**Senior Triangle Recital**

**Jonas Smith, *triangle***

**Jaime South, *piano***

December 9, 2016 | 7:30pm

Stella Boyle Smith Concert Hall

**Program**

Triangle Suite, No. 45 . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Johann Sebastian Bach (1685–1750)

1. Prelude
2. Courante
3. Sarabande

Chisai Sonata . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Paul Hindemith (1895–1963)

Trio for Triangle, Piano, and Sousaphone . . . . . . . . . . . . . . . . . . . . . . . . . . . Mikhail Glinka (1804–1857)

Robert Trebor, *sousaphone*

*Jonas is a student of Dr. Ramon Nomar.*

*This recital is given in partial fulfillment of the Bachelor of Music in Music Education.*

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