

The History NEWSLETTER

For Alumni and Friends, Department of History, University of Arkansas, Fayetteville

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Hammond's Got a Revolution

Our new East Asian historian, Assistant Professor Kelly Hammond, was lucky to secure a spot in the Department before they build that wall—you know, the one that will stretch from the Bay of Fundy to the Strait of Juan de Fuca. But as much as the young Canadian yearns to breathe free, she hasn't melted in our pot quite



Professor Kelly Hammond

yet. Last fall, after her Toronto Blue Jays bit the dust in the ALCS, the fifth-floor boys paraded her around in a Kansas City Royals cap. Photos might suggest that she took it all in good humor. But we suspect that, privately, she's looking forward to the Department's next Cultural Revolution, when those

same boys will be forced to don dunce caps and confess their "errors." This humiliation will be carried out Canada-style, of course. "Aboot time for some self-criticism, eh?"

Hammond was educated in the old country, earning her BA in history and political science from Bishop's University in Quebec and an MA in East Asian history from Simon Fraser University in British Columbia. She then crossed the line to secure a doctorate from Georgetown University. She specializes in the history of Islam in East Asia, particularly the political, social and cultural history of Chinese Muslims from the Qing Dynasty through the People's Republic. Her current project concerns Muslims during Japan's occupation of China, and their role in prompting "an on-going dialogue between the Japanese Empire and the Chinese Nationalists about strategies for managing minority populations." Broader interests include imperialism and nationalism in Asia, minority populations in China's borderlands, World War Two, espionage history, and the relations between nomads and settled peoples in East Asia. Hammond has worked as a writer for the National Geographic Society and Cengage Learning and has been a guest on the Ottoman History Podcast. She has held fellowships at Georgetown and Beijing Normal University, and from the Social Science and Humanities Research Council. Most recently, she won a research grant from the Center

for Chinese Studies in Taiwan and spent this summer affiliated with the Academia Sinica in Taipei, where she conducted research in Nationalist archives.

Kelly Hammond spent her first year in Fayetteville teaching Chinese history, world civilization, and the Second World War in the Pacific. This past spring, she also led an undergraduate seminar on (what else?) the Cultural Revolution. Periodically, her students would spill out of the classroom to jeer at and even jostle senior members of our faculty. The young pioneers aren't big on deference, it seems. ■

International Man of Mystery

Shawn Austin. Does that name ring a bell, boomers? Wasn't he in her majesty's secret service? Or was he the dude from UNCLE with the equally dreamy Russian sidekick? No, it seems our old-timers' memories are playing tricks. Assistant Professor Austin insists he crosses so many borders (those of Peru, Bolivia, Argentina, and Uruguay this summer alone) not to foil Mao-jacketed bad guys with missiles and piranhas but instead in the interests of researching and teaching the history of colonial Latin America.

We are inclined to believe this isn't just a cover story (though, just in case, we would warn young Austin that Professor Starks has poison-tipped knives in her shoes). Any decent intelligence service

would know better than try to persuade people that a fellow this well-dressed and well-mannered was an academic when he wasn't. Plus, a one-time theater major, Austin could surely have found a more appropriate professor costume were he intending to deceive. He could just borrow some duds from the local methadone clinic.

Shawn Michael Austin, his dossier says, earned his B.A. at Brigham Young University-Idaho in 2006 and a doctorate with distinction from the University



Professor Shawn Austin

of New Mexico in 2014. His work on colonial Latin America focuses especially on the social lives of indigenous peoples, African slaves, and women in South America. He is currently completing an ethnohistory of the Guaraní in the colonial Río de la Plata, provisionally titled *Beyond the Missions: The Guaraní and the Encomienda Community in Colonial Paraguay*. It shows that Spanish conquistadors acquired Indian servants by becoming the Guaraní's kin and that kinship and reciprocity shaped interethnic relations throughout the colonial period. His study also analyzes groups typically excluded from the colonial histories of the Río de la Plata: African slaves and indigenous women. What he has gathered from his work, he says, is that "history empowers us to grant people in the past (and the present)

the benefit of the doubt by casting doubt on our ability to understand them." At the U of A, Shawn Connery teaches courses on a variety of topics in Latin American history, including indigenous cultures, African slavery, women and gender, frontiers and borderlands, and the Cold War.

Shawn Austin came to us in autumn 2015 with family in tow. He and his wife, Camille, have four children—Annie, Ethan, Richard, and Lucas. Mike Pierce tells us that Austin played the Pirate King in a college production of *Pirates of Penzance*, which again raises that perennial question, "If Dr. Pierce knows so much, why doesn't he edit the newsletter?" Oh, behave! ■

Cleveland's Rocks

It didn't take Assistant Professor Todd Cleveland long to persuade us that diamonds are a scholar's best friend. (Just pour him a martini, and he'll sing the tune.) No sooner had he arrived in the Department last summer to take our posting in Sub-Saharan Africa than his second book on the subject appeared—*Diamonds in the Rough: Corporate Paternalism and Africa Professionalism on the Mines of Colonial Angola, 1917-1975* (Ohio University Press), a successor to *Stones of Contention: A History of Africa's Diamonds*, published by the same press in 2014.

Cleveland describes how his interests in Africa developed during his graduate work at the University of New Hampshire: "While an M.A. student, my focus was on the European colonial experience in Africa. During this time, I had the chance to visit my sister, who was serving in the Peace Corps in Guinea Bissau. My visit to West Africa and the people I met on my travels throughout the region convinced me that I wanted to go on to a Ph.D. program in History, but with a shift in focus to the African side of the colonial encounters. I had caught

the 'Africa bug,' as those who become enamored of the continent like to say."

He settled on the subject of the Africans who worked in the continent's diamond industry, a subject, it turned out, that couldn't be studied from a carrel somewhere. Cleveland offered the following account to the U of A's Chris Branam for his "Scariest Research Stories Ever" blog:

From 2004 to 2006, I periodically traveled, under the aegis of private mining corporations, government or church organizations, to the diamond-yielding area of Angola, an area difficult to access because the Angolan government wasn't keen on outsiders touring around. It was very much like a "wild west" scenario. You had artisanal miners, ranging from one man or a group of kids who go out with rudimentary equipment to small groups of well-armed individuals who traveled and worked together. They didn't have a legal stake to mine any of these areas. Layered on top of that are all the private security firms run by Angolan military generals. This area is awash in guns. There would be gunfire and fighting every night. The legal mining companies hire private security – all former battle-tested commandos in the Angolan civil war. These companies also have an inner-circle of security made up of ex-special forces for Portugal and South Africa, among other places. These were rough individuals. One guy had killed black protesters in South Africa. Another asked me what my favorite bomb was. They were alarming, but often amusing to talk to.

My project was to find and interview individuals who had worked in the mines during the colonial period. At times, I was required to carry an AK-47, which is the only gun I've ever fired and may well be the only gun I've ever held. I got used to it, but the first time I thought, "What in God's name am I doing here?"

The scariest moment came when I was invited to go for a drive by a mine manager who was convinced his head of security was permitting illegal operations to come in at night and he would then look the other way in exchange for a hefty payment. We packed our guns and there were two or three guys in the back



Professor Todd Cleveland

of the truck and a mounted machine gun on top. Eventually, we stumbled upon a full-fledged illegal operation. Word had spread that we were in the area and all of a sudden we were surrounded by guys who were very well-armed. There were many more of them than there were of us. That's when I was really, really concerned about what was going to happen next. The mine manager told the guys on the truck to put their arms down. We stared at each other for what was probably only about 15 seconds but it felt like a lifetime. They could have easily taken us out. He put the truck in reverse and we slowly began to back up. It took a while before we got far enough away from them before you could see them relaxing a little bit. I think I left a few days after that.

Since then, Cleveland has maintained his focus on the African side of colonial encounters. But with a wife, Julianna, and two sons, he has more recently pursued subjects somewhat less likely to involve him in firefights. He has finished a third book—on African soccer players in Portugal during the colonial era—which will appear next year and begun a new project on the history of tourism in Southern Africa and, in particular, the Africans employed in that industry.

In addition to teaching classes on African history, Cleveland is leading study abroad expeditions to South Africa. We expect his students will return able to name their favorite bombs. ■

Three More

Whether it's the Holy Trinity, the Ronettes, or the red, white, and blue, we like things in threes. The Department added three new tenure-track faculty in 2015-2016, and it brought in another power trio for 2016-2017.

Sarah Rodriguez has staked her claim on the patch of antebellum territory abandoned by Beth Schweiger. She'll be yet another member of our faculty who chooses to study Texans but from the safe distance of Fayetteville. Dr. Rodriguez earned her doctorate at the University of Pennsylvania. Her dissertation, "Children of the Great Mexican Family: Anglo-American Immigration to Mexican Texas and the Making of the American Empire, 1820-1861," directed by Stephanie McCurry, portrays an American destiny that was less than manifest, but instead ambivalent, contingent, and contested. Her article, "The Greatest Nation on Earth: The Politics and Patriotism of the First Anglo-American Immigrants to Mexican Texas," is forthcoming in the *Pacific Historical Review*. Rodriguez has held fellowships at Penn, the McNeil Center for Early American Studies, and the Smithsonian. She has also been managing editor at *Early American Studies*, the McNeil Center's journal, making her more than qualified to take over *History Newsletter*.

Department members of a certain advanced age nearly wet their Depends when they found out we'd secured a new historian of the British Empire named Pepitone. It turns out, though, that Lauren Pepitone is no relation to the Yankee first baseman of the 1960s—and is also quite a lot smarter (after one of his drug busts, some might recall, Joe Pepitone claimed not to have known that cocaine was illegal). Our Pepitone holds a doctorate from Johns Hopkins, where she has been teaching in both the history department and the Program for Women, Gender, and Sexuality. Her dissertation, directed by Judith Walkowitz, is titled "Legal London: Gender, Space, and the Culture of the Bar, 1850-1940"—by which she means

the Inns of the Court, rather than the sort of bar from which many of her now colleagues have regularly to be fetched by their anxious children. Pepitone has presented papers before the American Historical Association and the North American Conference on British Studies and at the Folger Library, and has just published an article in the *Journal of Women's History* titled "Gender, Space, and Ritual: Women Barristers, the Inns of the Court, and the Interwar Press."

Dr. Rocio Gomez has been pitching in around here since before Kathy Sloan disappeared into the maw of an authoritarian state. And, with prospects dimming for the quick return of our dean without a name whose office is without a number, the Department thought it wise to shore up our standing in modern Latin America by making Gomez's position more permanent. She teaches courses in Mexican history, colonial and modern Latin America, the Latin American city, and Brazil, and has also allowed the Department to expand its offerings in environmental history and the history of medicine and public health. A graduate of Hendrix College, Gomez did master's studies here at the U of A before moving to the University of Arizona, where she completed her Ph.D. in 2014. She already has a contract with the University of Nebraska Press for publication of her book, *Silver Veins and Dusty Lungs: Water, Public Health, and the Environmental Legacies of Industry in Modern Mexico, 1835-1945*. ■

Awards Ceremony/ PAT Initiation: More Gore

Most in the Department anticipated a more placid Annual Awards Program and Phi Alpha Theta Initiation this year—what with Laurence Hare now heading the International (Second or

Third, we're not sure) and Trish Starks off smoking in the girls room. Many were disconcerted, then, when MC Freddy Dominguez chose to make cannibalism the theme of the proceedings for the second year in a row (only tardily did it register that the buffet tables were piled high with fava beans and chianti). Last year, faithful readers of *History Newsletter* will recall, host Hare called up zombies, setting off a slaughter that decimated the ranks of our best and brightest—explaining the sharp decline in enrollments this year in history classes and our plummeting number of majors. *Thanks again, Laurence.* None the wiser, it seems, Dr. Dominguez welcomed guests by quoting Marc Bloch concerning historians' appetite for human flesh ("The good historian is like the giant of the fairy tale. He knows that wherever he catches the scent of human flesh, there his quarry lies"). The newsletter editor's appetites actually run more toward a stiff drink and an Old Gold, but perhaps he is not a historian at all.

