

University of Arkansas Concert Band

Repertoire 2000 - present

**Wind Symphony - W. Dale Warren, conductor CBDNA SW Conference,
Norman, OK February 18, 2000**

The Red Pony, Film Suite for Band (1948/1966) - Aaron Copland

Concerto for Marimba and Wind Ensemble (1986/1997) - Ney Rosauero, arr.

McCutchen Tribute to Foster (1914/2000) - Percy A. Grainger, arr. Ragsdale

*Danza Guerresca from Belkis, Regina Di Saba (1931/1990) - Ottorino
Respighi, tran. Suzuki*

Wind Symphony - W. Dale Warren, Timothy Gunter, conductors

March 6, 2000

Star Spangled Banner - Francis Scott Key, arr. Sloan

The Red Pony, Film Suite for Band (1948/1966) - Aaron Copland

Tribute to Foster (1914/2000) - Percy A. Grainger, arr. Ragsdale

Concerto for Marimba and Wind Ensemble (1986/1997) - Ney Rosauero, arr.

McCutchen Pastime, A Tribute to Baseball - Jack Stamp

Danza Guerresca from Belkis, Regina Di Saba (1931/1990) - Ottorino

Respighi, tran. Suzuki Stars and Stripes Forever - J. P. Sousa

Concert Band - W. Dale Warren, Brett Lawson, Russell Pettitt, conductors

March 7, 2000

Flourish for Glorious John - Ralph Vaughan Williams, arr. Boyd

As Summer Was Just Beginning (Song For James Dean) - Larry D. Daehn

Courtly Airs and Dances - Ron Nelson

A Tribute to Grainger - Percy A. Grainger, arr. Ragsdale

Variations on a Korean Folk Song - John Barnes Chance

Symphonic Band - Timothy Gunter, conductor

March 7, 2000

Raise of the Son - Rossano Galante

Liebestod - Richard Wagner, arr. Bainum

Handel in the Strand - Percy A. Grainger, arr. Goldman *Do Not Go Gently Into That Good Night* - Elliott Del Borgo *Don Pedro* - Johan Nijs

Wind Symphony - W. Dale Warren, Timothy Gunter, conductors Carnegie Hall Performance

April 9, 2000

University of Arkansas Alma Mater - Henry Tovey

The Red Pony, Film Suite for Band (1948/1966) - Aaron Copland

Chronicles - Joseph Turrin

Lincolnshire Posy - Percy A. Grainger *Pastime, A Tribute to Baseball* - Jack Stamp *Jai ete au bal* - Donald Grantham

Stars and Stripes Forever - J. P. Sousa

Concert Band - W. Dale Warren, Brett Lawson, Russell Pettitt, conductors

April 26, 2000

National Emblem March - E.E. Bagley, ed. Fennell *Shenandoah* - Frank Ticheli

For the New Day Arisen - Steven Barton

Prairie Songs - Pierre La Plante

Ave Maria - Franz Biebl, arr. Ballenger

Rikundim - Jan Van der Roost

Symphonic Band - Timothy Gunter, conductor

April 26, 2000

Morning Alleluias for the Winter Solstice - Ron Nelson *Giving* - Stephen Melillo

Molly on the Shore - Percy A. Grainger, arr. Holvik *Africa: Ceremony, Song, and Ritual* - Robert W. Smith *Hands Across the Sea* - John Philip Sousa, arr. Fennell

Wind Symphony - W. Dale Warren, Timothy Gunter, conductors

April 27, 2000

University of Arkansas Alma Mater - Henry Tovey *Lincolnshire Posy* - Percy A. Grainger

Lagan Love, An Ancient Ulster Air - arr. Luigi Zaninelli

A Tribute To The Count - arr. Sammy Nestico *Chronicles* - Joseph Turrin
Jai ete au bal - Donald Grantham

Stars and Stripes Forever - J. P. Sousa

Wind Symphony - W. Dale Warren, conductor

October 11, 2000

Fanfare - Leonard Bernstein

Mevagissey Tales for Tuba and Wind Band - Ernst-Thilo Kalke *Third Symphony, Opus 89* - James Barnes

Wind Symphony - W. Dale Warren, Eldon A. Janzen, conductors

December 4, 2000

Second Suite in F for Military Band - Gustav Holst

Concerto for Horn and Wind Symphony - Timothy Thompson *American Salute* - Morton Gould

Vortex for Winds, Percussion, and Piano - Dana Wilson *Divertimento for Band* - Ira Hearshen

Danza Final from "Estancia" - Alberto Ginastera, arr. David John

Symphonic Band - Timothy Gunter, conductor

March 5, 2001

Joyance - Claude T. Smith

The Soaring Hawk - Timothy Mahr

Fantasies on a Theme by Haydn - Norman Dello Joio *His Honor* - Henry Fillmore, ed. Robert E. Foster

Concert Band - Martin Reynolds, conductor

March 6, 2001

Amazonas - F. Saluari

Elegy for a Young American - Ronald Lo Presti

Serenade Op.22 - Derek Bourgeois

With Quiet Courage - Larry Daehn *Bridgewater Breeze* - Adam Gorb

As the Stars Forever - Warner Hutchison

Wind Symphony - W. Dale Warren, conductor

March 6, 2001

Canzona - Peter Mennin

Fantasia di Concerto - Eduardo Boccalari, arr. Kent Akers *Symphony in B*

Flat - Paul Hindemith

Whirl - Rob Smith

Russian Christmas Music - Alfred Reed

National Emblem March - E. E. Bagley, arr. Frederick Fennell **Concert Band**
- Martin Reynolds, conductor

April 24, 2001

Seapower Fanfare - Jerry Brubaker

Fantasia for Band - Vittorio Giannini

Pie Jesu from "Requiem" - A. L. Webber, arr. McGinty *Partita for Band* -
James Curnow

Riders for the Flag - John Philip Sousa, ed. Fennell

Wind Symphony - W. Dale Warren, conductor

April 24, 2001

Festive Overture - Dmitri Shostakovich, arr. Donald Hunsberger

Molly on the Shore - Percy A. Grainger, ed. R. Mark Rogers *Fascinating*

Ribbons - Joan Tower

Petite Symphonie, opus 90 - Charles Gounod

Music For Prague 1968 - Karel Husa

Dancin 'Into The '20s - arr. Donald Hunsberger

Symphonic Band - Timothy Gunter, conductor

April 25, 2001

Florentiner March - Julius Fucik, ed. Frederick Fennell

Concertino for Marimba and Band - Paul Creston

An American Elegy - Frank Ticheli

Light Cavalry Overture - Franz von Suppe, arr. Henry Fillmore, ed. Robert E.

