

The History NEWSLETTER

For Alumni and Friends, Department of History, University of Arkansas, Fayetteville

ISSUE NO. XXXXV, 2016-2017

TOM

Thomas C. Kennedy, 1937-2017

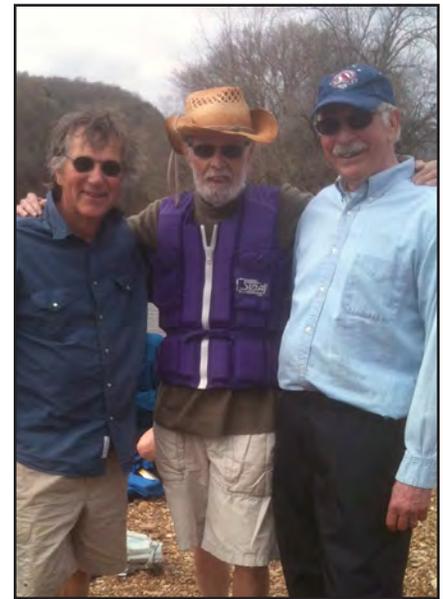
Remember what the other Tom told his ma? “I’ll be ever’where—wherever you look. Wherever they’s a fight so hungry people can eat, I’ll be there. Wherever they’s a cop beatin’ up a guy, I’ll be there. . . . I’ll be in the way guys yell when they’re mad an’—I’ll be in the way kids laugh when they’re hungry an’ they know supper’s ready. An’ when our folks eat the stuff they raise an’ live in the houses they build—why, I’ll be there.”

We suspect our Tom will be found in those same precincts. Professor *emeritus* Tom Kennedy died this past January but hasn’t gone anyplace far. Few around here are as fondly or vividly recalled by alumni and colleagues. And no one’s name is as frequently invoked when there’s some injustice to be decried—whether cosmic or collegiate.

Long the senior member of History’s Ohio delegation, Tom Kennedy was born in Dayton on September 25, 1937. “Raised in an Irish-American tribe,” Tom declared himself to have been “well-educated, in so far as he was willing to cooperate, in good Catholic institutions, where he learned to love history and literature but, alas, to dislike, beyond arithmetic, all things connected to mathematics.” He earned a BA from the University of Dayton and subsequently spent two years with the Army’s 14th Armored Cavalry Regiment out on the frontlines of the Cold War (which, to Tom’s satisfaction, remained on ice for the duration of his service). While serving in Germany, he met up with a “hometown girl,” Mary Lynn Goecke, who would be at his side thereafter--casting a cold eye, as required, on the less thought-out proceedings. The couple would have four children—Maura Ann, Padraic, Eamon, and Caitlin. Tom, in the meantime, earned an MA from Arizona State University in 1964 and finished his doctorate at the University of South Carolina in 1968.

Together with the Davids—Sloan and Edwards—Kennedy arrived in Fayetteville as part of the “Class of 1967.” As David Edwards tells it: “In the fall of 1967, the Department of History of the University of Arkansas welcomed five new Assistant Professors to campus and shared with them the vision of reviving the dormant doctoral program. Just fresh from Graduate School, none of them quite understood exactly what that entailed, and within a couple of years, two of the five had left in confusion. Still flummoxed but eager to please, the remaining three continued on in the department, and, reinforced with additional tenure-track positions filled by increasingly competent and talented historians, joyously labored for the next three to four decades to help build one of the finest academic departments both on campus and in the region. And, in the process, Sloan, Kennedy, and Edwards created a deep and enduring friendship.” For his part, David Sloan

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The Class of 1967:
David Sloan, Tom Kennedy,
and David Edwards

JIM

James S. Chase 1932-2017

Late word comes of the passing of another Department stalwart, James S. Chase, who died in Fayetteville on Monday, July 31, 2017. *History Newsletter* will celebrate its founding father and long-suffering editor more extensively next year—after we hear from Dr. Chase’s students, colleagues, and friends—but it must be stated here and now that any Great Man history of History

Cont. p.3

TOM cont.

recalls of these early years, “Lecturing terrified me. Tom loved it. This was so unfair I wanted to bop him. But his enthusiasm was infectious.”

For the forty years following, Kennedy would serve the Department in every capacity—most prominently as chair from 1986 to 1992, but just as importantly as its bard, host, advocate, and ringleader. Most everyone hired before Kennedy’s (sort-of) retirement in 2003 recalls him as one of the first friends they made on the faculty, Kennedy seeming to treat professors in their rookie year with all the warmth and respect he exhibited toward colleagues of several decades’ standing. And everyone who followed Kennedy as chair benefitted by his counsel. Dan Sutherland recalls Chairman Kennedy picking him up at the airport during his first visit to Fayetteville. “As we pulled away, Tom turned to me and said, ‘So, you are the department chair at McNeese’ (where I was currently teaching). I acknowledged the sad truth of it, and after a brief pause, we both started to laugh. An immediate bond had been formed, based solely on our recognition of each other as fellow sufferers and inevitable comrades. Three years later, when I became chair of this department, Tom remained a sympathizing mentor and trusted counselor, as he was for all in need.” Our current chief, Calvin White notes: “When I became chair, Tom mentored me and warned me about the ins, the outs, and the pitfalls that come with the position.” Even historians who arrived well after the Kennedy administration found a friend in Tom. Freddy Dominguez says, “By the time I got to Fayetteville, Tom was long retired. I had the good fortune, though, to be a neighbor. I didn’t know him well, aside from the occasional chat and the regular wave hello. Still, I remember with special gratitude and fondness the kindness and sweetness (above all other neighbors) he showed my two-year-old daughter whenever they crossed paths.” As David Sloan remarked at his memorial service, “All of us *love* children. But Tom also really *liked* them.”

And Kennedy liked students—a whole lot. His skill in teaching British and Irish history, H2P, western civilization, and the history of imperialism was officially recognized with his induction into the U of A’s Teaching Academy in 1997 and Fulbright College’s Master Teacher Award in 1999. He won the college’s Outstanding Advisor Award, too, and many alumni tell stories of the care he showed and pains he took outside the classroom—seeing them through their first graduate paper, a thesis, or a difficult family situation; going their bail after a bit of Vietnam-era civil disobedience. Still, Tom was no Mr. Softee. He brought rigor to his instruction. Jill Geer (BA 1992, MA 1996) remembers, “His ability to assign mountains of reading was rivaled in intensity only by the disapproving look he delivered, over the top of his glasses, should his students inadvertently reveal their failure to complete said reading. . .and the sheer delight he took in the subject matter.” Former students testify, too, to the red ink he spilled over their written work—at

least three pens’ worth, Don Taylor (PhD 1997) estimates, on one paper alone.

Tom Kennedy had his own work to tend to, too. He wrote extensively on the history of British Quakerism and pacifism. In 1981, the University of Arkansas Press published a book based on his dissertation, *The Hound of Conscience: A History of the No-Conscription Fellowship, 1914-1919*. Twenty years later, Oxford University Press released *British Quakerism, 1860-1920: The Transformation of a Religious Community* to considerable scholarly acclaim. Kennedy’s interest in Quakerism and residence in Arkansas also led him—unexpectedly—to become the leading authority on the history of Southland College, a school founded by Indiana Quakers in the Arkansas delta to serve its recently emancipated black population. Kennedy published articles on the subject in the *Arkansas Historical Quarterly* and elsewhere and, in 2009, a monograph, *A History of Southland College: The Society of Friends and Black Education in Arkansas* (University of Arkansas Press). A project late in his career on British Conservatives and Ulster yielded conference papers, as well as articles in the *Canadian Journal of History*, *Journalism History*, *Éire-Ireland*, and the *Journal of British Studies*. He had another project underway at the time of his death, a book, *General Homer Lea and Sun Yat-sen’s Revolutionary Army*.

For all his teaching and writing, Tom Kennedy was never the ivory-tower sort. Instead, he was one of Fayetteville’s leading citizens, conspicuous on the barricades, in the letters column, on the intermural fields. In a very real sense, he introduced soccer to Northwest Arkansas in the 1970s, scouting out fields, teaching the rules, recruiting volunteers to officiate back when the game was little known in these parts. “Imagine a time without minivans and soccer moms,” Matt Horan noted in a eulogy. “It’s easy if you try.” Annually, Tom stood Fayetteville a beer, sang it a song, and at least *tried* to teach it to dance the Virginia reel at what became the city’s most legendary gathering (besides Razorback games, maybe)—Tom and Mary’s St. Patrick’s Day party. Tens of thousands of people would ride into town on their motorcycles six months in advance of the event just to make sure they didn’t miss it.

Kennedy became no less conspicuous in retirement, even after the Class of 1967 had, as David Edwards puts it, “ripened into Elderhostel material, following the news (on high volume), joining in age-appropriate activities, and scanning the latest reports from TIAA-CREF. For years, the three of us continued to eat and drink together, every Wednesday noon with the Curmudgeons at Mermaid’s Restaurant and every Friday afternoon with old friends at the West Mountain Brewery.”

Wherever there’s beer and good fellowship, we’re sure Tom would say, “I’ll be there.” ■

JIM cont.

would surely have Jim Chase as a central figure. There are key aspects of Departmental life that many among the younger set assume “jest growed.” But, in fact, they were carefully cultivated by Dr. Chase.

As Tom Kennedy wrote on Jim’s retirement in 1999, “Since his arrival here in the Fall of 1968, Dr. Chase has been a combination polymath, missionary crusader, PR genius and conscript father, all of these and more in his never ending campaign to make History a better, stronger, more congenial department, housed in a better College and part of a better University.” Chase, Kennedy concluded, “effectively transformed the History Department forever.”

As chair between 1970 and 1976, for one, Chase oversaw the hiring of Willard Gatewood, Randall Woods, Henry Tsai, William Tucker, and Nudie Williams and, by doing so, guaranteed the viability of the Department’s embryonic doctoral program. It has thrived in the decades since. Chase also brought Alpha Chapter of Phi Alpha Theta back to life and served as its faculty advisor, restoring it to a status befitting the founding chapter of a large and prestigious honor society. He established the annual Phi Alpha Theta initiation and awards banquet, and we’ve been living it up for forty-six springs. Chase founded the *Ozark Historical Review*, now in its forty-six year of publishing the best in undergraduate and graduate research and writing. And he edited *History Newsletter* for many years—and never said an unkind word to his successor about the travesty it had lately become.

But as essential as Jim Chase was to the Department’s institutional history, he also looked after its spiritual life—as our enforcer of decorum and good citizenship. He once pronounced himself “astonished” that a colleague hadn’t read the Department’s constitution—or maybe even didn’t know it existed. He remarked to an obstreperous assistant professor “Why, I mistook you for someone who *wanted* tenure.” Colleagues have been wanting to use that line ever since but, lacking Chase’s gravitas, despaired of pulling it off.

But if Jim Chase liked to give the impression that he did not suffer fools gladly, he, in fact, suffered us all the time. Colleagues

and students can attest to countless acts of understated thoughtfulness and graciousness on Jim’s part—inviting new faculty members over to his home for a well-appointed brunch; seeing that younger colleagues were introduced to peers outside the Department; besieging a store until it had procured just the right spoon to complete a wedding present for two graduate students.

James S. Chase sometimes pretended to a ferocity recalling that of another Virginian who loved his dogs, John Randolph of Roanoke. But it quickly became clear to most that what was fierce about Jim was his devotion to students’ education and the well-being of the Department. He was honored in 1995 with the college’s Outstanding Advisor Award, and the Associated Student Government named him “Teacher of the Year” in 1994.



Professor James S. Chase

A scholar of nineteenth century political history trained at William & Mary (BA, 1953) and the University of Chicago (MA 1957, PhD 1962), Chase was the author of the still standard *Emergence of the Presidential Nominating Convention, 1789-1832* (University of Illinois Press, 1973). Before coming to the U of A, he served as assistant professor of history at the University of Texas at Austin from 1962 to 1968.

A Democrat of the yellow dog sort, Chase attended (and, it’s certain, closely studied) the party’s national convention in 1976 as a delegate. He served in the U.S. Army between 1953 and 1955 and was stationed in Korea. ■

Give to the Kennedy Lecture Fund

Tom Kennedy’s obituary noted that “memorial gifts may be made in the form of contributions to any progressive cause. Tom contributed to them all.” God knows Tom’s causes need all the help they can get these days. But his friends, students, and disciples might also donate to an endowment the Department has created to fund an annual lecture featuring graduates of our history program who have gone on to pursue successful careers—in recognition of Tom’s lifelong dedication to teaching and the encouragement of the scholarly life. Checks made out to the University of Arkansas Foundation and with “**Tom Kennedy Endowed Lecture Series**” in the memo line, can be mailed to the Department of History, Old Main 416, University of Arkansas, Fayetteville, AR 72701. ■

Kennedy on Chase

Tom Kennedy composed and performed the following poem upon Jim Chase's retirement in 1999. We reprint it as a tribute to both men.

Getting Things Done

With the best of intentions we make casual mentions
Of all the things that we plan to get done.
But despite cell-phones and beepers, we're poor promise
keepers

For every three that we make, we might fulfill one.
But there's one of our number who steals all the thunder
He's a bona-fide wonder and Renaissance man,
If you wish to progress, sir, to be free from distress, sir,
Then call on Jim Chase for a rescuing plan.

When things are to be done, sir, we'll answer as one, sir
"Now here is a job to give to our man."
He'll set off on the mission without asking permission
Of any commission that sits in the land.
Oh, you'll see him there prowling and occasionally growling
While laggards are howling, "there's no pleasing him."
But you arrive at the date, sir, and nothing is late, sir
And it's stamped with a plate, sir: "Delivered by Jim."