Dr. Rocio Gomez and Alpha chapter president Jason Phillips then initiated this select few into Phi Alpha Theta: **Frank Emmanuel Berlanga-Medina, Sydney A. Combs, Brenda Cook, Stephen R. Cook, Jared W. DeVore, Jessica A. Pengelly,** and **Brandon M. Stienke.** Oddly, this was conducted without the standard oath-taking and ritual. Perhaps with our taste for human flesh, the traditional animal sacrifice seemed just a little tame. Drs. Kelly Hammond and Lora Walsh then donned their lab coats to induct **Colette Brashears, Greyson Teague,** and **Emily Chanmanivong** into Pi Gamma Mu, the national honors society in the social sciences. The following history majors were recognized as having been recently elected to Phi Beta Kappa and thus born into a new life: **Kate Beasley, Kerry Cole, James Watson, Emma Hernon, John Grant Addison, Jake Golden.**

On this afternoon, our director of graduate studies, Dr. Jim Gigantino, giveth rather than taketh away. He tossed some of Colonel Stingo's tease toward the following graduate award winners: *Diane D. Blair Fellowship to support doctoral research in the history*

of the U.S. South: **Nathaniel Conley, Madeleine Forrest,** and **Michael Powers; *George Billingsley Award for the best paper on a Middle Eastern or Asian topic:* **James Brown; *Gordon McNeil Graduate Paper Award for an outstanding paper by a graduate student:* **Elizabeth Withey; *Helen & Hugo Goecke and Adlyn & Harry Kennedy Memorial Travel Fund for research travel abroad:* **Rebekah McMillan; *James J. Hudson Research Fellowship for a graduate student researching a military history topic:* **Anne Marie Martin; *Jesse Taylor, Jr. Endowed Scholarship:* **Stuart Bailey, Michael Bohlen, Jama Grove, Scout Johnson, Alex Marino, Amanda McGee, Jared Pack, Jason Phillips, Eric Totten, Colin Walker,** and **Arley Ward; *Mary Hudgins Endowed Scholarship for support of students of Arkansas history:* **Ed Andrus, Michael Anthony, Sarah Riva,** and **Laura Smith; *Mary Hudgins Arkansas History Research Fund to support students of Arkansas history:* **Rodney Harris, Chelsea Hodge,** and **David Schieffler; *Matthew B. Kirkpatrick Prize for Excellence in Graduate Teaching:* **David Schieffler; *Oscar Fendler Award for the best paper on Arkansas or Southern history:* **Scout Johnson; *Ralph V. Turner Travel Award for the support of travel, study, and research in England and/or Scotland:* **Rebekah McMillan; *Walter Lee Brown Scottish Rite of Freemasonry Scholarship:* **Camille Goldman; *Willard B. Gatewood Graduate Fellowship:* **Daniel Elkin; *Willard B. Gatewood History Graduate Fellowship:* **Sanket Desai** and **John Treat.****************************

Bachelor godfather Alessandro Brogi had his own loaves and fishes to distribute as director of undergraduate studies. The following awards were presented—and, in some cases, received: *David W. Edwards Scholarship for an outstanding undergraduate in the study of history:* **Stephen Cook, Jared DeVore, Greyson Teague, Madison Wieters,** and **Hayden Wyatt; *George W. Ray Memorial Award for a History major interested in the study of western civilization:* **John Grant Addison; *Georgia V. G. Saunders Award for an outstanding student who is a veteran or child of a veteran:* **Robert Watson; *Gordon McNeil Award in*******

European History for the best paper on European history: **Caroline Potts; *J. Margaret Roberts Endowed Award to provide financial assistance to a History student on the basis of academic excellence:* **Kim Hosey; *J. William Fulbright Award for a senior History major with the highest GPA:* **Andrew Dixon, Taylor Scriber,** and **Margaret Watermann; *James J. Hudson Award for Military History:* **Andrew Dixon; *Phi Alpha Theta Undergraduate Paper Award for an outstanding paper:* **Margaret Watermann; *Robert E. Reeser Classical Studies Award for an outstanding paper:* **Megan Price; *Sidney Moncrief Scholarship for African American history:* **Tabitha Orr; *Stokely-McAdoo Family International Study Scholarship to pursue research and study opportunities internationally:* **Christina Martinez.** The no-shows, jaded by the whole business of being given money, arranged for the direct deposit of their prizes in their brokers' accounts.**************

Certificates of Academic Excellence are issued to those whose GPAs are up in the stratosphere, up where the air is clear. These are our smart ones for 2016: **John Grant Addison, Michael Anthony, Sally Averitt-Hubbard, Caitlin Beasley, Emily Beshears, Samantha Conner, Stephen Cook, Michael Crafton, Andrew Dixon, Conner Doyle, Tyler Dunn, William Finkelstein, Jake Golden, Heather Hansberger, Emma Hernon, Maurie Humphrey, Joshua Jenkins, Andrew McBride, Mason McNeill, Nathanael Mickelson, Tabitha Orr, John Parker, Allison Peck, Jordan Peden, Jenna Poe, Caroline Potts, Diego Quinones, Jessica Ramirez, Jay Reynolds, Christopher Robles, Amy Rogers, Taylor Scriber, Julianne Seykora, Peregryn Shattuck, Meghan Shrewsbury, Brandon Stienke, Greyson Teague, Colin Walker, Margaret Watermann, James Watson, Amanda Hite,** and **Trenton Yeakley.** ■

Okie Nixes Trix's Study

Talk about *red ink!* Last year, *History Newsletter* reported that Associate Professor Trish Starks had won a \$121,250 grant from the National Institutes of Health to study tobacco use in Russia. It turns out we shouldn't have been puffing the project. Oklahoma Senator James Lankford has tagged Starks as almost singlehandedly responsible for the nation's alarming budget deficit!

In the by now long-toothed tradition of golden fleece awards, Senator Lankford earlier this year released a report titled "Federal Fumbles: 100 Ways the Government Dropped the Ball." Starks' grant is highlighted as a particularly prominent instance of outlandish and extravagant federal spending. Lankford's report quotes from the grant to prove just how absurdly wasteful it is. The study will produce "the first solo-authored monograph in Russian or English to explore the history of tobacco use and government initiated cessation programs in Russia in the context of the country's

complex social, cultural, and political changes of the past 130 years." The author will "reconstruct the culture of tobacco using newspapers, journals, industry publications, etiquette manuals, propaganda posters, popular literature, films, cartoons, and advertising images." Yep, that sure sounds crazy alright. The carrot-topped solon concludes his broadside by declaring that "Instead of funding the publication of niche history books, Congress should push NIH to continue to concentrate its resources on more transformative research to provide public health breakthroughs for the American people. Leave the study of Russian cigarettes to the Russians." Starks declined to comment for this story, as she was hurrying off with a clutch of food stamps to buy some smokes.

Lankford's report notes that the grant cost the federal government an astonishing \$48,500. This is much, much more, of course, than what the feds spend subsidizing agribusiness and big oil in Oklahoma (and almost as much as Bret Bielema makes in a day!). For his part, the Senator is a far more careful steward of taxpayers' dollars, spending his time on the public clock co-sponsoring legislation that is certain to be vetoed and promoting initiatives "in defense of marriage." ■

Coup de Smart

Though the Department lost its *jefa maxima* this year, it nevertheless turned out another corps of junior officers so bedecked with medals, ribbons, and sashes that commencement looked more like a coup. These History majors graduated with honors after completing the following theses: Grant Addison, "A Machiavellian Christian: Analyzing the Political Theology of The Prince" (advisor: Freddy Dominguez); Michael Anthony, "Saving the Swamplands: David H. Pryor's Work on the Nation's Wetlands Policy while Senator of Arkansas (1979-1997)" (advisor: Jeannie Whayne); Caitlin Beasley, "The Medical Marketing of Eureka Springs, Arkansas" (advisor: Tricia Starks); Kerry Cole, "A Parade, Fleeting Interest Groups, Few Activists, and Social Media: The Recent History of LGBT Conway, Arkansas" (advisor: Michael Pierce); Will Finkelstein, "English Engineers in Early America and Why We Needed Them" (advisor: Patrick Williams); Tabitha Orr, "Clifford Minton's War: The Struggle for Black Jobs in Wartime Little Rock, 1940-1946" (advisor: Michael Pierce); Caroline Potts, "Before October: The Origins of the Danish Rescue of the Jews" (advisor: Laurence Hare); and Margaret Watermann, "Missouri v. Jenkins: The Exclusion of Suburban Districts and the Effect on Case Implementation" (advisor: Michael Pierce).

History majors Grant Addison, Andrew Dixon, and Margaret Watermann were named by the Arkansas Alumni Association to the 2016 Class of Razorback Classics, honoring the top eleven male and female graduating seniors who have distinguished themselves by academic excellence, leadership, and campus or community involvement. Fulbright College honored Addison, Dixon, and Watermann, as well as Sally Averitt-Hubbard, for ending their studies with a perfect 4.0 GPA (after completing more than half their coursework at U of A).

In the meantime, a number of our majors showed every sign of seizing power next spring. Corbin Stinnet won a SURF grant from the Arkansas Department of Education, as well as a research grant from the University of Arkansas Medical School Library, for his thesis project on pellagra in Arkansas, overseen by Michael Pierce. Greyson Teague won a SURF grant to research the career of Arthur Mitchell, Congress's first black Democrat (Patrick Williams is "directing" his work). Among this year's graduates, Grant Addison's and Margaret Watermann's thesis work was also supported by the highly competitive SURF grants, while Caitlin Beasley won a research award from the University of Arkansas Medical School Library. ■

Had Enough

We knew they'd get sick of us someday. The "attagirls," the chucks under the chin, the rigged faro tournaments, the last-minute directives to deliver an end-of-term lecture on "Merrie England." This year saw an unusually large number of students finally putting themselves beyond our reach by finishing their doctorates and finding employ as free men and women.

Blake Duffield is one of three who had the added incentive of having to defend his dissertation while his adviser, Dr. Benjamin Grob-Fitzgibbon, could still be reached. BGF, you'll recall, has joined the foreign service, and the sandstorms that begin in the Sahara

Schweiger Books

Chalk up another casualty. Last year's *Newsletter* reported that a dirty war against the Department had claimed four of our best. All at once, Lynda Coon, Kathy Sloan, Trish Starks, and Ben Grob-Fitzgibbon vanished from Old Main. And, then, December brought the disappearance of Associate Professor Beth Barton Schweiger. She was last seen being hustled off by a tall Canadian (when are we going to build that wall anyway?). It's said she's now being held in Seattle.

Authorities offered a feeble explanation for our colleague's "departure." Schweiger, having staked her scholarly career on the argument that southerners could read, felt compelled to resign when she found out that they couldn't. No one is buying that story, though. Don't *History Newsletter* offer proof positive of our literacy? Don't it, now?

Beth Barton Schweiger joined our faculty in 2000, having earned her doctorate at the University of Virginia. She taught "Early American Republic, 1800-1828" and "Antebellum America 1828-1850" (she was famous for taking Andrew Jackson off the syllabus even before he had been taken off the twenty dollar bill), as well as the U.S. history survey. More frequently, she offered courses in American religion, reading, and the history of the book. Schweiger particularly distinguished herself in graduate education, annually recruiting an impressive number of top-dollar graduate students. Between 2000 and 2015, she directed six dissertations through to completion (those of Susan Dollar, Tammy Byron, Matt Byron, Sonia Toudji, Ron Gordon, and Justin Gage). Several other of her students are set to finish up their doctorates just as soon as she can be located. Colleagues honored Schweiger's skills in the classroom and as a mentor with Fulbright College's Master Teacher Award (2011), its Outstanding Advisor Award (2014), the Nolan Faculty Award (2015), and by induction into the U of A Teaching Academy (2012).

Schweiger has also been a force to be reckoned with in the fields of southern, religious, and American intellectual and cultural history. She arrived with a book already out from Oxford University Press, *The Gospel Working Up: Progress and the Pulpit in Nineteenth-Century Virginia*. She has become widely known for her work on literacy and reading in the nineteenth-century South, several distillations of which have appeared in the *Proceedings of the American Antiquarian Society*, the *Journal of the Early Republic*, and the *Journal of the Civil War Era*. We trust Schweiger's captivity won't delay completion of her eagerly awaited book on the subject. Think Marc Bloch. Think Fernand Braudel. Great stuff gets written in stir. ■

every May made future contact iffy in the extreme. Duffield earned his BA from Ouachita Baptist University and completed a master's thesis, also under Dr. Grob-Fitzgibbon's direction, in 2010 ("Palestine: Linchpin of Empire"). He defended "The Grey Men of Empire: Framing Britain's Official Mind, 1854-1934" this past autumn. Dr. Duffield, who taught World Civilization and British history here at the U of A, has been hired as assistant professor of history at Central Baptist College in Conway.

Amanda Ford is another one who had to secure Grob-Fitzgibbon's long-distance blessing—in her case, via a Skype connection to the roof of the American Embassy in Saigon, as a helicopter hovered in the background itching to lift BGF to safety and get the hell out of there. Ford defended her dissertation, "The Decolonization of Christianity in Colonial Kenya," last November and wasted no time in taking a tenure-track position at Carson-Newman University in Jefferson City, TN, from which she

earned a BA *magna cum laude* some years back. Ford also holds an MA from Queen's University in Belfast. While at Fayetteville, she taught both halves of World Civilization, capstone courses in British decolonization and missionaries in Africa, and Modern Imperialism.

