction, Elopement, and Honor in Nineteenth-Century Mexico*); Tricia Starks (*The Body Soviet: Hygiene, Propaganda, and the Revolutionary State; Tobacco in Russian History and Culture; The Seventeenth Century to the Present*); Daniel Sutherland (*A Savage Conflict: The Decisive Role of Guerrillas in the American Civil War*); William Tucker (*Mahdis and Millenarians: Shi'ite Extremists in Early Muslim Iraq*); Elliott West (*The Last Indian War: The Nez Perce Story*); and Patrick Williams (*Beyond Redemption: Texas Democrats after Reconstruction*). Had the inclusive dates been extended forward or pushed back a year or two, all of the rest of us could have taken a stroll down the runway. Everyone's got something cooking.

Merriment followed the speechifying. Nothing got broken, and not a single punch was thrown.

## Caliph Gordon, Here We Come

That's what aspiring historians of the Middle East are singing as they stream into Fayetteville. Assisted by a circle of young army officers, Professor Joel Gordon seized control of the King Fahd Center for Middle East and Islamic Studies on July 1, 2009, in a nearly bloodless coup. Recognizing realities on the ground, Fulbright College dean William Schwab immediately made the "appointment" formal, conceding that "Professor Gordon is a widely published and well-respected scholar in the history and culture of the Middle East, particularly known for his studies of Nasser and Egyptian politics and film. I believe he will be able to bring more national prominence to our program and to our faculty, whose insights and scholarship are critical in helping us understand the ever shifting boundaries and politics of the region."

Gordon, who joined the Department in 1999, has, by means of an impressive security apparatus, ended the shelling that occasionally occurred across disciplinary boundaries in MEST. His ambition for the King Fahd Center is to increase students' opportunities to study abroad and to expand the university's offerings in Middle Eastern languages. He also intends to break up large landholdings and to seize the McClellan-Kerr Arkansas River Navigation System and operate it in the interests of his people. Unfortunately for those

plans, Gordon lost much of his air force to a preemptive strike launched by assistant professor of history Benjamin Grob-Fitzgibbon, recently appointed associate director of U of A's International Relations and counterinsurgency programs.

## 2009 PhDs

These are drought years in the groves of academe, but the Department raised up another fresh crop of doctors in 2009. Once they were green little sprouts; now they are thriving.

**Clint Crowe** was one of those graduate students who, from the beginning, knew just what he wanted to do. Indeed, he had already done much of it, arriving at the U of A with a lengthy manuscript in hand concerning the Cherokees' bitter experience of the Civil War. Under the guidance of Dan Sutherland, that manuscript was both expanded and refined into an admirable dissertation, "War in the Nations: The Devastation of a Removed People during the American Civil War." Dr. Crowe earned his BA and MA at Northeastern State University in Tahlequah, OK, and also did graduate work at Oklahoma State University. He teaches history at Tulsa Community College.

**Michael D. Hammond** is the only graduate student we can remember to be hunted down by paparazzi. Michael and his wife, Jennifer, have something like a dozen children, so when Brad Pitt and Angelina Jolie were expecting just two, *People* magazine showed up for some tips on maintaining sanity in the face of fecundity (*editor's note*: This is not *History Newsletter* true; this is *really* true). But Dr. Hammond distinguished himself in other ways during his time here. He continued a Department streak into its third year by winning Fulbright College's J. Hillman Yowell Award for Excellence in Teaching by a graduate student in 2009. A Doctoral Academy Fellow, he was awarded the James J. Hudson Doctoral Fellowship in the Humanities. In 2006, he published a crackerjack article, "Arkansas Atlantis: The Lost Town of Napoleon," in the *Arkansas Historical Quarterly*. A Hoosier, Hammond earned his BA at Taylor University, where he later worked, and an MA at Wheaton College. His dissertation, "Twice Born, Once Elected: The Making of the Religious Right during the Carter Administration," was sponsored by that lingering, ghostly presence, David L. Chappell. Dr. Hammond is now assistant professor of history at Southeastern University in Lakeland, Florida.

Being of a military background, **Geoffrey W. Jensen** has always been punctilious in dress and deferential toward his superiors. But it was his committee that saluted when presented with his dissertation, "It Cut Both Ways: The Cold War and Civil Rights Reform within the Military, 1945-1968," sponsored by Randall Woods. Jensen received a BA from the University of the Ozarks and his master's degree from the University of Central Arkansas. In the course of his graduate studies, he completed a special mission for the university, identifying and researching an African-American student, James McGahee, who attended the U of A during its Reconstruction infancy. Dr. Jensen continues to serve the Department as an instructor. We would make a joke at the expense of his beloved Atlanta Braves were we not Orioles fans.

Also in 2009, a posthumous doctorate was awarded to **Matthew B. Kirkpatrick**, who died in August 2008. He had been at work on a dissertation about Jewish refugees from Vichy France. Kirkpatrick earned a BA in 2002 at Hardin-Simmons University in Abilene, TX, and an MA from Midwestern State University in Wichita Falls in 2004. He taught both at the U of A and the University of Arkansas at Fort Smith. The Department has established a graduate teaching prize, the Matthew B. Kirkpatrick Memorial Teaching Award, in his honor.



## The Classiest of 2009

Who dat say they gonna beat our squirts? Who dat? Who dat? As usual, the U of A's history majors were the cream of the class of 2009.

The following students completed honors theses and graduated in 2009: Mary Margaret Hui, "August Wilson's African American History: The Impact of Using Drama to Express Our Past" (director: Calvin White); Bethany Larson, "Be-Bop to Indie Rock: Musical Influences on the Beat and Hipster Subcultures" (director: Richard Sonn); Sheldon Metz, "Integrating Fort Smith Schools: A Study of Minimal Compliance" (director: Michael Pierce); John Brandon Pickhardt, "We Don't Intend to

Have a Story: Integration in the Dollarway School District of Arkansas” (director: Michael Pierce); Emily Rogers, “Foreign Aid’s History in Africa: Why New Programs Bring Hope to the HIV/AIDS Crisis” (director: Andrea Arrington); David Sawyer, “The Effects of Private Military Companies on Modern Conflict” (director: Benjamin Grob-Fitzgibbon); and Chris Wylie, “Occupation, Integration, and Colonization: The Oslo Process and the Economics of Peace, 1993-1999” (director: Benjamin Grob-Fitzgibbon). Mr. Pickhardt subsequently published the substance of his thesis in the Winter 2009 issue of the *Arkansas Historical Quarterly*, a clear indication of its scholarly attainments.

The Department claimed the following as 2009 initiates of Phi Beta Kappa, Alpha of Arkansas: Cody W. Hackett, Charles Puddephatt, Elizabeth Reber, and Chris Wylie.

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### WE NEED YOUR HELP

As our Abbess Coon makes clear in her epistle, college, university, or state funding of our Department is hardly commensurate with our award-winning record in teaching, research, and service. Our alumni and friends, knowing us better, have been much more generous. In the past year, for instance, Jim Lindsey has established the **Walter L. Brown Endowment in History** to honor a legendary faculty member and enhance the Department’s status as the flagship for study of Arkansas history. Others have added to this fund.

But we continue to need your support to maintain our tradition of excellence. Your unrestricted gift (**University of Arkansas Foundation-History Department, account 2780**) will allow the Department the greatest flexibility in allocating money where need is greatest, whether to support teaching, public programs, graduate assistantships, or student and faculty research, or to recognize and aid outstanding students. Of course, we would be most grateful, too, for larger gifts to endow scholarships, fellowships, chairs, and lectureships.

There are a number of other funds that may be of particular interest to our alumni: 1) **The David W. Edwards Scholarship Fund**, 2) **The Timothy Donovan Lectureship**, 3) **The James J. Hudson Graduate Fellowship**, 4) **The Robert E. Reeser Award**, 5) **The Willard B. Gatewood Graduate Fellowship**, 6) **The Walter L. Brown Scholarship in Arkansas History**, 7) **The George V. Ray Memorial Award**, 8) **The Gordon McNeil Scholarship Fund**, 9) **The Ralph V. Turner Fund**, 10) **The J. Margaret Roberts Endowed Award Fund**, 11) **The Oscar Fendler Award Fund**, 12) **The George Billingsley Award Fund**, 13) **The Jesse Taylor J. Scholarship Fund**, 14) **The Stokely-McAdoo Family International Study Scholarship**

**The Mary Hudgins Award** funds research and internships for students working in Arkansas history.

Gifts to the Department should be sent to Dr. Lynda Coon, Chair, History Department, Old Main 416, University of Arkansas, Fayetteville 72701, with checks made out to **University of Arkansas Foundation History Department, account 2780**.

Gifts to the Gatewood Fellowship may be sent to 325 Administration Building, U of A, Fayetteville 72701, while checks to the James J. Hudson Fellowship should be forwarded to Dean of the Graduate School, 119 Ozark Hall, University of Arkansas, Fayetteville 72701. Gifts to the Walter L. Brown Endowment should be directed to the Fulbright College Development Office, 525 Old Main, University of Arkansas, Fayetteville, AR 72701.

## Epistle of the Abbess 2010

*Paupertas*: A famous medievalist once commented that the bone-jarring asceticism and flamboyant poverty of the Cistercian order caused Christ's spectacular poor "to plunge headlong" into the profit economy of the high Middle Ages.<sup>1</sup> The same could be said for the historians of Fulbright. In spite of insurmountable odds—that is, a woefully underfunded department as well as participation in an institution valuing a Cluniac-like devotion to sumptuous gifts, in this case, flashy science grants doled out at dizzying rates, History continues to play at an impressive national and international level. In fact, I do not think it prideful to state that History is the *only* non-science program in Fulbright to produce a significant number of PhD's each year and to publish erudite tomes, which, in my opinion, trump all other forms of academic endeavor. As was the case in 2008-2009, the historians of Fulbright in 2009-2010 persist in their state funding: **\$600** per head. If we define "profit" as "intellectual mastery," let's see how our Fulbright monks fared this year in terms of their pursuit of the life of cloistered virtue.