Your schedule corrected, your candidate elected,
Your paper selected for some special prize.
He's a doer and a fixer, the human elixir
Who can sort any mix, sir, as you may surmise.
If you need some odd knowledge, no man in the college
Is better equipped to examine your plea.
He's the cement and tether who's held us together.
How now will we weather the storm and the sea?
And then there's the teacher all the journals should feature
For there's scarcely a creature he couldn't inform.
Through the room he'll be pacing while students are bracing
For a generous lacing of historical lore.
Though he may be demanding, he'll instill understanding,
And if a taskmaster, he's never a bore.
Why he'd climb Machu Picchu and be there to greet you
If he thought he could teach you a single thing more.

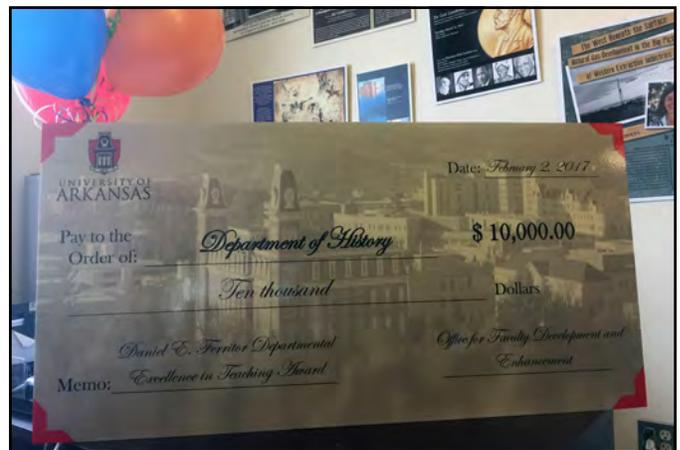
So if there's a race, sir, it's I'll pick Jim Chase, sir.
Oh, don't take a notion of outpacing him.
In the rain he'll beat mudders, on a fast track all others.
It's there on the record; it's not just a whim
He's a wonder of motion on land or on ocean
The salve and lotion who keeps the ship trim.
We should carve a new face and Mount Rushmore's the place
For preserving the image of our wondrous Jim.

So, those who come after, midst their tears or laughter,

Should remember the crafter of so many good things.
Who brought light to illumine all that was human
With a voice and a message that rang and still rings.
So, you lads and you lasses near finished with classes
All lift up your glasses and turn faces toward him.
For his poise and his grace, let's drink to Jim Chase
"Long life and good fortune. We'll miss you, dear Jim." ■

Look on Our Works!

For years now, deans of Fulbright College have been leading delegations from other departments to the fourth and fifth floors of Old Main—just to show them how it's done. No wonder. Over the past fifteen years, faculty in the Department of History have won the College's Master Teacher Award eleven times. Ten faculty have been inducted into the U of A Teaching Academy in the last ten years, bringing our total membership to eighteen, *more than any other department on campus*. Indeed, a *majority* of our current tenured faculty have been so honored, meaning they "have been recognized by their peers, colleges, and the university for their excellence in teaching" and "ability to establish a special rapport with students, to instill in them a love for learning, and to encourage them to go beyond the expectations of the classroom and to explore their disciplines



Our Winnings!

for themselves." In the meantime, History's graduate students have won the Yowell Award for excellence in teaching in seven of the last ten years. Abashed, the visitors start edging back toward their home turf, some gone pale, some whimpering, some outright bawling. "How in the world," they wail, "are we ever going to measure up to History?"

Just to rub it in, the Department has now been honored as a whole—on the compelling logic that we, at very least, are the sum of our parts. This spring, History received the inaugural Daniel E. Ferritor Award for Departmental Excellence in Teaching, presented by the Teaching Academy and the Office of the Provost. The honor brought a \$10,000 supplement to

our operating budget—in the form of one of those big Ed McMahon checks—as well as a mess of Mylar balloons (which had the *Newsletter* editor imagining, momentarily, that he was back at Betty Ford). John Pijanowski, president of the Teaching Academy, declared in presenting the Ferritor Award, “We often think of teaching as a solitary activity, but when colleagues emphasize great teaching and make an effort to share ideas and support each other, it creates a dynamic culture that is infectious. The history faculty are excellent ambassadors for building a culture of great teaching on campus.” Damn if we didn’t hear alums near and far chorus “A-men!”

This departmental award shouldn’t be taken as a sign that the world has wearied of honoring History faculty individually. No, in 2017, members of the Department again took Fulbright College’s triple crown. **Calvin White** won the Master Teacher Award, the third time in as many years that he has been honored for his work in the classroom. **Tricia Starks** was elevated to the Order of Master Researcher—just a year after that Okie Senator tagged her NIH-funded work on smoking in Russia as single-handedly responsible for the federal deficit. She is the *ninth* Historian to win the Master Researcher Award. And doctoral candidate **Jama Grove**, who prowls her classrooms like some amalgam of Dorothy Parker and Monty Hall, perpetuated the Department’s stranglehold on the Yowell Award for teaching by a graduate student. We’ve come to expect a Historian to be drafted by the Teaching Academy pretty much annually. This year it was **Jim Gigantino**.

Our faculty has been making a lot of noise beyond the campus gates, too. **Jeannie Whayne** is still out standing in her field, having been honored by the Agricultural History Society this spring with its Gladys Baker Lifetime Achievement Award. **Elliott West** is the “distinguished American scholar” traveling to Oxford University this year as Harold Vyvyan Harmsworth Visiting Professor of American History. The Jewish Federation of Arkansas has bestowed its Jane B. Mendel Tikken Olam Award on **Richard Sonn** for the many ways he’s promoted Jewish Studies at the U of A, which include bringing in guest speakers, playing in a klezmer band, and pursuing his own research on Jewish émigré artists in France.

Happily, the next generation seems destined to carry on History’s winning ways. Our younger faculty have scored honors galore, and from tony outfits. **Kelly Hammond**, for instance, has won fellowships and grants from the Henry Luce Foundation, the American Philosophical Society, and the Association for Asian Studies. **Caree Banton** has been named a Nancy Weiss Malkiel Scholar by the Woodrow Wilson National Fellowship Foundation. **Sarah Rodriguez** will be Summerlee Fellow at the Southern Methodist University’s Clements Center for Southwest Studies this year. You can find further information about such coups in “The Talk of the Gown”—at least for those not *too busy* to report. ■

Cub Professor

If you should ever tire of talking to Assistant Professor Rocio Gomez about gory industrial accidents, mercury poisoning, or clueless engineers (and, really, how could you?), you can always bring up the Chicago Cubs. She loves the Cubs. You hate them. It will be a lively conversation, at very least. But, if it gets too heated, just hunt up her husband, Matthew Moscato. He follows far cooler teams.

Gomez’s affection for the Cubs may be inexplicable, but the gory industrial accidents, mercury poisoning, and clueless

engineers all stem from her work as a global environmental historian interested in human-nature interactions and public health. A graduate of Hendrix College, Gomez did master’s studies here at the U of A before moving on to the University of Arizona for doctoral work. There she found her subject—the environmental history of silver mining in Zacatecas, Mexico. Gomez says, “I found to my astonishment that not much had been written



Professor Rocio Gomez

on Zacatecas since Peter J. Bakewell’s classic, *Silver Mining and Society in Colonial Mexico, Zacatecas, 1546-1700* (1971). Most other studies emphasized the economic history of silver during the colonial period (1492-1821), in the process neglecting the social and cultural history of the city in the modern era. The environmental legacies of mining in the region are visible and very present. From the colonial buildings to the scarring on the mountainsides, the city cannot break ties to this history. Moreover, because mining is still taking place in the region, the city and its residents are in a constant dynamic exchange with this industry through not only labor but also through consequences to their health. I wanted to understand how the situation reached its current state. On a personal note, having family in the region, I recognized that the city of Zacatecas continued to thrive and grow after the colonial period, which encouraged me to fill that historiographical gap.”

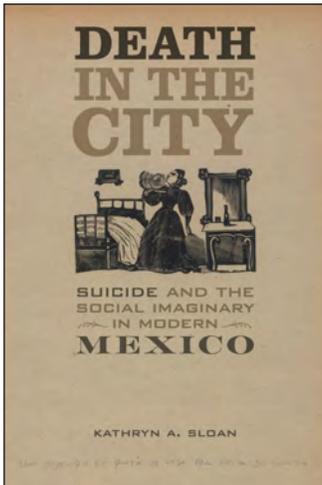
This summer, Gomez is polishing off her book on the subject, *Silver Veins and Dusty Lungs: Water, Public Health, and the Environmental Legacies of Industry in Modern Mexico, 1835-1945*, which will be published by the University of Nebraska Press. One of five humanities scholars in Fulbright College awarded a special summer research stipend, she is also beginning work on a second project, tentatively titled “Victors

and Vanadium,” a biography of Andrés Manuel del Río, the Spanish-Mexican mineralogist (1764-1849).

In addition to environmental history, Dr. Gomez teaches courses in Mexican history, colonial and modern Latin America, the Latin American city, and Brazil. She has also filled in for the quarantined Trish Starks in leading those classes in the history of medicine and public health where they , as Paul Cullum notes, “grab a cadaver and palaver ‘bout the naked and the dead.” ■

Suicide Rap

We haven’t seen nearly enough of Professor Kathryn Sloan since she passed on to a higher plane, administration, her soul straining toward the light—you know, the one at the end of the fifth-floor hall. But we frequently sense her lingering presence among our ranks, haunted most recently by the publication of her *Death in the City: Suicide and the Social Imaginary in Modern Mexico* by the drop-dead prestigious University of California Press.



Just as Sloan, in an earlier study used elopement and “abduction” prosecutions to trace the contours of gender, generation, and state in Porfirian and revolutionary Mexico, she here considers suicide in the context of Mexican modernization and urbanization and consequent changes in gender roles and the experience of young people. Mining records of 157 inquests into suicides occurring in Mexico City between 1900 and 1930, and

closely analyzing discourse about, and representations of, suicide in the secular and Catholic press, popular broadsides, and medical literature, Sloan “moves between examining power—how the state and its representatives thought about and approached suicide—and subjectivity—how and why suicides committed a self-constructive performance in their act of self-destruction.” Chapters address changing cultural and medical understandings of suicide, spectacular suicides committed in symbolic public spaces such as parks or cathedrals, memorialization at suicide sites, and the treatment of suicides’ bodies both by those killing themselves and by others post-mortem. “The social meanings and interpretations of suicide,” Sloan concludes, “reveal the myriad ways in which Mexicans experienced the world as liberal reforms and scientific advances impacted their lives.” But Sloan’s intent is not only to study an early twentieth-century Mexico that saw “a transformation in the relationship of self to society and the relationship of the citizen to the nation” but also to challenge widespread

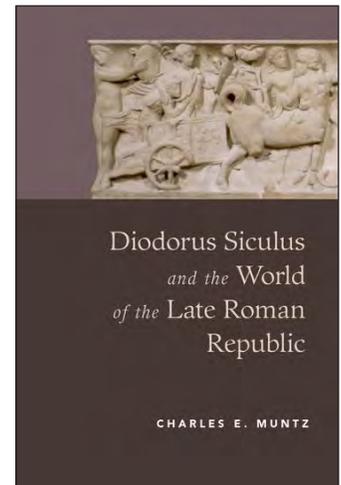
perceptions of Mexican culture. “A close examination of a wide range of twentieth-century historical documents,” she writes, “proves that Mexicans did not accept death with a cavalier snicker, nor did they develop a unique death cult for that matter. It was quite the reverse. Mexicans behaved just as their contemporaries did in Austria, France, England, and the United States. They devoted scientific inquiry to the malady and mourned the loss of each life to suicide.”

Scholars have been quick to eulogize *Death in the City*. Sonya Lipsett-Rivera, for example, calls it “a wonderful and highly innovative work that marks a major contribution to the literature on the histories of suicide and death in modern Mexico.” Now, that’s a blurb to die for. ■

Diodorus Gets His Due

If you watch *Ed Sullivan*—or, really, any of the variety shows—you know Charlie Muntz’s act by now. He’s the guy who usually appears after Topo Gigio but before the Beatles, the one who is always tugging at his tie and saying “I tell you, Diodorus Siculus don’t get no respect.” He then proceeds to chronicle all the indignities this ancient historian suffered at the hands of his wife, his old man, his cat, his psychiatrist, bartenders, and, especially, modern scholars. Diodorus, the Sicilian-born historian who, in the waning days of the Roman Republic wrote a history of the entire world that he called the *Bibliothēke*, has long been dismissed, Muntz laments, as “a mere summarizer of earlier historians.” But what one really finds in Diodorus, he says, is an outsider’s perspective on Rome’s troubled transition from republic to empire.

Muntz has recently left the vast wasteland behind, tiring of all the ballyhoo (“Charlie’s Act a Rehabilitation Sensation!!!” *Variety* gushed), and taken his crusade to more rarified quarters. Oxford University Press, the world’s largest academic publisher—and one of its most distinguished—and not one of those tawdry trade houses, has lately released Muntz’s *Diodorus Siculus and the World of the Late Roman Republic*. In it, Muntz focuses on the first three books of the *Bibliothēke*, in which Diodorus chronicles the history, customs, and myths of “barbarian” peoples (including Egyptians, Assyrians, Indians, and Libyans). Muntz shows how, in doing so, this Greek provincial contributed to “some of the major intellectual and political debates of his day, such as how civilization emerged, the relationship of myth and history, the nature of ruler cult, the best forms of government, and why empires endure.” Muntz



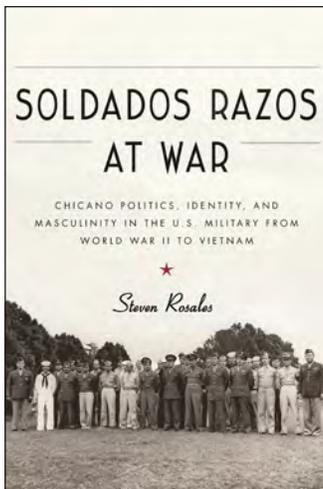
carefully reconstructs the context in which the work was composed. Diodorus was in Alexandria as the collapse of the Ptolemies brought chaos and in Rome when Caesar was assassinated. He did not address these events at length in his history, but, Muntz writes, “the turbulence of his times pervades the entire work and . . . fundamentally shaped Diodorus’s worldview.”

