February 27, 2017

Dear Prospective UA Percussionist,

Congratulations on your invitation to the 2nd round of UA Percussion Auditions on Saturday, April 8, 2017. *(Please note you must have completed Round 1 audition and invited back to participate in Round 2.)*

Below are the required audition materials. It is suggested that you have at least 3 different instruments prepared for your audition.

9:30 am  Battery registration in the Lewis Epley, Jr. Band Hall
10:00 – 7:00 pm  Battery Auditions
12:00 – 1:00 pm  Lunch break on your own
1:30 pm  Front Ensemble registration in the Lewis Epely, Jr. Band Hall
4:00 – 5:00 pm  Dinner break on your own
5:00 -7:00 pm  Front Ensemble Auditions

If you have any questions, please do not hesitate to contact the UA Band Office at 479-575-4100. Auditions are closed to the public.
16TH NOTE TIMING
2015 RAZORBACK DRUMLINE

RL R L R
R L R L R
R L R L L
L R L L

R L R L L L
L R L R L L
L R L R L L
L R L R L L
L R L R L L
L R L R L L
L R L R L L
L R L R L L

Cole Williams
DOUBLE BEAT
2015 RAZORBACK DRUMLINE

SnareLine

Cole Williams
GALLOP
2015 RAZORBACK DRUMLINE

Cymbal Line

\( \frac{1}{4} \times 144 + \)
A (Orchestral)  B  A  Unison  B  A  B  A  B  A  Unison (Choke)
Cymbal Line

(HH) (Sizzle/Suck)
A B A B A B A B A B A B A B A B A B A

Unison
(Choke)
2017 Razorback Pit Callback Material

2-Mallet

Lockjaw

\[ j = 80-140 \]
Left hand will remain on C throughout the first half of the exercise. Then, right hand will remain on C throughout the second half.
Take through all 12 major keys

Green Scales

\[ j = 70-120 \]
Take through all 12 major keys

Chop

\[ j = 80-110 \]
Take through all 12 major keys

Batman

\[ j = 100-180 \]
4-Mallet Warm-ups

Time Warp
This exercise should be played on 5ths, starting with C and G. Play exercise with hands separate, then together. It is intended that you play each note 4 times as you go up. Once you reach the next C and G, you go back down playing only 3 beats on each note. When you get to the lower C and G, only play 2 beats for each note and head back up one more time. When you get to the top C and G again, you will only play the notes one beat each as you head back down for the last time.

\[ \text{\textit{\textbf{Time Warp}}} \]

\[ \text{\textit{\textbf{Per-Mutate}}} \]
Play notes in various permutations, going all the way back up to the next octave C and G.

\[ \text{\textit{\textbf{Lockjaw 4.0}}} \]

\[ \text{\textit{\textbf{Closer}}} \]