*Sapientia*: Building off the strong foundations provided by our ancestors, that is the historians on staff from the 1970s onwards, History is moving into new intellectual terrain: the cultures of porcelain in world history; sexuality across the color divide; early Indian empires in Vijayanagara; constructions of Confucian identity in ancient China; the cultivated courts of T'ang China and Heian Japan; colonialism and tourism in Zambia and Zimbabwe; the artist Whistler; race, respectability, and Pentecostalism in the American South; American Populism in urban contexts; sexuality, anarchism, and surrealism in interwar France; the British "Dirty Wars"; the myth of the illiterate South; Hellenistic orientalism; bullfighting and moral panics; smoking and Soviets; the Islamic Brotherhood; and African-American politics in the era of disfranchisement.

*Peregrinatio*: History's *sapientia* has propelled its monks out of the Fayetteville cloister and into intriguing research destinations: mounting the bell tower of the Würzburg Cathedral on Christmas Eve; hobnobbing with Rome's political elite; teaching Egypt at Ben-Gurion University in Beersheva; tracking down the ghosts of the Transatlantic slave trade along the coast of Ghana; discussing the special problems of teaching Jewish history with senior scholars at the U.S. Holocaust Museum in Washington, D.C.; hunting the C.I.A. in Vietnam; integrating Arkansas history into the arts at Crystal Bridges Museum; and living the good life as a senior N.E.H. Senior Fellow at the Huntington Library in San Marino, California.

*Beneficia*: First and foremost in the realm of "gifts" (*beneficia*), History's generous donors made it possible for the Department to hand out **\$38,000** worth of scholarships, prizes, and travel funds to undergraduate majors, graduate students, and faculty. Not to be outdone, the Society of Civil War Historians showered a **\$50,000** book prize on one of Fulbright's finest minds, and the organizers of the Western Heritage awards in Oklahoma City lavished Hollywood-like glamour on History's favorite gyrovague.<sup>2</sup>

*Devotio*: The hardships of the current economic crisis notwithstanding, 7 of History's recent PhD's are setting up shop at universities and community colleges in the region and beyond: Colorado, Arkansas, Montana, Texas, Georgia, and Florida. 3 recent doctoral graduates have already secured book contracts. Another rising star will spend the summer at a posh seminar hosted by the American Antiquarian Society. History's current crop of talented A.B.D. students are spending long hours in the scriptorium, fine-tuning projects on gender & sexuality in early Louisiana and Arkansas; plagues and disasters in the early Roman empire; the monumental spaces of martyr cults in late ancient Rome; modernization, westernization, liberalism, and constitutionalism in early twentieth-century Uzbekistan; Civil War prisons and civilian populations; nationalism and Kurdish language journals in Syria (1930-1950); and comparative "populisms" in the U.S. and Canada.

Think what this Department could do with real research funding meted out according to the merits of Fulbright's historians. In closing, I would like to recognize and thank the saintly patience and Benedictine devotion to labor of History's holy trinity: Brenda Foster, Jane Rone, and Jeanne Short. None of the above triumphs could have been achieved without their pious care.

*Ora et labora,*  
Lynda Coon

<sup>1</sup> Lester K. Little, *Religious Poverty and the Profit Economy in Medieval Europe* (Ithaca, N.Y.: Cornell University Press, 1978), p. 96.

<sup>2</sup>The *Rule* of St. Benedict (ca. 550) defines "gyrovague" as a monk given over to excessive wandering and the abandonment of the stability of the cloister.

## Report of the Graduate Director

My first year as coordinator of the graduate program has been nothing short of a whirlwind. The students impress me daily with their accomplishments and drive to succeed in the historical profession. I want to thank Dr. Richard Sonn for his good advice and stewardship of the program and Dr. Lynda Coon for asking me to take on this role, which is undeniably one of the best service responsibilities to the department and the university. Currently we have 80 registered graduate students—38 at the Masters level and 42 working toward their doctorate. Our numbers will likely increase next year as the Graduate Studies Committee considered 17 new applications to the doctoral program and 20 to the MA program in spring 2010.

There have been several milestones this past academic year. Four students earned their doctoral degrees in 2009—Clint Crowe, Mi-

chael Hammond, Geoff Jensen, and a posthumous PhD bestowed on Matt Kirkpatrick. Hammond is teaching in sunny Florida, and Jensen offers his superb services to our department, including an online course this spring. Gene Vinzant, assistant professor of history at Northwest Arkansas Community College (NWACC), defended his dissertation, "Little Rock's Long Crisis: Schools and Race in Little Rock, Arkansas, 1863-2009" in January 2010. Matt Stith is fresh off a defense of "Social War: People, Nature, and Irregular Warfare on the Trans-Mississippi Frontier, 1861-1865" and has taken a visiting assistant professor position at the University of Arkansas at Fort Smith. Seven students defended their masters theses in 2009—Jenny Hughes, Andrea Franklin, Tony Red, Mark Schwartz, Virginia Vego, Blaine Walker, and Jordan Wimpy. Red is teaching western civilization at NWACC. Walker has continued in our PhD program, and Wimpy is studying environmental law in Vermont. Caleb McCallum, Ian Baldwin, Ryan Poe, Anna Pfeifler, Nicole Allbritton, and Kassondra Hutchings defended their theses this semester. Congratulations to these students and their advisors who guided them to completion. Sonia Toudji, Jeremy Taylor, Jason McCollom, and Chet Cornell survived the gauntlet of comprehensive exams and were promoted to candidacy this academic year. Heartiest congratulations to all of them.

Our graduate students played at all levels of the profession in 2009, applying for fellowships and grants and presenting papers coast-to-coast. The History Department continues to garner the major awards for graduate students at the University. Three doctoral students won awards to pursue the research and writing of their dissertations. Yulia Uryadova garnered the \$5,000 Fulbright College Dissertation Award to fund archival work in Russia and Uzbekistan for her dissertation, "At the Crossroads of Revolution: The Fergana Valley and the Russian and Iranian Constitutional Revolutions, 1900-1914." The Graduate School was so impressed with the proposals of Jeremy Taylor and Ahmet Akturk that it awarded them *both* the Hudson Dissertation Prize for Excellence in the Humanities. Mr. Taylor will use the funds to conduct archival research for "Cities of Captivity: The Tangled Communities of Johnson's Island Prison and Sandusky, Ohio in the Civil War." The Hudson prize will support Mr. Akturk's research and writing of "Imagining the Nation Away from Home: Kurds and Kurdistan in Hawar." Graduate students have presented papers on myriad subjects in 2009. Edward Andrus traveled to the Rocky Mountain Interdisciplinary Conference in Boulder to present "Contract Slavery: Continuation of Antebellum Labor Conditions in Clark County, Arkansas." Rob Bauer delivered a paper at the Mid-America Conference on History in Norman, Oklahoma entitled "Making the Cut? Grays Harbor, Washington and the Spotted Owl Crisis." At the same conference, Bianca Rowlett presented "Jeane Kirkpatrick and American Foreign Policy in El Salvador." Rocio Gomez rounded out the Arkansas contingent at the Mid-America with her paper on environmental history and the pristine myth. Niels Eichhorn offered up "Secession and Neutrality in Great Britain: The Debate in *The Times* of London between Cassius Clay, Edwin DeLeon, and John L. Motley," at the Symposium on the 19<sup>th</sup> Century Press, the Civil War, and Free Expression in Chattanooga. Jared Phillips presented four papers in 2009 including "Toward a Better World: LBJ, Niebuhr, and American Human Rights, 1964-1966" at the Society for Historians of American Foreign Relations, a version of which was also published in the *Ozark Historical Review*. Jami Forrester presented three papers at conferences, including one based on her dissertation topic, the Three States Lumber Company, and accepted a full-time position in Arkansas and U.S. history at NWACC. Sonia Toudji delivered three papers in 2009 including "French and Quapaw: Sex, Marriage and the Birth of the 'Common Ground,'" at the Southwest Historical Association Conference in Denver. Jeremy Taylor presented "S.C. Armstrong's Marketing Plan for the Hampton Indian Program" at the Hawaii International Conference for Social Sciences in Honolulu. The Graduate School awarded Mr. Taylor a \$1000 grant to offset the costs of travel and puka beads. Krista Jones was active with the Delta literacy project and also presented a talk on sundown towns at the Shiloh Museum.

Historians are at their best in the archives and our students are no exception. Ian Baldwin completed research in Los Angeles (avoiding showers and anyone named Bates) in summer 2009 for his thesis entitled "*Psycho*, Momism, Horror Film Fandom, and Culture in Cold War America." Natalie Hall enjoyed an Italian summer, having received Vatican permission to study epigrams and funeral monuments in the Christian Pio Collection. Kassondra Hutchings (née Wilson) spent three weeks at the National Archives at Kew conducting research for her thesis on rationing and the black market in England during World War II. Matt Parnell spent fall 2009 in Cairo sleuthing through archival materials at the University of Cairo, the Mustafa Kamil School, and other repositories. A portion of his research was funded by the Jesse Taylor Jr. Endowed Scholarship in History. Chengcheng Shang traveled to her native China and initiated archival research in Beijing and Nanjing. Sonia Toudji received a travel grant from Notre Dame and a Mary Hudgins grant to work in its Cushwa Center Archives in May 2009. Michael Johnson reports that he completed work at the Library of Congress on Frank Buchman and the Moral Rearmament Movement in Britain. The White River was one of Anna Pfeifler's archives. She boated down the river to get a sense of the terrain and sites of various Civil War battles, the subject of her recently defended master's thesis.

On the publication front, our students have been admirably active. James Bird has returned to us after a long stint teaching at Ft. Leavenworth. As if writing a dissertation on James Henry Lane was not enough, Bird expects publication of *A Different Kind of War: Operation Enduring Freedom from September 2001 through September 2005* soon. Jason McCollom published "The Agricultural Wheel, the Union Labor Party, and the 1889 Arkansas Legislature" in the summer 2009 edition of the *Arkansas Historical Quarterly*. Justin Gage saw the publication of "'Vote as You Pray': The 1928 Election in Washington County, Arkansas" in that same august journal in winter 2009. Rob Bauer had his essay "Still the Fertile Crescent? The Environment and the Tigris-Euphrates River System, 1988-2005" published in the 2009 issue of the *Ozark Historical Review*. In the same issue of the *OHR*, Louise Hancox published "The Redemption of the *Arkansas Traveler*." *The Pulaski County Historical Review* featured Sarah Simers' "In the South, But Not of the South: Fred K. Darragh, Jr." in its winter 2009 issue. Niels Eichhorn published two book reviews, one on H-Diplo, the other in *Southern Historian*.

