March 14, 2016

Greetings, prospective U of A Drumline members!

Callback auditions are only a month away, and we are very excited about the 2016 Razorback Drumline. The “Second-Round” percussion audition materials can be found on the next few pages.

The “Second-Round” percussion audition is by invitation only: All auditionees must have completed Round One auditions.

**April 30th, 2016- Final Round Drumline Auditions**
- 9:00-12:00- Auditions Begin
- 1:00-4:30- Drumline Auditions finalized
- 5:00-8:00- Front Ensemble Auditions

At approximately 12:00 p.m. we will break for lunch for an hour, and the afternoon will be spent in full ensemble. Students may be asked to play multiple instruments. It is therefore to your advantage to prepare music for multiple instruments.

The Razorback Marching Band is an extremely unique and exciting organization to be involved in at the U of A. Although they require levels of commitment, dedication, and desire far greater than most other activities on campus, the rewards that accompany participation in the drumline are most definitely worth it. If you have any questions, please feel free to contact me via e-mail at cmw048@email.uark.edu

Best,

Cole Williams
Graduate Assistant, Percussion
University of Arkansas
LEGATOS
2015 RAZORBACK DRUMLINE

Snares

Cole Williams
LEGATOS
2015 RAZORBACK DRUMLINE

Tenors

Cole Williams
LEGATOS
2015 RAZORBACK DRUMLINE

Bass Drums

8ths, 16ths, Sixlets, 32nds

Cole Williams
BUCKS
2015 RAZORBACK DRUMLINE
Cole Williams

Hi-Hat
Sizzl
Suck, Hi-Hat
Sizzl
Suck, Hi-Hat
Sizzl
Suck, Hi-Hat
Sizzl
Suck, Hi-Hat
Sizzl
Suck

Hi-Hat
Sizzl
Suck, Hi-Hat
Sizzl
Suck
Sizzl
Suck, Hi-Hat
Sizzl
Suck, Hi-Hat
Sizzl
Suck, Hi-Hat
Orchestral

7
16TH NOTE TIMING
2015 BAHAMIC DRUMLINE

Cole Williams
16TH NOTE TIMING
2015 RAZORBACK DRUMLINE
Cole Williams
DOUBLE BEAT
2015 RAZORBACK DRUMLINE

Snare

Tenor

Bass

Cymbal Line

A

B

unison

Snare

Tenors

Bass Dr

Cym.L

4

5

unison
DOUBLE BEAT
2015 RAZORBACK DRUMLINE

SnareLine

Cole Williams

\[\text{SnareLine}\]

\[\text{Cole Williams}\]
STICK CONTROL
2015 RALPH BRENNING

Cote Williams

[Music notation for percussion instruments]
Snares

GALLOP
2015 RAJORBACK DRUMLINE

Cole Williams

\( \text{j=144} \)

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\begin{align*}
\frac{3}{4} & \quad \frac{6}{8} & \quad \frac{9}{8} & \quad \frac{12}{8} \\
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\begin{align*}
\frac{3}{4} & \quad \frac{6}{8} & \quad \frac{9}{8} & \quad \frac{12}{8} \\
\end{align*}
\]
Bass Drums

GALLOP
2015 RAZORBACK DRUMLINE

Cole Williams
Cymbal Line

GALLOP
2015 RAZORBACK DRUMLINE

Cole Williams
TRIPLET ROLLS
2015 RAZORBACK DRUMLINE

TenorLine

J=144+

5

7
Cymbal Line

**TRIPLET ROLLS**
2015 RAZORBACK DRUMLINE

Cole Williams

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**Tap (edge)**

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5 Standard

A

B

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5 Orchestral

A

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B

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A

B

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A

B

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B

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A

B

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A

B

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A

B

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A

B

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A

B

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A

B

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A
Snares

PURRDIDDLES
2015 RAZORBACK DRUMLIME

Cole Williams