Foster *The Rakes of Mallow* - Leroy Anderson

Wind Symphony - W. Dale Warren, conductor

October 11, 2001

The Star-Spangled Banner - Francis Scott Key, arr. Jack Stamp

Easter Monday on the White House Lawn - John Philip Sousa, ed. R. Mark

Rogers *Huntingtower* - Ottorino Respighi, arr. Franco Cesarini

Piano Concerto in A minor - Edvard Grieg, transcribed by: D.F. Bain

October - Eric Whitacre

Symphony for Band - Morton Gould

Clowns - Philip Parker

Wind Symphony - W. Dale Warren, conductor

February 26, 2002

The Star-Spangled Banner - Francis Scott Key, arr. Jack Stamp

Eternal Father, Strong to Save - Claude T. Smith

Le Carnival De Venise - Jean Baptiste Arban, arr. Donald Hunsberger

Fayetteville Bop - Donald Grantham

Sapphire - Catherine McMichael

Finale from Symphony No. 1 in g minor - Vassily Kalinnikov, arr. by Glenn

Cliffe Bainum *The Stars and Stripes Forever* - John Philip Sousa, arr. by Keith

Brion and Loras Schissel

Concert Band - Jeremy Pratchard, W. Dale Warren, conductors

February 26, 2002

Kaddish - W. Francis McBeth *Serenade* - Charles Carter *Inchon* - Robert W.

Smith *Sun Dance* - Frank Ticheli

Symphonic Band - Timothy Gunter, conductor February 25, 2002

Metalla - Jan Van der Roost

In A Gentle Rain - Robert W. Smith

Symphony No. 1 "The Lord of the Rings" V. The Hobbits - Johan de Meij

Children's March - Percy Grainger, arr. by Douglas E. Wagner

Platte River Run - Larry MacTaggart

Symphonic Band - Timothy Gunter, conductor

April 24, 2002

They Stood at the Edge of the Sky - Roland Barrett

Napoli-Canzone Napolitana con Variazione - Hermann Bellstedt, arr. by Donald Hunsberger

The Perfect Storm - Arr. by Ralph Ford

Godspeed - Stephen Melillo

King Cotton - John Philip Sousa arr. by Jake Bullock

Wind Symphony - W. Dale Warren, conductor

April 25, 2002

The Star-Spangled Banner - Francis Scott Key, arr. by Jack Stamp

Fanfare Pour Preceder La Peri - Paul Dukas *Javelin* - Michael Torke, trans. by Merlin Patterson

Song (for band) - William Bolcom

Adagio Para Orquesta de Instrumentos de Viento - Joaquin Rodrigo

Introduction, Theme and Variations for Clarinet and Orchestra in E-flat Major - Giacchino Rossini, arr. by Ralph Hermann, ed. by David Glazer

Danzon Cubano - Aaron Copland, arr. by R. Mark Rogers

Trittico - Vaclav Nelhybel

Concert Band - Jeremy Pratchard, conductor, Scott Villines, guest conductor

April 25, 2002

British Eighth March - Zo Elliott, arr. by Hilmar F. Luckhardt *Grand Ledges:
Vistas in Michigan* - Daniel McCarthy
The Gathering of the Ranks at Hebron - David Holsinger *Fantasy on an Irish
Air* - David Gorham
Bagatelles for Band - Vincent Persichetti
The Little Ripper - David Stanhope

Wind Symphony - W. Dale Warren, conductor

October 16, 2002

The Star-Spangled Banner - Francis Scott Key, arr. by Jack Stamp

Savannah River Holiday - Ron Nelson

Amazing Grace - arr. by William Himes

Folk Song Suite - Ralph Vaughan Williams

Concerto Sopra Motivi Dell Opera "La Favoriata" - Antonio Pasculli

With Pleasure (Dance Hilarious) - John Philip Sousa *Be Thou My Vision* -
David R. Gillingham

Awayday - Adam Gorb

Wind Symphony - W. Dale Warren, conductor

November 25, 2002

The Star-Spangled Banner - Francis Scott Key, arr. by Jack Stamp

Caccia and Chorale - J. Clifton Williams *William Byrd Suite* - Gordon Jacob

Persistence of Time - Jim Colonna

Concerto for Piano and Winds - Edward Gregson

Nessun Dorma from Turandot - Giacomo Puccini, arr. by Clay Cobb *Masque*
- Kenneth Hesketh

Symphonic Band – Timothy Gunter, conductor

March 3, 2003

Gavorkna Fanfare - Jack Stamp

Prairiesong - Carl Strommen

Ye Banks and Braes O 'Bonnie Doon - Percy Grainger, arr. by Chal Ragsdale

Golden Jubilee - John Philip Sousa, ed. by Frederick Fennell

Liturgical Dances - David Holsinger

Concert Band - Jeremy Pratchard, conductor

March 4, 2003

Appalachian Overture - James Barnes

Urban Scenes - Andrew Boyson, Jr.

Cole Porter on Broadway - Cole Porter, arr. by Warren Barker *Symphonic*

Triptych - James Curnow

Wind Symphony - W. Dale Warren, conductor

March 4, 2003

The Star-Spangled Banner - Francis Scott Key, arr. by Jack Stamp *Psalm for Band* - Vincent Persichetti

Concerto Grosso - Robert Russell Bennett

Suite for Solo Flute, Clarinet, and Alto Saxophone - Claude T. Smith

Woodwind Portrait - James Di Pasquale

Yiddish Dances - Adam Gorb

Rolling Thunder - Henry Fillmore, arr. by Andrew Glover

Wind Symphony - W. Dale Warren, conductor

April 17, 2003

The Star-Spangled Banner - Francis Scott Key, arr. by Jack Stamp

Sinfonietta - Ingolf Dahl

Molly on the Shore - Percy Grainger, arr. by Chalon Ragsdale

Equus - Eric Whitaker

Concerto for Marimba and Wind Ensemble - Eric Ewazen, arr. by Virginia

Allen Scootin 'on Hardrock - David Holsinger

Rolling Thunder - Henry Fillmore

Concert Band - Jeremy Pratchard, conductor

April 22, 2003

Fanfare and Allegro - Clifton Williams

Suite for Band - James Sudduth

The Star of Dreams - Robert W. Smith *Folk Dances* - Dmitri Shostakovich

Symphonic Band - Timothy Gunter, conductor

April 22, 2003

The Sinfonians - Clifton Williams

Der Traum des Oenghus (opus 37) - Rolf Rudin

Second Concerto for Clarinet Mvmt 3 Polacca - Carl Maria von Weber

Chester - William Schumann

Harry Potter Symphonic Suite - John Williams, arr. by Robert W. Smith

America the Beautiful - Samuel A. Ward, arr. by Carmen Dragon

Wind Symphony - W. Dale Warren, conductor

October 14, 2003

The Star-Spangled Banner - Francis Scott Key, arr. Jack Stamp *Sonata for*

Trumpet and Wind Ensemble - Kent Kennan *Cloudburst* - Eric Whitacre

Symphonic Movement - Vaclav Nelhybel

Selections from The Danserye - Tielman Susato, arr. Pat Dunnigan *Themes*

from "Green Bushes" - Percy Grainger, arr. Larry Daehn *March, Opus 99* -

Serge Prokofieff, arr. Paul Yoder

Wind Symphony - W. Dale Warren, conductor

November 24, 2003

The Star-Spangled Banner - Francis Scott Key, arr. Jack Stamp *Euphonium*

Concerto - Martin Ellerby

Toccata, Adagio, Fugue - J. S. Bach, arr. John Paynter *Danceries* - Kenneth Hesketh