We know **Justin Gage's** m.o. by now. He quietly sneaks up on professors and startles them nearly to death with intrepid original research. He did this to Patrick Williams with his MA work on Cumberland Presbyterians in Northwest Arkansas and then to Beth Schweiger and Elliott West with a dissertation titled "Intertribal Communication, Literacy, and the Spread of the Ghost Dance." It shows how native peoples used the tools of modernity—the U.S. mail, railroads, and English literacy as a lingua franca—to build a pan-Indian movement aimed at restoring independent lifeways. This spring, he delivered an invited lecture on the subject at the University of Helsinki, playing to heavy mitting and what he took to be cheering—though it was impossible to be certain, since who can ever know what Finns are saying? Gage hit for the cycle here at the U of A—BA, MA, and PhD—but he just can't quit us. He will be serving the Department as an instructor in 2016-2017.

As far as anyone knows, **Jeffrey Grooms** managed the first entirely disembodied defense in the whole of history—or, at least, History's history. The candidate was in Rhode Island; his advisor, Benjamin Grob-Fitzgibbon was holed up in a broom closet at the American embassy in Teheran, hiding from a mob ransacking the place; and Dr. Andrea Arrington joined on walkie-talkie from the bush. That left only Richard Sonn to stand up for the good old flesh and blood. But no one could accuse Grooms of phoning in his dissertation, titled "A Gentleman's Burden: Difference and the Development of British Education during the Nineteenth and Early Twentieth Centuries." Grooms did hard time at the U of A, writing an honors thesis, "The Lance of St. George: Urbanization, Unification, and the Emergence of German Identity in Berlin, 1860-1875," directed by Dr. Sonn.

It earned him *summa cum laude* in 2008. Excelling on the other side of the lectern as well, Grooms won Fulbright College's J. Hillman Yowell award for outstanding teaching by a graduate assistant in 2012.

For years now, **Rebecca Howard** has been regaling us with stories about the Civil War and its aftermath in the Ozarks—dethroned patriarchs, barely enslaved slaves, make-believe massacres, and rowdy Union veterans who, even in the late 1880s, were flipping off the rebs rather than clasping hands across the bloody chasm. Called "Bushwhacker Belles" until a lesser historian swiped the title, her dissertation, "Civil War Unionists and Their Legacy in the Arkansas Ozarks," won the Arkansas Historical Association's 2016 Foster-Beason Award. Howard has an unimpeachable Ozark pedigree—one half Tontitown and the other half Madison County—but went to Texas A&M for her bachelor's degree. Discovering that Aggie jokes were all too true, she hurried back to Northwest Arkansas as quickly as she could—first to work for U of A Housing and then for doctoral study with Dr. Jeannie Whayne. She also served as assistant editor of the *Arkansas Historical Quarterly* in 2013-2014. Dr. Howard will be teaching at Lone Star College in Texas this fall.

Brian Hurley had his committee walking the floors, walking after midnight, walking the plank, walking it off, and walking a mile for a Camel. What could they do but let him walk at commencement, after completing "Walking in American History: How Long Distance Foot Travel Shaped Views of Nature and Society in Early Modern America"? Hurley earned his BA at Colby College and then walked to Fayetteville, passing, along the way, Franklin Pierce's home in New Hampshire—a door of which mysteriously ended up in the possession of his advisor, Dr. Elliott West—and a South Bronx bodega, whose friendly proprietor asked "wudah yanuts?" You might think the Department would tell Dr. Hurley to take a walk, but he's such a seasoned teacher we've hired him as an instructor for 2016-2017.

What do you do when feel a low rumble, then you hear a higher-pitched keening, then papers begin to blow off your desk? If you were raised up on the Plains, you think "twister!" and dive under your desk. If you were raised up during the Cold War, you think "ICBM!" and dive under your desk. But if you teach in the History Department you think "It's **Aaron Moulton**, come to catch us up on his path-breaking research"—his long marches through unexplored tropical archives, his fresh discoveries about the Cold War in Latin America and how the region's dictators used that war to wage hotter ones of their own. Moulton published an award-winning article derived from this work in *Cold War History*, even before he defended "Guatemalan Exiles, Caribbean Basin Dictators, Operation PBFORTUNE, and the Transnational Counter-revolution against the Guatemalan Revolution, 1944-1952," directed by Dr. Alessandro Brogi. We knew Moulton when he was a wee undergraduate, but he went off to the University of Kansas to earn a master's degree in Latin American studies before returning to Fayetteville for his doctoral work. The white tornado will be blowing down our halls again in 2016-2017, this time as an instructor. The Department is proud to have taught him the difference between a real cocktail and the kind that girls drink.

It's a long, long way from May to December, and a long, long way from the Arab Spring, but the ever youthful **Matthew Parnell** has aged into his doctorate by defending "Youth... Power...Egypt: The Development of Youth as a Sociopolitical Concept and Force in Egypt, 1805-1923," directed by Joel Gordon. Parnell earned his bachelors and masters degree at the University of North Carolina at Wilmington. While at the U of A, he was awarded the American Research Center in Egypt Dissertation Research Fellowship, the James J. Hudson Doctoral Prize in the Humanities, the Willard B. Gatewood Graduate Fellowship, and the J. William Fulbright U.S. Student Research Grant and Critical Language Enhancement Award. Dr. Parnell has been further

honored with a three-year post-doctoral fellowship at the American University in Cairo, where he will teach the core curriculum, as well as in the department of history, and continue his research. ■

Honors Killings

Some things you can just count on. The swallows return to Capistrano. Stuff declines over time. The new barmaid will mix you a gimlet when you order a gibson. And, when the time comes to hand out awards and honors, the Department will make a killing. Our faculty members continue to be recognized for excellence in the academic triad of research, teaching, and service.

With respect to **Elliott West**, even Trump felt compelled to tweet "Really, people, I'm a pygmy by comparison. A pygmy." West's status as one of the finest historians at work today was further confirmed by his being named the 2017-2018 Harold Vyvyan Harmsworth Visiting Professor of American History at Oxford University. Established in 1922, this professorship allows a "distinguished American scholar" to spend a year at Oxford—and, boy, do they mean distinguished. West's predecessors as Harmsworth professor include Walter Prescott Webb, C. Vann Woodward, Allan Nevins, David Potter, John Lewis Gaddis, Eric Foner, Joyce Appleby, and dozens of others well known to every reader of this newsletter. We look forward to Yut's follow-up to J. Frank Dobie's *A Texan in England*.

We've crowed about it before and we'll do so some more. History has more inductees in the U of A's tony Teaching Academy than any other department on campus. Rarely a year goes by without another historian being ushered into the academy, which "consists of faculty members who have been recognized by their peers, colleges, and university for excellence in teaching." This year it was our chief, **Calvin White Jr.**, who tout-sheets rated a shoo-in, given that he had already won one of the university's most prestigious honors, the Dr. John and

Mrs. Lois Imhoff Award for Outstanding Teaching and Student Mentorship, as well as Fulbright College's Outstanding Advisor Award.

While doing well, historians are also doing good. **Jeannie Wayne** has already been recognized by Fulbright College as a "Master Teacher" (2007) and "Master Researcher" (2013). 2015

Woods' War on Ignorance

Shortly after completing *LBJ: Architect of American Ambition* (2006), Randall B. Woods called aides into his oval office (yes, sticklers, we know it's actually a parallelogram, but you try telling RBW that). He told them "Boys, now I'm gonna write the best damn book on the Great Society that ever was. And, boys, it's gonna be the biggest damn book on the Great Society. Hell, boys, I guess it's gonna be the only damn book on the Great Society." Through arm-twisting, log-rolling, and his mastery of the research and writing process, Woods has brought forth *Prisoners of Hope: Lyndon B. Johnson, the Great Society, and the Limits of Liberalism*, published this spring by Basic Books—but only after a too-close-to-call cloture vote. Vetted by colleagues who came to call themselves "Prisoners of *Prisoners of Hope*," the book has inspired our chair Calvin White to declare a War on Ignorance. He promises the "maximum feasible participation" of the junior faculty, and has elevated the position of newsletter editor to cabinet rank.

Prisoners does more than simply reprise the biography's treatment of LBJ's outsized domestic agenda and accomplishments. Woods offers his fellow 'mericans an unprecedented consideration of how the Great Society fit into larger patterns in American reform. He shows how Populism and the New Deal shaped Johnson but also considers what set the Great Society apart from earlier liberal movements—particularly its commitment to civil rights. It's all here, folks—Medicare and Medicaid, the Civil Right Act, the Voting Rights Act, the Economic Opportunity Act and Community Actions Programs, the Elementary and Secondary Education Act, clean air and clean water legislation, public television and public radio, and, of course, the Immigration Act of 1965, which contributed to the demographic transformation that has major-party nominees flipping their wigs this year. Woods shows, furthermore, how the war that undermined Johnson's presidency sprang from the same sources as this domestic legislation. He brings to the discussion his unparalleled insight into Johnson the man, who, he told the *Arkansas Democrat-Gazette*, was "tragic in the classic sense of the word. Well-intentioned, idealistic, noble to a certain extent, but a victim of his own weaknesses—but more a victim of circumstances beyond his control."

Prominent scholars, as well as Great Society veterans, have praised *Prisoners of Hope*. Julian Zelizer, reviewing the book for the *Washington Post*, says "this engaging and comprehensive narrative allows us to see the connections between different liberal projects. . . . Woods has a keen eye for the illuminating story." Thomas Sugrue writes, "Johnson's social programs were so ambitious that most historians have focused on bits and pieces. Woods does something much bolder: he ties it all together, attentive to the politics and ideas, the social movements, and the nitty-gritty politics that made the mid-1960s a moment of policy innovation. This is a must-read book." Joseph Califano, who saw it all up close, calls *Prisoners* "The most penetrating, lively, and readable history of the birth pains of the Great Society's social and economic revolution."

This ain't hype, friends. It's *Hope*. Buy this book. Read this book. ■

brought her a triple crown, with the Faculty Distinguished Achievement Award for Service—that's service to the college, the university, and the profession. Honoring his work with honors students, as History's director of undergraduate studies, and, more recently, as director of International Studies at the U of A, **Laurence Hare** won Fulbright's Outstanding Advisor Award, the fourth historian in five years to be so designated. Professor **Charles Robinson** perpetuated the Department's similar dominance of the Omni Center for Peace, Justice, and Ecology Award. You'll find no blood on History's hands.

History's crack staff—**Jeanne Short**, **Brenda Foster**, and **Melinda Adams**—have already won all existing awards. So, we invented another: the Fred Rogers Award for Unreasonable Kindness To, and Patience With, Even the Huffiest and Most Confused Residents of Our Neighborhood. It is a bronze statuette of a bunch of bawling babies. ■

Letter from the Chair

Overall, I am happy to report that the department is currently growing and remains one of the most research productive in the college. Our Ph.D. program is now tied as the second largest on campus, and we continue to place our graduates in tenure track and post-doc positions. Just this past year, the department saw seven of its graduates receive tenure track positions at institutions across the country. Congratulations to you all, and best wishes as you embark on your careers.

Last year turned out to be a transitional year for the department. Colleagues were informed that two longstanding faculty members, Professors Beth Schweiger and Benjamin Grob-Fitzgibbon, would be leaving their tenured positions to pursue other opportunities. Schweiger relocated to the great Northwest where she now works

in the nonprofit world of philanthropy. Grob-Fitzgibbon heeded the call of the federal government and joined the United States Department of State. He has now received full credentials as a diplomat and is currently working in the Far East. The halls of Old Main are not the same without Schweiger and Grob-Fitzgibbon, but we wish them both the best in their new careers. On the home front, the department welcomed three new arrivals to our ranks. Prof. Shawn Austin joined the department as our new Colonial Latin Americanist. Prof. Austin researches and writes on colonial Paraguay, and we have heard nothing but good things about his teaching. Prof. Todd Cleveland, the department's new Africanist, hit the ground running. Cleveland's love for Africa and desire to expose others to the continent led him to establish a study abroad to South Africa during his first year. Cleveland researches and writes on Lusophone Africa with a concentration on the mining industry, tourism, and sports. Prof. Kelly Hammond joined the department as our new East Asia historian. Hammond researches and writes on the history of Islam in East Asia, particularly focusing on the political, social, and cultural history of Chinese Muslims from the Qing Dynasty through the People's Republic of China. All three made a rather smooth transition into the department, and we wish them much success as they begin their careers at the University of Arkansas. In addition, after a busy hiring season, the department will welcome three new colleagues for 2016-2017. Prof. Sarah Rodriguez will research, write, and teach in the field of antebellum history. Prof. Lauren (Ren) Pepitone will serve as our new British historian, and Prof. Rocio Gomez will join the tenure-track faculty as an environmental historian with an emphasis on Modern Mexico. Over the next year, please extend a warm welcome to each of our new colleagues.

Not only did the department witness transitions within the faculty ranks, but several of our colleagues began new administrative positions. Prof. Laurence Hare agreed to serve as the

new director of International Relations, taking on the program's legion of majors and becoming the holder of the Cleveland C. Burton Endowed Chair. Chancellor Joseph Steinmetz appointed Prof. Charles Robinson to the position of Vice Chancellor of Student Affairs. Robinson now oversees a budget of over \$87 million, not bad for a historian! Who says the analytical and writing skills historians develop aren't useful?