The scholarly world, like the TV audience earlier, seems to be knuckling under to Muntz’s view of things. Distinguished classicists have praised *Diodorus Siculus and the World of the Late Roman Republic* as “closely and meticulously argued and richly documented,” and as a “major” and “essential” contribution to Hellenistic historiography.

Of course, a good act always spawns epigones. So keep an eye out for Bill O’Reilly’s *Killing Diodorus’s Reputation*. ■

Arms and the Man

Assistant Professor Steven Rosales’ interest in the history of masculinity can make his colleagues uncomfortable—the guys, at least. “Is he taking notes?” they wonder as they bump chests



or try to pry bottles of beer open with their teeth (“Hey, y’all, watch this!”). They wake up at night asking themselves, “Does Steven think I throw like a girl?”

To their relief, though, Rosales has trained his sights on other than university faculty in his first book, *Soldados Razos at War: Chicano Politics, Identity, and Masculinity in the U.S. Military from World War II to Vietnam*, published by the University of Arizona Press. A Navy man

himself, Rosales has written what Steve Estes of Sonoma State University calls “the ‘go-to’ book for Latino military history.” He mined archival sources, newspapers, and census data, but calls *Soldados Razos* “primarily an oral history venture,” firmly anchored in sixty-four interviews Rosales conducted with Mexican-American and Puerto Rican veterans. Rosales begins by considering the formation of Latino communities in the Southwest and Michigan, and then examines the Chicano experience of World War II, the Korean War, and Vietnam. Latino soldiers saw their service as a means of staking their claim on citizenship, social and political equality, and upward mobility, but the degree to which these hopes were realized varied considerably. Rosales carefully scrutinizes the “uneven” implementation of the GI Bill and veterans’ experience of the VA’s health-care system. He also pays close attention to what he calls the “politicized aftermath of service.” Vietnam-era soldiers came away from war with a very different cast of mind than

veterans of World War II and Korea had, but, Rosales writes, “a critical thread connecting these disparate outcomes was a redefined sense of self and proud minority identity willing to engage in individual and collective action to secure first-class citizenship.”

But *Soldado Razos* is also shaped by that interest in masculinity that unmans Rosales’ colleagues. Many saw military service as a “stepping-stone into manhood,” but their stories complicate popular notions of Latino *machismo*. Rosales finds shifting notions of manhood evident over the decades but also notes “a tour of duty reaffirmed for many veterans a more traditional masculine identity while simultaneously allowing others to push boundaries and craft their own definition of manhood.”

Be a man. Buy this book. You’re not chicken, are you? ■

History from the “Bottoms up!”

The Department’s annual awards ceremony and Phi Alpha Theta initiation has been distressingly dry since 2010. Leadership thought better of undergraduates sharing close quarters with strong drink—fearing not so much the legal consequences as the medical. Alcohol and Adderall don’t mix. Yet, in the years since, it has become all too apparent that faculty members are far more likely to fight—or far less likely to show up—when they’re sober. Accordingly, leadership had a Solomonic inspiration. They would divide the proceedings in two—a dry undergraduate ceremony and PAT initiation, then a wet counterpart for graduate students (all of whom are smart but none of whom are child prodigies).

Faculty and students—a few at least—beat a dusty path to the Honors College lounge on the afternoon of May 4 for the undergraduate awards. After some dry humor from chair Calvin White, Phi Alpha Theta initiates **Nicole Benedict**, **Amaily Kready**, **John Metcalf**, **Jay Reynolds**, **Brianna Suggs**, and **Madison Wieters** took the pledge and were each presented with a ceremonial cactus. Others were on the wagon to receive the following awards, having slaked their thirst for knowledge—though not all would brave the parched landscape: *David W. Edwards Scholarship for an outstanding undergraduate in the study of history*: **Luis F. Lopez**, **Dennis R. Mitchell**, and **Hayden Wyatt**; *Georgia V. G. Saunders Award for an outstanding student who is a veteran or child of a veteran*: **Sean A. Graham**, **Joshua P. McCandless**, **Charles M. Mooney**, and **William N. Smith**; *Gordon McNeil Award in European History for the best paper on European history*: **McKinsey K. Stokes**; *J. Harry and Catherine Wood Award for a junior or senior History, English, Geography, Mathematics, or Physics major who is a native Arkansas in the upper 25% of his/her class*: **Matthew Rodgers**; *J. Margaret Roberts Endowed Award to provide financial assistance to a History student on the basis of academic excellence*: **John Metcalf**; *J. William Fulbright Award for a senior History major*

with the highest GPA: **Greyson Teague**; James J. Hudson Award for Military History: **Rudi A. Cagle**; Robert E. Reeser Classical Studies Award for an outstanding paper: **Rachel C. Murray**; Stokely-McAdoo Family International Study Scholarship to pursue research and study opportunities internationally: **Taylor McDougall**.

A larger crowd weaved into St. Paul Episcopal Church's convivial parish hall the next evening for a tight and well-lubricated Graduate Awards Program. Honors spilled forth, as the following awards flowed to those who had drunk of the cup of wisdom and were lit with learning and loaded with smarts: Arkansas Society of Mayflower Descendants for a doctoral student studying American history: **Nathaniel Conley**; Diane D. Blair Fellowship to support doctoral research in the history of the U.S. South: **Adam Carson, Chelsea Hodges, Scout Johnson, Sarah Riva, and Marie Williams**; James J. Hudson Research Fellowship for a graduate student researching a military history topic: **Michael Powers**; James J. Hudson Doctoral Fellowship in the Humanities for outstanding doctoral students in Comparative Literature, English, History, or Philosophy: **Nathaniel Conley**; Jesse Taylor, Jr. Endowed Scholarship: **Michael Bohlen, Daniel Fischer, Anne Marie Martin, Jared Pack, Bethany Rosenbaum, and Arley Ward**; Mary Hudgins Endowed Scholarship for support of students of Arkansas history: **Laura Smith and Marie Williams**; Mary Hudgins Arkansas History Research Fund to support students of Arkansas history: **Sarah Riva and Will Teague**; Matthew B. Kirkpatrick Prize for Excellence in Graduate Teaching: **Misti Harper**; Oscar Fendler Award for the best paper on Arkansas or Southern history: **Camille Goldmon**; Willard B. Gatewood Graduate Fellowship: **Daniel Elkin**; Willard B. Gatewood History Graduate Fellowship: **Alexander Marino, Rebekah McMillan, and Jason Phillips**.

With laurels perched precariously on brows, attendees spent the balance of the evening playing their favorite drinking games. Ask Lynda Coon if she is a cardinal. Go ahead, ask. ■

No Snowflakes Around Here

People have some odd ideas about what's going on at universities these days. They think we're not teaching the Constitution or the Kansas-Nebraska Act or Pericles, that we're not diagramming sentences. Nonsense. There is no safe space from hard work for History's students. They put their noses to the grindstone and their shoulders to the wheels and didn't send out a single cry-baby tweet (being brilliant rather than brilliantined).

The following honors students completed theses under the discipline of History faculty: **Stephen Cook**, "Creating a Nation: James Madison and the Politics of the Constitutional Convention" (James J. Gigantino); **Christopher Cowan**, "Whither, Iron Brothers: Under-acknowledged Threats

to the Sino-Pak Relationship and International Relations Ramifications" (Kelly Hammond); **Grace Miller**, "Set Up to Fail: The 'Little Rock Nine' and Desegregation and their Effects on the Development of Modern Urban Education" (Kelly Hammond); **Samantha Patterson**, "The Funding of a South African Primary and Secondary Education: A Policy Analysis of the South African National Norms and Standards for School Funding" (Todd Cleveland); **Greyson Teague**, "Odd Man Out: Arthur W. Mitchell's Experiences in Congress, 1935-1943" (Patrick G. Williams); and **Ann Willett**, "A Study of Influence: Simone, '68 and the Liberation of the Second Sex" (Richard Sonn).

And talk about the deep state. A number of our charges were initiated into the mysteries of Phi Beta Kappa in 2017, and will spend decades to come as secret agents for intelligence and decency in the planet's political, economic, social, and cultural life. They are: **Christopher Cowan; Brock DeMark; Tabitha Orr; Julianne Seykora; Greyson Teague; and Ann Willett**.

Even closer to the center of things, one of History's 2016 graduates, **Diego Quiñones**, has been serving as a Public Policy Fellow in Washington, DC at the Congressional Hispanic Caucus Institute. Last September, President Obama celebrated Diego's achievements as a "dreamer" and first-generation college graduate in remarks at the annual Congressional Hispanic Caucus Institute Gala.

And one of our current majors, **Elizabeth Harrison**, will do her part for good government and good teaching as winner of the prestigious James Madison Fellowship. She is the fourth History major so honored. ■

PhDs in Their Natural State

From Antov to Woods, we've got history covered all the way from the Ottoman Wild West to the Great Society. And we've got the world covered, too—Peru to southern Africa to Denmark; Memphis to Tokyo to Rome. Accordingly, the PhD dissertations the Department has produced in recent years have ranged widely, too—from Uzbekistan, Kenya, and Guatemala to Standing Rock and Saskatchewan. Still, as a land-grant school and the state's flagship research institution, the U of A has a special responsibility to promote study of Arkansas. The Department has more than done its duty in this respect. All five of the dissertations defended by our doctoral candidates this year had *something* to do with the Natural State.

Misti Harper brought new perspectives on gender to study of the pivotal Little Rock school crisis of 1957-59. Calvin White directed her dissertation, "And They Entered as Ladies: When Race, Class, and Black Femininity Clashed at Central High School." If you detect a flair for the dramatic here, it might be because Dr. Harper majored in theater at the University of the Ozarks, before earning an MA in history at the University of Central Arkansas. She has been teaching here in History and also for the U of A's African and African American Studies

program and won this year's Matthew B. Kirkpatrick Prize for Excellence in Graduate Teaching. The Department has been fortunate, then, to secure her services for the coming academic year.

For his part, **Rodney Harris** produced the most comprehensive study to date of the making of Arkansas's perversely durable constitution of 1874. Harris once had a career in business but, like other real estate moguls as of late, traded it in for another line of work. He earned a BA in political science at Arkansas State and an MA in history at the University of Central Arkansas before embarking on doctoral work at the U of A, probably never imagining how close-mouthed a constitutional convention could be. His "Arkansas's Divided Democracy: The Making of the Constitution of 1874" was directed by Patrick Williams but not at all helpfully, since Williams knows no bounds in his meddling (he has even edited the plumbing fixtures in Old Main). Dr. Harris has taught U.S. and Arkansas history, and a senior capstone course, here at the U of A and also been an instructor at John Brown University. He has secured tenure-track employ at Williams Baptist College in his native Northeast Arkansas.

Erin Turner Hogue has alternately raked in the dough and doled it out as, successively, director of development for the Division of Student Affairs at U of A, vice president for development at the Walton Arts Center, and senior manager for Northwest Arkansas giving at the Walmart Foundation. Now that she has a doctorate in history she'll really be flush. Her dissertation, directed by Jeannie Whyne and titled "To Create a More Contented Family and Community Life: Home Demonstration Work in Arkansas, 1912-1952," delves deeply into the archives to uncover a latent feminism among the Arkansas farm women that USDA agents worked amongst. Dr. Hogue holds a BA in political science and history from Ouachita Baptist University and a master's degree in legislative affairs from George Washington University.

Thank goodness **David Schieffler** has earned his doctorate. He can now make good on a longstanding promise to flood this joint with bourbon. A delta lad, Schieffler has taken an upward path (in a very literal sense), first to Sewanee, where he earned a BA in history, and then to Fayetteville. But his research always drew him back to his own little postage stamp of native soil. He completed a master's thesis and now a dissertation about Helena, Arkansas, during the Civil War, both directed by Daniel Sutherland. The latter is titled "Civil War in the Delta: Environment, Race, and the 1863 Helena Campaign." When it comes to the classroom, Schieffler is a battle-scarred veteran, having taught both at the U of A and at Northwest Arkansas Community College, as well as doing six tours of duty as a history teacher at West Fork High School. He was decorated in 2016 with the Matthew B. Kirkpatrick Prize for Excellence in Graduate Teaching. The Department is fortunate that Dr. Schieffler will be teaching with us in the coming academic year.