Concertino for Percussion and Band - Clifton Williams

Ave Maria - Franz Biebl, arr. Bill Ballenger

Entry of the Gladiators - Julius Fucik, arr. J. S. Sereby

Symphonic Band – Timothy Gunter, conductor

February 22, 2004

Seapower Fanfare – Jerry Brubaker

A Movement for Rosa – Mark Camphouse

Theme from “Green Bushes” – Percy Grainger, arr. Larry Daehn *Heroes, Lost and Fallen* – David Gillingham

Flashing Winds – Jan Van der Roost

Concert Band – Jeremy Pratchard, conductor

March 8, 2004

A Flourish – Malcolm Arnold, arr. Guy Woolfenden

Variations on a Korean Folk Song – John Barnes *Chance Alligator Alley* – Michael Daugherty

Who’s Who in Navy Blue – John Philip Sousa

Wind Symphony – W. Dale Warren, conductor

March 8, 2004

The Star-Spangled Banner – Francis Scott Key, arr. Jack Stamp

Ballet Suite No. 4 - Opus 91F – Dmitri Shostakovich, arr. Frank Pappajohn

Glacier – Dan Welcher

Euphonium Concerto – Martin Ellerby *Three Tragic Ballads* – Percy A. Grainger *Ride* – Samuel R. Hazo

Wind Symphony – W. Dale Warren, conductor CBDNA SW Division

Biennial Convention March 13, 2004

Ballet Suite No. 4 - Opus 91F – Dmitri Shostakovich, arr. Frank Pappajohn

Glacier – Dan Welcher

Euphonium Concerto – Martin Ellerby *Three Tragic Ballads* – Percy A. Grainger *Ride* – Samuel R. Hazo

Symphonic Band – Timothy Gunter, conductor

April 20, 2004

Sound The Bells! – John Williams

Olav Trygvason, opus 50 Scene III – Edvard Grieg, arr. Chalon Ragsdale A

Tribute to Lionel – Andre Waignein

Music from “O Brother, Where Art Thou?” – arr. Michael Brown

Kaleidoscope, Five Variations on the ‘Brugg Song’ – Philip Sparke

Concert Band – Jeremy Pratchard, conductor

April 25, 2004

First Suite in E-flat – Gustav Holst, ed. Colin Matthews

Two British Folk Songs - Percy Grainger, arr. Chalon Ragsdale *Introit* –
Fisher Tull

Pas Redouble – Camille Saint-Saens

Wind Symphony – W. Dale Warren, conductor

April 25, 2004

The Star-Spangled Banner – Francis Scott Key, arr. Jack Stamp

Mars from “The Planets” – Gustav Holst

Symphony for Band (No. 6) – Vincent Persichetti

Chromatic Fugue in D Minor – Franz Schubert, arr. Kenneth Singleton

Prelude, Fugue, and Riffs – Leonard Bernstein

O Magnum Mysterium – Morten Lauridsen, arr. H. Robert Reynolds

Jupiter from “The Planets” – Gustav Holst

Wind Symphony – W. Dale Warren, conductor

October 11, 2004

The Star-Spangled Banner – Francis Scott Key, arr. Jack Stamp

The Duke of Marlborough Fanfare – Percy Grainger, arr. Chalon Ragsdale

Pacific Heights – David Gorham

Suite Francaise – Darius Milhaud

Journeys – Matthew Gates

Second Suite in F for Military Band – Gustav Holst *Overture to Candide* –

Leonard Bernstein

Wind Symphony – W. Dale Warren, conductor, Michael Parker, guest conductor

November 22, 2004

The Star-Spangled Banner – Francis Scott Key, arr. Jack Stamp

Noisy Wheels of Joy – Eric Whitacre

Tam O' Shanter, Opus 51 – Malcolm Arnold, arr. John P. Paynter

When Jesus Wept – William Schumann

Intrada – Bruce Yurko

Suite Francaise – Guy Woolfenden

Black Dog – Scott McAllister

March From "Symphonic Metamorphosis" – Paul Hindemith, arr. Keith Wilson

Symphonic Band – Timothy Gunter, conductor

March 14, 2005

Fugue in G Minor – Johann Sebastian Bach, arr. Yoshihiro Kimura *Perthshire*

Majesty – Samuel Hazo

Symphony #1 In Memoriam Dresden – 1945 – Daniel Bukvich *Second Suite for Band* – Alfred Reed

The U. S. Field Artillery March – John Philip Sousa

Concert Band – Jeremy Pratchard, conductor

March 15, 2005 *Exultate!* – Samuel Hazo

Pagan Dances – James Barnes *Blessed Are They* – Johannes Brahms *Clowns* – Philip Parker

Wind Symphony – W. Dale Warren, conductor

March 15, 2005 *Jubilare!* – John Stevens

Lincolnshire Posy – Percy A. Grainger

Violin Concerto in D Major, Opus 35 – Pyotr Il'yich Tchaikovsky

Hemispheres – Joseph Turrin

Symphonic Band – Timothy Gunter, conductor, Michael Parker, guest conductor

May 2, 2005

Celebration Fanfare – Stephen Reineke

Symphonic Dance I – Edvard Greig, transcribed by Chalon Ragsdale
October – Eric Whitacre

Four Scottish Dances – Malcolm Arnold, arr. John Paynter

Who's Who in Navy Blue – John Philip Sousa, edited by Frank Byrne

Wind Symphony - W. Dale Warren, conductor

May 2, 2005

Fanfare Canzonique for brass ensemble – Brian Balmages

The Star Spangled Banner – Francis Scott Key, arr. Jack Stamp
Excursions – Bruce Broughton