Let me offer my adieux to current graduate students who will leave Arkansas for new opportunities. Rocio Gomez landed a fellowship and four-year graduate assistantship at the University of Arizona to pursue Latin American history. Master's student Ryan Poe also earned an assistantship and will attend Duke University to pursue a PhD in history. Another MA graduate, Ian Baldwin, will enter the University of Nevada-Las Vegas to continue his study of cultural history. Finally, Rob Bauer accepted a position at Flathead Valley Community College in Montana. Congratulations to all!

Kathryn A. Sloan

## The Talk of the Gown

**Andrea Arrington**, assistant professor, reports—albeit tardily—that she enjoyed a whirlwind tour of Ghana with Dr. Robinson and Dr. White last summer. “One particular highlight was the international incident almost set off by Dr. Robinson’s lost camera bag, and the heroic efforts of Dr. R, Dr. White, and Chuck Adams to return the camera to its rightful owner. I experienced continental confusion when, in November, I ended up on a Berlin-bound plane to deliver a paper at a conference, ‘Multidisciplinary Perspectives on Overcoming the African Predicament.’ It was one of the few times I have traveled without an anti-malarial on hand, which was a nice change.” Arrington has also kept busy with her writing. She published “Competitive Labour: Divisions between Zambian and Zimbabwean Workers” in *African Studies* last spring and has another couple of papers forthcoming in international journals. A Fulbright College summer research stipend will help her put final touches on her book, *Turning Water into Gold: Victoria Falls and the Struggle for Southern Africa, 1880-1930*. Arrington says, “I am especially excited that this June, Dr. White and I are leading the U of A’s first African and African American Studies study abroad program. We will take a group of 17 students to Ghana. We hope to return with the same number.”

**Alessandro Brogi**, associate professor, had an auspicious start to his 2009, dishing with former Italian prime ministers Giulio Andreotti and Massimo D’Alema about the past, present, and future of U.S.-Italian relations at a conference in Rome. Things went downhill from there, Brogi having in the fall to fend off conspiracy theories presented in class by one of our more notorious undergraduates. But his course in U.S. diplomatic history, in collaboration with the U of A Alumni Association, hosted Department alum General Marty Steele, the country’s second highest ranked Marine and a spellbinding speaker. On a hot August day, Brogi mopped his brow, tossed the handkerchief to a gaggle of adoring fans, and put the words “the end” on his book manuscript, *Confronting Anti-Americanism*, which has been under advanced contract with the University of North Carolina Press. Meanwhile, one of his articles dealing with French and Italian Communists and their reaction to the Prague Spring of 1968 saw the light of day in a collection of essays published by Rowman and Littlefield. He also has an article on America’s “fabled” ambassador to Italy, Clare Boothe Luce, in the pipeline. Brogi delivered papers and speeches in conferences and other venues, including the very successful series of panels commemorating the 20<sup>th</sup> anniversary of the fall of the Berlin Wall organized by various Fulbright College departments. In October, he was summoned to a John Olin Fellows reunion conference at Yale. The group, under the direction of John Lewis Gaddis, the dean of Cold War history, had as its modest purpose plotting out the future of diplomatic history. While Fayetteville police have not charged Brogi with committing tango, stoolies say that he still shows off at local venues. Brogi has now become a member of the Fulbright College’s Honors Council, a role he relishes.

**Walter L. Brown**, professor *emeritus*, was honored at a ceremony in Old Main on May 1, 2009. A plaque was unveiled in the main foyer, which has been renamed in Dr. Brown’s honor. In attendance were Chancellor David Gearhart and past chairman of the U of A board of trustees Jim Lindsey, who has endowed a fund to help support the *Arkansas Historical Quarterly*, which Brown edited for over thirty years. Fulbright College dean William Schwab told the crowd, “Dr. Brown was a

tremendous member of the Fulbright College faculty. His love of Arkansas history has been contagious in and out of the classroom, and he has had a significant impact on the way we learn about the state.”

**Robert Brubaker**, instructor, has been teaching honors world civilization as well as an upper-level course, “The Evolution of Warfare.” Next year, he will be broadening our horizons by teaching South Asian history. Brubaker, who earned his doctorate at the University of Michigan, is actually an archaeologist, but he seems to tolerate us pretty well.

**Evan B. Bukey**, professor *emeritus*, appears to have been fooling when he said he was retiring. He has lately signed a contract with the suitably prestigious Cambridge University Press for his next book, *Jews and Inter-marriage in Nazi Austria*. Based on case studies of some 700 persons, the book uses court records and petitions to investigate the efforts of intermarried couples in Vienna to preserve their property, elevate their racial standing, and protect their children after Hitler occupied the country in 1938. It also examines cases of divorce and the Nazis’ harsher attacks on mixed families after 1942. Bukey marked the 70<sup>th</sup> anniversary of the *Anschluss* by publishing a review in *Contemporary Austrian Studies* and the 20<sup>th</sup> anniversary of the fall of the Berlin Wall by speaking here on campus about “Everyday Life in East Germany.”

**Liang Cai**, assistant professor, has been making the rounds of conferences. Last August, she delivered a plenary lecture, “Recasting the Ruling Class: A Turning Point in the Western Han Dynasty” at the 12<sup>th</sup> Annual Conference and International Symposium of Study of the History of Qin and Han China in Yongcheng, Henan, China. In March 2009, she presented a paper, “Witchcraft Scandal and the Rise of Confucian Officials in the Western Han Dynasty” at the 61<sup>st</sup> Annual Meeting of the Association for Asian Studies in Chicago. Professor Cai won a Teaching Commitment Award for 2008-2009, and helped organize the Asian Studies Speaker Series. It brought in Dr. Robert Bagley of Princeton University to give a talk in September entitled “The Archaeology of Music in China: The Tomb of Marquis Yi of Zeng (d. 433 BC),” and Dr. Lai Guolong of University of Florida to speak about “Burial and the Transformation of Early Chinese Religion: The Zaoyang Juliuandun (c. 4<sup>th</sup> cent. BCE) Burial Site.” (“Sorry that they are all about tombs,” she writes). Cai was also involved in the formation of an advisory committee for the Winthrop Rockefeller Institute’s China program.

**Lynda Coon**, associate professor and chair, has been sweating over the proofs of her book, *Dark Age Bodies: Gender and Monastic Practice in the Early Medieval West*, which the University of Pennsylvania Press will publish this fall. When not burping squalling professors or changing their diapers, Coon has also been writing an essay on Jews in the early medieval West for a volume entitled *Barbarians and Jews* to be published by Brepols in its “Diasporas” series. She will present, with considerable pageantry, “Lay Bodies in the Carolingian West” at the International Medieval Congress, Michigan, this May. “4 down and 4 to go,” is her watchword.

**Robert Finlay**, professor, has conquered the world [see related story].

**Joel Gordon**, professor, has taken the helm at the King Fahd Center for Middle East & Islamic Studies. He traveled to Israel to teach a one-month intensive graduate seminar on Egyptian national culture at Ben-Gurion University in Beersheva, as a visiting faculty member in the Department of Middle Eastern History. He also presented a paper on cinematic youth culture at their bi-weekly department faculty seminar, and made a pilgrimage to Falluja Crossroads in Negev where Nasser and the Egyptian army, besieged by Israeli

forces in 1948, decided to go home and fight the good fight. Over the past year, Gordon has published book reviews in the *International Review of African Historical Studies*, the *Review of Middle East Studies*, and the Sunday "Books and Authors" supplement of *Dawn*, the leading English-language daily in Pakistan. He's served out his final year as book review editor for the *International Journal of Middle East Studies* but continues to do his duty in reviewing journal manuscripts and tenure-promotion cases for venues that necessarily shall go nameless. He remains faculty advisor for the Middle East Studies Graduate Student Association and the Pakistan Culture Club and sponsor of Nadi Cinema—the Middle East film club.

**Thomas Grischany**, visiting assistant professor of history, contributed to the university's commemoration of the 20<sup>th</sup> anniversary of the Velvet Revolution, speaking to a packed house in Old Main about life behind the Iron Curtain during his peripatetic youth. He was a teen-aged secret agent, it seems.

**Benjamin Grob-Fitzgibbon**, assistant professor, has had another busy year—and a productive one, in any number of senses. In the fall semester 2009, he received a contract for his manuscript, "Imperial Endgame: Britain's Dirty Wars and the End of the Empire," which will be published in the spring of 2011 as part of Palgrave Macmillan's "Britain and the World" series. Drawing on research for this book, he also published an article in *British Scholar* titled "Securing the Colonies for the Commonwealth: Counterinsurgency, Decolonization, and the Development of British Imperial Strategy in the Postwar Empire." Grob-Fitzgibbon has been named the inaugural holder of the Cleveland C. Burton Professorship in International Programs, as well as associate director of the International Relations program. To cap it all off, on February 28, 2010, his son Kieran was born, joining his two daughters, Sophie and Isabel.

**Thomas C. Kennedy**, professor *emeritus*, says, "not much is happening of general or, even colonel, interest. The UA Press did publish my study, *Southland College: The Society of Friends and Black Education in Arkansas*, in November and I have been talking about it ever since. Speaking of talking, I managed to stay connected with my onrushing project on Ulster and the British Conservative Party by presenting a paper, 'Security Arrangements in Northern Ireland, 1920-1922,' in the company of the luminous Professor Grob-Fitzgibbon at the Western Conference on British Studies. And I have been invited to deliver the Richardson Lecture at the Quaker Studies Centre, Woodbrooke, in Birmingham, UK, next July where I shall again talk about Southland and team-teach a short course on liberal Quakerism—the best kind."