Prof. Kathy Sloan accepted an appointment to serve as the associate dean of humanities for Fulbright College, replacing our very own Lynda Coon who had, in turn, been elevated to dean of the Honors College. Coon and Sloan, for the past seven years, led our department through a period of tremendous growth. Their administrative acumen became well known across campus as they successfully guided many of us through the tenure and promotion processes. Sloan's decision to join the dean's office left a vacancy in the chair's position, so here I find myself completing my first year on the job. Being chair has taught me a great deal about the department, college, and university but more importantly about myself. Profs. Gigantino and Brogi both agreed to join the team and serve as the director of graduate studies and undergraduate advisor, respectively. Gigantino took the torch from Prof. Starks who for two years served in the position. Jim quickly busied himself learning the ins and outs of the graduate program, and I am happy to report (well, actually he will) that our doctoral and master's programs are healthier than ever and both continue to grow.

As for Brogi, last August when I mentioned the words assessment and retention, I was met with a blank stare like nothing I had ever seen before. "What is an assessment and who did what to retention?" were the words that followed. However, now he is a pro and he knows more about departmental assessment and issues of retention than I ever thought possible. If you want to find out more, and if you have an hour to spare, ask him about either as you pass him in the hallway. Gigantino and Brogi both quickly became trusted confidants

and advisors over this year and for that I thank them.

As to faculty accomplishments, there are literally too many to mention all of them, and I will let you read up on each faculty member yourself. However, several accomplishments are worthy of special note. Prof. Jeannie Wayne just completed her first year as Fulbright College's only female University Professor. Congratulations, Jeannie! Prof. Elliott West also accepted a year long stint at Oxford University where he will serve as the Harold Vyvyan Harmsworth Professor of American History. Prof. Caree Banton recently returned from New York where she spent most of the academic year serving as a research fellow at the Schomburg Center for the Research and Study of Black Culture. Prof. Trish Starks just finished her first year of a two-year grant from the NIH-NLM, which has enabled her to spend time writing *Cigarettes and Soviets: Tobacco Use in Russia*. On the publication front, Prof. Randall Woods published *Prisoners of Hope: Lyndon B. Johnson, The Great Society, and the Limits of Liberalism*, which has garnered national attention from the *New York Times* and other major media outlets. Prof. Charlie Muntz received a book contract from Oxford University Press to publish his manuscript *Diodorus Siculus and the World of the Late Roman Republic*. Prof. Nikolay Antov also delivered good news when he informed us that Cambridge University Press has signed his manuscript *Ottoman Wild West*.

Calvin White, Jr. ■

Report of the Graduate Director

Since taking on the job as director of graduate studies this past August, I have been impressed with the activities of our current graduate students and the literal mountains of original research papers, articles, book reviews, and dissertations they produce each and every year. Many thanks to those graduate directors who have gone before me—Trish Starks, Kathy Sloan, Rick Sonn, and David Sloan—who helped start the journeys of the graduate students who finished this year.

And what a year it was for the history department—we saw the hooding of **eight** PhD students who now are primed to exit the nest and take flight to the next chapter of their academic lives. The following successfully defended their dissertations in the past year:

Amanda Ford, “The Decolonization of Christianity in Colonial Kenya” (Benjamin Grob-Fitzgibbon)

Justin Gage, “Intertribal Communication, Literacy, and the Spread of the Ghost Dance” (Beth Schweiger and Elliott West)

Rebecca Howard, “Civil War Unionists and their Legacy in the Arkansas Ozarks” (Jeannie Whayne)

Blake Duffield, “The Grey Men of Empire: Framing Britain’s Official Mind, 1854-1934” (Benjamin Grob-Fitzgibbon)

Brian Hurley, “Walking in American History: How Long Distance Foot Travel Shaped Views of Nature and Society in Early Modern America” (Elliott West)

Aaron Moulton, “Guatemalan Exiles, Caribbean Basin Dictators, Operation PBFORTUNE, and the Transnational Counter-Revolution against the Guatemalan Revolution, 1944-1952” (Alessandro Brogi)

Jeffrey Grooms, “A Gentleman’s Burden: Difference and the Development of British Education at Home and in the Empire during the Nineteenth and

Early Twentieth Centuries” (Benjamin Grob-Fitzgibbon)

Matthew Parnell, “Youth...Power... Egypt: The Development of Youth as a Sociopolitical Concept and Force in Egypt, 1805-1923” (Joel Gordon)

Likewise, the ever-busy faculty also supervised the passage of seven MA students who successfully completed theses since last summer:

Stuart Bailey, “Volkswagen and Volkswagen: The Concept, the Car, and the Company in Four Germanies and the United States” (Laurence Hare)

Airic Hughes, “A Light in Darkness, Oscar Micheaux: Entrepreneur, Intellectual, Agitator” (Calvin White)

Karl Krotke, “The Growth of the Russian Orthodox Church in America: Influences during the Tenure of Bishop Tikhon” (Tricia Starks)

Anna Crayton, “John Paul Hammerschmidt and the Early Struggle for the Construction of Interstate 49” (Jeannie Whayne)

Chadwick Totty, “The Way of the Gods: The Development of Shinto Nationalism in Early Modern Japan” (Elizabeth Markham)

Max Brinson, “A Watchman on the Walls: Ezekiel and Reaction to Invasion in Anglo-Saxon England” (Joshua Smith-English)

Xun Yang, “The Principle of Dong Zhongshu’s Omen Discourse and Wang Chong’s Criticism of Heaven’s Reprimand in the Chapter ‘Qian Gao’” (Liang Cai)

The department also honors the following students who passed their comprehensive exams and entered the ABD ranks this year: **Anne Marie Martin**, **Baris Basturk**, **Jason Phillips**, **Daniel Fischer**, and **Rebekah McMillan**.

In an increasingly rough job market, several of our graduates have secured gainful employment, the ultimate test of a historian’s might!

Bianca Rowlett accepted a tenure-track position in history at University of South Carolina-Sumter for Fall 2016.

Amanda Ford left the department mid-year for a tenure-track position at Carson-Newman University for Spring 2016.

Blake Duffield accepted a tenure-track position in history at Central Baptist College for Summer 2016.

Rebecca Howard has taken a tenure-track position in history at Lone Star College for Fall 2016.

However, those graduate students who have yet to experience the delight of a successful thesis or dissertation defense and remain with us in Fayetteville are no slouches—they continue to rack up awards and honors for the department each and every day. Here is but a sampling of some of those awardees.

Misti Harper, ABD, won the highly competitive Fulbright College Dissertation Research Award (\$5,000) to support her dissertation “And They Entered as Ladies: When Race, Class, and Black Femininity Clashed at Central High School,” directed by Dr. Calvin White.

Chelsea Hodge, PhD Student, received the Arkansas Women’s History Institute’s Susie Pryor Award for the best unpublished essay on Arkansas women’s history for “‘The Coal Operator’s Daughter’: Folklore and Labor Activism in the Upland South.”

Arley Ward, PhD Student, received a research grant from the Herbert Hoover Presidential Library to support research on an article “Articles of Segregation: Westbrook Pegler and Fair Enough.” He also won the Graduate School’s Three Minute Thesis Competition for Fulbright College!

Chad Totty, MA, was selected to participate in the Japanese Exchange and Teaching (JET) Program next year. This program is operated by the Japanese government that recruits native English speakers to work in Japanese schools.

Michael Bohlen, PhD Student, was selected to attend the National Endowment for the Humanities Summer Seminar “On Native Grounds: Studies of Native American Histories and the Land” at the Library of Congress in June. Bohlen and sixteen other scholars will be working closely with prominent historians Ned Blackhawk, Kathleen DuVal, and Daniel Richter, among others, with the goal of integrating groundbreaking research into his own

teaching and research. Bohlen was one of only three graduate students selected for this program.

Rebekah McMillan, ABD, was awarded a travel grant from the Central European History Society to conduct research this summer at the Nordrhein-Westfalen Landesarchiv in Düsseldorf, the Stadtarchive in Wuppertal, and the Landesarchiv in Berlin.

Bethany Henry Rosenbaum, PhD Student, was awarded a \$3,000 Dissertation Proposal Development Fellowship from the Social Science Research Council to support her dissertation project “The Crisis of Tribal Identity, Race, and Citizenship: The Case of Afro-Cherokees.” She was also elected President of the Arkansas Trail of Tears Association and to the Board of Directors of the Heritage Trail Partners Association.

Michelle (Scout) Johnson, PhD Student, served as the Speaker of the University’s Graduate Student Congress this year.

Michael Powers, PhD Candidate, won a Global South Fellowship from Tulane University’s New Orleans Center for the Gulf South which will enable him to conduct research on his dissertation, “The Commercial Union of the Three Americas: Major Edward Burke and Transnational New South Visionaries, 1870-1928” directed by Professor Sutherland.

Finally, several of our newly minted PhDs were honored for work done while they were students here.

Rebecca Howard received the James L. Foster and Billy W. Beason Award for her outstanding contribution to Arkansas History for the dissertation, “Civil War Unionists and their Legacy in the Arkansas Ozarks” directed by Professor Jeannie Whayne.

Aaron Moulton won the Sturgis Leavitt Award for the best article on a Latin American or Iberian subject from the Southeastern Council of Latin American Studies for his 2015 *Cold War History* article “Building their own Cold War in their own Backyard: The Transnational, International Conflicts in the Greater Caribbean Basin, 1944-1954.”

James J. Gigantino II ■

The Talk of the Gown

Nikolay Antov, assistant professor, has secured a contract from Cambridge University Press to publish his book *The Ottoman ‘Wild West’: The Balkan Frontier in the Fifteenth and Sixteenth Centuries*. Last January, he represented the U of A and the King Fahd Center for Middle East Studies at the annual delegates meeting of the American Research Institute in Turkey.

Shawn M. Austin, assistant professor, is betting that he will win the prize for crossing the most foreign borders this summer. We suspect Wolpert, Markham, Banton, and Cleveland, at very least, might call that bet and maybe even raise. Austin was in Cuzco, prepping a study abroad trip for the H2P Passport course, and then pursued research in Sucre, Bolivia, and Buenos Aires, and ended up in Montevideo to attend an academic conference and present a paper. Last May, Austin went to his son’s baseball game in Prairie Grove and was thrilled to discover that History’s own Brenda Foster was the umpire. This being his first year here, he is only beginning to appreciate the range of Brenda’s talents, which include, for instance, synthesizing water during dry spells.

Caree Banton, assistant professor, isn’t speaking to the newsletter. Out of kindness, I suppose. But it hasn’t escaped our attention that Banton spent much of the academic year in New York City, making the most of a research fellowship at the Schomburg Center for Research in Black Culture. This summer, she led the U of A’s biannual study abroad trip to Ghana.

Alessandro Brogi, professor, is singing like a canary: “O say can you see by the dawn’s early light...’ This was the big event of 2015. I had to sing that at our Fort Smith ‘we don’t build walls’ office, to become a US citizen after many, many years of my holding operation, perfectly content with a green card. But it’s time to vote now! I have bragged about my

new passport, perhaps too much, in my classes, but my students cheer every time I start an email or a lecture with ‘my fellow Americans.’ Mind, I still have an Italian passport, too, which I sometimes use when I travel, to avoid lines in Europe or to rent bicycles more cheaply when in Rome (they must think Americans are suckers). The new status also entitles me to advise hopeful undergraduates who want to embark on a career in history, so they can understand those lyrics much better, and much, much more about the history of us and others, us vs. them, and them alone. As the newly minted undergraduate director I have performed worthy and unworthy acts of devotion to students. The latter included the now yearly pageant of the ‘Life Raft,’ an initiative of University Housing. This is a contest in which faculty from various disciplines fight for their lives: picturing an apocalyptic scenario in which after the end of the world as we know it, students rescued on a life raft have room on the boat for one, and ONLY ONE, faculty member. Well, they did it again, the biologist won. It didn’t matter how much I tried to tell them that History best prepares you for the future, no matter how bleak it is, with all the analytical and leadership skills you acquire. The biologist convinced an audience, largely made up of biologists, that they could make something out of nothing in this wasteland. And so it goes. I was left out and eaten by zombies, much like my predecessor, esteemed colleague Laurence Hare, was left the year before, fighting for our ‘Lost Cause’ in this World War Z. Meanwhile, the ‘serious business’ of publishing, organizing and participating in conferences went on: thanks to the generosity of the U of A’s Blair Center, the conference ‘J. William Fulbright in International Perspective: Liberal Internationalism and U.S. Global Influence’ held in September at Carnall Hall under the direction of yours truly was a smashing success of scholarship, cultural exchange (as so befits the subject), and libations. The manuscript is now under review with University Press of Kentucky. Fingers crossed. My essay on US public diplomacy in Europe

during the 1970s appeared this year in a book aptly titled *Reasserting America in the 1970s: U.S. Public Diplomacy and the Rebuilding of America's Image Abroad* (Manchester University Press). And so did an essay and an article on the usual Eurocommunists. And I'm still working on the barely explored (at least by US citizens) subject of US-Italian relations throughout the Cold War, a book that will see the light of day at some point."