Merry Mount Suite – Howard Hanson, wind orchestration by John Boyd

Morceau Symphonique, Opus 88 – Alexandre Guilmant, arr. Wesley

Shepard
Harrison's Dream – Peter Graham

Fandango – Joseph Turrin

Robert Walker Concert March – Cecil Karrick

Concert Band – Jeremy Pratchard, conductor, Micheal Parker, guest conductor

May 4, 2005

March Hongroise – Hector Berlioz

Ave Maria – Franz Biebl, arr. William Ballenger
English Folk Song Suite –

Ralph Vaughan Williams
Yosemite Autumn – Mark Camphouse

Freckles Rag – Larry Buck, arr. Randall Eyles

Symphonic Band – Timothy Gunter, conductor

February 28, 2006

Esprit de Corps – Robert Jager

Lux Arumuque – Eric Whitacre

Illyrian Dances – Guy Woolfenden

Sarabande and Polka – Malcolm Arnold, arr John Paynter

The Wizard of OZ – Harol Arlen and E. Y. Harbug, arr. James Barnes *Semper*

Fidelis – John Philip Sousa, edited John Bourgeois

Concert Band – Jeremy Pratchard, conductor, Kent Myers, guest conductor

May 1, 2006

Marche Militaire Francaise – Camille Saint-Saens, transcribed Mark Hindley

St. Martin 's Suite – Jan Van de Roost

Nessum Dorma – Giacomo Puccini, transcribed Clay Cobb

Hajj – Stephen Melillo

The Glory of the Yankee Navy – John Philip Sousa

Symphonic Band – Timothy Gunter, conductor, David Townsend, guest conductor

May 1, 2006

Fanfare for a Great Hall – Jack Stamp

Chester – William Schuman

Rhapsody for Euphonium and Band – James Curnow

Out of the Darkness, into the light – Philip Sparke

Selections from "Wicked" – Stepehn Schwartz, arr Jay Bocoock *Chorale and*

Shaker Dance – John Zdechlik

Wind Symphony – W. Dale Warren, conductor, David Townsend, gues conductor

May 1, 2006

Suite from the Ballet Pineapple Poll – Sir Arthur Sullivan, arr Charles

Mackerras and WJ Duthoit *Sleep* – Eric Whitacre

Country Band March – Charles Ives, arr James Sinclair

American Flute Salute – David Mairs

Blackie and Max – Jim Walker

Flight of the Bumble Bee – Nicolai Rimsky-Korsakov, arr Jim Walker and D. A. Richard

Music for Prague 1968 – Karel Husa

Wind Symphony – W. Dale Warren, conductor

October 3, 2006

Outdoor Overture – Aaron Copland

Olav Trygvason, Opus 50 (Scene III) – Edvard Grieg, arr Chalon L. Ragsdale

Commando March – Samuel Barber

Atlantic Zephyrs – Gardell Simons

Suite of Old American Dances – Robert Russell Bennett

His Honor March – Henry Fillmore, edited by Frederick Fennell

Wind Symphony – W. Dale Warren, conductor

November 19, 2006

Symphony No. 3 “Slavyanskaya” – Boris Kozhevnikov, edited by John R.

Bourgeois Prairie Hymn – Joseph Curiare

Children’s March “Over the hills and far away” – Percy Grainger, edited by R. Mark Rogers
Fantasia & Fugue in C minor, BWV 537 – Johann Sebastian Bach, scored by Donald Hunsberger
Concerto for Saxophone – Frank Erickson

Four Scottish Dances – Sir Malcolm Arnold, arr by John P. Paynter

Welding Dance from Symphonic Suite “Hasseneh” – Jacques Press, sc. by Herben Johnston

Campus Band – Kent Myers, conductor, W. Dale Warren, conductor

February 23, 2007

Voices of the Sky – Samuel Hazo

Serenade – Charles Carter

Crystals – Thomas Duffy

The Message on the Rock – Robert Sheldon *Fallen, Fallen is Babylon* – Jared Spears

Symphonic Band – Timothy Gunter, conductor

February 23, 2007

The Cowboys – John Williams

New England Triptych – William Schuman *Keep Silence* – David Gillingham
Liturgical Dances – David Holsinger

Concert Band – Jeremy Pratchard, conductor

February 24, 2007

Nitro – Frank Ticheli

Second Suite in F – Gustav Holst

Hey! – Timothy Mahr

Who's Who In Navy Blue – John Philip Sousa, edited by Frank Byrne

Wind Symphony – W. Dale Warren, conductor

February 24, 2007

Festive Overture, Op. 96 – Dmitri Shostakovich

Colonial Song – Percy A. Grainger, edited by Mark Rogers *Monologues* – Joseph Turrin

Symphony in B-Flat – Paul Hindemith

Rolling Thunder – Henry Fillmore, arranged by Andrew Grover

Campus Band – Kent Myers, conductor and W. Dale Warren, conductor

April 18, 2007

American Red Cross March – Louis Panella, edited by William Ratcliff

Sure On This Shining Night – Samuel Barber, arranged by Richard L. Saucedo

Festivo – Vaclav Nelhybel *Hometown* – Patrick Burns *Today Is The Gift* – Samuel Hazo *Festa!* – Elliot A. Del Borgo

Symphonic Band – Timothy Gunter, conductor

April 18, 2007

Morning Alleluias for the Winter Solstice – Ron Nelson

Do Not Go Gentle Into That Good Night – Elliott A. Del Borgo

The Glory of the Yankee Navy – John Philip Sousa, edited by Frederick Fennell

Intermezzo Sinfonica from “Cavalliera Rusticana” – Pietro Mascagni, arranged by Lawrence Odom
The Seasons – Philip Sparke

Roller Coaster – Otto M. Schwartz

Concert Band – Jeremy Pratchard, conductor and Jeffrey Hodge, conductor

April 19, 2007

Vesuvius – Frank Ticheli

Were You There? – Gordon Young, orch for band by Chalon Ragsdale

To the Edge of Space – Sam Pilafian and Patrick Sheeridan

Bullets and Bayonets – John Philip Sousa, edited by Frederick Fennell

Wind Symphony – W. Dale Warren, conductor and Kent Myers, conductor

April 19, 2007

Fra Diavolo – Daniel Francois Esprit Auber, arranged by Lawrence Odom

Three Vespers – Sergei Rachmaninoff, arranged by Timothy Salzman
Spin Cycle – Scott Lindroth

Rhapsody In Blue – George Gershwin, arranged by Thomas Verrier

The Pines of Rome – Ottorino Respighi, transcribed by Guy M. Duker

Wind Symphony – Jeremy Pratchard, Caleb Pond, Robert Mueller, Chalon Ragsdale, Timothy Gunter, conductors

November 7, 2007

“Sound the Bells!” – John Williams, arranged by Paul Lavender

Nessun Dorma from the final act of the opera *“Turandot”* – Giacomo

Puccini, arranged by Clay

Cobb

Movement 1 from Violin Concerto in D Major – Peter Ilyich Tchaikovsky,
arranged by Mark

Hindsley

*The Glory and the Grandeur, concerto for percussion trio and wind
symphony* – Russell Peck *Symphony No. 3* – Vittorio Giannini

Concert Band – Jeremy Pratchard, conductor

February 24, 2007

Valdres March– Johannes Hanssen. arranged by Glenn C. Bainum

Of Dark Lords and Ancient Kings – Roland Barrett

Sparkle – Shafer Mahoney

The Hounds of Spring – Alfred Reed

Galop from the musical comedy, Cheremushky – Dmitri Shostakovich,
transcribed by Donald Hunsberger

Wind Symphony – W. Dale Warren, conductor

February 24, 2007 *Slalom* – Carter Pann

The Bride's Tragedy – Percy A. Grainger, dished up for band by Chalon
Ragsdale Dance of the Actors from The Maid of Orleans – Peter
Tchaikovsky

Raise the Roof – Michael Daugherty

Dionysiaques, Opus 62 – Florent Schmitt

Convention of the Cordials from People Who Live in Glass Houses – John
Philip Sousa edited by John R. Bourgeois