**Elizabeth J. Markham**, professor, saw Cambridge University Press publish a paperback edition of her two-volume *Saibara—Japanese Court Songs of the Heian Period*. Her essay "Medieval Chinese Hymns in Japanese Buddhist Liturgy: Structure and Ornament" appeared in *Medieval Sacred Chant: From Japan to Portugal*, edited by Manuel Pedro Ferreira, and maybe you caught "Hands and Clappers: Parameters of Time Marked in Medieval Japanese Collections of Songs without Melodies", in *Studia instrumentorum musicae popularis* I (new series), edited by Gisa Jähnichen. With Rembrandt Wolpert, she has been working on a project, "What the Doctor Overheard," about the empirical musicology of *gagaku* (court music) in 19<sup>th</sup>-century Japan that is to be found in the academic *Nachlässe* of Nagasaki and Tōkyō-based Dutch and German medical scholars. Again in the company of Wolpert, she presented "Developing a Japanese NEUME WRITER: A New Backend with TikZ", at the 2009 TELDAP International Conference, held in conjunction with GRL 2020 and MCN Taiwan Meeting at Academia Sinica in Taipei in February 2009. Upon moving to the friendly confines of Old Main, she taught a new interdisciplinary upper-level undergraduate course in History and Asian Studies, "Hidden Views of Edo Japan (1600-1868): Music and the Arts."

**Robert C. McMath**, professor, has resumed his duties as Dean of the Honors College, having carried on as interim Provost quite long enough.

**Charles Muntz**, visiting assistant professor, is again doing yeoman service teaching ancient history as well as Greek and Latin courses. He has an article, "The Source(s) of Diodorus Siculus, Book 1," in the tony journal *Classical Quarterly*.

**Michael C. Pierce**, assistant professor, tracking the descent of his beloved Cleveland Indians to near the bottom of the American League, took refuge in his Old Main office, where he was nearly impossible to find behind the flotsam, jetsam, racing forms, and crates of noodle soup. Safely out of the way, he spent the summer completing work on *Striking with the Ballot: Ohio Labor and the Populist Party*, which appeared this March from Northern Illinois University Press. Given the Indians' commitment to "rebuilding," Pierce expects to spend a lot of time in the coming years on his next project, an examination of the labor movement in postwar Arkansas. Brother Pierce, though, has not given up on the Tribe and can't help needling the newsletter editor. "Hey, it could be worse," he crows, "I could be an Orioles fan." He was recently honored at a Faculty Appreciation Banquet—sponsored by the Student Alumni Board, Associated Student Government, and Residents' Interhall Congress—for superb work in the classroom.

**Charles F. Robinson**, associate professor and director of African American Studies, serves as the university's vice provost for diversity, in which capacity he can declare martial law. This past year, he won a contract from the University of Tennessee Press for his book, *Forsaking All Others: A Story of Interracial Love, Violence and Revenge in the Post-Reconstruction South*, which concerns an interracial couple in 1880s Arkansas. He is also co-editing a volume, *Reflections in Black: An Oral History of the Desegregation of the University of Arkansas, 1940s-2000s*.

**Beth Barton Schweiger**, associate professor, says she is in her salad days. She has been doing a little bit of everything—reinventing courses that she finds tedious to teach, drafting essays, searching for colleagues and deans, refereeing manuscripts, mentoring graduate students, reading tenure files, writing book reviews, examining doctoral students, advising junior history majors, and organizing conferences. She is very pleased that Jenny Vego finished her MA thesis in December, joining the ranks of that select group who know something about the Disciples of Christ in Arkansas. Professor Schweiger orchestrated our successful search for an Early American historian. Like a Mountie, she always gets her candidate.

**David Sloan**, associate professor *emeritus*, could be spied in the December 2009 edition of *Southern Living* swilling wine and looking swank.

**Kathryn Sloan**, vice abbess, was promoted to associate professor and associate chair in 2009, a clear case of guilt by association. In contrast to her historical subjects, Sloan did not run away from her academic family but instead took over from Rick Sonn as Director of Graduate Studies, in which capacity she built a website of resources for graduate students. Sloan is working on a synthesis for Greenwood Press entitled *Women's Roles in Latin America and the Caribbean*. In March 2009, she organized two panels on moral panics and youth in early twentieth-century Latin America for the Rocky Mountain Council for Latin American Studies meeting in Santa Fe. She presented her own work there, "The Bullfighter and the Virgin: Sex, Suicide, and Moral Panic in Modern Mexico," a likely topic for her next monograph. The Abbess wisely told her that the historical subjects we choose verge on the autobiographical, but Sloan promises she will not scandalize the University of Arkansas by donning *el traje de luces* anytime soon. She may well succumb to moral panics from time to time, though.

**Richard Sonn**, associate professor, is in the midst of being apotheosized or, at least, elevated to full professor. He spent the first

two weeks of last June as a Silberman Fellow at the U.S. Holocaust Memorial Museum, one of twenty scholars from around the country to take the course "Teaching the Holocaust." He was, thus, in the building on June 10, when gunfire erupted, an officer was slain, and pandemonium ensued. It was a sobering experience, after discussing the Holocaust for a week and a half. As a result of what he learned, he is teaching an honors colloquium, "Jews, Antisemitism and the Holocaust." In other teaching-related activities, he has for a second time conducted a three-week long reenactment of the French Revolution in HIST 4213. In the interest of creating a heightened revolutionary atmosphere, each group displayed a banner in the classroom: the nobles had a fleur-de-lys; the clergy had a cross; the Jacobins had a tricolor; the Feuillants had a liberty tree; and the Cordeliers had a bonnet rouge. Nobody was guillotined, but the National Assembly compelled Louis XVI to exchange his crown for a bonnet rouge in the final session; then they abolished the monarchy and declared a republic. Sonn was also active on the conference circuit, giving a paper, "Modernism, Jews, and Radical Politics in Interwar France" at the French Historical Studies Conference in St. Louis in March 2009, and another titled "Jews and Expatriate Artists in Interwar France" at the Western Society for French History meeting in Boulder in October. The latter paper has been submitted for publication in the Proceedings of the WSHF. Sonn has spent the last year birthing his new book, *Sex, Violence, and the Avant-Garde: Anarchism in Interwar France*. Last April, he returned the revised manuscript to the publisher, Penn State University Press. He spent most of August copy-editing and most of Christmas break proof-reading and creating the index. In the fall, he worked with an illustrator on cover art: "Since the title includes the words 'sex' and 'violence,' and my description of the book included 'surrealism,' I found many of his suggested sketches to be inappropriate. As an artist, he responded more to the surreal than to the anarchistic. We finally agreed on a sketch and I think he did a good job."

**Tricia Starks**, associate professor, mistakes herself for Dot Parker as she stabs out a cigarette and mutters:

In Spring, I taught death.

In Summer, I wrote of dirt.

TOBACCO now rules.

For those not familiar with the Starks oeuvre, this represents an entry in her serial contemplation of corruption as an element of modern academic life. Spring of "death" may refer to her teaching the Soviet history course in 2009 and her entrée into a new field, public health, with a course in spring 2010. For summer, we must look toward her publications, where we see a newly issued festschrift in honor of her advisor, which includes her article on the ideal worker body, which we must guess is pregnant with political meaning bearing on both dirt and cleanliness. The final comment about the rule of the noxious weed is complicated by both the addition of capital letters and the enigmatic "now." The capitalization and the word "rules" would imply an entity that could not be limited by any temporal sphere, yet the "now" indicates a fluctuation in its potency. *Or maybe she's just talking all out of her head.* As always, the mystery only deepens our anticipation of her next "composition."

**Daniel E. Sutherland**, professor, says he "was bit of a duffer last year," which means he did only five times more work than most of the rest of the world, rather than his usual six. Recipient of an OCDA, he spent most of the spring term in the "UK," where he supposedly wrapped up research and did a fair bit of writing on his biography of James Whistler. However, he returned with such a suspiciously large number of ticket stubs to plays, concerts, and the opera that a monitoring device is being prepared for his next junket. Sutherland was allowed to return to the Department only because he finally published his book about Civil War guerrillas, *A Savage Conflict: The Decisive Role of Guerrillas in the American Civil War* (University of North Carolina Press), which was a selection of the

History Book Club. He did a few other things he terms "uninteresting," but what he most enjoyed was a foray into the realm of counterfactual history. He delivered the resulting paper, "The Civil War Career of General James McNeill Whistler," at a "regular" history conference at the University of Georgia.

**Elliott West**, Alumni Distinguished Professor, with approximately the same sense of proportion as Dan Sutherland, calls the following "the sad totality of my year." It would be the happy totality of a life for many historians. West published *The Last Indian War: The Nez Perce Story*, a History Book Club and Book of the Month Club selection, and "The Other War That Transformed America," in Mark Christ, ed., *Ready, Booted and Spurred: Arkansas in the U.S.-Mexican War* (Butler Center for Arkansas Studies). He delivered an address, "The West in the Age of Lincoln," at a symposium on Lincoln and the West at Stanford University, as well as the series of lectures required of him as one of three finalists for the Robert Foster Cherry Award for Great Teaching, sponsored by Baylor University [see related story]. West also conducted several workshops with public school teachers as part of a federal program to enhance the teaching of American history, as well as a seminar, "The Great Plains: American Crossroads," sponsored by the Gilder-Lehrman Institute at the University of Colorado. This academic year, West has been a National Endowment for the Humanities fellow at the Henry E. Huntington Library, working on a book tentatively entitled *Creating the West: 1850-1900*.

**Jeannie Whayne**, professor, is working on revisions to her book, *Delta Empire*, which has been accepted for publication by Louisiana State University Press. That took time away from revising *Arkansas: A Narrative History*, but she plans to be back on that task very soon. She also will get back to writing the introduction to *The Buildings of Arkansas*, a project launched by Cy Sutherland and sponsored by the Society of Architectural Historians. Whayne gave a paper at a symposium celebrating the life and work of Smithsonian curator Pete Daniel at Rhodes College in Memphis in June 2009. She also delivered papers at a conference on Powell Clayton in Fort Smith and at a Heritage Secure Series in Helena. She has been involved in an interesting project with playwright Bob Ford, who is turning an incident that occurred on the Lee Wilson plantation into a play. Together they've given talks at Crystal Bridges Museum and at the Central Arkansas Library System's Legacies and Lunch Program. Whayne chaired a panel on environmental history at the Agricultural History Society meeting in Little Rock in June 2009. Whayne is a member of the Board of Directors of the Northwest Arkansas African American Heritage Association, which secured an Arkansas Humanities Council grant and began to work on reclaiming and preserving a black cemetery in Baldwin. They have completed the first phase of the project—securing the legal title to the land, locating gravesites, and protecting the integrity of the site—and are now on phase two, which involves the creation of an educational program. Whayne has also been engaged as a consultant for Crystal Bridges Museum, where she is working on a timeline and delivering a series of lectures.