John Treat has been on the intellectual equivalent of one of those medieval pilgrimages that had the faithful trekking barefoot and hair-shirted from Spain, say, to Jerusalem. His

journey has taken him from Lyon College, where he earned a BA in religion and philosophy, to Harvard Divinity School, to a long career with the American Friends Service Committee, to the Cistercian Abbey of Our Lady of Spring Break (sorry, make that *Spring Bank*). Trading one sort of monasticism for another, Treat came to Fayetteville to study fraternalism and esotericism in American history with the now sequestered Beth Schweiger. His dissertation, "Initiating Race: Fraternal Organizations, Racial Identity, and Public Discourse in American Culture, 1865-1917," is not about Arkansas exclusively, but his native White County has been the grain of sand in which Dr. Treat sees a world. Lately, Treat has been picking pockets for Abbess Coon as director of development for the U of A Honors College. Expect to be shaken down. ■

Report of the Director of Graduate Studies

After two years on the job, I continue to be impressed with the activities of our current graduate students and both the research and teaching they have engaged in over the last year. The graduate program has undergone some changes this past year, with the introduction of a longer mentoring and training period for graduate assistants before they begin to teach their own classes. Professors Williams, White, Muntz, and Pierce volunteered to be among the first in recent times to teach a larger 120-person survey course with two to three graduate students attached to it as graders. In these classes, our students learned a lot about grading and classroom management, skills they will put to good use as they move into teaching their own courses in Fall 2017.

The department also debuted its new Lecturer Leave Program, where advanced graduate students have time off from teaching for one semester to work full-time on their dissertations. The inaugural group of lecturers chosen for the program, Misti Harper, Rodney Harris, and David Schieffler, completed their dissertations in Summer 2017 with the extra time from the leave semester helping them on. Nathaniel Conley received the leave for Fall 2017.

From Summer 2016 to Spring 2017, we saw the hooding of four new PhD students who now are primed to exit the nest and take flight onto the next chapter of their academic lives. The following successfully defended their dissertations prior to May commencement:

Jeffrey Grooms, "A Gentleman's Burden: Difference and the Development of British Education at Home and in the Empire during the Nineteenth and Early Twentieth Centuries" (Benjamin Grob-Fitzgibbon)

Matthew Parnell, "Youth...Power...Egypt: The Development of Youth as a Sociopolitical Concept and Force in Egypt, 1805-1923" (Joel Gordon)

Erin Hogue, “To Create a More Contented Family and Community Life: Home Demonstration Work in Arkansas, 1912-1952” (Jeannie Whyne)

John Treat, “Initiating Race: Fraternal Organizations, Racial Identity, and Public Discourse in American Culture, 1865-1917” (Beth Schweiger)

The ever-busy faculty also supervised the passage of seven MA students who successfully completed theses since Summer 2016:

Camille Goldmon, “Refusing to be Dispossessed: African American Land Retention in the U.S. South from Reconstruction to World War II” (Jeannie Whyne)

Misty Landers, “Just Discrimination: Arkansas Parochial Schools and the Defense of Segregation” (Jeannie Whyne)

Amanda McGee, “Products of Circumstance: Eighteenth-Century Runaway Indentured Servant Advertisements in a Changing Atlantic World” (Freddy Dominguez)

Jesse Sims, “Beyond Coattails: Explaining John Paul Hammerschmidt’s Victory in 1966” (Patrick Williams)

Lonnie Strange, “The Civil War and Reconstruction in Mississippi County, Arkansas: The Story of Sans Souci Plantation” (Jeannie Whyne)

Mary Katherine Tipton (nee Henderson), “Statements in Stone: The Politics of Architecture in Charlemagne’s Aachen” (Lynda Coon)

William Chase Whittington, “The Bracero Program in the Arkansas Delta: The Power Held By the Planter Elite” (Jeannie Whyne)

The department also honors the following students who passed their comprehensive exams and entered the ABD ranks this year: **Chelsea Hodge, Sarah Riva, Michele Johnson, Jama Grove, Alexander Marino, Jared Pack, Rebekah McMillan, Bethany Henry Rosenbaum, Tony Red, and Stuart Bailey.**

In an increasingly rough job market, several of our PhD graduates have secured gainful employment, the ultimate test of a historian:

Rodney Harris accepted a tenure-track position in history at Williams Baptist College starting in Fall 2017.

Erin Hogue continues to work full-time as Senior Manager for NWA Giving at the Walmart Foundation in Bentonville.

Aaron Moulton accepted a tenure-track position at Stephen F. Austin State University starting in Fall 2017.

John Treat accepted a position as Development Officer at the Honors College at the University of Arkansas starting in Fall 2016.

However, those graduate students who have yet to experience the delight of a successful thesis or dissertation defense and remain with us in Fayetteville are no slouches—they continue to rack up awards and honors for the department each and every day. In 2016, history graduate students received an astounding fourteen awards or fellowships, published twenty book reviews, and presented at fifty-three conferences. Here is but a sampling of some of those awards:

Adam Carson, ABD, received three national grants: the Frances S. Summersell Center for the Study of the South’s

Research Fellowship at the University of Alabama; a travel grant from the Gerald Ford Presidential Foundation funding research at the Ford Presidential Library in Ann Arbor, Michigan; and a Carl Albert Center Fellowship at the University of Oklahoma. Carson will use these to research his dissertation, “Changing the Heart of Dixie: Southern Political Realignment in the Mid-South at Mid-Century.”

Nathaniel Conley, ABD, won the Best Paper Award at the Arkansas Association of College History Teachers and received the James J. Hudson Doctoral Fellowship in the Humanities from the Graduate School.

Jama Grove, ABD, won the 2017 J. Hillman Yowell Award for Excellence in Teaching by a graduate assistant from Fulbright College. The College recognized her excellence in teaching, mentoring, and curriculum development both inside and outside the classroom. Grove becomes the 17th historian to be honored by the college with the Yowell Award, continuing a tradition of excellence.

Michelle (Scout) Johnson, ABD, served a second term as the Speaker of the University’s Graduate Student Congress this year.

Alex Marino, ABD, was awarded a Sturgis International Fellowship by Fulbright College to support creative international learning opportunities and promote J. William Fulbright’s legacy of peace through education. He will be using the fellowship to engage in six months of intensive language courses and cultural immersion in Lisbon, Portugal beginning in January 2018 to help him complete his dissertation, “The United States and the Angolan Revolution: Southern Segregation, Black Nationalism, and the Cold War in Africa.”

Rebekah McMillan, ABD, received a Clarke Chambers Travel Fellowship to the University of Minnesota Archives and Special Collections to use the Social Welfare History Archives and a German Historical Institute Doctoral Fellowship in pursuit of her dissertation, “The Healing Hand Laid on a Great Wound: The Elberfeld System and the Transformation of Poverty in Germany, Britain, and the United States.”

Michael Powers, ABD, received the Baird Society Resident Scholar Fellowship from the Smithsonian Institution Libraries to support his dissertation project “Dixie’s Dream of El Dorado: The Transnational New South Vision of Late Nineteenth Century World’s Fairs.”

Sarah Riva, ABD, received a research grant from the University of Wisconsin-Madison to support archival research for her dissertation on the Student Nonviolent Coordinating Committee in Arkansas.

Arley Ward, PhD Student, was elected Speaker of the University’s Graduate Student Congress for 2017-2018.

James J. Gigantino II ■

Letter from the Chair

History department faculty, graduate students, and undergraduates all received high marks for academic year 2016-2017. As always, I would first like to congratulate our recent undergraduates as they now embark on the next stage of their careers. Please remember that we are always here to help, and this will always be your home department. Don't forget to send in your alumni updates to let us know how you are doing. Additionally, I would like to welcome to our ranks recent M.A. and Ph.D. graduates. I am happy to say that our graduate program is still flourishing and our students continue to win large numbers of campus, regional, state, and national awards, which Dr. Gigantino will speak to in more detail in his report. I am also happy to report that the Department of History is collegial and thriving.

Several of our faculty received promotions during academic year 2016-2017. Associate Dean Kathryn Sloan was promoted to the rank of professor, while Assistant Professor Nikolay Antov was awarded tenure and promoted to the rank of associate professor. The dean's office also hard-funded the position of undergraduate studies director currently held by Prof. Alessandro Brogi. Now a twelve-month post, it is sure to place a damper on Brogi's summer globe-trotting.

This spring, the history department was awarded the inaugural Daniel E. Ferritor Departmental Excellence in Teaching Award. This a campus-wide prize awarded to the department or academic unit on campus that best displays excellence in teaching. With the help of a departmental committee chaired by Prof. Whyne, we put forth a great packet that resulted in our department receiving \$10,000 and a trophy, as well as having our unit's name placed on a university plaque housed in History for a year. The Ferritor Award is co-sponsored by the Office of the Provost and the Teaching Academy, and the award was presented to us during a surprise visit from Provost Jim Coleman and representatives from the Teaching Academy. The year culminated with faculty winning various awards as well. Ending a stellar year in teaching, Prof. Gigantino was inducted into the Teaching Academy; Calvin White, Jr., was named as a Fulbright College Master Teacher; and graduate student Jama Grove won the 2017 J. Hillman Yowell Award for Excellence in Teaching by a graduate assistant from the J. William Fulbright College of Arts & Sciences.

The halls of Old Main will be a little quieter this coming fall and spring as many of our faculty have won either international or national awards that will enable them to take the year to immerse themselves in research and writing. Prof. Kelly Hammond, who researches and writes on the history of Islam in East Asia, won several international/national awards last year, among the best of which was the Henry Luce Foundation/ACLS Program in China Studies Postdoctoral Fellowship, which will allow her to spend the year researching and writing with no campus duties. Prof. Sarah Rodriguez writes and teaches in the field of antebellum history and she received the

Summerlee Fellowship for the Study of Texas History at the Clements Center at SMU next year. Her award will allow her to spend next year in residence in Dallas working on her latest project. Prof. Elliott West received the "granddaddy of them all" (please, for those who do not know, go look it up), the Harold Vyvyan Harmsworth Visiting Professor of American History at Oxford University, with a joint appointment to the Rothermere American Institute and Queen's College. Elliott will be in residence in Oxford for academic year 2017-2018 living the life of a "high brow" academic. Prof. Randall Woods will also spend much of the fall abroad in Vietnam. Woods has been invited to help establish the Fulbright University in Vietnam, where he will serve as a visiting professor and academic consultant. Our halls will be a little less cheerful with our colleagues away, but we wish them the best!

As with last year, our faculty accomplishments are too many to mention, but several are worthy of special acknowledgment. Prof. Jeannie Whyne received the Gladys L. Baker Award for Lifetime Achievement in the field of agricultural history; Caree Banton was named one of ten Nancy Weiss Malkiel Scholars for 2017 at the Woodrow Wilson National Fellowship Foundation; Freddy Dominguez received the Mayers Fellowship; Richard Sonn received a Jane B. Mendel Tikkun Olam award, presented by the Jewish Federation of Arkansas for his contributions to Jewish Studies at the U of A; and Tricia Starks was named a Fulbright College Master Researcher.

On the publication front, our faculty published three monographs: Charles Muntz, *Diodorus Siculus and the World of the Late Roman Republic* (Oxford University Press), Steven Rosales, *Soldados Razos at War* (University of Arizona Press), and Kathy Sloan, *Death in the City* (University of California Press). All three publications have garnered early praise in their fields. In addition, Justin Gage received a book contract with the University of Oklahoma Press for his forthcoming work *We Consider Ourselves One: Creating a Native American Community and the Spread of the Ghost Dance*. Faculty members also published eleven peer-reviewed articles in top notch journals such as *Colonial Latin American Review*, *Journal of Transatlantic Studies*, *Journal of Women's History*, and *Gender & History*, to name a few.

In sum, the department continues to excel in teaching, service, and research. For those of you who will be away for the year, I wish you safe travels and a productive year. We will hold down the fort until your return.

Calvin White, Jr. ■

The Talk of the Gown

Nikolay Antov, associate professor, deserves a slap on the back. He earned tenure and promotion this year and has a book, *The Ottoman "Wild West": The Balkan Frontier in the Fifteenth and Sixteenth Centuries*, about to be delivered by one of the world's most distinguished midwives, Cambridge University Press. Antov published several book chapters in 2016: "Emergence and Historical Development of Muslim Communities in the Ottoman Balkans: Historical and Historiographical Remarks," in *Beyond Mosque, Church, and State: Alternative Narratives of the Nation in the Balkans*, ed. Theodora Dragostinova and Yana Hashamova (Central European University Press), and "Crusading in the Fifteenth Century and Its Relation to the Development of Ottoman Dynastic Legitimacy, Self-Image, and the Ottoman Consolidation of Authority" in *The Crusade in the Fifteenth Century: Converging and Competing Cultures*, ed. Norman Housley (Routledge). Last November, he took part in a round-table discussion, "Beyond Mosque, Church, and State: Alternative Narratives of the Nation in the Balkans," at the annual meeting of the Association for Slavic, East European and Eurasian Studies in Washington.

Alessandro Brogi, professor, has, after being sworn as a dual citizen in 2015, taken every opportunity to leave his adopted country and go back to his native one. Shortly after election day, he began a six-month stint at the U of A's outstanding Rome Center, "I had a chance to teach and to make sense of 'transatlantic relations,' and, for the first time in our curriculum, taught a seminar on Modern Italy—in the fabulous setting of 15th-century Palazzo Taverna. Our undergraduate program, which I am now directing, is growing stronger, if not larger, with a rising contingent of honors students. Having assessed the program as per guidelines, I believe we can safely claim that the state of our department is fabulous. But there is still work to do, recruiting budding historians this country so badly needs." Those who still care about communists in Western Europe can check out Brogi's two long articles in recent issues of the *Journal of Transatlantic Studies* and the *Journal of Contemporary History*. Those who still care about his career in tango can email him at abrogi@uark.edu.

Evan B. Bukey, professor *emeritus*, makes us wonder if we have misunderstood the whole idea of retirement. During this past year alone, he has published an article on the Nazi mayor of Linz in an Austrian festschrift, *Zeithistoriker, Archivar, Aufkklärer*, and reviews in *Holocaust and Genocide Studies* and the *Journal of Interdisciplinary History*. He evaluated book-length manuscripts for Berghahn and Bloomberg presses as well. Just to show the young pups what's what, Bukey also conducted three weeks of archival research in Vienna.