Campus Band – Caleb Pond, conductor, W. Dale Warren, conductor

February 27, 2008

As the Stars Forever – Warner Hutchison *Cajun Folk Songs* – Frank Ticheli

With Quiet Courage – Larry Daehn

In the Forest of the King – Pierre La Plante

National Emblem – Edwin Eugene Bagley, arranged by Fredrick Fennell

Symphonic Band – Timothy Gunter, conductor

February 27, 2007

Fiesta – Philip Sparke

Ye Banks and Braes O' Bonnie Doon – Percy Grainger, dished up by Chalon

Ragsdale *Le Mezquita de Cordoba* – Julie Giroux

Pas Redouble – Camille Saint-Saens, transcribed by Arthur Frackenpohl

Wind Symphony – W. Dale Warren, conductor CBDNA SW Division

Biennial Convention

March 1, 2008

Slalom – Carter Pann

The Bride's Tragedy – Percy A. Grainger, dished up for band by Chalon

Ragsdale *Dance of the Actors from The Maid of Orleans* – Peter

Tchaikovsky

Raise the Roof – Michael Daugherty

Dionysiaques, Opus 62 – Florent Schmitt

Convention of the Cordials from People Who Live in Glass Houses – John

Philip Sousa edited by John R. Bourgeois

Campus Band – Caleb Pond, conductor, W. Dale Warren, conductor

April 21, 2008

For the New Day Arisen – Steve Barton *Singapura*

Suite – Jan Van der Roost *Old Churches* – Michael

Colgrass

American Folk Rhapsody No. 3 – Clare Grundman

Riders for the Flag – John Philip Sousa, arranged by Fredrick Fennell

Symphonic Band – Timothy Gunter, conductor

April 21, 2008

Gavorkna Fanfare – Jack Stamp

Suite Francaise – Darius Milhaud

Elsa's Procession to the Cathedral from the opera *Lohengrin* – Richard Wagner, transcribed by Lucien Caillet

Polka and Fugue from the opera *Schwanda, the Bagpiper* – Jaromir Weinberger, transcribed by Glenn Cliffe

Bainum

Concert Band – Jeremy Pratchard, conductor

April 22, 2008

In Storm and Sunshine – J.C. Heed, edited by John Stevens

Temple Dance from Olav Trgvason, Op. 50 – Edvard Grieg, arranged by Chalon Ragsdale

As Summer Was Just Beginning – Larry Daehn

Symphonic Dance No. 3, "Fiesta" – Clifton Williams

Third Movement Finale from Symphony No. 6 – Peter I. Tchaikovsky, arranged by Larry Daehn

Wind Symphony – W. Dale Warren, conductor, and Caleb Pond, conductor

April 22, 2008

Cityscape – Scott Boerma

Sinfonietta – Ingolf Dahl

Linden Lea – Ralph Vaughan Williams

Concerto for Marimba and Wind Ensemble – David Gillingham

Wild Nights!
– Frank Ticheli

Wind Symphony – W. Dale Warren, conductor

October 8, 2008 *Canzona* – Peter Mennin

An Unending Legacy – Barry Milner

English Folk Song Suite – Ralph Vaughan Williams

Army of the Nile – Kenneth Alford, edited by Frederick Fennell

Concerto for Horn – Randall E. Faust

Symphonic Dances, Op. 64 – Edvard Grieg, arranged by Chalon Ragsdale
Nitro – Frank Ticheli

Wind Symphony – W. Dale Warren, conductor

November 10, 2008

Interlude and Fanfare from *Symphony No. 3* – Aaron Copland, arranged for band by

Chalon Ragsdale

Second Suite in F – Gustav Holst

Concerto Gaucho – Kevin Walczyk

Rocky Point Holiday – Ron Nelson

Dance I from *Jazz Suite No. 2* – Dmitri Shostakovich, arranged for band by Johan de Meij

Campus Band – Caleb Pond, conductor, Stephanie Richardson, conductor

February 25, 2009

March of Freedom from *Three Revolutionary Marches* – Bedrich Smetana, arranged by Vaclav Nelhybel
A Longford Legend – Robert Sheldon

Each Time You Tell Their Story – Samuel Hazo

Urban Scenes – Andrew Boysen, Jr.

Seapower Fanfare – John Philip Sousa, arranged by Fredrick Fennell

Symphonic Band – Timothy Gunter, conductor

February 25, 2009

Godspeed – Stephen Melillo

Australian Up-Country Tune – Percy Grainger, arranged by Glenn Cliffe

Bainum Variations on a Korean Folk Song – John Barnes Chance

Serenade for a Picket Fence – Norman Leyden

Heroes, Lost and Fallen (A Vietnam Memorial) – David Gillingham

National Emblem – E. E. Bagley, arranged by Fredrick Fennell

Concert Band – Jeremy Pratchard, conductor

February 26, 2009

Fanfare and Allegro – Clifton Williams
I Am – Andrew Boysen, Jr.
A Moorside Suite – Gustav Holst

Wind Symphony – W. Dale Warren, conductor, and Caleb Pond, conductor

February 26, 2009

Atlantis: Lost City of the Ancients – Barry Milner
Symphony No. 6 for Band, Op. 69 – Vincent Persichetti
First Suite in E-flat for Military Band – Gustav Holst, edited by Colin Matthews
Windsicle – Roger Cichy
Trittico – Vaclav Nelhybel
The Melody Shop – Karl King, arranged by Andrew Glover

Campus Band – Caleb Pond, Stephanie Richardson, W. Dale Warren, conductors

April 20, 2009

Overture for Winds– Charles Carter
The Gallant Seventh – John Philip Sousa
On an American Spiritual – David Holsinger
Sun Dance – Frank Ticheli
Deir ĩn Dei – Traditional Irish Lullaby, arranged by Warren Barker
Undertow – John Mackey

Symphonic Band – Timothy Gunter, conductor

April 20, 2009

The Star Spangled Banner – John Stafford Smith and Francis Scott Key, arranged by John Williams
Gallito (Pasodoble) – Santiago Lope, arranged by Roy J. Weger
Salvation is Created – Pavel Tchnesnokov, arranged by Bruce Houseknecht
Scenes from the Louvre – Norman Dello Joio
Songs of the English Countryside – Percy Grainger, arranged by Chalon Ragsdale
Yagi-Bushi – Naohiro Iwai
With Heart and Voice – David Gillingham

Concert Band – Jeremy Pratchard, conductor

April 21, 2009

American Overture for Band – Joseph Willcox Jenkins

Suite of Old American Dances – Robert Russell Bennett

The Glory of the Yankee Navy – John Philip Sousa, edited by Fredrick Fennell

The Star of Dreams – Robert W. Smith

Wind Symphony – W. Dale Warren, conductor

April 21, 2009

Carmen Symphony – Georges Bizet, arranged by Jose Serebrier, transcribed by Donald Patterson
Colloquy for Solo Trombone and Symphonic Band – William Goldstein