**Calvin White, Jr.**, assistant professor, has completed another year on his march toward tenure. He continues to settle into the department while conducting research. He has published an article in the *Arkansas Historical Quarterly* titled "In the Beginning, There Stood Two: The Arkansas Roots of the Black Holiness Movement." In addition, his monograph, *They Danced and Shouted into Obscurity: A History of the Black Holiness Movement, 1880-1861*, is now under contract with the University of Arkansas Press, so he is busily working on revisions. On a more personal note, he loves exploring the back roads of Fayetteville in a constant hunt for new fishing holes, which he visits on a regular basis during the summers. He says he now feels at home here because he can remember the correct day for trash collection and many of the checkers at his neighborhood market know him by name.

**Patrick G. Williams**, associate professor, *says* he chaired the Organization of American Historians' Ellis W. Hawley Prize committee and continues to edit the *Arkansas Historical Quarterly*. The more alert among his colleagues know that all the work was actually done by office manager Joan Holloway, Williams being too "busy" hunting up cocktail onions and fussing with his cufflinks. Joan also engineered Williams' induction into the U of A Teaching Academy in November 2009.

**Rembrandt F. Wolpert**, professor, reports that recent fieldwork on medieval sound and sound concepts "required ascending the tower and clambering, at nightfall, over the ice-laden roof of the Romanesque cathedral in Würzburg to view the oldest large medieval bell in Germany, the *Lobdeburg* (1257). Alcoholic sustenance provided in the belfry by the *Glöckner* restored bravery for recrossing the roof, prior to our ultimate descent." He also performed less acrobatic research in European collections in furtherance of his collaborative project with Elizabeth Markham treating the empirical musicology of court music in 19th-century Japan. In 2009, Cambridge University Press republished a number of books he had a hand in, including *Music and Tradition: Essays on Asian and Other Musics Presented to Laurence Picken*, ed. D. R. Widdess and R. F. Wolpert; and several volumes in the series *Music from the Tang Court: A primary study of the original, unpublished, Sino-Japanese manuscripts, together with a survey of relevant historical sources, both Chinese and Japanese, and a full critical commentary*, by L. R. Picken, R. F. Wolpert, A. J. Marett, J. Condit, E. J. Markham, and Y. Mitani. Meanwhile, at the computer keyboard, he, again with Markham, conjured up *NeumeScribe*, a suite of programs and macro packages to compile encoded Sino-Japanese Buddhist vocal notation ("neumes") into printed representation. The pair presented a paper on the topic at the 2009 TELDAP International Conference in conjunction with GRL 2020 and MCN Taiwan Meeting at Academia Sinica in Taipei. He also presented "Twelve Months and Four Seasons: Marking time on the four-stringed lute biwa in two pre-modern Japanese musical manuscripts" at the meeting of the Study Group on Folk Musical Instruments of the International Council for Traditional Music in Germany. Wolpert and Markham are preparing a set of Tang music pieces for a CD by *pipa* virtuosa Wu Man, as well as a set of songs with *pipa* accompaniment for a public concert of the music of twelfth-century poet-musician Jiang Kui in Hong Kong this spring.

**Randall B. Woods**, Distinguished Professor, finally confessed to the following, though only after some waterboarding: "The Spring of 2009 is a blank. I know I taught two courses at the U of A with some success, but I can't remember anything else. During the summer, on the other hand, I journeyed to Vietnam with my historian son on a research trip. I visited the Gerald R. Ford Library in Ann Arbor on another research trip. In August my bride and I departed for Williams College where I served as Stanley Kaplan Research Professor and conducted research on the biography of John Quincy Adams that I am writing for Oxford University Press. In November, the *Journal of Southern History* published a laudatory 28-page review essay on *LBJ: Architect of American Ambition*. One thing is constant. My native state continues to commit political outrage after outrage." Texas governor Rick Perry subsequently required Woods to surrender his passport.

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## Alumni Round-up

**Charlene Akers** (MA 1970) is executive director of Stearns History Museum and Research Center in St. Cloud, MN. The museum installed "A T-Rex Named Sue," a traveling exhibition from the Field Museum in Chicago, last September. It took three semi-trailers to deliver the 42-foot cast and interpretive stations. Sue left for the next stop on her around-the-world tour on January 4, 2010.

**Russell P. Baker** (BA 1967, MA 1984) retired last June after nearly 40 years as an archivist with the Arkansas History Commission. He is now teaching part-time at the Little Rock campus of the University of Phoenix, and finally has time for research on long delayed personal projects. Baker recently received the Director's Award from the Federation of Genealogical Societies for his lifelong assistance to genealogists and local historians.

**Larry D. Ball** (MA 1963, PhD [U. of Colorado] 1970) taught history at Arkansas State University from 1970 until his retirement in 2001. He still lives in Jonesboro. His research has focused on law enforcement and lawlessness in the American West and, thus far, yielded four books: *The United States Marshals in New Mexico and Arizona Territories, 1846-1912* (1978); *Desert Lawmen: The High Sheriffs of New Mexico and Arizona, 1846-1912* (1992); *Elfego Baca in Life and Legend* (1992); and *Ambush at Bloody Run, The Wham Paymaster Robbery of 1889: A Story of Politics, Religion, Race, and Banditry in Arizona Territory* (1999). He is now completing a biography of Tom Horn, the colorful and controversial frontier personality. Dr. Ball was honored this past year by the Wild West History Association with its Lifetime Achievement Award. His wife, Ruth, is a retired librarian, and his son, Durwood Ball, is associate professor of history at the University of New Mexico and editor of the *New Mexico Historical Review*. Ball writes "I remember the Department of History at Fayetteville with much fondness and was very impressed with the professionalism and competency of the faculty."

**Ancilya Barnes** (PhD 2007) was named Professor of the Year in the Humanities at Coastal Carolina University, where she is finishing up her third year. She holds a tenure-track position in late ancient history. This spring, Professor Barnes participated in an international conference held in Rome on the subject of the architecture and history of Old Saint Peter's, the Constantinian basilica built over the reported site of

the apostle's *confessio* or martyr's shrine.

**Rhett Barrett** (BA 2003) teaches in the Springdale Public Schools.

**Bob Besom** (MA 1972, PhD 1975) and his wife, Patty, have concluded the local history column they wrote for the *Northwest Arkansas Times*, so that Bob could get down to the business of organizing the papers he's collected and donated to the U of A's Special Collections, most of which concern a sawmill and company town in south Arkansas where Patty grew up. One of Besom's columns won third place in the freelance category in the Arkansas Press Association's annual awards. Besom's columns won third place in the freelance category in the Arkansas Press Association's annual awards.

**Lori Lyn Bogle** (PhD 1997) is associate professor of history at the U.S. Naval Academy. Next academic year she will be on sabbatical writing her second book, which is tentatively titled "The Publicity President: Theodore Roosevelt and Turn-of-the-Century Public Relations." Bogle reports, "My daughter Katie will be having her first child this spring. That makes me a grandma for the 8<sup>th</sup> time. My husband Dave and I bought a new house about 2 years ago."

**William Bradley Booth** (BA 1993) lives in Fayetteville and works in transportation and logistics. He is married to Jonelle Main, also a U of A graduate.

**William O. Brazil** (BS 1956, MA 1963) of Blairsville, GA, is a retired history professor and academic administrator. His son earned a BS from Hampton Sydney College and an MD from Emory, while his daughter holds a BA and MA from Brenau College.

**Timothy Mack Buckley** (BA 1987) has been named "Top Criminal Defense Attorney" in Northwest Arkansas for 2010 by the *Arkansas Times*. He is married to Geniece Yates and has 2 children: Beth (18) and Patrick (14). Buckley enjoys hiking and floating the Buffalo River, and woodworking.

**Steven Kent Burnham** (BA 1978) is a system engineer and was #1 in special services sales in 5 states for 3 years in a row. He is a season-ticket holder for football and basketball, and is looking for big things from the football team in 2010. He serves on the MDA Executive Committee and is active in the Fishbein Society.

**Matthew Byron** (PhD 2008) has been appointed assistant professor of history at Young Harris College in Georgia. He and his wife, **Tammy Byron** (PhD 2008), had

a daughter, Sophia Seraphina Byron, last October. Matt's dueling dissertation is under review at the University of Oklahoma Press. He is a star of the NBA [Noontime Basketball Association].

**Jon David Cash** (BA 1975, MA 1983, PhD [U. of Oregon] 1995) was the special guest of the Greater St. Louis Base Ball Historical Society and threw out the first pitch at the 2008 Shepard Barclay Festival, a vintage baseball tournament played by 1860s rules. He delivered a short speech on the nineteenth-century St. Louis Browns (predecessors of today's Cardinals) during the pre-game festivities. Then, after retiring to his book-signing table on the sideline, Dr. Cash signed many copies of his book, *Before They Were Cardinals: Major League Baseball in Nineteenth-Century St. Louis* (University of Missouri Press, 2002).

**Michael R. Considine** (MA 1986) is a football and track coach at Pryor High School in Pryor, OK, and an infantry colonel, currently serving in the Army Reserve as the G5 Strategic Planner/Division West Liaison, 85th Support Command, Arlington Heights, IL. His most recent overseas assignment was during Operation Immediate Response in 2008, as the Vaziani Base Commander near Tbilisi in the Republic of Georgia. He currently serves as President of the St. Marks Men's Club in Pryor. This year, he celebrated his 28th wedding anniversary with Leslie, also a U of A graduate (1981). Their oldest son, Patrick, is a captain in the U.S. Army, currently stationed in Paktika, Afghanistan. Their oldest daughter, Megan, will graduate this May from the University of Missouri at Kansas City, while second son, Daniel, will graduate from the United States Military Academy at West Point. Their youngest daughter, Katlin, is a sophomore at the U of A. Christian is a sophomore at Pryor High School, and Will is in the fourth grade at Lincoln Elementary in Pryor.