Todd Cleveland, assistant professor, is the last Montreal Expos fan in captivity. This allows him plenty of time to engage in the scholarly equivalent of chain smoking. Just listen to this: "[This past year], I submitted my manuscript that reconstructs

the histories of African soccer migrants to Portugal during the colonial era, which will be published by Ohio University Press in Fall 2017 (Paquiderme, a Lisbon-based press, will publish a Portuguese-language version of the book in 2018). I am also currently organizing an edited volume on sports in Africa, which will eventually be published by Ohio University Press. I signed a contract with Ohio to produce a book on the history of tourism in Africa, which I'm hoping to complete in 2018. Meanwhile, I continue research on a book project on tourism in Southern Africa during the colonial period and, in particular, the Africans employed in this industry. After conducting archival fieldwork in Portugal last summer, I head this summer to engage in fieldwork in South Africa, Swaziland, and Mozambique, primarily to conduct interviews with former and current tourist-sector employees. My other noteworthy professional achievement this past year was becoming an editor for Ohio University Press's 'Africa in World History' book series." Cleveland's boys—ages five and nine—continue to grow, and his wife, the estimable Julianna, is enjoying life back in the Ozarks.

Lynda Coon, professor, has been frolicking among the Romanesque monuments of southern France and northern Spain. "Luxuriating and lollygagging about," she says. Our Kitten finished "Merovingian Meditations on Jesus" for the *Oxford Handbook of the Merovingian World* and gave an invited paper at the Medieval & Renaissance Studies Center at the University of Tennessee last March. Coon and Professor Kim Sexton of the Fay Jones School of Architecture and Design will finish their co-authored article on martyrdom, Roman spectacle, and religious/athletic spaces this summer. All of this is in addition, mind you, to dean-ing the Honors College.

Freddy C. Dominguez, assistant professor, has the *Newsletter* editor wondering if people use the term "jet set" anymore. Over the past year he attended the inaugural lecture in London of the Gloriana Society [this is a group devoted to Elizabethan studies] and a conference on book censorship in Clermont-Ferrant (where the Crusades were launched in the 11th century). He did a two-month stint at the Huntington Library this summer, after a week-long trip to Norway (all fun) in June. Dominguez will not be regaling us with stories of his adventures, however. Instead, he's going off on pre-tenure leave to finish his book, *Radical Refugees: Spanish Elizabethan Books and the Counter Reformation*.

David W. Edwards, professor *emeritus*, is well into the second decade of History's most peripatetic retirement. He writes: "Last year, Caroline and I spent two months in South Asia and New Zealand and took another month following the Lewis and Clark route to the Pacific and kayaking on the Columbia River. When at home in Fayetteville, we volunteer at the Unitarian Universalist Fellowship where we have served as officers and participate in a meditation group. We also tend our yard, which seems to grow larger as we grow older, and our house, which conversely loses storage space with each passing year. Walking, yoga-stretch, and visits to HPER help to slow down the natural physical erosion, and Cardinal baseball and general reading fill spare moments in the evening. Caroline and I welcome with gratitude the letters filled with the dreams

of the winners of the David W. Edwards Scholarships, and we salute these rising academic stars. I also read the reports of the accomplishments of the members of the Department of History and the Honors College with affection and pride and follow the careers of my former students with grandfatherly interest. Congratulations to all of you for a job well done and best wishes for continued success.”

James Gigantino, associate professor and associate chair, spent the year mostly chasing graduate students and faculty to get their signatures on yet more paperwork mandated by the Graduate School. Elected to the Graduate Council by the Fulbright faculty with a mandate to end this insanity, he failed to stop the flow of forms from Gearhart Hall but did succeed at ending the dreaded summer enrollment requirement for PhD students. Not surprisingly, then, the world has been celebrating all things Gigantino. The University recognized his past efforts in the African & African American Studies Program to improve diversity on campus by awarding him the University’s Individual Diversity Award. The Teaching Academy inducted him into its membership ranks to recognize his efforts in the classroom. His edited book, *The American Revolution in New Jersey*, won a book award from the New Jersey Studies Academic Alliance and his collection *Slavery and Secession in Arkansas* was named a Choice Outstanding Academic Title. Gigantino ended the year receiving the Faculty Ally Award from the University’s Graduate Student Congress for his efforts in the Department at improving graduate education and quality of life. On the research front, he delivered a paper at the Association for the Study of African American Life and History Annual Conference in Richmond and delivered the keynote speech at the 33rd Annual New Jersey History Conference at Morristown National Historical Park. In the spring semester, he was hard at work finishing final revisions to his upcoming monograph *William Livingston’s American Revolution* but got away to present parts of that project at the Consortium on the Revolutionary Era’s annual meeting in Charleston, South Carolina and at the Society of Early Americanists Biennial Conference in Tulsa.

Rocio Gomez, assistant professor, joined the tenure-track faculty this past August, and, then, “in November, my Chicago Cubs won! Woot, woot! Still celebrating.” As off-putting as this might seem here in Cardinal country, she was nevertheless invited to deliver a Phi Alpha Theta lecture at Arkansas State University on her current research into the environmental history of Zacatecas mining. ASU’s Justin Castro has invited her to contribute a chapter to an upcoming edited volume, which he is co-editing, called (tentatively) *Technocratic Visions: Engineers, Technology, and Built Environments in Mexico*. This is a history of engineering in modern Mexico. Before you doze off, Gomez hastens to add, “I discuss the failure of engineers to put Humpty-Dumpty back together again. Engineers failed to consider miners’ safety in mine design OR the arrival of modern technology (i.e. drills!), which made for a delicious list of gory injuries.” Dr. Gomez also presented her research at the Urban History conference in October and at the Rocky Mountain Council for Latin American Studies in April. She

intends to have her book manuscript (under contract by University of Nebraska Press) done this summer.

Joel Gordon, professor, has enough frequent flier miles for a free trip to the Moon, once Pan Am gets that route up and running. In the meantime, he jetted to Lahore last September to deliver a paper, “Movie Stars without Borders: Fashioning National Identity in Regional Studios/Regional Identity in National Studios,” for a workshop on Cinema and Transnationalism in Pakistan and South Asia at Lahore University of Management Sciences. Gordon also spoke stateside: “Making the Past Chic: The Historical 90s of Egyptian TV,” at a symposium, “History and Society on TV in the Middle East,” hosted by the University of Maryland in April, and “Suez Dramas: Popular Cultural Memory over Six Decades,” for a symposium, “Suez at Sixty,” at the University of California-Santa Barbara last October. This past year he also birthed a new edition of *Nasser’s Blessed Movement: Egypt’s Free Officers and the July Revolution* (American University in Cairo Press) and published two shorter pieces: “Egypt’s New Liberal Crisis” in Dalia Fahmy and Daanish Faruqi, eds., *Egypt and the Contradictions of Liberalism: Illiberal Intelligentsia and the Future of Egyptian Democracy* (Oneworld) and “Three Tales of Obsession: Crosscutting Regional Classics and Borders,” *History Compass* 14.2 (2016): 49-58. Gordon continues to oversee the Nadi Cinema Middle East Film Club and has founded the Meydan Middle East film series at Denver University. At the Denver Center for Performing Arts, he’s served as talkback moderator for Ayad Akhtar’s play *Disgraced*.

J. Laurence Hare, associate professor, completed his second year as director of International and European Studies. In this capacity, he shepherded the International Studies Program through its seven-year review process and collaborated with Dr. Jared Phillips on a successful TFSC grant application aimed at constructing a digital laboratory for the program. Hare also traveled internationally in support of study a broad efforts, teaching as part of the Honors Humanities Abroad team for an intersession course in Peru with Dr. Shawn Austin, and representing the U of A at a “Study Abroad Capacity Building” workshop in Budapest with the Hungarian Fulbright Commission. In between trips, Hare finished work on two projects: “Paths Forward: In Defense of the History of Disciplines,” which will appear this fall as a chapter in *Modern Germany in Transatlantic Perspective*, edited by Mike Meng and Adam Seipp (Berghahn Press); and an article, “The Contours of *Völkisch* Research: Scientific Norms and Social Boundaries,” which was co-authored with Fabian Link of the University of Frankfurt. Hare and Link presented their research on this subject at the October 2016 conference of the German Studies Association in San Diego as part of a panel, “New Perspectives on the Arts, Humanities, and Sciences in Nazi Germany,” sponsored by the German Historical Institute. Hare also participated in two conferences in Washington, D.C. sponsored by the Alexander-von-Humboldt Foundation, serving as a discussant in a German Chancellor Fellowship alumni colloquium on European migration and as a presenter on transatlantic research collaborations at an International

Humboldt conference, “Global Research in the 21st Century,” at the National Academy of Sciences.

Elizabeth Markham, professor, probably ran into Joel Gordon in an airport or two this year. In December, she gave an invited lecture, “*Dunhuang pipa-pu: Instrumental Melody, Intabulation or Song Accompaniment?*” at Centre de recherches Patrimoines et Langues Musicaux, Université de Paris IV (Sorbonne), and made two conference presentations: “Towards Understanding Options and Rules for Singing Chinese Verse in Early Japan” at the Fourth International Conference on Analytical Approaches to World Music at the New School in New York City, and “Constraints of Mode and Ambitus as Creative Catalysts in Early Sino-Japanese Chant-complex,” at the Eighteenth Meeting of the International Musicological Society Study Group in Dublin. She and Rembrandt Wolpert have published *What the Doctor Overheard: Dr. Leopold Müller’s Account of Music in Early Meiji Japan*, a translation of notes that Müller, founder of the Medical Academy in Tokyo and personal physician to the Meiji Emperor, published in Yokohama between 1874 and 1876.

Robert McMath, professor *emeritus*, has, since his retirement, completed two essays: “The Sustainable Agriculture Movement and Land Grant Universities: A Contentious History,” which appeared in a volume of essays on the history of land grant colleges and universities, and “Against the Grain: Third Parties in American History,” which will come out later this year in *The Oxford Handbook of America Political and Policy History*. He also wrote a long essay entitled “Populism, Trumpism, and History” for an Honors College seminar, “Tracking Trump and Hillary,” last fall. “I got Trump just about right,” Bob says, “except for the part about his actually getting elected. (Who knew?) I’m also working, albeit slowly, on a book tentatively entitled *Jesus and the Populists: Religion in American Populist Movements from the Revolution to the Great Depression*. As I tell people, it’s not about that populism! Linda and I are loving retirement in Fayetteville! In my case, the cliché about retiring ‘to spend more time with family’ is actually true. Our son and daughter and their families moved here from California soon after we arrived, and watching our children be parents and our four grandchildren grow up is an unexpected delight. The two of us have our own activities, but we are also doing things together, including singing in the University’s Master Chorale and helping out with the Community Meals program at St. Paul’s church. I have found my niche—as a dish washer.”

Charles Muntz, assistant professor, has had a busy year. Here’s what he says about it: “The big news is that after much proofreading and editing (and wondering why I didn’t catch that obvious typo the previous 43 times I had read my manuscript) my first book, *Diodorus Siculus and the World of the Late Roman Republic*, was published at the start of the year by Oxford University Press to much fanfare and rejoicing [*see related story*]. I’m still waiting for the details of the international book tour they will undoubtedly send me on. Besides that I took a quick research trip to Florence, Italy, in January to study the superb collections of Graeco-Roman sculpture as well as

the Renaissance art that they inspired, including an inordinate number of statues of some guy named ‘David.’”

Michael Pierce, associate professor, continued working on his book project examining the rise and fall of New Deal-style liberalism in Arkansas. He presented some of his research at conferences in Alabama and Michigan. He also published two opinion pieces in *LABORonline*, the blog of the Labor and Working-Class History Association. One, “How Bill Clinton Remade the Democratic Party by Abandoning Unions,” offers reflections on why working-class whites have left the party of Franklin Roosevelt. The other, “The Origins of Right-to-Work: Vance Muse, Anti-Semitism, and the Maintenance of Jim Crow Labor Relations,” got republished in the *People’s World*, the successor to the *Daily Worker*. This makes Pierce the first and only member of the Pierce-Starks family to be published by the Communist Party. As he told the *Newsletter* editor, “Trish will have to live with that for the rest of her life.”

Steven Rosales, assistant professor, finished with the copyediting and proofreading of his first book, *Soldados Razos At War: Chicano Politics, Identity, and Masculinity in the U.S. Military from World War II to Vietnam*, this past December and saw it released in April [*see related story*]. His essay “The Right to Bear Arms: Enlisting Chicanos into the U.S. Military, 1940-1980” appeared in a volume edited by Department alum Geoff Jensen, *The Routledge History of Race in the American Military*. Rosales served as an advisor for a Crystal Bridges exhibit on the U.S.-Mexico Border, titled “Border Cantos,” providing historical data and proofreading exhibit summaries as needed. He was interviewed by UATV (University of Arkansas Television) for its “Minority Show” series and discussed the Latino/a community in the U.S. The episode also included a brief personal look at his life. Rosales remains a lieutenant in the U.S. Naval Reserve, attached to the Bureau of Naval Personnel at Naval Station Mid-South, TN (just north of Memphis). On June 26, 2017, he celebrated his 29th anniversary in the Navy/Naval Reserve.

