**RECITAL TYPE**

Primary performer, instrument/voice

Primary performer, instrument/voice (as needed)

WITH:

Additional performer, instrument (as needed)

Additional performer, instrument (as needed)

Time and Date

Venue `

University of Arkansas

**PROGRAM**

**Piece title**

Composer (dates)

1. Movement title
2. Movement title
3. Movement title

Featured performers, instruments

**Piece title**

Composer (dates)

1. Movement title
2. Movement title
3. Movement title

Featured performers, instruments

INTERMISSION

**Piece title**

Composer (dates)

1. Movement title
2. Movement title
3. Movement title

Featured performers, instruments

**Piece title**

Composer (dates)

1. Movement title
2. Movement title
3. Movement title

Featured performers, instruments

[FOR DEGREE RECITALS ONLY]

*[First] [Last] is a student of [Title First Last]
This recital is given in partial fulfillment of the [Degree sought]*

**PROGRAM NOTES**

[place program notes here] [delete header and section if not using notes]

SPECIAL NOTE: If using text and translations, if you need help with formatting, please ask Dr. Hunter. It may be easier to provide text and translations in a separate document. Be sure to clearly label songs and their placement in the notes section.

Typically, the original text is provided in a left column with the English translation in a right column.

*Please provide references to the source material of the translation work.*

**PERSONNEL**

FOR ENSEMBLE CONCERTS

Provide a list of all performers here

FOR SOLO/ENSEMBLE CONCERTS

[place performer biographies here as needed] [delete header and section if not using]

250 words or fewer is the recommended word count.

If the bio contains URL links to additional information, please include the URL information in the text document. URLs will be clickable and tested before the final program is uploaded.