

**DEGREE REQUIREMENTS: BACHELOR OF MUSIC**  
Woodwind, Brass, or Percussion Performance Concentration (2015)  
120 Semester Hours

University Core Requirements, Music Major

English: 6 Hours

- ENGL 1013 Composition (I)
- ENGL 1023 Composition (II)

U.S. History/Government: 3 Hours (one course to be selected from the following)

- HIST 2003 History of the American People to 1877 or HIST 2013 History of the American People 1877 to Present or PLSC 2003 American National Government

World Literature: 3 Hours

- WLIT 1113 World Literature I

Fine Arts: 3 Hours

- MLIT 1013 Music Lecture for Music Majors (prerequisite for Music History courses)

Natural Sciences: 8 Hours (two courses with their respective lab to be selected from the following)

- \_\_\_\_\_ (course name & number)
- \_\_\_\_\_ (course name & number)

ASTR 2003/2001L, ANTH 1013/1011L, BIOL 1543/1541L, BIOL 1603/1601L, BIOL 1613/1611L, BIOL 2213/2211L, BIOL 2443/2441L, CHEM 1053/1051L, CHEM 1073/1071L, CHEM 1103/1101L, CHEM 1123/1121L, CHEM 1133/1131L, CHEM 1213/1211L, CHEM 1223/1221L, ENSC 1003/1001L, ENTO 1023/1021L, GEOL 1113/1111L, GEOL 1133/1131L, PHYS 1023/1021L, PHYS 1034, PHYS 1044, PHYS 1054, PHYS 2013/2011L, PHYS 2033/2031L, PHYS 2054, PHYS 2074

World Civilizations: 6 Hours

- HIST 1113 World Civilizations to 1500
- HIST 1123 World Civilizations since 1500

Mathematics: 3 Hours

- MATH 1203/1204 College Algebra (or any higher level mathematics course: MATH 1313 or 2183)

Social Sciences: 3 Hours (one course to be selected from the following)

- ANTH 1023, COMM 1023, ECON 2013, ECON 2023, ECON 2143, GEOG 1123, GEOG 2003, HESC 1403, HESC 2413, PSYC 2003, RESM 2853, RSOC 2603, SOCI 2013, SOCI 2033

World Language: 3 Hours minimum (see requirements in current catalog and advisor)

- Study of World Language of choice to competency level of second semester, i.e. 1013
- 1013 (if completed two years of the same language in high school)

Required by Music Department

Theory/Aural Perception: 21 Hours

- MUTH 1003 Basic Musicianship<sup>1</sup>
- MUTH 1603 Music Theory I
- MUTH 1621 Aural Perception I
- MUTH 1631 Aural Perception II
- MUTH 2603 Music Theory II
- MUTH 2621 Aural Perception III
- MUTH 2631 Aural Perception IV
- MUTH 3603 18th Century Counterpoint

- \_\_\_ MUTH 3613 Form and 20th Century Techniques
- \_\_\_ MUTH 4612 Orchestration
- \_\_\_ MUTH 4703 Writing Music Analysis

Class Piano: 4 Hours<sup>2</sup>

- \_\_\_ MUAC 1221 Piano Class for Music Majors I
- \_\_\_ MUAC 1231 Piano Class for Music Majors II
- \_\_\_ MUAC 2221 Piano Class for Music Majors III
- \_\_\_ MUAC 2231 Piano Class for Music Majors IV

Music Technology: 2 Hours (sophomore standing required for enrollment)

- \_\_\_ MUAC 2112 Music Technology

History/Literature: 12 Hours

- \_\_\_ MUHS 3703 History of Music to 1800
- \_\_\_ MUHS 3713 History of Music from 1800 to Present
- \_\_\_ MUHS 4253 Special Topics in Music History<sup>3</sup>
- \_\_\_ MUHS 4733 Survey of Symphonic Literature<sup>4</sup>

Applied Music (Private): 24 Hours<sup>5</sup>

- \_\_\_ MUAP 110V (6 hours)
- \_\_\_ MUAP 210V (6 hours)
- \_\_\_ MUAP 310V (5 hours)
- \_\_\_ MUAP 3201 Recital I
- \_\_\_ MUAP 410V (5 hours)
- \_\_\_ MUAP 4201 Recital II

Pedagogy: 1 Hour

- \_\_\_ MUPD 3801 Conducting I

Ensemble: 12 Hours

- \_\_\_ MUEN 1411 Concert Choir or MUEN 1591 Women's Chorus is required the first year of residency for all music majors (1 hour).
- \_\_\_ Large Ensembles (7 hours) - See advisor for selection
- \_\_\_ Small Ensembles (4 hours) – See advisor for selection

Notes:

1. MUTH 1003 Basic Musicianship does not count toward the 21 hours of required theory (or as a free elective); entering students will take a diagnostic exam and may not be required to take the course.
2. Students who place out of Class Piano I, II, or III will receive credit for the omitted course(s) when they have validated their higher placement by completing the course in which they are placed with a "B" or better.
3. Satisfactory completion of the term paper in this class will fulfill the Fulbright College writing requirement. The graded paper must be submitted with a completed form to the music office.
4. MUHS 4733 Survey of Symphonic Literature is not offered every semester and should be taken when offered during the junior or senior years.
5. Prerequisites for enrollment in MUAP 310V include completing 4 semesters of MUAP 110V/210V with a grade of "A" or "B", passing the Junior Barrier (generally taken at the end of the sophomore year) and performing twice at Wednesday Recital Hour.

**IMPORTANT**

**This is an informal document and may contain errors. The University of Arkansas Undergraduate Catalog is the official source for degree requirements.**