David Sloan, professor *emeritus*, tells us: “In addition to being a lounge-about retired person, I lead architecture and art tours at Crystal Bridges. Once when I was chatting with a group from New York about Asher Durand’s ‘Kindred Spirits,’ all of a sudden this guy yelled ‘You STOLE it’ [*the painting formerly hung at New York Public Library*], then stalked away before I could discipline him. But usually it’s calmer. I’m also writing short pieces on various artists and their works on display for the use of gallery guides in training. You remember the Gilbert Stuart your grandma had that you gave to Goodwill because critics had declared it inauthentic on account of the weird squiggles? Too bad for you. Bipolarism, it’s now thought, made him do odd things from time to time.”

Kathy Sloan, professor and associate dean, completed another year in the dean’s office advocating for the fine arts and humanities departments. She participated in National Humanities Day on Capitol Hill and arm-wrestled the Arkansas congressional delegation to maintain funding for the NEH. “Of course they all love history and fondly remember their history courses,” she says. Sloan published *Death in the City: Suicide and the Social Imaginary in Modern Mexico* with the University of California Press [*see related story*] and also won an article

prize for a piece in the *Journal of Urban History* from the Rocky Mountain Council for Latin American Studies. It's no surprise, then, that she earned promotion.

Richard Sonn, professor, traveled to Little Rock last September to receive the Jane B. Mendel Tikkun Olam Award from the Jewish Federation of Arkansas for his role in creating a Jewish Studies Program at the University of Arkansas. In April 2017, he delivered a paper at the French Historical Studies Conference in Washington, D.C., "The End of Time: French Jewish Artists Confront the Holocaust." Closer to home, in January 2017, he participated in a panel discussion on "What is Anarchism?" at the Fayetteville Public Library. He was surprised to find a standing-room only crowd in attendance on a Thursday evening.

Tricia Starks, associate professor, saw (through a cloud of smoke) her edited volume with Matthew P. Romaniello, *Russian History through the Senses: From 1700 to the Present*, come out with Bloomsbury academic in the fall of 2016, just as she completed her first volume on Russian tobacco history, *Smoking under the Tsars*. To celebrate the anniversary of the 1917 revolution, she returned to the motherland in the famous sealed plane to meet with other radicals and anarchists. While in Moscow, she completed research for the twentieth-century part of her project—*Cigarettes and Soviets*—which she plans to complete by the end of the year. She continues on leave until Spring 2018, when she returns to the classroom to contemplate what the revolutionaries of 1917 would have done to the oligarchs of 2017.

Daniel E. Sutherland, distinguished professor, devoted most of the past year to completing his biography of Anna Whistler, *Whistler's Mother: No Ordinary Life*. Research trips along the East coast (hitting New York City, Philadelphia, and Baltimore) and through New England (Boston and Springfield in Massachusetts, and Stonington, Connecticut) provided useful information, and an intensive reading schedule allowed him to present the completed manuscript to Yale University Press (London) in February 2017. Ideally, the book will be published in time for Mother's Day in 2018. He also delivered a lecture on Civil War guerrillas at the U.S. Military Academy (June 2017) and contributed the "Afterword" to a collection of essays published by LSU Press: *The Guerrilla Hunters: Irregular Conflicts* during the Civil War. His next writing project will be either a biography of Charles Lang Freer or a collection of essays on the life and work of Whistler.

Shih-shan Henry Tsai, professor *emeritus*, has, since his appointment in 2009 as chair professor at the National Chiao Tung University of Taiwan, made a total of thirty-two public addresses at the island-nation's universities and colleges. In addition, he has published scholarly books in both English and Chinese. They include: *Maritime Taiwan: Historical Encounters with the East and the West* (Armonk, NY: M. E. Sharpe, 2009; Taipei: Linking Publishing House, 2011); *Ming dai di nu jen [Women of the Ming Dynasty]* (Taipei: Linking Publishing House, 2009; Beijing: China Book Store, 2010); *Ming dai di huan guan [a Chinese translation edition of his The Eunuchs in the Ming Dynasty]* (Taipei: Linking Publishing House, 2011); *Chang shan shi nian: 1924-1934 [Ten Years of*

Hardship: Chi'en Chi and Taiwan's Peasant Movement] (Taipei: Yuan-liu Publishing House, 2012); and *The Peasant Movement and Land Reform in Taiwan, 1924-1951* (Portland, ME: Mervin/Asia, 2015; Taipei: Linking Publishing House, 2017). Early in 2016, Taiwan's Ministry of Science and Technology commissioned Tsai to write a new book entitled *The Emergence of Democratization and Pluralism in Taiwan since World War II*. In this book, Professor Tsai offers a challenging thesis: "Had it not been for Henry Kissinger and Zhou Enlai's secret meeting in Shanghai in 1971, which first led to the rapprochement of the U.S. and China and, later, hundreds of thousands of Communist Chinese students studying in the United States during America's computer/information/technology revolution, could China have developed her high tech industry by her own power? Had the U.S. instead continued to isolate China or delayed establishing diplomatic relations with the People's Republic for just fifteen years, the backward Communist students would not have had the opportunities to come to the top American universities to learn so many cutting-edge engineering skills, state-of-the-art scientific knowledge, and the most sophisticated, sensitive technology. Communist China would have remained well behind both Japan and America, and the United States would not have been challenged so severely in the West Pacific and the South China Sea. One might wonder if people like Henry Kissinger and their comprador friends might be the culprits who sowed the seeds for most of the free world's troubles and hazards today!" In the midst of all this work, Tsai also gathered Chinese-language materials for the late Tom Kennedy's unfinished book, *General Homer Lea and Sun Yat-sen's Revolutionary Army*.

Elliott West, Alumni Distinguished Professor, published a number of pieces this past year, including "A Horse-Man's View of a Grassland Revolution," in Goeff Cunfer and Bill Waiser, eds., *Bison and People on the North American Great Plains: A Deep Environmental History* (Texas A&M University Press); "Arkansas: Where One War's Edge Was Another War's Center," in Mark K. Christ, ed., *Competing Memories: The Legacy of Arkansas's Civil War* (Butler Center Books); and "Reconstruction in the West" (based on paper given last year at the Southern Historical Association) in an online version of the *Journal of the Civil War Era* (February 2017). But his personal favorite was "Beer: A Western—and Human—Tradition," in *Journal of the West* (Spring 2016). West gave five invited papers, including one at the University of Helsinki and the Charles O. Jackson Memorial Lecture at the University of Tennessee, Knoxville. He once again led a Gilder-Lehrman Institute seminar, "Lewis and Clark: An American Epic," at the University of Montana in July 2016, and continued as a delegate for Oxford University Press and on the board of directors of the National Council for History Education. As has been noted elsewhere, he will spend the 2017-18 academic year as the Harold Vyvyan Harmsworth Professor of American History at the University of Oxford, a joint appointment with the Rothermere American Institute and Queen's College.

Jeannie Whayne, University professor, managed, at the Agricultural History Society annual meeting last June, to leave her cell phone in a taxi in New York City but used Google search

to find it at the cab company parking lot in Brooklyn. She took a cab to Brooklyn, picked up the phone, and managed to make it back to the conference venue in time to be transported by bus to Briarcliff Manor, New York, where she presented a paper, "Agriculture in Global Perspective: Thoughts on a Comparative Assessment, the United Kingdom and the United States." She evaluated a couple of articles of the *Journal of Southern History*, assessed a couple of tenure and promotion cases, and wrote a couple of book reviews. She gave four talks in two days at California State University, Monterey Bay, and gave an opening speech at the dedication of a historical marker for the Wilson Industrial School. She spoke to the Washington County Master Gardeners on "Disturbing the Balance of Nature: The Cost of Using Chemicals in Agriculture," which was followed by a lively discussion. She also participated in a panel at the Organization of American Historians, "Intersections in Agricultural History: Common Threads across Time and Space." Wayne had an essay published in Mark Christ's *Competing Memories: The Legacy of Arkansas's Civil War* imaginatively entitled "The Civil War's Impact on the Arkansas Economy." Her essay "Race in the Reconstruction of the Cotton South since the Civil War" will be published this year in *Race and Rurality in the Global Economy* (State University of New York Press). She also wrote a short piece for inclusion in the virtual exhibit produced by the Center for Arkansas History and Culture for the Arkansas Women's Suffrage Centennial. Wayne continues her research for a book on Memphis as "Cotton's Metropolis," and is just one chapter away from finishing a manuscript on an incident that took place on the Wilson plantation in the mid-1930s. In a departure from her usual activities, she wrote a lengthy dramaturgy for Theatre Squared's production of *All the Way*, a play with a cast of dozens of historical characters who needed annotating, and attended the first week of rehearsals in order to be available for questions by the director and actors. She discovered in the process that rehearsals run past her usual bedtime, and actors work very hard! Jeannie concludes after all this that she "was a bit of a slug this year." What's that make the rest of us?

Calvin White Jr., associate professor and chair, runs this joint. But that's not all. In addition to winning Fulbright College's Master Teacher Award this year, he has been promoted to vice chair of the Winthrop Rockefeller Foundation board of directors. He traveled to England to deliver a series of lectures at the University of Sussex's Centre for American Studies and, closer to home, was commencement speaker at Southern Arkansas University.

Patrick G. Williams, professor, returned from a visit to Hawaii—where he lived some fifty years ago—so imbued with the Aloha Spirit that it's beginning to creep out his colleagues. But his feet remain firmly planted in the Mainland both by his continuing to edit the *Arkansas Historical Quarterly* and his service as secretary-treasurer of the Arkansas Historical Association. Williams has edited *History Newsletter* for eighteen years, and he's as sick of it as you are.

Rembrandt Wolpert, professor, has not been taunting the *Newsletter* editor as of late with tales of how much better beer and sausages are in places the editor can't hope to go,

and, frankly, we're a little worried. But Wolpert presented "*Dunhuang pipa-pu: Tablature and Revisiting 'Revisits'*" at a seminar in December at the Musicology department at the Université de Paris IV (Sorbonne). As noted above, he and Elizabeth Markham have just published *What the Doctor Overheard: Dr. Leopold Müller's Account of Music in Early Meiji Japan* in Cornell's East Asia Series.

Shawn Austin, Caree Banton, Kelly Hammond, Ren Pepitone, Sarah Rodriguez, and Randall B. Woods are also on our faculty. But they ain't talking. ■

Can You Help?

Our alumni and friends have been very generous, but we continue to need your support to maintain our tradition of excellence. Your unrestricted gift (**University of Arkansas Foundation-History Department, account 2780**) will allow the Department the greatest flexibility in allocating money where need is greatest. We would be most grateful, too, for larger gifts to endow scholarships, fellowships, chairs, and lectureships.

There are a number of other funds that may be of particular interest to our alumni: 1) **The Tom Kennedy Endowed Lecture Fund**, 2) **The David W. Edwards Scholarship Fund**, 3) **The Timothy Donovan Lectureship**, 4) **The James J. Hudson Graduate Fellowship**, 5) **The Robert E. Reeser Award**, 6) **The Willard B. Gatewood Graduate Fellowship**, 7) **The Walter L. Brown Scholarship in Arkansas History**, 8) **The George V. Ray Memorial Award**, 9) **The Gordon McNeil Scholarship Fund**, 10) **The Ralph V. Turner Fund**, 11) **The J. Margaret Roberts Endowed Award Fund**, 12) **The Oscar Fendler Award Fund**, 13) **The George Billingsley Award Fund**, 14) **The Jesse Taylor Jr. Scholarship Fund**, 15) **The Stokely-McAdoo Family International Study Scholarship**, 16) **The Walter L. Brown Endowment in History**, and 17) **The Mary Hudgins Award**.

Gifts to the Department should be sent to: Dr. Calvin White, Chair, History Department, 416 N. Campus Drive, MAIN 416, University of Arkansas, Fayetteville 72701, with checks made out to: **University of Arkansas Foundation History Department, account 2780**.

Gifts to the **Gatewood Fellowship** may be sent to: 325 Administration Building, 1 University of Arkansas, Fayetteville 72701, while checks to the **James J. Hudson Fellowship** should be forwarded to: Dean of the Graduate School, 340 N. Campus Dr., Gearhart Hall 213, University of Arkansas, Fayetteville 72701. Gifts to the **Walter L. Brown Endowment** should be directed to the Fulbright College Development Office, 416 N. Campus Dr., MAIN 525, University of Arkansas, Fayetteville, AR 72701. ■

Alumni Round-Up

Jason Adams (BA 2001), associate director of the Walton College honors program, says he has really enjoyed working with Dr. Coon in her role as dean of the Honors College.

Charlene Akers (MA 1970) is executive director of the Rice County Historical Society in Kansas. They are in the process of installing new exhibits about Quivira and the Santa Fe Trail. In November 2017, "Spirited—Prohibition in America" will arrive for a twelve-week run. The society is one of 23 sites in the United States to host it. Akers traveled to Philadelphia to conduct a museum assessment peer review for a historical society in early spring, and she served on a panel at the Mountain Plains Museum Conference. In family news, she adopted two senior dogs—a Yorkie named Dr. Kenzie and a Doberman named Cyra.

Justin Allen (BA 1995) stayed busy at the Capitol during the 91st General Assembly working on legislative issues for various clients. As always, the regular session was a challenge, but it proved to be largely successful. "With the session over, it's time to start practicing a little law again," he says. His wife, Nikki, continues to work as the nurse at Sheridan High School where she can keep a close eye on the kids. Blake will soon be 14, which means he will soon be able to drive ("frightening"). He enjoys playing in the band and will be playing 8th grade football this fall. Sophie is now 12 and is plenty busy with gymnastics. This next year she will add cheerleading and volleyball to her schedule. Max, soon to be 10, loves all sports, and even finds time to play some golf with his dad. "We look forward to the next year and continuing to root for the Razorbacks."