Annie Laurie – Arthur Pryor

Finale from *Symphony No. 2 in C minor, Op. 17* – Peter I. Tchaikovsky

Campus Band – Stephanie Richardson, conductor, Brandon Hults, conductor

March 1, 2010

Emblem of Unity – Richards

Not Afraid to Dream... – Brian Balmages *Air for Band* – Frank Erickson

Three Ayres from Gloucester – Stuart *Shenandoah* – Frank Ticheli

Ascend – Samuel Hazo

Symphonic Band – Christopher Knighten, conductor and Brandon Hults, conductor

March 1, 2010

Selection from "The Danserye" – Tielman Susato *George Washington*

Bridge – William Schumman *Trauermusik* – Richard Wagner

Kinfishers Catch Fire – John Mackey

Concert Band – Jeremy Pratchard, conductor

March 2, 2010

The Little Ripper March – Stanhope Hajj – Melillo

First Suite in Eb – Gustav Holst

Folk Dances – Dmitri Shostakovich

Wind Symphony – W. Dale Warren, conductor and Stephanie Richardson, conductor

March 2, 2010

Four Factories – Carter Pann

Petite Symphonie – Charles Gounod *Suite for Mass* – Leonard Bernstein

Lincolnshire Posy – Percy Grainger

Campus Band – Stephanie Richardson, conductor and Brandon Hults, conductor

April 19, 2010

Brighton Beach – Latham

Dusk -- Steve Bryant

Courtly Airs and Dances – Ron Nelson *English Country Settings* – Pierre LaPlante

Symphonic Band – Christopher Knighten, conductor and Stephanie Richardson, conductor

April 19, 2010 *Fantasia in G* – Bach

Commando March – Samuel Barber

Bloom – Steve Bryant

American Hymnsong Suite – Dwayne Milburn

Concert Band – Jeremy Pratchard, conductor

April 20, 2010

Hungarian March – Hector Berlioz

Interruption Overture – Steve Bryant

English Folksong Suite – Ralph Vaughn Williams *Flight* – Smith

Wind Symphony – W. Dale Warren, conductor

April 20, 2010

Orpheus and Eurydice – Barry Milner

Carmen Fantasy – Francis Borne

Estatic Waters – Steve Bryant

American Flute Salute – David Mairs

Flight of the Bumble Bee – N. Rimsky-Korsakov

Campus Band – Brandon Hults, conductor and Wes King, conductor

March 7, 2011

Fanfare and Flourishes (For a Festive Occasion) – James Curnow

Whither Must I Wander – Ralph Vaughn Williams, setting by James

Swearingen *Awakening Hills* – Richard Saucedo

Twilight in the Wilderness – Christopher Tucker

Bayou Breakdown – Brant Karrick

Symphonic Band – Christopher Knighten, conductor

March 7, 2011

Toccata Marziale – Ralph Vaughn Williams *First Suite in E-Flat* – Gustav Holst

Krump – Scott McAllister

Concert Band – Jeremy Pratchard, conductor

March 8, 2011

Sun Dance – Frank Ticheli

Walls of Zion – Greg Danner

Elements (Petite Symphony) – Brian Balmages

Who's Who in Navy Blue – John Philip Sousa, edited by Frank Byrne

Wind Symphony – W. Dale Warren, conductor

March 8, 2011

Mother Earth (A Fanfare) – David Maslanka

Scarecrow Overture – Joseph Turrin

The Black Horse Troop March – John Philip Sousa, edited by Fredrick Fennell
Concerto for Euphonium, Winds and Percussion – David Gillingham
Music for Prague – Karel Husa

Campus Band – Brandon Hults, conductor and Wes King, conductor

April 19, 2011

Marching Song – Gustav Holst

Benediction – John Stevens

Variation Overture – Clifton Williams

Concert Etude – Alexander Goedicke, arranged by David Marlatt
Legends and Heroes – Pierre La Plante

Symphonic Band – Christopher Knighten, conductor

April 19, 2011

Sound the Bells! – John Towner Williams, arranged by Paul Lavendar

Lullaby for Noah – Joseph Turrin

Ode for Trumpet – Alfred Reed

Variants on a Mediaeval Tune – Norman Dello Joio

Concert Band – Jeremy Pratchard, conductor and Michael Post, conductor

April 20, 2011

The Klaxon – Henry Filmore, edited by Fredrick Fennell

Salvation is Created – Pavel Tschesnokoff, arranged by Bruce

Houseknecht
Yosemite Autumn – Mark Camphouse

East St. Louis Toodle-Oo – Duke Ellington, arranged by Richard C. Domek

Rikudim – Jan Van der Roost

Wind Symphony – W. Dale Warren, conductor

April 20, 2011

Ring, Flourish, Blaze! – Augusta Read Thomas
October – Eric Whitacre

Theme and Variations – Arnold Schoenberg

Carnival of Venice (Fantasia Brillante) – Del Staigers *Magneticfireflies* –
Augusta Read Thomas
Celebration! – Allen Vizzutti
Frenergy – John Estacio, transcribed by Fraser Linklater

Wind Symphony- W. Dale Warren, conductor

October 3, 2011

Ignition- Todd Stalter

Concerto for Alto Saxophone and Wind Ensemble- Michael Young

Celebrations- Vincent Persichetti

October Opus 131- Dmitri Shostakovich

Symphonic Band- Christopher Knighten, conductor

October 3, 2011

English Folk Song Suite- Vaughan Williams

Ye Banks and Braes O' Boonie Doon- Grainger *Shepherd's Hey*- Grainger

**Wind Symphony- W. Dale Warren, conductor, Benjamin A. Chamberlain,
conductor**

November 21, 2011

Halls of Honor- David Gorham

O Magnum Mysterium- Morten Lauridsen, transcribed by H. Robert

Reynolds *Cityscape for Solo Tuba and Wind Ensemble*- Allen Vizztui

Pines of Rome- Ottorino Respighi, transcribed by Guy M. Duker

Symphonic Band- Christopher Knighten

November 21, 2011

Scenes from "the Louvre"- Dello Joio *Resting in the Peace of His Hands*-

Gibson *Wild Nights*- Ticheli

**Campus Band- W. Dale Warren, Conductor, Alex Badour, Conductor, Wes
King, Conductor, Michael Moon, Conductor**

March 5, 2012

El Capitan- John Philip Sousa, transcribed by Mark Hindsley Ammerland-
Jacob de Haan

American Riversongs- Pierre LaPlante

Harmony Heaven- C.L. Barnhouse, arranged John Paynter *Star Ship*- Yukiko
Nishimura

Chant and Jubilo- W. Francis McBeth

Symphonic Band- Chris Knighten, conductor

March 5, 2012

Canzona septimi toni No. 2- Giovanni Gabrieli

Danceries- Kenneth Hesketh *Rhosymedre*- Ralph Vaughan Williams *Blue
Shades*- Frank Ticheli

**Concert Band- Benjamin A. Chamberlain, conductor, Wes King,
conductor, Michael Post, conductor**

March 6, 2012

Königsmarch-Richard Strauss, arranged by Roger Barrett *Foundry*- John
Mackey

Danzon- Leonard Bernstein, arranged by John Krance *Symphonic Dance
No. 3, "Fiesta"*- Clifton Williams

Wind Symphony- W. Dale Warren, Conductor

March 6, 2012

Beowulf - An Heroic Trilogy- W. Francis McBeth

Kipling "Jungle Book" Cycle- Percy A. Grainger, arranged by Chalon L.