Evan B. Bukey, professor *emeritus*, presented the Sol and Toby Reich lecture on "New Insights on the Holocaust" at the Wirth Institute of the University of Alberta in Edmonton last October. He subsequently published a review in the *Journal of Modern History*, and also wrote one for *Contemporary Austrian Studies* and another for the *Journal of Interdisciplinary History*. At the moment, Bukey is immersed in the day-to-day arrest lists of the Viennese Gestapo and the files of Hitler's People's Court, hoping to return to Austria in the fall for further research.

Todd Cleveland, assistant professor, moved to Fayetteville, bought a house, and moved again. He reports that "everyone in the family is loving NWA (though our two boys—unlike their two parents—did complain about the lack of snow this winter)!" He has finished and submitted a manuscript on African soccer migrants to Portugal during the colonial era, which will be published by Ohio University Press in 2017, and has also begun a new project on tourism in Southern Africa's past (and to a lesser extent, present) and, in particular, the Africans employed in this industry. He headed to Portugal this summer to conduct archival work for the project (since he is most interested in Mozambique, a former Portuguese colony), before heading to the field next summer to gather oral histories. He's hoping to generate two books from this tourism-related research: one pitched for undergraduates on tourism in Africa and a more scholarly text. He says that, in addition to published articles, book reviews, his other noteworthy professional achievement this past year was to launch the South Africa study

abroad program, with the capable assistance of doctoral student Alex Marino.

Lynda Coon, professor and campus kitten, published "Gendering Dark Age Jesus" in the April 2016 volume of *Gender & History*. In her new role as Dean of the Honors College, she has enjoyed partnering with the amazing faculty of history to increase the international educational experiences of honors students at the U of A. This summer, they could join Todd Cleveland and Alex Marino in South Africa! Stay tuned in January 2017 for H2Passport in Peru with Shawn Austin and Laurence Hare (H2Passport is the embedded study abroad section of the three-semester honors sequence in world cultures: the Honors Humanities Project).

Freddy Dominguez, assistant professor, isn't speaking to *History Newsletter*. A close student of Tudor politics, he must have sensed the editor is headed for the chopping block. Let's hope he's right.

James Gigantino, associate professor and associate chair, began a week-long backpacking trip in Yellowstone backcountry last summer believing he was the department's director of undergraduate studies, a position he held for about two months. After a few days with no cell service, he emerged back into civilization with a series of text messages from newly elected chair Calvin White telling him to get back quickly as he had earned a battlefield promotion to Associate Chair and Director of Graduate Studies after Professor Hare had been promoted to Director of International Studies. Returning in August, he moved offices and assumed his new duties, with the added benefit of some sunlight. His edited book, *Slavery and Secession in Arkansas: A Documentary History*, appeared that same month. The fall brought an \$8500 grant from the New Jersey Historical Commission to support research on his next book project, *William Livingston's American Revolution*, which he secured a contract for in October with the University of Pennsylvania Press. Gigantino made a quick jaunt to New Jersey for a research

trip over fall break and to give an invited lecture at Rowan University about slavery in the state. He also received two awards for his first book, *The Ragged Road to Abolition*, one from the New Jersey Historical Commission and the other from the New Jersey Studies Academic Alliance. Closer to home, he commented on a panel at the Southern Historical Association Annual Meeting in Little Rock in November and also took on some new responsibilities on campus, chairing the University's Teaching Council and serving on the college's Academic Programs Committee, where he has learned far too much about how to write a proposal for the course catalog. He finished out the year being lured by the glittering lights of the biggest little city in the world, Reno, where he presented at the Western Social Science Association Annual Meeting in April.

Rocio Gomez, assistant professor, has scored a contract with the University of Nebraska Press for publication of her first book, *Silver Veins and Dusty Lungs: Water, Public Health, and the Environmental Legacies of Industry in Modern Mexico, 1835-1945*.

Joel Gordon, professor, handed over the scepter (and lockbox) of the U of A's King Fahd Center for Middle East Studies and went off on sabbatical last fall. He published "3 Tales of Obsession: Crosscutting Boundaries in Middle Eastern Film" in *History Compass* and has essays forthcoming in a collection on Egypt and the contradictions of liberalism and in the *Journal of Levantine Studies*. He presented a paper titled "A New Crisis of Orientation: Egypt's Liberals after Tahrir and Rabaa" at the Middle East Studies Association annual meeting in Denver in November, and attended the annual Conference on South Asia in Madison (October 2015), the Pakistan International History Conference in Karachi (January 2016), and the Association of Asian Studies in Seattle (April 2016). He also had a paper accepted for the first convocation of the South Asian Media Studies Network in Dhaka (January 2016) – but the conference folded for political reasons ("nothing to do with me," Gordon

Alums Make Book

The Department's earnest hope is that our PhD students' contributions to scholarship don't end with completion of their dissertations. No, we expect that once that doctoral thesis is honed and buffed and polished, once the errant *which* becomes a *that* and *comprised* is used correctly, it will become an honest to God book published by a distinguished press.

Recently, a whole slew of our alumni have taken that next step. **Michael Davis**, associate professor of history at Liberty University, saw his *Politics as Usual: Thomas Dewey, Franklin Roosevelt, and the Wartime Presidential Campaign of 1944* published by Northern Illinois University Press. This study of Dewey before he climbed aboard the wedding cake began as a dissertation directed by Randall Woods and defended in 2005. We sensed that **Derek Everett** would *never* stop talking about state boundaries and, sure enough, his 2007 dissertation, scouted out by Elliott West, finally crossed the line and became *Creating the American West: Boundaries and Borderlands* (University of Oklahoma Press). Col. Everett doubtlessly teaches surveys on the subject at Metropolitan State University in Denver. **Michael Martin** has built a machine the Longs might envy as director of the Center for Louisiana Studies at the University of Louisiana at Lafayette and managing editor of *Louisiana History*. Appropriately enough, his biography, *Russell Long: A Life in Politics*, appeared in 2014 from the University Press of Mississippi. It is an amended version of his 2003 dissertation chaired by Randall Woods. **Jason Pierce** has been striving mightily to meet Texans' desperate need for enlightenment as associate professor of history at Angelo State University, but he has somehow found time to turn his 2008 dissertation, directed by Elliott West, into *Making the White Man's West: Whiteness and the Creation of the American West*, published by the University of Colorado Press. **Matthew Stith** is similarly bringing light to Lone Star darkness as assistant professor of history at the University of Texas at Tyler. After his defense of his 2010 dissertation, captained by Daniel Sutherland, Stith kept fighting until Louisiana State University Press surrendered *Extreme Civil War: Guerrilla Warfare, Environment, and Race on the Trans-Mississippi Frontier* this past spring.

The Department might also claim a paternity of sorts in several other recent releases. **Geoffrey Jensen** (PhD 2009), assistant professor of history at Embry-Riddle Aeronautical University, has edited *The Routledge Handbook of the History of Race in the American Military*, which, lo and behold, includes essays by both Matthew Stith and assistant professor of history Steven Rosales. **Benjamin Grob-Fitzgibbon**, as newsletter readers know, has joined the French Foreign Legion. But his *Continental Drift: Britain and Europe from the End of Empire to the Rise of Euroscepticism*, released by Cambridge University Press the same month as the Brexit vote, was largely written on our dime.

All these fine books can be easily obtained from online vendors. But why don't you order them from your local independent bookseller instead? Waiting a few days won't kill you. ■

insists). He has been serving up a storm, reviewing four books and a documentary film for five different journals, completing three reviews for promotion to full professor, and evaluating grant proposals

for the Institute for Advanced Study and American Research Center in Egypt. Gordon also screened and discussed Jehane Nouajm's Oscar-nominated documentary *The Square* (2013) at

UALR last April. Finally, Gordon was interviewed at length by al-Jazeera—in Hollywood—for a forthcoming documentary on the great Cairo fire of 1952.

Kelly Hammond, assistant professor, isn't speaking to the newsletter. But you can read about her elsewhere in this issue.

J. Laurence Hare, associate professor, published a chapter with Fabian Link (University of Frankfurt), "Pseudoscience Reconsidered: SS Research and the Archaeology of Haithabu," which appeared in October in *Revisiting the "Nazi Occult": Histories, Realities, Legacies*, edited by Monica Black and Eric Kurlander. He also presented a paper at the 2015 Southern Historical Association conference in Little Rock, "The Fate of *Volksgemeinschaft*: The Concept and Ethos of Community in Early Postwar Germany." In March, he was invited by the Alexander-von-Humboldt Foundation to the Suzhou campus of Renmin University of China to participate in an international colloquium on "The Internet and the Future." Hare presented a paper entitled "Between Yesterday's Future and Tomorrow's Internet," in which he considered in cross-cultural perspective how cultural visions of the future have shaped the design, commercialization, and utilization of computer networking technology from the 1960s until the Y2K conversion crisis of 1999. Hare's travels for the year also included two weeks in Central Europe, where he joined Dr. Martin Nedbal in leading the inaugural Honors Humanities study abroad course in Vienna and Prague. Closer to home, Hare began serving as director of the Fulbright College International Studies program and co-director with Thomas Goldstein of the European Studies program. In April, Fulbright College recognized him with the Outstanding Advising Award.

Elizabeth Markham, professor, writes: "For us nothing comes easily to mind for the newsletter --so we had better tell the truth? Since coming back from the year in Cambridge we have been occupied making new courses/

overhauling courses we had made to try to accommodate changed student demographics, new course-offering restrictions, changed regulations about times and formats and so on. We are more than exhausted, hence our silence.” We assume she is referring to herself and Rembrandt, rather than employing the royal we—though she could do so far more persuasively than the newsletter editor does.

Charles Muntz, assistant professor, reports that Oxford University Press has accepted the final draft of his book, *Diodorus Siculus and the World of the Late Roman Republic*. It should be available for purchase early next year. He delivered a very successful paper on Diodorus at the annual meeting of the Society of Classical Studies in San Francisco.

Michael Pierce, associate professor, has finished the bulk of the archival research on his book project, which examines the ways that a coalition of trade unionists and blacks brought New Deal liberalism to Arkansas by the early 1970s and the reasons that Democratic politicians like David Pryor, Dale Bumpers, and Bill Clinton rejected it in favor of neoliberalism. He presented some of his research at the Southern Historical Association conference, Ole Miss’s Center for the Study of Southern Culture, the Arkansas Historical Association’s annual meeting, and the Organization for the Study of Southern Economy, Culture, and Society’s conference.

Charles Robinson, professor, is now the university’s vice chancellor for student affairs.

Steven Rosales, assistant professor, signed an advance contract with the University of Arizona Press to publish his book, tentatively titled *Soldados Razos: Chicano Politics, Identity, and Masculinity in the U.S. Military, 1940-1975*, and submitted the manuscript in April. He has initiated a project to videotape LGBTQ Arkansans with the goal of establishing an oral history archive at Special Collections in Mullins Library. In October, he delivered a guest lecture (“The Right to Bear Arms:

Enlisting Mexican Americans into the Military, 1940-1980”) at the Fayetteville branch of the Veterans Administration in honor of Hispanic Heritage Month. He also refereed manuscripts for the *Pacific Historical Review*, the *Michigan Historical Review*, *Latino Studies*, and the *Oral History Review*. Admiral Rosales has completed his naval assignment at Navy Operational Support Center (NOSC) Tulsa and accepted a new one at Naval Station Mid-South Millington, just north of Memphis, which officially began on January 1, 2016. But what you really want to know is that he and his wife (Yajaira Padilla, associate professor in the English Department) now have a second child—Camila Emma Rosales, born June 2, 2016.

Kathryn Sloan, associate professor, was ordered by the cops to “assume the position” of Associate Dean of Fine Arts and Humanities in 2015 [see last year’s newsletter]. She published an article in the *Journal of Urban History* and her book, *Death and the City: Suicide and the Social Imaginary in Modern Mexico*, will be published by the University of California Press in early 2017. Elopement, suicide, bullfighters, and now on to “robachicos” or kidnapping, Sloan continues to research the salacious and sometimes macabre aspects of early twentieth-century Mexican history. These research themes will undoubtedly lead to a screenplay someday and she has already identified which historian-colleagues will play the juiciest roles, including that of the dipso editor who cracks wise.