**Harold Coogan** (BSE 1961, MA 1965) still teaches a history class or two every year at Rich Mountain Community College in Mena, even though he is officially retired. 2010 is his 49<sup>th</sup> year in the trade. "It's an addiction. Shooting for 50. (My mother quit work at age 85). The best honors I receive is when former students visit and reminisce about their enjoyable days spent in those 'demanding' history classes." Coogan's has also served Clio as of late by salvaging back files (1896-2005) of the *Mena Star* after the *Star* building was badly damaged by the April 2009 tornado. He hopes that, someday, local county or

college libraries will have room for them. Coogan's step-son, John Gates, received his PhD in hydrology from Oxford University and is now on the faculty at the University of Nebraska.

**Holly Harrison Cooper** (BA 1995) teaches at the historic Central High School in Memphis, a proud place with a strong academic tradition. It's the oldest high school in Memphis. She and her husband, Ken, have two children—son Casey is 4 and daughter Mary Margaret is 2. She hopes they are future Razorbacks.

**Erik Danielson** (BA 2001) is an attorney in Booneville.

**John Kyle Day** (BA 1997, MA 1999, PhD [U. of Missouri], 2006) is assistant professor of history at the University of Arkansas at Monticello. A volume he edited with Trey Berry, *Arkansas History: A Collegiate Reader*, was published this past year by Fountainhead Press. Day is advisor to Alpha Nu Zeta chapter, which was honored as "Best Chapter", Division II for the second straight year by Phi Alpha Theta. He was also named Vice President of the Arkansas Association of College History Teachers. Day's wife, Rena Orujova Day, serves as a financial advisor for Edward Jones Investments. She opened an office in Monticello at the very beginning of the Great Recession but nevertheless won two of the most prestigious awards in her profession. Their daughter, Sabrina, will begin kindergarten this next academic year.

**Thomas DeBlack** (PhD 1995) is professor of history at Arkansas Tech. He serves on the Legislative Task Force on Arkansas History Education and has recently completed 12 years of service as an officer and trustee of the Arkansas Historical Association.

**Tom Dillard** (MA 1975) is Head of Special Collections at the University of Arkansas libraries. He has recently published *Statesmen, Scoundrels, & Eccentrics: A Gallery of Amazing Arkansans* with the University of Arkansas Press. It's a collection of the columns that appear every Sunday in the *Arkansas Democrat-Gazette*. He continues as editor-in-chief of the online *Encyclopedia of Arkansas History and Culture*, and sits on the board of the Washington County Historical Society. He is completing 22 years as president of Arkansas History Education Coalition and serves on a legislative task force studying the teaching of state history in public schools. Yet he still has time to build a rock garden.

**Basil Dmytryshyn** (BA 1950, MA 1951, PhD [U. of California, Berkeley] 1955) is professor *emeritus* of history at Portland State University. He and his wife are enjoying retirement in Keizer, OR, a suburb of Salem. They participate in many

activities and read extensively but no longer travel the world as they once did. Dmytryshyn still gives occasional lectures and writes and publishes. Last year, the Russian Academy of Sciences translated an article he wrote on the visit of a Russian ship to San Francisco in 1806 and published it in a festschrift. They will republish it in another book this year. Dmytryshyn is listed in *Who's Who in America* and *Who's Who in the World*.

**Susan Dollar** (PhD 2004) has won tenure and promotion at Northwestern State University of Louisiana at Natchitoches, with a workload that includes 5 classes, 2 additional team-taught ones, and 5 graduate committees. No wonder she survived the recent round of budget cuts—she's too good a value. This past year she also participated in a panel discussion entitled "Spanish Borderlands Revisited," at the First Annual Louisiana Studies Conference. Dr. Dollar has just one question for fellow alums: "Who dat say they gonna beat dem Saints? Who dat?"

**Clark Anthony Donat** (BA 2007) is a law student at the U of A and teaching assistant for Professor Phillip Norvell's Property I & II courses, note & comment editor for the *Arkansas Law Review*, and a Board of Advocates member. Donat has won the Bogle-Sharp Award as the student most likely to succeed at the practice of law. No wonder. He has received the Arkansas Bar Foundation Scholarship and the Francis Cherry Scholarship, and has made the dean's list every semester in law school. He has also published (Clark A. Donat, Note, "Every Attorney Deserves a Second Chance: Considerations of Issues Not Raised at the Trial Court Level in *James v. Flowers*," 62 *Ark. L. Rev.* 831). This April, Donat married Marion Curtner in Newport, Arkansas. He will be moving to Dallas after graduation to take the Texas Bar and begin his career as a first year associate with Bracewell & Giuliani LLP.

**Brenna Orr Drindak** (BA 2006) is an insurance adjuster with Wal-Mart. She lives in Springdale and enjoys hiking, reading, riding motorcycles, and traveling.

**Sandy Seymour Elder** (BA 1968) worked for Senator John L. McClellan and then his replacement, Kaneaster Hodges, on Capitol Hill but retired in 1978 when she married a dentist. Since then, she has been a homemaker and raised two children. Her daughter, Ashley, graduated from SMU and is now in dental hygiene school in Texas, while her son, Blake, graduated last May from the University of South Carolina with a degree in finance, though he might go to dental school. She writes, "I have not used my history degree except to enjoy historical fiction books and movies." Other hobbies include growing roses and

orchids and traveling as much as possible. She has two West Highland terriers.

**Ann Amerson Engeler** (BA 1963) lives in Springdale, and teaches English at Northwest Arkansas Community College. She writes: "Though I taught history and geography in public school, briefly, I began teaching English because newly-hired football coaches usually taught history. I told hiring committees I could coach football (after all I have three brothers who practiced with me), but perhaps was ahead of my time. Drs. Robert Reeser, Anne Vizzier, and Dr. Hudson, remain *strong* influences." She continues to have many interests, but says most of her activities are still work related.

**Derek R. Everett** (PhD 2008) teaches U.S., Colorado, and western history at Metropolitan State University in Denver. Someone, we're told, is going to marry the old Colonel—and not just for his pension. The ceremony will be held where else but the Colorado state capitol.

**David Finch** (MA 1970) is retired and lives in Muskogee. His usual stint as a summertime adjunct teacher has been imperiled by budget cuts in Oklahoma. "While I can do without the money, I will certainly miss the fun of teaching." Finch now has five grandchildren.

**Dennis Michael Finnigan** (BA 1974) of Conway says he has no news to report and, "as the saying goes, 'no news is good news.'"

**Tom Forgey** (MA 1966, PhA 1974) is retired from the History Department at Southern Arkansas University, where he taught from 1965 to 2002. He is also a deputy sheriff *emeritus* and served in the Arkansas House of Representatives between 1989 and 1993. He copyedited James Willis's recent *Centennial History of Southern Arkansas University*, but says he spends most of his time reading "non-serious, non-challenging fiction" and following the Chicago Cubs.

**Buck T. Foster** (BA 1997, MA 1998) is visiting assistant professor of history at the University of Central Arkansas. Having moved back to Arkansas after ten years in Mississippi, he married his high-school sweetheart, Holly Beason, in March 2009. They have two kids, Lauren who is in her second year at Hendrix College, and Lily, who is in her second year of pre-school.

**Jill M. Geer** (BA 1992, MA 1996) is Chief Public Affairs Officer, USA Track & Field. This is a promotion from being Director of Communication. "What's the difference? Well, my boss tells me that my main job is now—and I am not making this up—"To think, 'Eat your hearts out, PhDs!!'" 2009 was another travel-filled year, Geer writes. "Besides my usual, domestic junkets, I traveled to Berlin for the 2009

World Track & Field Championships in August. Given that I am of maternal German heritage, it was nice to head to the Motherland and even nicer to be in a place where I was, at best, only average sized. Among the highlights in Berlin was organizing and hosting a reunion of the descendants of Jesse Owens and Luz Long, the German long jumper who helped Owens win one of his four gold medals in 1936 (Long won the silver). There was a historic friendship that crossed racial and national lines in a time and place where to do so wasn't exactly in keeping with national policy. Also at my hotel in Berlin, there was a giant neon pop-art depiction of Leda and the Swan. A graphic neon depiction. USA Track & Field has opened an office in New York, so I now commute from my home in the Boston area to NYC 2-4 times per month. That is all well and good with my family, as my rock star husband loves the musical opportunities and my 4-year-old son loves all the heavy machinery and wheeled vehicles that make so much noise in Manhattan. In 2009, I did something I swore I would never do—run a marathon. Despite missing four of my last eight weeks of training, and actually gaining weight during the whole process, I completed the Chicago Marathon in a time fast enough to qualify for the Boston Marathon. Advice to other would-be marathoners: scout out handicap-accessible bathrooms for the first 3-4 days after your marathon. You'll need those support bars."

**Rita Geiger** (BA 1966) is a retired educator. Last July she was appointed to the U of A Alumni Association Board of Directors and is scholarship chair for the Central Oklahoma Alumni Association chapter. She also serves on the Freedom of Information Oklahoma board of directors, and is "Education For Freedom: Lessons on the First Amendment" trainer for FOI Oklahoma.

**Neil Gittelman** (BA 1994) is an automobile technician, having been certified in collision, refinishing/trim, and upholstery. He has a wife, Christy, and a son, Jacob.

**John Gore** (MA 2008) teaches AP U.S. history at Richardson High School in Richardson, TX. He married Leslie Fodge in May 2009.

**Charles E. Gray** (MA 1950) is professor of history *emeritus* at Illinois State University and lives in Springfield, MO. He writes: "This spring it will be 60 years since receiving my Masters Degree in history from the University of Arkansas. To the best of my memory, I have been receiving the annual departmental newsletter during all or most of that time. That is quite a record for both of us! So, I would like to take this opportunity to congratulate the History Department for attempting to

keep in contact with graduates for such a long period of time."

