FAQ:

Q: What should I prepare?
A: On audition day, we will attempt to go through every exercise in the packet (variations are not expected but may be asked to play). You should also work on basic fundamentals of marching technique.

Q: What should I bring with me to auditions?
A: This music, a pair of your own sticks, a mask, athletic attire (shorts and tennis shoes), !!!EARPLUGS!!!, and a great attitude.

Q: Should I bring earplugs?
A: Yes, bring earplugs. The hunting section of Walmart has great cheap pairs but avoid the foam ones.

Q: I haven’t marched in a very long time. How much does that weigh in for auditions?
A: Some, but not much. If you can keep your feet in time while moving and playing, and have good posture, then that will do.

Q: What technique in my playing are you looking for?
A: Play through the drum with relaxed down strokes and heavy taps. There are many ways to achieve this, but if you need an example, The Troopers, Santa Clara Vanguard, Monarch Independent, Blue Knights, and The Mandarins are great examples of that technique.

Q: What will get me a spot on the line?
A: Well prepared music and flexibility. If you can correct your mistakes quickly (technique included) then your chances will be fairly high.

Q: I’m a veteran and this music is new. Will I be expected to know any music from the old packet?
A: No. We may (or may not) pull any music from the old packet when the season starts but those will be passed out without any extra expectations from veterans.

Q: I’m a veteran and this music is new. Will my spot be safe if I can’t learn this music on time?
A: At the RDL, we trust our veterans to uphold a higher standard of expectations than new members. If a veteran is not upholding those standards, then the spot will be given to someone that does.
Plug and play variations

$J = 132$

MDL Snare Line

MDL Tenor Line

MDL Bass Line 5

sizzle

MDL Cymbal Line

S. L.

T. L.

B. L.

C. L.
8/8/16
bass variations

$\frac{1}{4} \frac{1}{4} \frac{1}{4} \frac{1}{4}$

unison

MDL Bass Line 5

R R R R R R L L L L L L R R R R R R R R R R R

Jedi

R

Dark Side

R L R L R L R L R L

Is

B. L.

L L L L L L L L R R R R R R R R R L L L L L L L L L L L L L L L L L L R

B. L.

R

R

R

B. L.

R L R L R L R L

Mrm.
Snare Line

Montigo Bay

J = 132

Pickup measure

R R R R R R R R etc...

L L L L L L L L etc...

R R etc...

L L L L L L L L etc...

R R R

R R R

R R R

some dude from Texas
Tenor Line

Montigo Bay

\( \text{j = 132} \)

Pickup measure

\[ \text{R R R R R R R R etc...} \]

\[ \text{L L L L L L L L etc...} \]

\[ \text{R R R R R} \]

\[ \text{R R R} \]

\[ \text{L L L L L L L L etc...} \]

\[ \text{R R R} \]

\[ \text{R} \]
Snare Line

Stick Control

\( J = 108 \)

some Texan in the 2000s
MDL Snare Line

Chop City II
Electric Boogaloo

\[ \text{\textbf{MDL Snare Line}} \]

\[ \text{\textbf{Chop City II}} \]

\[ \text{\textbf{Electric Boogaloo}} \]

\[ \text{\textbf{Christian Leon}} \]

\[ \text{\textbf{\# 100}} \]

\[ \text{\textbf{all up}} \]

\[ \text{\textbf{f}} \]

\[ \text{\textbf{R L R L R L R L etc...}} \]

\[ \text{\textbf{two heights}} \]

\[ \text{\textbf{R L R L R L L L R R L R L R L R L L L R R L L L R R L etc...}} \]

\[ \text{\textbf{5}} \]

\[ \text{\textbf{R L R L R L R L L L R R L R L R L R L R L}} \]

\[ \text{\textbf{5}} \]

\[ \text{\textbf{R L R L R L R L R L R L R L R L R L R L R L}} \]

\[ \text{\textbf{5}} \]

\[ \text{\textbf{R L R L R L R L R L R L R L R L R L R L R L R L R L}} \]

\[ \text{\textbf{5}} \]

\[ \text{\textbf{R L R L R L R L R L R L R L R L R L R L R L R L R L R L}} \]

\[ \text{\textbf{5}} \]

\[ \text{\textbf{R L R L R L R L R L R L R L R L R L R L R L R L R L R L}} \]

\[ \text{\textbf{5}} \]

\[ \text{\textbf{R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L}} \]

\[ \text{\textbf{5}} \]

\[ \text{\textbf{R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L}} \]

\[ \text{\textbf{5}} \]

\[ \text{\textbf{R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L}} \]

\[ \text{\textbf{5}} \]

\[ \text{\textbf{R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L}} \]

\[ \text{\textbf{5}} \]

\[ \text{\textbf{R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L}} \]

\[ \text{\textbf{5}} \]

\[ \text{\textbf{R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L}} \]

\[ \text{\textbf{5}} \]

\[ \text{\textbf{R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L}} \]
Snare Line  

Stick Control

\[ j = 108 \]

some Texan in the 2000s

\[ \text{R L R L R L R L R R R L R L R L R L R R R L R L R L} \]

\[ \text{R L R L R L R L R R R L R L R L R L R L R L} \]

\[ \text{R L L R L L R L R L R L R L R L R L R L L} \]

\[ \text{R R R R L L L R R L L R R L L R R R L R L R L} \]

\[ \text{R R R R L L L R R L L R R L L R R R L R L R L} \]

\[ \text{R L R L R L R L R L R L R L R L R L R L R L} \]

\[ \text{R L R L R L R L R L R L R L R L R L R L R L} \]
Moeller

\[ \text{\texttt{mf}} \]

R...

L...

B...

R L R L R L etc

L...

R...

B...

gock A

L R L R L R etc

R L R L etc

R...

L...

R...

L...

f

R L R L R L etc

R R

L R L R L R etc

L L

R L R L R L etc

R R

R L R L R L etc

R R

L R L R L R etc

L R L
MDL Cymbal Line

Horology

King Gizzard and the Lizard Wizard, arr. Christian Leon, Chris Scherer

\( \text{\textbf{MDL Cymbal Line}} \)

\( j = 165 \)

\( \text{\textbf{Horology}} \)

\( \text{\textbf{King Gizzard and the Lizard Wizard, arr. Christian Leon, Chris Scherer}} \)
Trip3

Chef d'orchestre: Christian Leon

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MDL Snare Line

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MDL Tenor Line

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MDL Bass Line

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MDL Cymbal Line

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v loud, ouchie my ears