Richard Sonn, professor, taught a combined honors colloquium/graduate seminar, “Sexuality, Gender and the State in Europe,” last fall. He had never before combined undergrads and grad students in a seminar, and was pleased with the interactions that took place. In the fall and winter, Sonn served on the British history search committee, which resulted in the hiring of Lauren Pepitone. During the Spring 2016 semester he organized two lectures here on campus. One was by Ethan Katz of the University of Cincinnati, author of *Bonds of Brotherhood: Jews and Muslims*

in France and North Africa, published by Harvard in 2015 and winner of awards in both Jewish history and French history. The other was by our very own *emeritus*, Tom Kennedy, who, to commemorate the centennial of the Dublin Easter Rising of 1916, gave an illustrated and musically-informed talk (during which a terrible beauty was born) on “Ireland’s Challenge to Empire, 1914-21.” Sonn continues to work on a research project titled “Jewish Modernism: Immigrant Artists in Paris, 1900-1940,” and has submitted a chapter called “Jewish Expressionists in France, 1910-1940,” for a book being edited by a German art historian, Dr. Isabel Wünsche, called *Expressionism outside Germany: Artistic Networks and Cultural Debates*. He also presented a paper, “Jewish Modernism: Marketing Art in 1920s Montparnasse,” at the Western Society for French History Conference in Chicago, last November. To further his understanding of what is involved in being an artist, he has been auditing an oil painting course focused on figure painting, which has been challenging, time-consuming, and fulfilling.

Tricia Starks, associate professor, stepped down as director of graduate studies this past year to take up the pipe and finish her monograph on smoking, thanks to the aid of a Grant for Scholarly Works in Biomedicine and Health made possible by the National Institutes of Health and the National Library of Medicine. Inexplicably, she continues to show up at the office and has not yet been served a subpoena.

Daniel E. Sutherland, distinguished professor, divided his time more evenly than in recent years between the Whistler family and Civil War guerrillas. He published an essay on the Tennessee guerrilla Champ Ferguson in Gallman and Gallagher, eds., *Lens of War: Exploring Iconic Photographs of the Civil War* (Georgia, 2015), and contributed an article on the guerrilla war and “memory” to the March 2016 issue of *Civil War History*. On the speakers’ circuit, he gave two talks in Chile on James Whistler last August (one each in Santiago and Valparaiso) and a lecture on the American Civil War at Chile’s

War College (in Santiago). He devoted the rest of his time to researching and writing a biography of Anna Whistler (“The Mother”), which required lengthy stays in Great Britain last summer and this past spring. His summer sojourn coincided with the annual celebration of James Whistler’s birthday at the Chelsea Arts Club, where Sutherland provided some after-dinner remarks.

Lora Walsh, visiting assistant professor, teaches the history of Christianity, women and Christianity, late antiquity, and the Middle Ages. Her research focuses on Ecclesia, or Lady Holy Church, and the significance of Ecclesia’s gender to ecclesiastical reformers in late medieval and early modern England. Or, at least, that’s what we’re told.

Elliott West, Alumni Distinguished Professor, continues work on his book on the history of the West between 1848 and 1877. He also has three essays in press. West delivered keynote addresses at a conference on Arkansas in the Civil War at the Old Statehouse in Little Rock and also before the Missouri Council for History Education, and lectured to a pack of rowdy mountain men at a fur trade “symposium” at Old Bent’s Fort, Colorado. The panel at the Southern Historical Association meeting at which West, alongside Steven Hahn, Heather Cox Richardson, and Stacey Smith, mulled “The Boundaries of Reconstruction,” was about the best thing the newsletter editor has seen in twenty years of attending the “Southern.” West sits on the board of directors of the National Council for History Education, is a delegate with Oxford University Press, and, this past year, directed a Gilder-Lehrman seminar on Lewis and Clark at the University of Montana. As noted elsewhere in the newsletter, he has been invited to be Harmsworth Visiting Professor of American History at Oxford in 2017-18. Finally, Yut turned up with a big black eye this spring. He said it came from sneezing, but no one believed him. We suspect Suzanne bonked him with a censer—probably accidentally.

Jeannie Whayne, university professor, has been busy again this

past year, serving as guest editor for a special issue of *Agricultural History* on rural women, publishing an essay in a revised edition of *Defining the Delta*, and submitting three items for publication: an introduction to a volume on architecture in Arkansas; an essay arising out of a conference at Yale in Spring 2015, “Race in the Reconstruction of Rural Society in the Twentieth Century South”; and an essay fashioned out of a talk given at the Old State House Museum in the fall that’s titled “The Civil War’s Impact on the Arkansas Economy.” She ventured into a new arena (for her), by doing a blog post for the Rural Women’s Studies Association on the special issue of *Agricultural History* she co-edited. She delivered two additional papers, one in Girona, Spain, at the European Rural Studies Association, “The Remaking of Rural Society in the Twentieth Century South: Communities and the Environment in the Lower Mississippi River Valley”; and the other at the Old State House as mentioned above. Whayne was the winner of the university’s Alumni Distinguished Service Award in 2015 and was promoted to University Professor. More recently, she gave two presentations at the American University of Paris in spring 2016. While Whayne continues to work on her book on Memphis as “Cotton’s Metropolis,” she is also in the planning stages of a volume on the global history of agriculture and hosted a workshop on that topic at the Agricultural History Society meeting in New York in June 2016. Most importantly, she was thrilled that her student Rebecca Howard won the Arkansas Historical Association’s Foster-Beason Award for the best thesis or dissertation in Arkansas history completed in 2015.

Calvin White, Jr., associate professor and chair, just wrapped up his first academic year as the Department’s chair and, yes, he is still standing! Following a rapid chain of events during the summer of 2015, White returned to campus as History’s chair. As he moved his things from Memorial Hall to Main 416, he wondered what the coming year would be like. Well, now he knows. He confirmed

that being chair is not as glorious as some make it out to be. His days are spent in meetings dealing with the budget, personnel issues, and the granddaddy of them all, scheduling! Along the way, however, he has learned a great deal and now feels much better prepared for year two of the gig. Others have stated that being chair is a thankless job, but now he knows that anyone who would dare say those words has never spent a day dealing with a chair’s responsibilities.

Patrick G. Williams, professor, takes some comfort in knowing that, whoever wins the election, Lester Young is still the president and Bob Wills is still the king. Williams continues to edit the *Arkansas Historical Quarterly* and serve the Arkansas Historical Association as its secretary-treasurer. He took his first sabbatical ever last fall, poring over poll tax lists and peering at microfilm when people remembered to leave him alone.

Rembrandt Wolpert, professor, sounds remarkably like Elizabeth Markham in writing: “For us nothing comes easily to mind for the newsletter -- so we had better tell the truth? Since coming back from the year in Cambridge we have been occupied making new courses/overhauling courses we had made to try to accommodate changed student demographics, new course-offering restrictions, changed regulations about times and formats and so on. We are more than exhausted, hence our silence.”

Randall B. Woods, distinguished professor, is under the mistaken impression that it is press secretary Bill Moyers’ job to speak to the newsletter. It would be hard not to know, however, that Woods published *Prisoners of Hope: Lyndon B. Johnson, the Great Society, and the Limits of American Liberalism* (Basic Books) this past spring and gave the keynote address at a conference held on campus last fall, “J. William Fulbright in International Perspective: Liberal Internationalism and U.S. Global Influence.” ■

Alumni Round-Up

Jason Adams (BA 2001) is associate director of the Walton College honors program and in March was named outstanding professional academic advisor at the U of A.

Barry Allen (BA 1969; MD 1973 [UAMS]) has been working at Community Clinic of NWA in Rogers for the past 4.5 years. His daughter, who lives in California, has recently had twins—one girl, one boy. His son is an adjunct instructor at U of A-Fayetteville.

Justin Allen (BA 1995) is a partner with Wright, Lindsey & Jennings in the firm's Little Rock office and continues to practice in the area of government relations. His wife, Nikki, is an R.N. with the Sheridan School District; their kids are Blake (13), Sophia (11) and Max (9). Justin remains active in the Arkansas Bar Association and the American Heart Association and recently graduated from the Arkansas Chamber of Commerce's Leadership Arkansas program.

Larry D. Ball (MA 1963) studied with Robert E. Reeser and Clifford P. Westermeier while at the U of A. He transferred to the University of Colorado-Boulder where he began work on his PhD. He experienced a two-year hiatus, though, while serving in the U.S. Army, after which he returned to complete his degree in 1970. His major professors were Robert G. Athearn and, again, Clifford P. Westermeier. He joined the department of history at Arkansas State University-Jonesboro in 1970 and retired in 2001. He has published several books on the American West, the latest being *Tom Horn in Life and Legend* (Univ. of Oklahoma Press, 2015). Ball's son, Durwood, received his PhD in history at the University of New Mexico-Albuquerque and is presently on the history faculty there. His specialty is the American West, and he edits the *New Mexico Historical Review*.

Tom Bercher (BA 1972, MPA 1978) continues to try to see all those places he studied about as an undergraduate. Last

year he and Francis (BSW 1975) visited southern and eastern Spain, as well as Italy (they were mugged in Naples), and revisited some of their favorite haunts in southern France. They also took a trip to Lima, Peru to avoid the worst of the Wisconsin winter. A cruise from Moscow to St. Petersburg was delayed because Tom slipped on stairs and tore his Achilles tendon. It is healing well, and adult education will resume soon with a trip to Poland.

Bob D. Besom (MA 1972; PhA 1975) writes: "My retirement in Fayetteville is fun but not too eventful. Each day mostly involves yard work, biking, organizing attic papers to give to U of A Special Collections, and then some reading (now

it's Randall Woods's remarkable history of the LBJ presidency—a slow read for me as I keep stopping to figure out where I was when each thing happened. I was pretty clueless about it all.) I did have a productive trip to Richmond, Virginia, where I copied scores of antique pictures to go with the Huttig sawmill papers I've already put in Special Collections."

Bruce Breeding (BA 1984; MA 1996) is adjunct teaching at Lexington Theological Seminary, Eastern Kentucky University, and Bluegrass Community and Technical College. His son, Strohmman Breeding, will enter the U of A in the fall of 2016 as a freshman. "We couldn't be prouder!"

Can You Help?

Our alumni and friends have been very generous, but we continue to need your support to maintain our tradition of excellence. Your unrestricted gift (**University of Arkansas Foundation-History Department, account 2780**) will allow the Department the greatest flexibility in allocating money where need is greatest, whether to support teaching, public programs, graduate assistantships, or student and faculty research, or to recognize and aid outstanding students. Of course, we would be most grateful, too, for larger gifts to endow scholarships, fellowships, chairs, and lectureships.

There are a number of other funds that may be of particular interest to our alumni: 1) **The David W. Edwards Scholarship Fund**, 2) **The Timothy Donovan Lectureship**, 3) **The James J. Hudson Graduate Fellowship**, 4) **The Robert E. Reeser Award**, 5) **The Willard B. Gatewood Graduate Fellowship**, 6) **The Walter L. Brown Scholarship in Arkansas History**, 7) **The George V. Ray Memorial Award**, 8) **The Gordon McNeil Scholarship Fund**, 9) **The Ralph V. Turner Fund**, 10) **The J. Margaret Roberts Endowed Award Fund**, 11) **The Oscar Fendler Award Fund**, 12) **The George Billingsley Award Fund**, 13) **The Jesse Taylor Jr. Scholarship Fund**, 14) **The Stokely-McAdoo Family International Study Scholarship**, 15) **The Walter L. Brown Endowment in History**.

The Mary Hudgins Award funds research and internships for students working in Arkansas history.

Gifts to the Department should be sent to: Dr. Calvin White, Chair, History Department, Old Main 416, 1 University of Arkansas, Fayetteville 72701, with checks made out to: **University of Arkansas Foundation History Department, account 2780**.

Gifts to the **Gatewood Fellowship** may be sent to: 325 Administration Building, 1 University of Arkansas, Fayetteville 72701, while checks to the **James J. Hudson Fellowship** should be forwarded to: Dean of the Graduate School, 340 N. Campus Dr., Gearhart Hall 213, 1 University of Arkansas, Fayetteville 72701. Gifts to the **Walter L. Brown Endowment** should be directed to the Fulbright College Development Office, 525 Old Main, 1 University of Arkansas, Fayetteville, AR 72701. ■

Martha Rice Brewer (BA 1958; MA 2002), has, since 2012, been part of a group of people writing the history of Fayetteville's oldest organized church. The First United Presbyterian Church was founded in 1830 and has a long and interesting story. There was one small history written in 1930, but other than that, none has appeared. The group plans to have the book completed by October 2016.

Stephen A. Bunch (BA 2008) lives in Bryant, is licensed in insurance, and currently works as an insurance investigator at the Arkansas Insurance Department. "I always enjoy coming back to Fayetteville to call the Hogs!"

Matt Byron (PhD 2008) became the chair of the history department at Young Harris College last summer. His essay "An Honorable Death?: The Stuart-Bennett Duel of 1819" will appear in the forthcoming book *The Field of Honor: Essays on Southern Character and American Identity* (South Carolina Press, Feb 2017).