**Richard Gray** (BA 1989) is an attorney and continues to practice medical malpractice and general defense at Moser & Marsalek in St. Louis. But he and his wife, Tara Jensen, have also opened a bakery in Ballwin, MO, called Yummy and Company. "It is a different way of life and we love it!" Their son, Avery is 9 and now into soccer and baseball. Their live-wire daughter, Olivia, is 7 and a great soccer player herself.

**Grant Hall** (BA 1971) is a sports radio talk show host. He lives in Fayetteville. This year he plans to attend the Masters Tournament for the 30<sup>th</sup> consecutive year. His wife of 32 years, Audley Shoemaker Hall, chairs the Department of Language and Humanities at Northwest Arkansas-Community College. His son Jason, 39, account executive at Cox Business, has been named one of the "Top 40 under 40" business leaders in Northwest Arkansas. Daughter Joanna Braswell, 26, is volunteer coordinator for a land conservancy on the Eastern Shore of Maryland. She and her husband, Anderson Braswell, are expecting their first child. Joanna earned her master's degree in American Studies from George Washington University in 2009, after earning her undergraduate degree at Mary Washington University in Fredericksburg, VA, in 2006. She worked for the Department of Arkansas Heritage in Little Rock in 2006-2007. Hall's son Scott, 22, attended the U of A and is currently a successful professional poker player. Last year, he competed in the World Series of Poker Main Event in Las Vegas.

**Kimberly D. Harper** (MA 2007) has a book titled "*White Man's Heaven: The Lynching and Expulsion of Blacks in the Southern Ozarks, 1894-1909*" being published by the University of Arkansas Press later this year. It started life as a master's thesis completed here in the Department.

**Jeffrey Holliday** (BA 2004) is a public affairs associate with Chesapeake Energy Corporation. He is currently working with over 42 municipalities and city governments in the Dallas-Fort Worth area to develop the Barnett Shale natural gas play and lessen our dependence on foreign oil. He says he is still enjoying his bachelorhood and, when not working, can be found perfecting his fly fishing and photography. He restores antique firearms.

**Larry Horton** (BA 1985, MA 2004) is in his 28<sup>th</sup> year with the Bentonville Fire Department. He also maintains a local history website ([www.bentonville123.com](http://www.bentonville123.com)) in conjunction with his real estate business. He and his wife, Mary, have been married for 24 years. Their son Christian is 15 and daughter Miranda is 18. She is a fourth

generation U of A student, and a Razorback cheerleader.

**Nathan Howard** (PhD 2005) is in his fourth year as assistant professor of history at the University of Tennessee at Martin. This past spring he led a Travel Study to Greece, visiting both the mainland and the Aegean isles with a stop at Ephesus in Turkey. He and a colleague are planning a combined Turkey/Greece Travel Study for the spring of 2011. In April 2009, he participated in the Southeast Workshop on Late Antiquity at the University of Tennessee at Knoxville and in the October presented a paper "A Sacred Eloquence: The Cappadocian Fathers and Medieval Rhetoric" at the Southeastern Medieval Association meeting at Vanderbilt. "It was a pleasure," he writes, "to speak on a panel that included esteemed colleague and fellow Razorback alumnus Professor Aneilya Barnes." In October, Howard presented a university-wide lecture, "Heinrich Schliemann and the Discovery of Troy." His paper "Familial Askēsis in the Vita Macrinae" will be appearing in the journal *Studia Patristica* this year and his entry on Constantine II will appear in the forthcoming *Encyclopedia of Ancient History*. Howard is a member of the Athletics Board at UT-Martin and continues to serve as an assistant coach on the cross country team. This spring he taught the history department's senior seminar on historical research and writing, and expanded his horizons by teaching World Civilization since 1500 for the first time. Howard sends greetings to all of his Razorback friends and colleagues and says stop by and see him if you're passing through Martin.

**Elizabeth Jacoway** (BA 1966, PhD [UNC] 1974) is a historian and lives in Newport, AR. She is president of the Episcopal Church Women of St. Paul's, Newport. Her most recent book, *Turn Away Thy Son: Little Rock, The Crisis That Shocked the Nation* (Free Press, 2007), has won the Arkansas Library Association's 2009 award for the best nonfiction book of Arkansasiana. Jacoway's son Timothy is a third-year law student at the University of Arkansas at Fayetteville and is awaiting a kidney transplant. Son Todd is a first-year student at the George Washington University School of Law.

**Ben Johnson** (PhD 1991) is the Bing and Balanchine of Lower Arkansas in his capacity as dean of liberal and performing arts at SAU in Magnolia. The Arkansas Historical Association annual conference that he and his wife, Sherrel, orchestrated in 2009 is compared to Woodstock more often than *any* of its predecessors.

**Joseph P. Key** (PhD 2001) has been awarded tenure and promoted to associate professor of history at Arkansas State Uni-

versity. He shepherded local arrangements for the Arkansas Historical Association's 2010 conference in Jonesboro.

**Charles King** (BA 1990) is completing his second three-year term as Chairman of the Faculty of the Edmund A. Walsh School of Foreign Service at Georgetown University. He is looking forward to sabbatical time and filling out fewer forms. His most recent book, *Extreme Politics: Nationalism, Violence, and the End of Eastern Europe*, was recently published by Oxford University Press. His next book, tentatively entitled *Odessa: Death and Genius in a City of Dreams*, will appear with W. W. Norton in January 2011.

**Patricia King** (BA 1967) is a special education teacher at George Bush High School in Richmond, TX. She is active in the altar guild at Calvary Episcopal Church in Richmond, the New Century Garden Club, Fort Bend Kappa Kappa Gamma Alums, and the Fort Bend Genealogy Society. She has three children: Stacy, who is a mother and activities director; Rebecca, who is a mother and pastry chef, and Matt, who served 7 years in the Navy and will be graduating from Georgetown Law School this spring. King writes, "I still enjoy working but look forward to the time when I can travel more and visit my family who live coast to coast."

**Jennifer Koenig** (BA 2006, MA 2008) is studying at Louisiana State University's School of Library and Information Science in Baton Rouge.

**Tonya Landrum** (BA 1991) is a Spanish instructor at the U of A. She formerly served as a Peace Corps volunteer in the Central African Republic and taught English as a Second Language for 13 years, including at international schools in Curacao and Mexico. She studied Spanish in Honduras, Mexico, and Guatemala. Her current activities include lots of children's books and play time because her son, Kolt, is 4. She also organizes La Charla, a Spanish conversation group on campus. Landrum is active in the American Council on the Teaching of Foreign Languages and is a lifetime honorary member of Sigma Delta Pi Spanish honor society.

**Margaret Gerig Martin** (BS 1947) lives in Kilgore, TX, and is the author of 2 children's books, *Robin's World* and *Robin's Rhymes*. Her husband, R. S. Martin, died in 1999. She is active in her garden club, study club, and church, and is proud of the U of A.

**Larisa Masri** (MA 1998) is currently working on a dissertation in Roman history at the University of Chicago. Her husband, Russell Newstadt, is working on a dissertation of his own in medieval philosophy at Loyola. They had their first child, a girl named Aurelia, in October 2009.

**Julia Ann Paisley McKinney** (BA 1950) lives in Fayetteville and is a wife and mother. In the late 1980s, she worked with Cy Sutherland on the Arkansas Historical Preservation Project, surveying Benton County. Based on this survey, 137 structures were nominated to the National Register. More recently, she has been active in the DAR, Scottish Society, and St. Paul's Episcopal Church. She and her husband, Bob, have four children, all of whom attended the U of A. Tom is an environmentalist; John is a minister; Rick runs the McKinney Insurance Agency, and Janie is in the compliance profession. She writes, "I have been very proud of the history dept. and the caliber of the professors, especially Elliott West."

**Sheldon Metz** (BA 2009) is going great guns at Texas Wesleyan School of Law. He writes, "In my Legal Analysis Research and Writing class, I had to write a 15-20 page Legal Memo on a misappropriation of trade secrets hypothetical. There is no way I could have successfully accomplished a paper that involved that level of research and writing without the knowledge I gained working on my thesis in the U of A Honors Program."

**Leon C. Miller** (MA 1980) was recently named head of the Louisiana Research Collection (LaRC) at Tulane University, New Orleans. As a major research library and archives for studying New Orleans, the State of Louisiana, and the South, LaRC preserves the papers of Jefferson Davis, the papers of Stonewall Jackson, the Gettysburg letters of Robert E. Lee, and more, adding up to roughly five linear miles of books and documents. A past president of the Academy of Certified Archivists (ACA), Miller is a Distinguished Service Award recipient of both the ACA and the Society of Southwest Archivists. In 2009 he completed a term as a board member of the Society of American Archivists. He and Kevin Williams just celebrated their twenty-sixth anniversary by completing the renovations of their 1925 bungalow, which suffered heavy damage from Hurricanes Katrina and Rita.

**Brad Mohr** (BA 1975) is retired from the U.S. Army and the Department of Defense. He has been awarded the Army Exceptional Civilian Service Medal, the Superior Civilian Service Medal, the Defense Intelligence Award, the Bronze Star, and the Purple Heart. Mohr has built a log home overlooking waterfalls in the Arkansas Ozarks and has a second home near the Gulf in Port Charlotte, FL.

**J. Paul Moore** (BA 1981) decided to retire from his practice of psychology after apparently winning a two-year battle with cancer. "I am devoting my remaining time on this planet to the promotion, preserva-

tion, and performance of the great American songbook. I am particularly captivated by playing jazz violin and mandolin in a small jazz combo. I have produced one CD so far entitled *Central Standard Time*. As the name implies, it is composed of standard tunes done in a swing format. Anyone who would like one of these can contact me at (870) 932-5373." Moore's wife, Dr. Louella Moore, continues to teach accounting at Arkansas State University. She received the 2009 award for Top Accounting Educator of the year from the Arkansas Society of CPAs.

