

University of Arkansas  
Voice Jury Assessment Sheet

Student \_\_\_\_\_ Course # \_\_\_\_\_ Class \_\_\_\_\_

Term \_\_\_\_\_ Major \_\_\_\_\_ Studio \_\_\_\_\_

Breath Management - 1 2 3 4 5

Phonation - 1 2 3 4 5

Resonance - 1 2 3 4 5

Intonation - 1 2 3 4 5

Diction - 1 2 3 4 5

Interpretation - 1 2 3 4 5

Memory - 1 2 3 4 5

Presentation - 1 2 3 4 5

Posture - 1 2 3 4 5

Total \_\_\_\_\_/45

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Comments:

Adjudicator Signature \_\_\_\_\_

41 – 45 = A, 33 – 40 = B, 25 – 32 = C, 17 – 24 = D, Below 17 = F

	1 – Unacceptable	2 – Minimal	3 – Developing	4 – Proficient	5 - Excellence
Breath Management	Singer displays a complete lack of breath management, and no understanding of the breath mechanism	Singer displays a low level of breath management, and has major deficiencies to overcome.	Singer displays a preliminary understanding of the breath, however it is still inconsistent.	Singer displays a competent use of the breath.	Singer displays a complete understanding and dynamic use of all breathing elements.
Phonation	Singer is unable to phonate with a healthy and/or consistent tone.	Singer struggles to phonate with a healthy and/or consistent tone.	Singer sometimes phonates with a healthy tone, but it is not consistent.	Singer phonates with a healthy tone that is nearly consistent.	Singer always phonates with a healthy and consistent tone throughout.
Resonance	Singer is unable to sing with proper resonance.	Singer is not able to sing with consistent resonance.	Singer is able to utilize oro and nasopharyngeal resonance, but without consistence.	Singer utilizes oro and nasopharyngeal resonance most of the time.	Singer always utilizes optimal oro and nasopharyngeal resonances.
Intonation	Singer is always out of tune, and cannot match pitch.	Singer mostly sings out of tune, and only sometimes matches pitch.	Singer sometimes loses the center of the pitch.	Singer's voice is on pitch, and only rarely shades sharp or flat.	Singer performs with perfect intonation, and never sings off pitch.
Diction	Singer is completely unintelligible, and displays no understanding of proper diction.	Singer has difficulty pronouncing their words, but can maintain a vocal line.	Singer makes noticeable mistakes in pronunciation, but their words are discernible.	Vowels and consonants are mostly correct, though occasional inconsistencies are audible.	Each word is clear, correct, and fluid, and the language sounds natural.
Interpretation	Singer displays no comprehension of stylistic or historical nuance.	Singer minimally displays comprehension of stylistic accuracy and historical precedent.	Singer sometimes performs with correct stylistic and historical accuracy.	Singer performs with correct stylistic and historical accuracy.	Singer performs with utmost attention to stylistic accuracy and historical precedent.
Memory	Singer has not memorized music.	Singer cannot sing major sections of their music without stopping.	Singer is mostly memorized however some obvious portions of the music are not.	Singer is memorized and rarely makes a mistake.	Singer is completely memorized and never makes a mistake.
Presentation	Singer appears uncaring and disengaged, with little regard for audience or environment.	Singer has difficulty connecting with audience, or maintaining a musical disposition.	Singer is prepared, but appears uncomfortable while performing.	Singer appears comfortable and occasionally connects with the audience.	Singer appears natural on stage, and carries themselves with grace and poise.
Posture	Singer has major visible faults in their body alignment.	Singer has minor visible faults with some part of their body alignment.	Singer performs with good posture, but can't maintain it with consistency.	Singer performs with engaged and free body alignment.	Singer appears natural on stage, and stands with an engaged posture.