Tammy Byron (PhD 2008) was awarded tenure at Dalton State College this year. "Dalton State is odd in that we do promotion one year and tenure the next, so it is not 'promotion and tenure'—I was promoted last year. This year's news was the biggie of tenure."

Laura Beall Callarman (BA 2007), after receiving her BA in history and European Studies from the U of A, went on to obtain a master of divinity degree from Abilene Christian University in 2013. She and her husband, Rosten, married in 2012 and have one son, Asher, born in May 2015. Currently Laura teaches junior high and high school students at a private classical school—she particularly enjoys the combination history/theology/literature course. She and Rosten are part of an intentional community that aims to open the Eden Center, a retreat center on 93 acres of permaculturally designed land outside of Abilene, in the near future.

Georgia Carter (BA 2014) is proud to have her name on Senior Walk. She has earned a master's in education and is seeking a position in Northwest Arkansas.

Douglas E. Coleman (BA 1980; MA 1983) writes: "Another happy, productive year in my professional life. I am encouraging others to become more comfortable with the new open office furniture that my workspace in my workplace is adopting. One more change I've seen over the years. Shoot, I'm so old now, I can remember doing data retrieval using IBM punch cards! As I mentioned last year, I've moved outside management and back to a technical position so that I can better assist the training of others as they begin their professional careers. This is something I find satisfying especially since it allows me to still be quietly influential. This year marks a special milestone for me and my son. I turn 60 in December, and my son graduated from the University of Maryland this past May. My wife and I are still in New Market, Maryland, about equidistant between Baltimore and Washington. After a cool, wet spring we are looking forward to enjoying the warm days of summer, gardening and relaxing with each other."

Harold Coogan (BSE 1961; MA 1966) writes from Mena: "Although officially retired, I still retain a slot in Rich Mountain Community College's adjunct faculty, PSI Department. I know Drs. Hudson, Reeser, and Jones would congratulate me for becoming part of the U of A faculty as of July 1, 2016, for our local campus has come under the U of A system's flag. I did ask President Bobbitt to make an effort at least twice a year to remove the bird droppings off both my names on the U of A Senior Walk. Dr. Bobbitt replied he receives that request often."

Charles D. Cotton (BA 1967) is chairman of the board of the Presidential Archives and Leadership Library at the University of Texas of the Permian Basin in Odessa. He recently retired for the third time as director of UTPB's John Ben Shepperd Public Leadership Institute. He is very active in Rotary and will be serving this year as chairman of the board of trustees for Lone Star P.E.T.S., a group that trains over 500 local Rotary presidents in their leadership duties. He is also a consultant for leadership education training programs.

Molly K. Cowan (BA 2013) got her master's degree in the Art of Teaching in 2014. She teaches world history, sociology, and world geography at Blue Valley High School in Overland Park, KS. She will be leading a trip to Japan with her students in July 2018. Molly recently joined the Kansas City Celtic Pipes and Drums, a bagpipe band. In October 2014, she married Clay Johnson, another Arkansas grad.

Kaleb Cox (BA 2012) graduated from the University of Melbourne in December 2015 with a Juris Doctor degree. In January 2016, he started a six-month program for a Graduate Diploma in Legal Practice, which is a prerequisite for admission as a lawyer in Australia. "I will finish this program on the 4th of July, which will give me an added reason to celebrate. I will then be able to book a formal admission ceremony in the Supreme Court of Victoria. It's taken quite a while, but I fully expect to be a lawyer by the end of this year! I am hoping to stay here in Australia for the next several years and build my career as a lawyer in Melbourne. I am currently in the process of applying for a permanent residency visa, which will allow me to live and work freely in Australia for the next five years."

Edwin D. Crane (BA 1976) lives in Oklahoma City and was recently honored by the Oklahoma National Guard Association and made an honorary member for pro bono fundraising consulting services provided in conjunction with the group's annual leadership conference and military ball. This is his 37th year in nonprofit fundraising, with the last eight years spent as a full-time consultant to a variety of nonprofit organizations ranging from social services to the arts and from health care to education.

John Kyle Day (BA 1997; MA 1999; PhD 2006 [University of Missouri]) is still associate professor of history at the University of Arkansas at Monticello. He is currently serving on the board of the Arkansas Humanities Council, in his seventh and final year, and his second year as chair. He also serves on the board of trustees of the Arkansas

Historical Association and on the Drew County Historical Commission and Drew County Historical Society, and as one of the historical consultants for the restoration of the Taylor House on Hollywood Plantation. He was keynote speaker for this year's Arkansas Political Science Association's annual meeting and a panelist for the American Enterprise Institute's sixty-year anniversary symposium, "The Southern Manifesto: Tales From the Past, Lessons for the Future," held in Washington, DC, this past March.

Mike Deaderick (BA 1964; MA 1966) received the Arkansas Historical Association's Charles O. Durnett award for the best manuscript article on Arkansas Civil War history in April 2015. He is retired and lives in Memphis. After teaching at the University of Memphis and at Memphis University School for twenty-five years, he became a commercial real estate developer.

Thomas A. DeBlack (PhD 1995) is professor of history at Arkansas Tech. Last October he spoke on the postwar lives of Arkansas's Civil War generals at a symposium at the Old State House in Little Rock.

Paul Kevin Findley (BA 1988; MS 1992) continues to work as a freelance writer in the commercial and fiction-writing fields. New titles include *Alternative Air Adventures and Legends of New Pulp Fiction* (a charity fundraiser anthology.) The AAA anthology is published by Prose Productions, based in Batesville, Arkansas. *Legends* is published by Airship 27, based in Colorado. He has one story in each book.

Dennis Michael Finnigan (BA 1974) says, "I bought my lifetime hunting & fishing license as this is the year that I turn 65 (Lord willing)! I primarily hunt squirrel, which provides for a lot of action. And they taste good, too, when they are fried."

David Folsom (BA 1969) is a partner in Jackson Walker's Litigation practice group and leads the firm's Texarkana office. He is significantly involved with its intellectual property litigation matters and also focuses his practice on mediation and arbitration,

specifically mediating patent and complex commercial cases. President Clinton appointed him to the federal bench in 1995, and he served for 17 years in the United States District Court for the Eastern District of Texas. Folsom retired from the bench in March 2012. During his tenure, he conducted over 250 trials and held approximately 75 claim construction hearings. He also served by designation on the Courts of Appeals for the Fifth Circuit and for the Federal Circuit.

Rita Geiger (BA 1966) was recently selected by the Oklahoma City Alpha Chi Omega Alumnae Chapter as the Alpha Chi Omega Woman of the Year and was honored at the 2016 Oklahoma City Panhellenic Women of the Year luncheon. Last spring she was recognized as one of the 2015 Alpha Chi Omega Real. Strong. Women of Distinction. In May she completed two three-year terms on the Arkansas Alumni Association National Board of Directors.

Charles E. Gray (MA 1950) writes: "In the middle of the last century I earned three degrees in historical studies. Thirty years ago I became an emeritus professor of history at Illinois State University. Thus, due to my credentials and experience I became a historian, and due to my longevity I have now BECOME history. Currently I am in the process of developing my credentials as a practicing curmudgeon. Best regards to all the past and present Arkansas historians. It is a worthy endeavor!"

Steve Gunter (MA 1974) has retired from his job as bellman/valet at Bentonville's 21C Museum Hotel, where he had worked since the hotel's opening in 2013. He is now in "the fulltime grandpa business—swimming today—tennis tomorrow—Life is very good."

Nathan Howard (PhD 2005) finished his tenth year at the University of Tennessee at Martin where he is associate professor of history. He continues to investigate fourth-century Christianity in the Roman province of Cappadocia and was recently awarded a faculty research grant from UT Martin. In August 2015 he delivered a paper at the International

Congress on Patristic Studies at Oxford University entitled "Sacred Spectacle in the Lives of Gorgonia and Macrina," an analysis of the representation of two Cappadocian saints. In May and June 2016 he presented a paper, "Textual Encounters in Cappadocian Epistolography," at the North American Patristics Society Conference in Chicago and the Christian Scholars Conference at Lipscomb University. One of his favorite experiences of the year was traveling to Normandy for the first time last August, with visits to the D-Day beaches, Caen, the Bayeux Tapestry, and Mont Saint-Michel.

Clea Hupp (PhD 2004) is chair of the department of history at the University of Arkansas at Little Rock.

Ben Johnson (PhD 1991) served as Interim Provost and Vice-President of Academic Affairs at Southern Arkansas University during 2015-16. He happily returns to his full-time faculty position in the history department for 2016-17.

Jennifer Koenig Johnson (BA 2006; MA 2008) is a reference librarian at the Springdale Public Library. She recently published "Best Apps for Reference and Information Services" in *Reference Reviews*, and also reviews books for that journal. She presented "Get App Happy: Utilizing Apps to Enhance Reference and Information Services" at *Going Out of Bounds with Reference Services*, an Amigos online conference last February. Jennifer and her spouse, **Michael Johnson** (BA 1998, MA 2003), purchased their first home and reside in Northwest Arkansas

Kelly Jones (PhD 2014) served her first year on the tenure track at Austin Peay State University in Clarksville, TN, where she teaches African-American history and advises a very active History Club. "My plot for Peay domination is already progressing as I was elected to the faculty senate. Among other activities, I participated in the final seminar of the Arkansas Civil War Sesquicentennial Commission (proceedings to be published in fall 2016), and I am at work on a book manuscript, based on my dissertation, which tells the story of slave life on the ground in Arkansas."

Jones insists the school's football cheer is "Let's go, Peay!"

Fr. Scott Jones (PhD 1998) was ordained to the Roman Catholic priesthood in 2004. After several years of working as a vocation director, he served as Church history professor at Sacred Heart School of Theology in Hales Corners, Wisconsin (2010-15). In June 2015 he transferred to the Archdiocese of Saint Louis, where he currently ministers at Sacred Heart parish in Valley Park, MO (a Saint Louis suburb). He has two articles on Pope John XXIII and Pope Francis coming out soon in *Seminary Journal*, a publication of the National Catholic Education Association.

Veda Boyd Jones (MA 1974) is the author of 47 books. She's written historical fiction for years, and now she's gone back to school again (University of Southern Maine) to earn an MFA in creative writing.

Barbara Roberts Keene (BA 1961) lives in Winter Park, FL, and practices part-time as a licensed clinical marriage and family therapist. Her husband, Bruce (also U of A graduate '61), is a relief veterinarian in his retirement years. They enjoy their family, which includes 1 great granddaughter. "Love the Razorbacks and would love to host them in one of the two Orlando Bowl games! Go Hogs!"

Sam Keffler (BA 2012) just finished his first year of graduate school at the Boston College School of Social Work studying clinical social work with a focus in geriatrics. He, too, exclaims, "Go Hogs!"

Joseph Key (PhD 2001) is associate professor and chair of the history department at Arkansas State. He recently finished out his second term as vice president of the Arkansas Historical Association.

J.W. Looney (MA 2010) of Mena has a new book, *Distinguishing the Righteous from the Roguish! The Arkansas Supreme Court, 1836-1874*, published by the University of Arkansas Press. It draws from his MA thesis, directed by Dr. Michael Pierce, as well as his PhD dissertation in judicial studies from the University of Nevada-Reno. Looney

examines the court's decisions in this tumultuous era and shows how the court attempted to accommodate the interests of the elite class and promote social and political stability by preserving the institution of slavery at the expense of broader economic development.

Jason McCollom (PhD 2015) is chair of the history department at Missouri State University-West Plains. He teaches American and world history, continues to research US and Canadian agricultural history, and is still struggling to find a publisher for his riveting historical novel.

Oscar G. McDougald (BA 1972) writes: "My wife, Clarkye Adams McDougald, and I live in rural Holmes County, Mississippi, located about 50 miles northwest of Jackson, which happens to be the poorest county per capita in the US. I am a retired business owner and high school teacher. After selling my businesses in 2000, I taught US history, government, and economics for six years in Tchula in the Mississippi delta. My hobbies are hunting, fishing and gardening. My wife and I enjoy traveling, reading, and writing. Hogs vs. Horns! My wife is a 1970 UT Austin graduate."

Arthur E. McEnany (MA 1972) lives in Madisonville, LA. He worked for the Louisiana state senate as a law librarian and senior analyst from 1976 until he retired in 2010. He is widowed and has two children and three grandsons.

