

## **DEGREE REQUIREMENTS: BACHELOR OF MUSIC - MUSIC EDUCATION**

Instrumental Emphasis - Woodwind, Brass, or Percussion Concentration (2016)

120 Semester Hours

### University Core Requirements, Music Major

English: 6 Hours

\_\_\_ ENGL 1013 Composition (I)

\_\_\_ ENGL 1023 Composition (II)

U.S. History/Government: 3 Hours (one course to be selected from the following)

\_\_\_ HIST 2003 History of the American People to 1877 or HIST 2013 History of the American People 1877 to Present or PLSC 2003 American National Government

World Literature: 3 Hours

\_\_\_ WLIT 1113 World Literature I

Fine Arts: 3 Hours

\_\_\_ MLIT 1013 Music Lecture for Music Majors (prerequisite for Music History courses)

Natural Sciences: 8 Hours (two courses with their respective lab to be selected from the following)

\_\_\_ \_\_\_\_\_ (course name & number)

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ANTH 1013/1011L, ASTR 2003/2001L, BIOL 1003/1001L, BIOL 1543/1541L, BIOL 1603/1601L, BIOL 1613/1611L, BIOL 2213/2211L, BIOL 2443/2441L, CHEM 1053/1051L, CHEM 1073/1071L, CHEM 1103/1101L, CHEM 1123/1121L, CHEM 1133/1131L, CHEM 1213/1211L, CHEM 1223/1221L, ENSC 1003/1001L, ENTO 1023/1021L, GEOS 1113/1111L, GEOS 1133/1131L, PHYS 1023/1021L, PHYS 1034, PHYS 1044, PHYS 1054, PHYS 2013/2011L, PHYS 2033/2031L, PHYS 2054, PHYS 2074

World Civilizations: 6 Hours

\_\_\_ HIST 1113 World Civilizations to 1500

\_\_\_ HIST 1123 World Civilizations since 1500

Mathematics: 3 Hours

\_\_\_ MATH 1203/1204 College Algebra (or any higher level mathematics course: MATH 1313 or 2183)

Social Sciences: 3 Hours

\_\_\_ PSYC 2003 General Psychology (Required-prerequisite for CIED 3033)

World Language: 3 Hours minimum (see requirements in current catalog and advisor)

Study of World Language of choice to competency level of second semester, i.e. 1013

\_\_\_ 1013 (if completed two years of the same language in high school)

### Required by Music Department

Theory/Aural Perception: 15 Hours

\_\_\_ MUTH 1003 Basic Musicianship<sup>1</sup>

\_\_\_ MUTH 1603 Music Theory I

\_\_\_ MUTH 1621 Aural Perception I

\_\_\_ MUTH 1631 Aural Perception II

\_\_\_ MUTH 2603 Music Theory II

\_\_\_ MUTH 2621 Aural Perception III

\_\_\_ MUTH 2631 Aural Perception IV

\_\_\_ MUTH 3613 Form and 20th Century Techniques

\_\_\_ MUTH 4612 Orchestration

Class Piano: 4 Hours<sup>2</sup>

- \_\_\_ MUAC 1221 Piano Class for Music Majors I
- \_\_\_ MUAC 1231 Piano Class for Music Majors II
- \_\_\_ MUAC 2221 Piano Class for Music Majors III
- \_\_\_ MUAC 2231 Piano Class for Music Majors IV

Music Technology: 2 Hours (sophomore standing required for enrollment)

- \_\_\_ MUAC 2112 Music Technology

Class Instruments: 8 Hours

- \_\_\_ MUED 1371 Teaching the Beginning Percussionist
- \_\_\_ MUED 2532 Class Instruction in Woodwinds Instruments
- \_\_\_ MUED 2542 Class Instruction in Brass Instruments
- \_\_\_ MUED 2552 Class Instruction in Orchestral String Instruments
- \_\_\_ MUED 3911 Classroom Instruments in Music Education

History/Literature: 6 Hours

- \_\_\_ MUHS 3703 History of Music to 1800
- \_\_\_ MUHS 3713 History of Music from 1800 to Present

Applied Music (Private): 14 Hours<sup>3</sup>

- \_\_\_ MUAP 110V (4 hours)
- \_\_\_ MUAP 210V (4 hours)
- \_\_\_ MUAP 310V (4 hours)
- \_\_\_ MUAP 410V (1 hour) taken in conjunction with MUAP 3201
- \_\_\_ MUAP 3201 Recital I

Pedagogy: 2 Hours

- \_\_\_ MUPD 3801 Conducting I
- \_\_\_ MUPD 3811 Conducting II: Instrumental Music

Ensemble: 8 Hours

- \_\_\_ MUEN 1411 Men's Chorus or MUEN 1591 Women's Chorus is required the first year of residency for all music majors (1 hour).
- \_\_\_ MUEN 1441, 2441 Marching Band (2 hours)
- \_\_\_ 5 additional MUEN hours to be selected from:  
MUEN 3441, 4441, 4941 Marching Band or MUEN 1691, 2691, 3691, 4691, 4861 Wind Ensemble or MUEN 1461, 2461, 3461, 4461, 4661 Wind Symphony or MUEN 1511, 2511, 3511, 4511, 4811 Symphonic Band or MUEN 1491, 2491, 3491, 4491, 4691 Concert Band or MUEN 1481, 2481, 3481, 4481, 4681 Campus Band or MUEN 1431, 2431, 3431, 4431, 4631 Symphony Orchestra

Music Education: 11 hours

- \_\_\_ MUED 2012 Introduction to Music Education (prerequisite-sophomore standing)
- \_\_\_ MUED 3021 Supervised Practicum in Teaching Musical Skills
- \_\_\_ MUED 3833 Music Education in the Elementary School
- \_\_\_ MUED 4112 Pedagogy in Music Education<sup>4</sup>
- \_\_\_ MUED 4293 Instrumental Methods

Required for admission to internship:

- \_\_\_ CIED 3033 Classroom Learning Theory
- \_\_\_ CIED 3023 Survey of Exceptionality

College of Education requires all degree requirements completed with a GPA of 2.50 or higher, a grade of "C" or better for the CIED and MUED courses, and the successful completion of the PRAXIS I for internship. SEE THE CATALOG OF STUDIES FOR COMPLETE INFORMATION.

**Required courses during internship (must have completed all degree requirements before student teaching semester):**

- \_\_\_ MUED 4031 Seminar for Professional Entry into Music Education
- \_\_\_ MUED 451V Student Teaching: Elementary Music (4 or 8 hours)
- \_\_\_ MUED 452V Student Teaching: Secondary Music (4 or 8 hours)

Notes:

1. MUTH 1003 Basic Musicianship does not count toward the 15 hours of required theory, but may count as a free elective; entering students will take a diagnostic exam and may not be required to take the course.
2. Students who place out of Class Piano I, II, or III will receive credit for the omitted course(s) when they have validated their higher placement by completing the course in which they are placed with a "B" or better.
3. Prerequisites for enrollment in MUAP 310V include **completing 4 semesters** of MUAP 110V/210V with a grade of "A" or "B", passing the Junior Barrier (generally taken at the end of the sophomore year) and performing twice at Wednesday Recital Hour.
4. Satisfactory completion of the term paper in this class will fulfill the Fulbright College writing requirement. The graded paper must be submitted with a completed form to the music office.

**IMPORTANT**

**This is an informal document and may contain errors. The University of Arkansas Undergraduate Catalog is the official source for degree requirements.**