Ragsdale *Black Dog*- Scott McAllister

Symphony in B-Flat- Paul Hindemith

**Concert Band- Benjamin A. Chamberlain, conductor, Wes King,
conductor, Michael Post, conductor**

April 30, 2012

Fantasia in G- Timothy Mahr

Jesu, Joy of Man's Desiring- J.S. Bach, arranged by Alfred Reed *Morning Alleluias for the Winter Solstice*- Ron Nelson
Chester- William Schuman

Wind Symphony- W. Dale Warren, conductor, Wes King, conductor

April 30, 2012

Festive Overture, Opus 96- Dimitri Shostakovich, transcribed by Donald Hunsberger

The Seal Lullaby- Eric Whitacre

The Passing Bell- Warren Benson

Precious Metal: A Concerto for Flute and Winds- D.J. Sparr

Symphonic Dances from West Side Story- Leonard Bernstein, transcribed by Paul Lavender

Campus Band- W. Dale Warren, conductor, Alex Badour, conductor, Wes King, conductor, Michael Moon, conductor

May 1, 2012

Triumphant Fanfare-Richard Saucedo

Fantasia on a Theme on By Thomas Tallis- Ralph Vaughan Williams, arranged by Jay Bocook *Introit*- Fisher Tull

Americans We- Henry Fillmore, arranged by Fredrick Fennell

The Lark in the Clear Air- Clifton Taylor

Scootin 'on Hardrock- David Holsinger

Symphonic Band- Christopher Knighten, conductor, Benjamin A. Chamberlain, conductor

May 1, 2012

Fanfare from "La Peri"- Paul Dukas

Shortcut Home- Dana Wilson

Hold this Boy and Listen- Carter Pann *Symphony No. 6 for Band*- Vincent Persichetti

Symphonic Band- Christopher Knighten, conductor, Alex Badour, conductor

October 8, 2012

The Duke of Malborough Fanfare - Percy Grainger *Flourish for Wind Band* –

Vaughan Williams

Elegy – John Barnes Chance

Suite Francaise – Darius Milhaud

Wind Symphony- W. Dale Warren, conductor, Benjamin Chamberlain, conductor

November 19, 2012

Jingo – Magen Miller, arranged by R. Ambrose Hammersmith, *Prelude &*

Scherzo - Gustav Holst *Concertino for Solo Percussionist and Band* – Jack

Stamp *The Promise of Living* – Aaron Copland

Soundings – Joseph Turrin

Symphonic Band- Christopher Knighten, conductor, Michael Moon, conductor

November 19, 2012

Second Suite in F for Military Band- Gustav Holst

“Blessed Are They” from A German Requiem- Johannes Brahms, arranged by Barbra Beuhlman

Campus Band- W. Dale Warren, conductor, Alex Badour, conductor, Staci Hatmaker, conductor, Joel Head, conductor

March 4, 2013

Scramble - Todd Stalter

Children’s Folk Song Suite – Kevin Walczyk

Memor Vita! – Brant Karrick

Rejouissance – James Curnow

Anchors Aweigh – Charles Zimmerman, arranged by James Barnes

Wind Symphony- W. Dale Warren, conductor, Christopher Knighten, conductor

March 4, 2013

Canzona – Peter Mennin

Trauermusik – Richard Wagner, arranged by Votta & Boyd

Olav Trgvason- Edvard Greig

Blue Bells of Scotland- Arranged by Arthur Pryor, arranged by E.M Pearson

Sussex Mummers Carol- Percy Grainger, arranged by Richard Goldman

Bolivar- Eric Cook, arranged by Norman Richardson

Overture to Candide- Leonard Bernstein, arranged by Walter Beeler

Concert Band- Benjamin Chamberlain, conductor, Jann Knighten, conductor, Michael Moon, conductor

March 5, 2013

Gavorkna Fanfare- Jack Stamp

Colors- Bob Margolis

Shenandoah- Frank Ticheli

Chorale and Shaker Dance- John Zdechlik

Wind Ensemble- Christopher Knighten, conductor, Alex Badour, conductor, W. Dale Warren, conductor

March 5, 2013

Fantasia in G Minor- Johann Sebastian Bach, arranged by Robert Speil fur

Blasorchester- Ernst Toch

Colonial Song- Percy Grainger, arranged by Mark Rogers *Harvest: Concerto for Trombone* – John Mackey

Leist

J'ai ete au bal - Donald Grantham

Campus Band- W. Dale Warren, conductor, Joel Head, conductor, Staci Hatmaker, conductor, Michael

Moon, conductor

April 22, 2013

Toccata and Fugue in D minor- Johann Sebastian Bach, arranged by Victor

Lopez Fallen, Fallen is Babylon- Jared Spears

Sheltering Sky- John Mackey

The Machine Awakes- Steven Bryant

Wind Symphony- W. Dale Warren, conductor, Joel Head, conductor

April 22, 2013

Ecstatic Fanfare - Steven Bryant

Passaglia (Homage on B-A-C-H) - Ron Nelson

Elegy for Albinoni - Shelley Hanson

Brothers in Arms - Jeremy Doss

Tuba Concerto (III-Boisterous!) - Donald Grantham

March from Symphonic Metamorphosis - Paul Hindemith, arranged by Keith Wilson

Concert Band- Benjamin Chamberlain, conductor, Kerri Altrogge, conductor, Alex Badour, conductor

April 23, 2013

Overture for Winds- Charles Carter

Old Scottish Melody- Charles Wiley *Joy Revisited-* Frank Ticheli

A Grainger Set- Percy Grainger

Variations on a Korean Folk Song- John Barnes Chance

Wind Ensemble- Christopher Knighten, conductor, Michael Moon, conductor

April 23, 2013

Funeral March for Queen Mary- Steven Stuckey *Serenade in Eb Major-*

Richard Strauss

Vientos y Tangos- Michael Gandolfi *Semper Fidelis*- John Phillip Sousa

The Circus Bee- Henry Fillmore

Wind Symphony – W. Dale Warren, conductor, Jamal Duncan, conductor, Staci Hatmaker, conductor

October 7, 2013

Fanfare and Allegro – Clifton Williams

Lagan Love, An Ancient Ulster Air – Luigi Zaninelli

Andante e Rondo Ongarese, Op. 35 – Carl Maria von Weber, trans. by Mark Rogers
Prelude in the Dorian Mode – Antonio de Cabezón, arranged by Percy A. Grainger
Danza Final From “Estancia” – Alberto Ginastera, arranged by David John

Wind Ensemble- Christopher Knighten, conductor

October 7, 2013

Tunbridge Fair – Walter Piston

Avelynn’s Lullaby – Joel Puckett

Two Chorale Preludes – Johannes Brahms, arranged by Ralph Guenther

Songs Without Words – Dan Welcher

Wind Symphony- W. Dale Warren, conductor, Benjamin Chamberlain, conductor, Joel Head, conductor

November 25, 2013

Nitro – Frank Ticheli

Ballad for Band – Marton Gould

Selections from the “Danserye” – Tielman Susato

Themes from “Green Bushes” – Percy A. Grainger, arranged by Larry D.