Farid al-Salim (PhD 2007) has been promoted to associate professor in the history department at Qatar University.

Ian Michael Baldwin (MA 2010) won the Organization of American Historians' inaugural John D'Emilio Award for best dissertation in U.S. LGBTQ history. He is an adjunct lecturer at the University of the Redlands.

Lisa Beckenbaugh (PhD 2002) is currently an assistant professor in the Department of Research at the U.S. Air Force, Air Command and Staff College at Maxwell Air Force Base, Alabama.

Chris W. Branam (MA 2011), after 17 years of getting acclimated to the upper South, hit the Oregon Trail in December to begin working as a public information officer for Oregon State University. Contrary to popular belief, his blood has not changed from red to blue, and he has not acquired either a facial piercing or tattoos of any kind. He is soaking up as much Oregon history as he can, but he has no plans at the moment to dive into the master's degree program at OSU. Branam is proud to now call himself a Beaver.

Ross Brown (MA 2006; JD 2010) and **Kimberly Harper** (MA 2007) send a joint account of their activities. He resigned from the Missouri Attorney General's Office to accept a position with the University of Missouri's Office for Civil Rights and Title IX. Kim, who is on the staff at the State Historical Society

of Missouri in Columbia, published "What of the Farmer? World War II Comes to the Ozarks—The Creation of Camp Crowder" in the October 2016 issue of the *Missouri Historical Review*. "Like the good descendants of Scottish Picts that we are, we overran both the Antonine Wall and Hadrian's Wall in the past year. Currently we are obsessed with Strava segments on the Katy Trail."

Matthew Byron (PhD 2008) is chair of the history department at Young Harris College in Georgia. He was granted tenure and promoted to associate professor last May, and published an essay, "A Dishonorable Death: The Stuart-Bennett Duel," in *The Field of Honor: Essays on Southern Character and American Identity* (University of South Carolina Press).

Tammy Byron (PhD 2008), associate professor of history at Dalton State College, was selected as one of ten Governor's Teaching Fellows for the state of Georgia. This program brings faculty together to learn innovative teaching methods.

Laura (Beall) Callarman (BA 2007) currently works as an adjunct instructor at Abilene Christian University, where she teaches undergraduate Bible courses. She and her husband, Rosten, serve as members of the Eden Community, an intentional Christian community dedicated to teaching and training people in a regenerative way of life and faith. Laura is also beginning the Doctor of Ministry program at ACU. Laura and Rosten's 2-year-old Asher is excited to announce that he'll be a big brother in September 2017!

Jay Carney (BA 1999) has been tenured and promoted at Creighton University in Omaha. His book, *Rwanda before the Genocide: Catholic Politics and Ethnic Discourse in the Late Colonial Era* (Oxford 2014), won the African Studies Association's Bethwell A. Ogot Award for best book in East African Studies. Carney remembers Tom Kennedy as "a gifted writer, scholar, and mentor. He supervised my senior thesis on South African colonial history and pushed me to write with elegance, accuracy, and verve."

Rita Caver (MA 1993) retired in May 2016, after teaching AP U.S. History at Fayetteville High School to some of the "best and brightest students in Fayetteville." She says she was very lucky to have that position for 20-plus years. "My funniest memories of Tom Kennedy," she writes, "are from backyard volleyball. . . . I also really enjoyed my yearly waltz with Tom at the St. Pat's party."

Doug Coleman (BA 1980; MA 1983) continues to enjoy life and his wife's company in New Market, MD, where he holds a technical job involving writing and research. He has this memory of Tom Kennedy: "In a class he was teaching on British colonial expansion, although I knew that sisal was a plant fiber, I was uncertain of its use. I recall asking Dr. Kennedy what purpose it served and him saying he was uncertain himself, 'not being a big sisal man.' A small example of how even a professor's offhand remark may remain with their students many years later."

Dr. Thomas H. Cox (BSE 1971, EdD 1994) has retired after teaching history in DeVall's Bluff (1971-75), serving as a school principal there (1975-83) and at Bryant (1983-87), and serving

as school superintendent in DeWitt (1987-94), Newport (1994-2001), and Dumas (2001-2011). In the past year, he has visited Machu Picchu, the Dominican Republic, and Anguilla.

Nate Davis (BA 1999) writes of Tom Kennedy: “What a wonderful teacher and person. He took me out for a beer after my thesis defense—on his wedding anniversary. Called his wife to meet us at the brewpub so he could help me celebrate. What a generous soul.”

John Kyle Day (BA 1997; MA 1999) published “The Southern Manifesto? Brown, Massive Resistance, and the Modern Debate over School Choice,” in the December 2016 issue of the *Journal of School Choice*. He was elected to serve a second term on the board of trustees of the Arkansas Historical Association. He also serves on the Drew County Historical Commission and Drew County Historical Society. This past semester, he was promoted to the rank of professor at the University of Arkansas at Monticello.

Mike Deaderick (BA 1964; MA 1966) published an article entitled “The World War I Preparedness Campaign of 1917: The Memphis Home Front,” in the *West Tennessee Historical Society Papers*. He lives in Memphis.

Thomas A. DeBlack (PhD 1995), professor of history at Arkansas Tech, has recently published *A Century Forward: The Centennial History of Arkansas Tech University*.

Tom Dillard (MA 1975) writes a weekly Arkansas history column in the *Arkansas Democrat-Gazette*, serves as president of the Friends of the Malvern Public Library, and is treasurer of the Friends of the Arkansas State Archives. As if that were not enough windmills to tilt at, he is chairman of the Hot Spring County Democratic Committee and editor-in-chief of the *Encyclopedia of Arkansas History and Culture*.

Cassie Dishman (BA 2013) works at the Idaho State Historic Preservation Office.

Jared Dockery (MA 1997; PhD 2008) is an associate professor of history at Harding University in Searcy, AR, where he completed his ninth year of teaching in May 2017. Recipient of a Teacher Achievement Award in April 2016, Dockery was privileged to serve as a co-sponsor of the American Experience Tour and as a teacher in Harding’s Honors Symposium during the summer of 2016. This past school year, he taught upper-level classes in both twentieth-century American history and Arkansas history, as well as freshman surveys in American history and Western Civilization. In March 2017, he presented a paper entitled “The Role of J. Lawton Collins in the Benning Revolution, 1927-1931” at the Missouri Valley History Conference in Omaha. He and his wife, Natalie, welcomed their first child, Elizabeth May, into the world on April 21.

Susan Dollar (PhD 2004), associate professor of history at Northwestern State University of Louisiana, was invited to attend a pre-grand opening reception at the National Museum of African American History and Culture last fall. As a member of the board of directors of the Association for the Preservation of Historic Natchitoches, she had worked with the museum to arrange a long-term loan agreement of two artifacts that the museum officials desired for their exhibits: a plantation bell,

the only such located in the U.S., and a slave wrist shackle that still has an operable key (it was found in the ashes of a historic home that burned to the ground a number of years ago). This year, she has been working with the Fall Tour of Homes committee to develop a new topic: “Underground Natchitoches”—exploring not only the archaeology done there, but also the basements found in a number of 19th-century Italian-designed homes, several of which held stills back in the day. Dollar writes, “My teaching load of 5 classes (3 preps) and my enrollment of over 200 students a semester keep me from being able to get to the archives while they are open, putting a real cramp in my hopes for more and more research. But, hey, at least NSU has so far survived the terribly deep cuts the Jindal administration dealt to the state’s university system.”

James H. Doolin (BA 1978) retired recently, after 29 years as an executive for HVAC manufacturers and distributors and 8 years as a real estate broker in Austin, TX. He spends most of his time traveling and playing golf.

Annie Everett (BA 2015) completed a 10-week language course in summer 2016 through the Goethe Institut in Munich, Germany. Enrollment in the course was part of a fellowship provided by the German Academic Exchange Service (DAAD). During the subsequent academic year, she held internships (facilitated by the history department at the University of Tennessee) with the East Tennessee Historical Society and Knox Heritage. Last May she graduated with a master’s degree in modern European history from the University of Tennessee. She now works as an administrative assistant for the East Tennessee Historical Society in Knoxville.

Derek R. Everett (PhD 2008) divides his time between teaching in the history departments at Colorado State University and Metropolitan State University of Denver, research and writing, spending time with his family, and lobbying for the security of Union pensions in these troubled times. Since his last missive to the Grand Commander at headquarters in Fayetteville, he has enjoyed mostly positive reviews of his second book, *Creating the American West: Boundaries and Borderlands* (Oklahoma, 2014), which started life as his dissertation at Arkansas. His third book, a this-day-in-history effort entitled *Colorado Day by Day*, is under review as a joint project with the University Press of Colorado and History Colorado (the state historical society). The Colonel’s recent presentations including papers, comments and tours at conferences including the American Historical Association, Agricultural History Society, Pacific Coast Branch-American Historical Association, Society for Historians of the Early American Republic, Phi Alpha Theta’s biennial national meeting, and the Missouri Valley Historical Society. He has also been involved in exhibit preparation for a multi-museum presentation with History Colorado, and K-12 history teacher training with the Center for the American West at the University of Colorado, Boulder. In addition to Derek’s myriad tours of and presentations about the Colorado State Capitol--2017 marks two decades of association with his granite mistress--his statehouse obsession finds a new outlet

with a forthcoming article in the *Florida Historical Quarterly*, “The Mouse and the Statehouse,” which illustrates the contemporary, oft-intertwined projects to build a new capitol in Florida and the Walt Disney World resort. He lives in Fort Collins, Colorado with his wife, Heather, and daughter, Louisa, who recently triumphed over the rebel mob of kindergarten and prepares to do battle with the rabble of first grade in the fall. It’s a high ol’ time in Colorado...and, no, not only because of legalized marijuana. Company dismissed.

Paul K. Findley (BA 1988) writes, “My seventh anthology, across three publishing houses—Pro Se Productions, Airship 27, and Bold Venture Press—was published in May. I have also started working with Sonder Solutions, a company that places disabled veterans in new careers. I also still freelance as a commercial and fiction writer.”

Lindley Shedd Francoeur (BA 2006) married Paul Francoeur on April 25, 2017. She now lives in the Tampa Bay area and works for the New Media Consortium. She had an edited volume, *Audio Recorders to Zucchini Seeds: Building a Library of Things* (Libraries Unlimited), come out in May, and co-authored reports for Chinese Higher Education and for a Gates-funded initiative on U.S. higher education challenges.

Amanda (Beam) Frazier (BA 2001; PhD 2005 [Stirling]) has been taking a break from academia following a return to the U.S. from the UK, but will be participating in the International Advisory Group for an AHRC-funded project called “The Community of the Realm in Scotland, 1249-1424: charters, history and law in a recreated kingdom,” which will run from September 2017 to August 2020. The project will be based at King’s College London. Mandy remembers Tom Kennedy as a “great person, mentor and friend.”

Laura Freeman (BA 2015) teaches U.S. history at a high school in Atlanta, where she also coaches volleyball and girls’ soccer. She was named to her region’s Coaching Staff of the Year for soccer.

Jill Geer (BA 1992; MA 1996) took a foray, in the spring of 2016, into the academic world and taught a sports journalism class as an adjunct at Butler University, where she had delightful students who were more than patient with her own learning curve in the classroom. In May, she was a panelist on Olympic sponsorship activation at the Sports PR Summit in New York City. In her day job, she “celebrated” her 16th anniversary at USA Track & Field, a year in which she worked at her sixth Summer Olympic Games, in Rio. In August, her job title changed from Chief Public Affairs Officer to Chief Marketing Officer. “I remain the organizational spokesperson, communicator, crisis manager and historical factotum while also stitching together a comprehensive marketing plan, selling sponsorships, writing, speaking, pontificating and traveling more than 100,000 miles per year. In my copious free time (*sic*), I served on the school commission of my son’s school, chaired marketing efforts for ‘Sausagefest’ (yes it is a real thing and it is hosted by a Catholic Church in Indianapolis ... event T-shirts featured The Last Supper with the key figures depicted

as sausages), tried to keep my house clean and said hello to my 11-year-old son and my husband whenever possible.”

Mildred Diane Gleason (PhD 1995), after a 40-year teaching career, 11 years of which were as an associate professor at Arkansas Tech University, retired on May 13, 2017. Her second book, entitled *Dardanelle and the Bottoms: Environment, Agriculture and Economy in an Arkansas River Community, 1819-1970*, has just been published by the University of Arkansas Press. Meanwhile, she has built an office building which now houses Gleason Historical Studies from which she will continue to do more historical research and writing. “This has been a good year—what I hope will be one of many to come.” Dr. Gleason remembers Jim Chase as “a kind man possessing a wonderful dry wit and a deep respect for historical truth. As such he was both a credit to the profession and offered a noble example for others.”

Jake Golden (BA 2016) is currently in graduate school at the University of Arizona pursuing an MS in Water, Society, and Policy.

Charles E. Gray (MA 1950) says, “Hello to all current and ancient historians! Apparently, the University of Arkansas’s Department of History is doing well in terms of both students and faculty. My recent historical highlight was attending a lecture by Doris Kearns Goodwin on the 2016 election and beyond. Excellent observations! She makes one proud to be a historian! Her lecture was a part of the Public Affairs Conference at Missouri State University here in Springfield. I’m currently reading a volume by another conference speaker, J. D. Vance. His *Hillbilly Elegy* is well worth a read for some of you Scots Irish bred historians with an interest in post-World War II social history. So, in my 90th year I continue to have an interest in things current and historical.”

Cody Hackett (BA 2008) is senior electronic resources specialist at Georgetown University Library in Washington.