**Jamie W. Moore** (MA 1956, PhD [UNC]) is *emeritus* professor of history at the Citadel. He was the onscreen narrator and script consultant for *Slow Ride: Life and Times along the South Carolina Intra-coastal Waterway*, produced by the College of Charleston Center for the Documentary for South Carolina ETV. Dr. Moore lives in Sullivan's Island, SC.

**Curtis Morris** (BA1998) is Exhibits Manager at the Shiloh Museum of Ozark History in Springdale. He is still raising 2 girls, now 7 and 10, and enjoys outdoors sports, canoeing, home improvement, shooting, and boating.

**Saint T. Nelson** (BA 1997) is a police officer in Dallas and serves in the Army Reserves. He has done tours in Iraq and Afghanistan and been awarded the Bronze Star and the Army Commendation Medal. He married Michelle Nelson on 7-7-7.

**Gregory Padgham** (BA 1988) is an attorney and consultant working with a number of companies performing government contracts in Central Asia and the Middle East. Last year, his wife, Paula Price, was appointed a district judge in Somerset County, Maryland, by the state's governor. Their daughter, Samara, is 4 years old.

**James E. Page** (MA 1975, PhD 1979) lives in Lady Lake, FL, where he chairs the Lady Lake Public Library Advisory Board and teaches non-credit history courses on a variety of history topics. He is a retired Marine and is married to Sherry K. Page.

**William Jordan Patty** (MA 2003) was recently appointed interim head of Special Collections and Archives at the George Mason University libraries in Virginia. As holder of the 2009 Merl E. Reed Fellowship in Southern Labor History, awarded by the Southern Labor Archives, he delivered a lecture at Georgia State University in March titled "Public Transit, Ownership, and Labor in the United States, 1935-1975."

**Jason Pierce** (PhD 2008) teaches western history, Native American history, and environmental history at Angelo State University in San Angelo, TX. He has a contract with the University Press of Colorado

to publish his book, *Making the White Man's West: Whiteness and the Creation of the American West, 1803-1924*.

**Mark Pryor** (BA 1985) represents Arkansas in the United States Senate.

**Lyndsey Duckworth Randall** (BA 2005) teaches AP World History at Bentonville High School. In 2009, she was lucky enough to accompany 12 students on a World War Two trip to England and France. They visited London, Paris, and the beaches of Normandy. The Bentonville Church of Latter-Day Saints honored her for her impact on youth. She and her husband, Mark, welcomed their first child on November 28, 2009. Mark "Camden" Randall is a healthy, growing baby boy.

**Brian Schoen** (BA 1997, PhD [University of Virginia] 2004) is assistant professor of history at Ohio University. This past year, Johns Hopkins University Press published his book, *The Fragile Fabric of Union: Cotton, Federal Politics, and the Global Origins of the Civil War*.

**Richard A. Selakovich** (BA 1976) is an accountant with the Arkansas Department of Finance & Administration. He writes: "I was a small part of the great History Dept. football teams in the early 70's. Professors Tom Kennedy, David Edwards, David Sloan, Steve Strausberg and Randall Woods were all a part of this rich tradition. Once the team landed a few choice athletes we became a much feared opponent. While we never achieved the Intramural Championships as we did in volleyball, we did beat a few dormitory and fraternity teams that took us lightly. All have retired but Randall Woods. All of the History professors back in the 70's were talented educators but they also made class time so interesting. I would never have studied Russian history if not for David Edwards. Class was more entertaining than going to the student union. My daughter has the history fever. She is a junior at UALR. After she graduates with a BA in Theater and Drama, she hopes to obtain a Masters in History. My son is a senior at the U of A. He has a 3.94 average in Biology and is a Burlsworth Scholar. He hopes to be accepted by UAMS medical school. My oldest Kirby, is starting her first year in Nursing School at the U of Colorado. She received her BA from U of Colorado in Boulder. My wife Dale and I have been married for over 29 years."

**Betty J. Newton Smith** (MA 1971) of Fayetteville is a retired teacher. She enjoys photography, reading and writing, fishing, traveling, mission projects for the community and at church, making baby quilts as gifts, and sharing pictures with family members and friends. Mrs. Smith has received the Martin Luther King Jr. Community Service Award from the U of A and

the J. C. Penney Golden Rule Award. She has been married to Leortice Smith Jr. for 42 years, and they have two sons, Leo Jr. & Trebus Smith, two daughter-in-laws, and one grandson. She writes, "Enjoy life, but also share with your loved ones, friends, and strangers."

**Clayton J. Smith** (BA 1998) is an attorney with the McHughes Law Firm, LLC, in Little Rock.

**John J. Stuart** (MA 1975) is professor of history and government at Texarkana College. Last year, he attended the Texas Community College Teachers Association convention in Austin and participated in many seminars and workshops.

**Tommy R. Thompson** (MA 1965), professor *emeritus* of history at the University of Nebraska at Omaha, enjoys reading history and American and British literature of the 19<sup>th</sup> and 20<sup>th</sup> centuries, as well as traveling to visit children and grandchildren.

**Kermit Francis Tracy III** (BA 1985) is a Union Pacific locomotive engineer based in North Little Rock. As of 2009, he has done 20 years of military service. Since 9/11 and the "War on Terror," he has served a Kosovo Force Tour (KFOR3B) and two tours of duty in Iraq. "Now that's a history lesson."

**Ralph V. Turner** (BA 1957, MA 1958) is professor of history *emeritus* at Florida State University. He published his latest book, *Eleanor of Aquitaine, Queen of France, Queen of England*, with Yale University Press last spring. His 1994 book on King John was reissued in 2009 as *King John: England's Evil King* by the History Press, Stroud, Gloucester, UK, with a new introduction by the author.

**Elizabeth Salisbury Warren** (BA 1994), an attorney at Bass, Berry & Sims PLC, in Nashville, TN, was included in the 2010 edition of *Best Lawyers in America* in the specialty of Health Care Law. She writes: "My boys are getting bigger. Jude is 6 1/2 years and Xavier is 4. I am making headway in my efforts to raise little history scholars. A few months ago, out of the blue (during one of our many morning drives to school), Jude asked me to tell him about World War II—finally a topic I know about (as opposed to his many construction-related questions). I filled in what I could, resulting in him asking his dad a week later 'Did Germany want Japan to get the United States involved in World War II?' which I think is a pretty good question for a 6 year old. After a lot of war questions, I got a little concerned about him taking this out of context, so I told Jude that war was a terrible thing. Jude responded, 'I know, Mama, that's why I'm asking so there won't be any more wars.'" Warren would like to know what her old professors are

reading. But the newsletter editor has a hard time even getting them to tell him where they live and what they teach.

**Bobby Watson** (BA 1973, MA 1975) lives in Keller, TX, and is a computer software consultant. He and his wife, Priscilla, have three children and six grandchildren.

**Christopher C. Young** (BA 2002) is regional service manager with J.B. Hunt and also a captain in the U.S. Air Force Individual Ready Reserve. He is working on a master's degree in history through American Military University, and enjoys working out, basketball, softball, and spending time with his sons, who are 7 and 1.

**Tommy Young** (MA 1966; PhD [LSU] 1973) of Mt. Carmel, IL, has been an instructor at Texas Tech University (1974-76); visiting professor at U.S. Army Command and General Staff College (1976-78), and historian with the United States Air Force, Scott Air Force Base between 1981 and 2001, when he retired. He now does contract writing.

## DEATHS

**Thomas "Pete" Jordon** (BA 1989) died on December 8, 2009, in Fayetteville. Born in Prairie Grove, Jordon was a writer, particularly of screenplays, including *Silas Hunt: A Documentary*, which won a Mid-America Emmy Award in 2008. Jordon also worked as a museum director at the Arkansas Air Museum and Arkansas Country Doctor Museum, office manager at the Washington County Historical Society, and director of the Arkansas Post State Museum. He is survived by his wife of 23 years, Deanna Jordon, and two daughters, Allyn and Lexie.

**Jeffrey L. Myers** died in Fayetteville on August 11, 2009. Born in York, PA, Myers graduated from Lyon College and subsequently did graduate work in history here at the U of A. He was a celebrated social studies teacher in the Elkins school district for over thirty years. Myers is survived by his wife of 32 years, Karen Myers, a much admired member of the university libraries staff.

**Maxine Collins Reeser**, widow of Professor Robert Reeser, a longtime member of the History faculty (1946-1986), passed away on September 16, 2009, in Fayetteville. Mrs. Reeser was born in Fayetteville to Cal and Theda Baggett Collins. Together, the Reesers established a scholarship for significant contribution by a U of A student to the study of classical history. During her husband's 13 years as chairman of the Department, Mrs. Reeser

was celebrated, in the words of a previous year's *History Newsletter*, for "all the elegant dinners and receptions she prepared and so graciously presided over."

**C. Calvin Smith** (PhD 1978), one of the state's leading authorities on Arkansas and African-American history, died on Christmas Eve, 2009. Born in Rickeys and raised in Marianas, Dr. Smith earned a BS from Arkansas AM&N and subsequently did graduate work at Arkansas State University. In 1970, he became ASU's first African-American faculty member. His doctoral work at the U of A, supervised by Timothy Donovan, would yield a landmark study of Arkansas during the Second World War, *War and Wartime Changes: The Transformation of Arkansas, 1940-1945*, published by the University of Arkansas Press in 1986. Smith published a number of articles in the *Arkansas Historical Quarterly* and a second book in 2003, *Educating the Masses: The Unfolding History of Black School Administrators in Arkansas, 1900-2000*. At the time of his retirement in 2004, Dr. Smith was Distinguished Professor of Heritage Studies at Arkansas State. He is survived by his wife, Earline, and a son, C. C. (Tracey) Smith.

**Jill Lynn Ulmer** (BA 2007) died tragically on June 26<sup>th</sup> 2009, in Fayetteville. She was born in Fayetteville and attended Springdale public schools. A Sunday school teacher at the Robinson Ave. Church of Christ, she was preparing for a career as a history educator. She is survived by her parents, a brother, and a sister.



**Editor: Patrick Williams**  
**Assistant Editor: Brenda Foster**

**A special thanks to**  
**Jane Rone**  
**Jeanne Short**  
**and Lynda Coon**  
**for their assistance.**

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**DEPARTMENT OF HISTORY  
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