J. Paul Moore (BA 1981; MED 1986; PhD 1992) writes: "I still reside in the historically rich city of Topeka, KS with my wife of 30 years, Dr. Louella Moore, who is a professor of accounting at Washburn University. Since retiring from the practice of psychology in 2007, and surviving lymphoma, I continue to devote myself to playing jazz guitar, mandolin, and violin. In the past year I have become involved with the Bob Wills Heritage Foundation and the Oklahoma Historical Society with the goal of preserving the legacy of the great Bob Wills. I have none other than Professor Patrick Williams to thank for opening the door to my involvement in this venture. A few years back, in a letter of thanks for my sending the History Department a

copy of my *Mandolin Magic* CD, Patrick postscripted by asking if I knew David Stricklin, director of the Butler Center for Arkansas Studies, and son of Brother Al Stricklin of Texas Playboy fame. At Patrick's suggestion, I contacted David and struck up an immediate friendship leading to my present involvement in promoting the uniquely American art form of Western Swing in general and the Bob Wills legacy in particular. Amazing where a little postscript aside can lead. My best to all History alumni and to those of you whose task it is to carry on the illuminating work of the grandest of departments at the U of A."

Waddy W. Moore III (BSE 1953; MA 1955) is still recovering from a stroke. He lives in Conway and looks forward to each new edition of the *Arkansas Historical Quarterly*.

John H. Morris (BA 1959; MA 1969) is retired. He moved to Corpus Christi, TX, in 2013, after spending some years teaching as an adjunct at Northwest Arkansas Community College. "I enjoy life here in Corpus Christi," he writes, "but my U of A heartbeats are still strong."

John G. Mula (MA 1969) says he has been busy with high water at his winter home in Galveston, but back in Oklahoma, he's been busy tending to the garden—"a bumper crop this year." His wife, Maureen, has retired from the Edmond, OK, public schools and is working hard at "keeping [him] happy with her gourmet cooking." They welcomed their first great-grandchild, Parker, on June 1st, and he's as "handsome as his great grandfather." They bought a new home in November (downsizing). "Feeling fine and enjoying life!"

April Brown Najjaj (BA 1988; MA 1991) reports: "I returned to the US last summer after two years teaching Middle East and American history at Gulf University of Science and Technology in Kuwait. I have been on the job market this year and accepted a position at Texas A & M University-San Antonio, effective July 1. I will be teaching survey world and US history courses as well as upper-division courses in Spain, the Middle

East, and Asia. I'll also be assisting the history department in broadening the curriculum to include non-western courses in the history major. It's good to be home."

Walter Nimocks (MA 1956), when asked for news of the last year, answers "How about news of the past sixty years? Briefly, I have been retired since 1996, after teaching for thirty years at Centre College. All my profs (and I suppose most of my fellow grad students at the U of A) are long gone. But I remember them with affection and respect, especially Professor McNeil. After the U of A came Vanderbilt and a PhD. After that came history—in several ways. Thank God for the GI Bill!" Dr. Nimocks lives in Danville, KY.

Gregory Padgham, Esq. (BA 1988; JD 1991), his wife, the Hon. Paula A. Price, and their 10-year-old daughter, Samara E. Padgham, were recently given the Preservation Award by the Somerset County [Maryland] Historical Society for fully restoring "Elmwood," their circa 1815 Federal Period manor house on the Manokin River in Maryland. The three of them will be traveling to Bulgaria in July for a well-deserved rest.

James E. Page (MA 1975; PhA 1978), Lt. Col., USMC (Ret.), taught college level history courses in the classroom and online from 1979 to 2012. In 2013, he began writing his memoir of military experiences during the Cold War. His aim is to get the manuscript to a professional editor before the year's end. The title is "Cold War Maverick." He lives in Lady Lake, FL.

William Jordan Patty (MA 2003) is starting a new job as media collections cataloger at the Smithsonian National Museum of African American History and Culture. He will begin working on his dissertation this fall to complete his degree work in George Mason University's doctoral program in history.

Jason Pierce (PhD 2008) was recently tenured and promoted to associate professor of history at Angelo State University in Texas. "Suddenly I'm squarely in the middle (both in terms of age and seniority) in the department." His book, *Making the White Man's West: Whiteness and the Creation of the*

American West (University of Colorado Press) was published this winter "and is currently tearing up the bestseller lists—only 3 million places behind the new Harry Potter."

Nancy Nettles Reid (BA 1971) recently retired as Deputy City Attorney of Englewood, CO. Her plans include traveling to all the battlefields described by Dr. Hudson in *Military History*.

Thomas M. Richardson (BA 2012) has, since June 2015, been working with the National Archives and Records Administration in St. Louis, where he has assisted in developing the History Hub, an innovative pilot program. He also recently graduated from Emporia State University with an MA in History with a concentration in Public History.

Bobby Roberts (MA 1972; PhD 1978) has retired as director of the Central Arkansas Library System.

Emily Rogers (BA 2009) is currently an attorney working in legal education at the University of Baltimore School of Law in Baltimore, MD. In the past year, her office was recognized by the Maryland State Bar Association for its commitment to and involvement in pro bono work in Baltimore City. Additionally, she was named to the "Top 20 in their Twenties" by *The Daily Record*, Maryland's business and law newspaper, for her dedication to public service and pro bono work with Senior Legal Services. She and her husband (Nic Schluterman, BS in Biology, May 2009) recently purchased a home in Baltimore near Oriole Park, and they are busy attending baseball games in their spare time. [O's!]

Cristine C. Rom (BA 1973) reports "after 35 years at the Cleveland Institute of Art, where I am library director, I am retiring this summer. During my time at CIA, I moved the entire library four times (most recently into a new facility), automated the library's services, helped write a faculty handbook, and developed a nationally recognized collection of artists' books (books made by artists as art on the first order). After all these years of projects, tasks, and to-do lists, I am planning a 'gap' year of unplanned relaxation and travel, taking time to figure out my future direction. My husband

of 40 years, Alan Rocke, Case Western Reserve Distinguished University Professor of History (specializing in the history of chemistry), is joining me in retirement. I return to Fayetteville several times a year to visit family. The campus looks great!"

Frances Mitchell Ross (BA 1961; MA 1962), now retired from UALR, edited *United States District Courts and Judges of Arkansas, 1836-1960*, which has just been published by the University of Arkansas Press. She contributed the volume's essay on Judge William Story of the Western District (1871-74). This fall she will have three grandchildren at the U of A.

Budd Saunders (BA 1963; MA 1965; ABD) writes, "So. I feel I would have achieved a PhD some time ago. However, I've forgotten a great deal of knowledge. At least according to *Jeopardy* and the other game, where you use letters of different value to spell words. I also feel I'm too damn old to write a dissertation. I'm living my 81st year now since June 2016. I have very limited vision in my right eye. My lower back is compressed and has a small fracture. Ouch! I've published commentary and letters in the *NW Arkansas Times Democrat-Gazette*. Republicans are such an easy target. Once in a while I feel a very, very slight tinge of pity for them. I do pity their ignorance and pettiness. Damn Hillary anyway. Too much baggage. We may lose everything to a moronic liar. I forgot. My body said too much damage. I've developed CHF. May wake up dead any morning. I've been there before."

Lindley Shedd (BA 2006) is associate professor in the University Libraries at the University of Alabama and, frankly, she's had a great professional year. Highlights include being elected to the board of directors for a national education technology organization (the Consortium of College and University Media Centers), and being recognized for her work on the *NMC Horizon Report: Library Edition* (downloads in more than 200 countries, with total downloads of nearly 1.7 million) with the University of Alabama's President's

Faculty Research Award "for excellence in research and scholarship."

Betty Smith (MA 1971) has been very busy the past year still enjoying retirement. She likes to travel, fish, quilt, take pictures, and read. She and her husband of 49 years, Leortice, have plans to visit their grandson in Washington state.

John Spears (BA 1999; MA 2006 [U of A Clinton School of Public Service]) is a foreign-service officer with the US Agency for International Development, currently posted to the US Embassy in Mexico City for a three-year tour. He focuses on project design and monitoring and evaluation of USAID activities in the areas of human rights, rule of law, crime and violence prevention, and greenhouse gas emissions reduction. He moved there with his wife and two children from Washington, DC, last summer.

Travis Tarchione (MA 1997) is a high school teacher in Twin Falls, ID, and an adjunct faculty member at the College of Southern Idaho, the College of Western Idaho, and Northwest Nazarene University. He has written several online courses for traditional, non-traditional, and dual-credit high school students in western civ. (101 and 102), world history, and political science (101).

John T. R. Terry (BA 2008) writes, "I graduated from Arkansas in 2008 with a double major in Classics and History (*summa cum laude*), where I wrote my senior thesis under the supervision, sharp eye, and matchless wit of Lynda Coon. I completed my Ph.D. in medieval history at the University of Virginia in December 2014 and currently teach history at The Westminster Schools in Atlanta, GA. I'm thrilled to announce that I'm getting married this fall in Charlottesville, VA, to Caitlin Morris, who teaches history and French at Pace Academy here in Atlanta."

Christopher Teter (BA 1987) is a night lobby supervisor at Gorman Towers in Fort Smith, AR. "In my free time, I mountain bike and play disc golf. A few years back, I moved to downtown Fort Smith—Garrison Ave—into The Friedman Wegman building built around 1890, and I love it! This isn't your father's Garrison Avenue. Come visit to experience all that's happening—you'll be surprised. Recently my father, James A Teter, has become the oldest living patriarch in our family, and he's

still callin' those Hogs! Mother Genie is a master gardener, whose yard is the envy of their neighborhood. My daughter, Carolanne, is two semesters away from her degree in criminal justice from the University of Arkansas at Fort Smith. Life's good for this middle-aged Arkansas alum who's divorced, yet looking."

Tommy Thompson (MA 1965), professor emeritus of history at University of Nebraska, Omaha, loves to read historical novels. "Right now [I'm] on vol. 11 of 12 of the Ross Podark series which takes place in the Cornwall area of England in the late 18th and early 19th centuries. Winston Graham is excellent for researching the time period. Otherwise, visiting grandkids in Colorado and Florida, gardening, etc. Looking forward to a trip to the UK in a few months."

Winfred Thompson (BA 1967) retired in May, after almost 15 years of service as president or chancellor of American universities abroad, namely the American University of Sharjah in the United Arab Emirates, the American University of Kuwait, and most recently the American University of Kosovo, which has recently been re-named Rochester Institute of Technology—Kosovo. These assignments followed a fourteen-year stint as president of the University of Central Arkansas. Plans for the future are pending at this point, but he plans to divide his time between Florida and Arkansas, with frequent visits to children and grandchildren in Arlington, VA, and Memphis, TN.

Haley Wallace (BA 2014) writes: "I graduated from U of A in May 2014 with a BA in History and minors in Anthropology and Medieval and Renaissance Studies. I graduated from George Washington University in May 2016 with a master's degree in museum studies. I worked with the National Education Association (NEA) Archives at the Gelman Library on GW's campus. Internships during my master's program included the Smithsonian's National Museum of American History and the Hillwood Estate, Museum and Gardens. I am currently working at the Smithsonian's National Museum of Natural History in the department of botany on a project to digitize the collection of more than 1.2 million specimens. I have connected with the DC Hogs Alumni Chapter."

Elizabeth Salisbury Warren (BA 1994) continues to practice healthcare law in Nashville, Tennessee. She says she has a wonderful husband (even if he is an engineer) and 2 boys who are in middle school. "The upside of getting older and having a harder time falling asleep is having more opportunities to read, and I still love to read history books. Last fall, we made our first trip with our boys to campus and got to show them our names in Senior Walk. We look forward to future visits (a lot has changed, but thank goodness Braum's still exists. Our first stop was there for ice cream. Someone, please move this franchise east of the Mississippi!)." ■

Deaths

William D. Chamberlain died on May 27, 2016, in Noel, MO. He was born in 1942 in Hampton, Iowa, and spent early years in Chicago before moving with his family to Noel. He enlisted in the Marine Corps in 1960 and, upon his discharge in 1964, returned to Missouri. He worked in the petroleum industry as vice president of Jack Pew Oil Company and JBR, Inc. He was also a volunteer fireman in Noel for many years and served on the McDonald County school board. Bill Chamberlain is survived by his wife, Barbara, whom he married in 1965, two sons, five grandchildren, and three great-grandchildren. ■

Hot Off the Press

The latest volume of the *Ozark Historical Review* is now available online at the Department's website. Published in the Spring semester by the Department of History, the *Ozark Historical Review* offers the University of Arkansas's top history students at both the graduate and undergraduate levels a chance to showcase their original research and historiographic investigations. Here are its latest offerings:

"Fashioning a Political Identity: French Women and the White Neoclassical Dress," by Michele Dobbins.

"Divinity and Royalty in the Writings of Motoori Norinaga," by Chad Totty.

"Reflections on the Veil: Tracing Blurred Boundaries of Politics and Desire in Vienna's Saturn-Films," by Beth Withey.

"Encountering the Sublime: Early Hermit Lifeways, Visual-Spatial Worlds, and the Global Recluse," by James Brown.

"The Onnagata: A Note Regarding the Male Actor of Female Roles in Japanese Theatre," John M. Metcalf.

Read these and the past eight seasons' worth at: history.uark.edu. Any queries or submissions should be directed to the editor, Prof. Rembrandt Wolpert at: wolpert@uark.edu. ■

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