Grant Hall (BA 1971) took several classes with Tom Kennedy when he was a history major and, much more recently, was privileged to spend several mornings in the company of Tom and the late Murray Smart at the Fayetteville Public Library. “Smart (architecture) and Kennedy (History) had become friends through serving on UA projects together, and it was interesting to hear their views on a variety of issues. They shared my interest in UA sports and indulged my opinions with considerable grace.” Tom recalled walking with his wife to the 1969 Arkansas-Texas “Game of the Century,” which Hall also attended. “He and Mary had to ‘thaw out’ on the way home, and she said, ‘Never again.’ I still feel the pain of that game also.”

Larry R. Hayward (BA 1976) is serving in his 13th year as pastor of Westminster Presbyterian Church in Alexandria, VA. He is a member of the Board of Directors of the Faith and Politics Institute.

Suki Highers (BA 1997; MAT 2007) just wrapped up her 10th year teaching social studies at Fayetteville High School. This summer, she’s taking her seventh overseas trip with students. “In June, we head to Peru, where we will be completing a service learning project with the Awamaki

weaving center in the Sacred Valley of the Incas. I'll be heading to Germany afterwards, as a fellow of the Goethe-Institut's Transatlantic Outreach Program, where we will be visiting schools, businesses, immigration centers, and historical sites with the intent of teaching about modern Germany in the social studies classroom."

Larry Horton (BA 1985; MA 2004), retired from the Bentonville Fire Department after 33 years of service and operates his own real estate company in Bentonville. He serves on the board of the Bentonville History Museum.

Nathan Howard (PhD 2005) is associate professor of history at the University of Tennessee at Martin. From 2015 to 2017 he mentored an award-winning University Scholar's thesis by Georgia Brown, "Ancient Greek Perceptions of Persia and the Shifting Rhetoric of Eastern Otherness" and in 2016-2017 he won the Ray and Wilma Smith Faculty Award for Research at UT-Martin for his work on the Cappadocian Fathers, epistolary culture, and identity formation. In May and June, respectively, he presented his paper "Basil of Caesarea and Sacred Virility" at the North American Patristics Society meeting in Chicago and the Christian Scholars Conference at Lipscomb University.

Rebecca Howard (PhD 2015) is assistant professor of history at Lone Star College-Montgomery in Texas. Her article, "No Country for Old Men: Patriarchs, Slaves, and Guerrilla War in Northwest Arkansas," appeared in the winter 2016 issue of the *Arkansas Historical Quarterly*.

Christopher Huggard (MA 1987; PhD 1994 [University of New Mexico]), professor of history at Northwest Arkansas Community College and Service Learning Director, says, "It has been a fun year. I continued researching for *On Pea Ridge: Civil War Battlefield, Collective Memory, and the Making of a National Park* and completed a chapter on the frontier peoples who settled the Pea Ridge community from the 1830s to the time of the battle in March 1862. It's good to be doing frontier history, learning some local history, and yet I'm still amazed I'm doing Civil War history as I avoided it except for a class with Jack Hudson (he never got to the part where the Confederacy surrendered, giving the impression the South won). My wife, Kay, retired, too, so life is great for her writing fiction now. We continue our Native American, Sustainability, Veterans, and other service-learning projects at NWACC with Food Insecurity up next. Lastly, we greatly miss our neighbor and good friend Tom Kennedy."

Carol Huneycutt (BA 1991) has been teaching social studies and English in Fayetteville public schools and most recently has been a teacher in the district's Gifted and Talented program. She is currently in her second year as a teaching fellow with the National World War I Museum in Kansas City. As a fellow, she helps write lesson plans for the museum's education department. This year, the Fayetteville Middle School GT program won the AGATE Curriculum Award for its semester long unit on World War I.

Wesley Hunt (BA 2005) won his third straight Arkansas Traveller 100-Miler last fall, clocking a time of 17 hours, 23

minutes, and 32 seconds. When he's not running, he practices law in Little Rock as senior counselor for Entergy Arkansas.

Elizabeth Jacoway (BA 1966; PhD 1974 [Univ. of North Carolina]) presented a paper titled "Daisy Bates: Behind the Mask" at the Delta Women Writers Symposium in New Orleans this past spring, and she served on a panel discussing desegregation in Hoxie at the Arkansas Historical Association conference this spring in Pochontas. She is also in charge of a project to collect old photographs for the Jackson County Historical Society. Her sons Tim and Todd are practicing law with their dad in Newport and "we are loving having them home."

Ben F. Johnson, III (PhD 1991) is John G. Ragsdale, Jr. and Dora J. Ragsdale Professor of Arkansas Studies at Southern Arkansas University. He was recently questioned in the disappearance of Maud Crawford, but his alibi turned out to be airtight.

Kelly Houston Jones (PhD 2014) is assistant professor of history at Austin Peay University in Clarksville, Tennessee. In April, she was elected to the Arkansas Historical Association's board of trustees. Jones' article, "Chattels, Pioneers, and Pilgrims for Freedom: Arkansas's Bonded Travelers" appeared in the winter 2016 edition of the *Arkansas Historical Quarterly*.

Mark H. Lamberth (BA 1971; MA 1974) is CEO of Jamestown Investments, vice-chairman of the Arkansas Racing Commission, former chairman of Racing Commissioners International, Radio Voice of Lyon College Football, Radio Voice of Batesville Pioneer Football, and Partner of HWL Racing Stable. He says, "Tom Kennedy, the late Anne Vizzier, and Dr. James S. Chase were powerful figures in a talented History Department in the late 60s and early 70s. I truly admired their passion for their work, the common man and woman, and their students. I was fortunate to work with all of them."

Tonya Landrum (BA 1991) is back in Fayetteville after serving as a Peace Corps volunteer in the Central African Republic and living in Curaçao and Mexico. She says she has spent the first half of her adult life teaching language and culture to people of all ages. In addition to raising her 11-year-old son, Landrum currently works welcoming and teaching adult immigrants from all over the globe. Her most recent interest is refugee resettlement.

Todd P. Lewis (BA 1993; JD 1996) is an attorney with Conner and Winters, LLP in Fayetteville. He is proud to announce that his oldest daughter, Hanna, graduated from Fayetteville High School and will be attending the U of A in the fall. "She plans on majoring in history!"

Don Walker Love (BA 1971; MA 1978; EdS 1989; EdD 2000) has spent 40 years as a teacher, principal, and assistant superintendent in Arkansas public schools. He is retiring from his position as associate director of AdvancED Arkansas and is heading to Peru and then to Portland for the wedding of his middle daughter. He spends as much time as possible in Key West, where the only grandchild resides. "I was saddened to read of Dr. Kennedy's death. I have such fond memories of

the history department during my time there—Drs. Donovan, Vizzier, West, Woods, Edwards, Sloan, Strausberg, Baird, and others.”

Josh Lynch (BA 2004) has been teaching world and U.S. history and coaching track at Flippin High School this past year. When not in the classroom, he spends time with his family at the kids’ sporting events, playing outside, fishing, and doing everything else the area offers.

Waddy W. Moore III (BSE 1953; MA 1955) lives in Conway and reports that this has been a year without professional activity. “At my age, just getting out of bed is a victory!”

April Brown Najjaj (BA 1988; MA 1991) has accepted a tenure-track position in history at Texas A&M University—San Antonio, where she has been teaching for the past year. She gave a paper entitled, “Feminisms & the Hijab: Not Mutually Exclusive,” at the Conference on the Global Status of Women & Girls at Christopher Newport University in Newport News, Virginia, in March 2017, and is preparing a book chapter on postcolonial feminism and the veil for a women’s studies reader to be published next year. She is also working on a paper entitled, “The Alhambra and Avignon: 14th Century ‘Others?’” to be presented at the International Medieval Congress in Leeds, England, in July 2017. She will be going to Avignon to continue work on this project, not to mention a little R&R after a long semester and an escape for a few days from the summer heat of south Texas.

Susana O’Daniel (BA 2003) is director of public affairs for the Arkansas Education Association.

Marianne Park (BA 1986) was a junior high history teacher for Innovation Academy in Tyler, TX, this past school year. She will be a high school social studies lead teacher at Brownsboro High School in Texas this coming year. She is earning a master’s in curriculum and instruction with a core in history.

Caroline Rose Peyton (BA 2008) completed her PhD in history at the University of South Carolina, successfully defending her dissertation: “Radioactive Dixie: A History of Nuclear Power and Nuclear Waste in the American South, 1950-1990.” She is currently revising “Radioactive Dixie” for publication. Peyton published “Kentucky’s ‘Atomic Graveyard’: Maxey Flats and Environmental Inequity in Rural America” in the Spring 2017 issue of *Register of the Kentucky Historical Society*.

Lyndsey Duckworth Randall (BA 2005; MAT 2006) has finished her eleventh year of teaching at Bentonville High School and her ninth year teaching AP World History. This year she was awarded a fellowship to spend a week at Mount Vernon studying Martha Washington and the women of the 18th century. She loves spending time with her husband, Mark, and their 7-year-old son, Camden, who has already developed a love of history and enjoys reading the *Magic Treehouse Fact Tracker* history books.

Thomas Richardson (BA 2012) lives in St. Louis and works with the National Archives and Records Administration as a digital imaging archive technician. He recently received an

Outstanding Achievement commendation from the Archivist of the United States. He assists with the History Hub, a NARA administered crowdsourcing historical research website, and has also presented research at and worked with the Midwestern History Association as a conference liaison.

Joel Scott (BA 2009) just purchased his first home, where he lives with his fiancé and daughter. He is an assistant manager at a Walmart Neighborhood Market in Fayetteville and spends most of his free time with his daughter or working around the house.

Jesse Sims (BA 2015; MA 2017) has recently been hired as an admissions officer at Northern Arizona University.

Betty Smith (MA 1971) and her husband, Leortice, celebrated their 50th wedding anniversary by going on a cruise to Mexico and Belize. She has spent the last year fishing, reading, making baby quilts, traveling, and doing community service for her church and family members.

Michael Spivey (BA 1987) recently returned to the United States after a six-year expert assignment with Walmart Africa in Johannesburg, South Africa, where he served as General Counsel of Walmart Africa.

John Stuart (MA 1975) just completed his 37th year as Professor of History/Government at Texarkana College in Texarkana, TX.

Don Taylor (PhD 1997) says hello to all of his former professors (few though they may be who are still in the saddle) and former fellow grad students. He is currently the R. N. Richardson Professor of History at Parker College of Hardin-Simmons University in Abilene, Texas. Now into his twenty-second year as a member of the university’s faculty, he served from 2000-2010 as chairman of the Department of History. At present, he is director of the department’s graduate program. Since stepping down as department head, Don has devoted much of his time to writing. Most recently, in 2015 he co-authored a chapter in *The Routledge History of Terrorism* with French historian Yannick Gautron, followed in the summer of 2016 by the publication of his second book, *The Roman Empire at War: A Compendium of Roman Battles from 31 BC to AD 565*, through Pen and Sword, UK. Its companion, *The Roman Republic at War: A Compendium of Battles from 502 to 31 BC*, was released in early 2017. Don spent the spring 2017 term in London teaching on behalf of his university’s international studies program, followed by residence in Sicily until the end of July doing research for his current book project. He and his wife, Joy, have three children: Autumn Garcia, a collection intern at the Dallas Museum of Art who recently completed her MA in Art History at Southern Methodist University; Ian, a Denver-based associate architect and architectural illustrator; and Corrender, a university sophomore.

John Terry (BA 2008) holds a PhD in history from the University of Virginia and is currently a history teacher at the Westminster Schools in Atlanta, GA. He got married in November 2016.

Christopher Tynes Teter (BA 1987), night supervisor at Gorman Towers in Fort Smith, is currently writing a novel

about growing up in the 70s—“no cell phones!” On May 13, his daughter Carolanne Paige Teter graduated with a bachelor of science in criminal justice.

Scott Tucker (BA 1984) says, “My daughter just finished her freshman year at the U of A. Thank God for the fellowship and the Governor’s Distinguished Scholarship! It’s like I got a nice pay raise.”

Elizabeth Salisbury Warren (BA 1994) continues to practice healthcare law in Nashville, enjoys (most of the time) raising her two middle-school aged boys—everyone is now at the point where they can trade books—and looks forward to visiting Fayetteville again at some point. “Our history lesson for last year involved a two week trip to Japan, which included a one-day stop in Russia (Sakhalin Island) and even a brief view of a Lenin statue in the town square. It was a bit of a Cold War flashback, which my history major side really enjoyed.”

Deaths

Donald L. Corbin (BA 1963) died in Little Rock on December 12, 2016, having served for 24 years on the Arkansas Supreme Court (1990-2014) and a decade each in the Arkansas House of Representatives (1971-1980) and on the Arkansas Court of Appeals (1980-1990). Born in Hot Springs, Corbin interrupted his studies at the U of A to serve in the Marine Corps. After earning his law degree in 1966, he practiced in DeQueen, Stamps, and Lewisville. He was elected from southwest Arkansas districts to the General Assembly and the Court of Appeals. On the Supreme Court, Justice Corbin memorably pressed legislators to equalize school funding across the state in accordance with the court’s rulings. “I don’t want to let anybody off the hook,” he declared from the bench. “I want to stick the hook in real deep, so they’ll know at least one judge won’t put up with this again.” In other cases, Corbin consistently supported the notion that the 14th Amendment’s equal protection and due process guarantees applied to LGBT people, too. After his death, Justice Robert Brown, who served with Corbin for 21 years, said “Don Corbin had more personality than the rest of the court put together. He was an exuberant man.” ■

2016-2017

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We would like to thank
Jeanne Short, Brenda Foster,
Calvin White, Jr., and James Gigantino
for their assistance.



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