Daehn *Sonoran Desert Holiday* – Ron Nelson

Wind Ensemble- Christopher Knighten, conductor, Jamal Duncan,

conductor

November 25, 2013

Fanfare for the Common Man – Aaron Copland *Early Light* – Carolyn Bremer

Elegy for a Young American – Ronald LoPresti *Gone* – Scott McAllister
Lincoln Portrait – Aaron Copland

Wind Ensemble- Christopher Knighten, conductor, Benjamin Chamberlain, conductor

February 17, 2014

The Star Spangled Banner- Key, Arranged by Naff

Under the Double Eagle- Josef Wagner, Arranged by Gore *Suite in Eb for Military Band*- Holst

Red Sky- Anthony Barfield

Stomp- David Biedenbender

Riders for the Flag- Sousa

Americans We- Fillmore

Concert Band- Jamal Duncan, conductor, Austin Jay, conductor

February 25, 2014

Hill Country Flourishes- Barton Ammerland- Jacob de Haan *Suite*

Provencale- Van der Roost *Charm*- Puts

Symphonic Band- Ben Chamberlain, conductor, Chase Jones, conductor

February 25, 2014

Unraveling- Boysen

Eviler Elves- Kazik

Acrostic Song from Final Alice- Tredici, Arranged by Spede *Ghost Train*- Whitacre

Galop- Shostakovich, arranged by Hunsberger

Wind Symphony- W. Dale Warren, conductor, Staci Hatmaker, conductor

February 25, 2014

*Second Suite in F for Military Bands- Holst A Basque Lullaby- Forrest
Kentucky Home- Gillingham*

*Symphony No. 5 in D Minor (III)- Vaughn Williams, Arranged by Milner
Dragons in the Sky- Schultz
Clowns- Parker*

Arkansas New Music Ensemble- Jamal Duncan, conductor

February 27, 2014

Music for the Blanton – Donald Grantham

**Wind Ensemble- Christopher Knighten, conductor, W. Dale Warren,
conductor CBDNA 2014 Performance**

March 21, 2014 *Festfanfare- Uhl*

*La creation du Monde- Milhaud Red Sky- Barfield
The Three Embraces- Pann Tunbridge Fair- Piston*

*“The Beaches of Lukannon” from The Jungle Book- Grainger, Arranged by
Chalon Ragsdale Stomp- Biedenbender*

Arkansas New Music Ensemble- Jamal Duncan, conductor

April 11, 2014

José/ beFORe JOHN₅ – Aurél Holló

*Longing for Peace in the Garden of Lost Children – Evan Chambers The
Avatar – Dana Wilson*

Stop Speaking – Andy Akiho

Omnivorus Furniture – Mason Bates

**Symphonic Band- Benjamin Chamberlain, conductor, Austin Jay,
conductor, Whitney Campbell, Guest Conductor**

April 13, 2014

*Military Escort March- Bennett, Arranged By Frederick Fennell Sunflower
Slow Drag- Joplin, Arranged by Bourgeois*

Hold This Boy and Listen- Pann

Ginger Marmalade- Benson

Nightmare, Mvt. III- "Unreturned Salute"- Navarro

Landjenning (Land Sighting)- Grieg, Arranged by Chalon Ragsdale

Wind Symphony- W. Dale Warren, conductor, John R. Graham, guest conductor

April 13, 2014

Four Scottish Dances – Sir Malcom Arnold, arranged by John P. Paynter

"An Unending Legacy" – Barry Milner

"George Washington Bridge" – William Schuman

First Movement from the "Piano Concerto in a minor, Op. 16 – Edvard

Grieg, arranged by Chalon Ragsdale *"Richard and Renee"* – Carter Pann

Wind Ensemble- Christopher Knighten, conductor, Joel Head, conductor, Staci Hatmaker, conductor

April 13, 2014

Festfanfare- Uhl

Four Short Pieces- Beethoven, Arranged by Reynolds *The Three Embraces*- Pann

Toccata Marziale- Vaughn Williams

Sound the Bells- John Williams

Concert Band- Jamal Duncan, conductor, Chase Jones, conductor

April 14, 2014

Melodious Thunk- David Biedenbender *Bridgewater Breeze*- Gorb

3 O'Clock Mix- Newman

The Machine Awakes- Steven Bryant

Wind Symphony- W. Dale Warren, conductor, John R. Graham, guest conductor, Joel Head, conductor

April 14, 2014

Four Scottish Dances- Arnold, Arranged by Paynter

An Unending Legacy- Milner

George Washington Bridge- Schuman

Piano concerto in a minor (I)- Edvard Grieg, Arranged by Chalon Ragsdale

Richard and Renee- Carter Pann

Wind Symphony- W. Dale Warren, conductor, Ben Chamberlain, guest conductor, Austin Jay, graduate conductor

October 6, 2014

Mother Earth (A Fanfare)- David Maslanka

English Folksong Suite- Ralph Vaughan Williams

Dusk- Steven Bryant

Divertimento for Band- Vincent Persichetti

Adagio from "Concerto for Violin in G minor, Op. 26" - Max Bruch, arr. Mark

Hindsley *His Honor March-* Henry Fillmore

Wind Ensemble- Chris Knighten, conductor

October 6, 2014

La Procession du Rocio- Joaquin Turina, arr. Alfred Reed *Trauermusik-*

Richard Wagner

Symphony for Band- Vincent Persichetti

Barnum and Bailey's Favorite- Karl King

Wind Symphony- W. Dale Warren, conductor, Chase Jones, graduate conductor, Jamal Duncan, guest conductor

November 24, 2014

Halls of Honor- David Gorham *Chorale and Alleluia-* Howard Hanson *Lux*

Aurumque- Eric Whitacre

Courtly Airs and Dances- Ron Nelson

Morceau Symphonique, Op. 88- Alexandre Guilmant, arr. Wesley Shepard

Vesuvius- Frank Ticheli

Wind Ensemble- Chris Knighten, conductor, Jamal Duncan, guest conductor

November 24, 2014

Scherzo alla Marcia, from *Symphony No. 8*- Ralph Vaughan Williams

Chester Overture- William Schuman

Elegy- John Barnes Chance

Lincolnshire Posy- Percy Aldridge Grainger

Concert Band- Chase Jones, graduate conductor, Austin Jay, graduate conductor

February 24, 2015

National Emblem- E. E. Bagley

Ye Banks and Braes O' Bonnie Doon- Percy Aldridge Grainger *In The Forest of The King*- Pierre La Plante

Ave Maria- Franz Biebl, arr. William Ballenger

Undertow- John Mackey

Wind Symphony- W. Dale Warren, conductor, Austin Jay, graduate conductor

February 24, 2015

A Festival Prelude- Alfred Reed

Danzon No. 2- Arturo Marquez, transcribed Oliver Nickel

Intermezzo from Act 3, *Manon Lescaut*- Giacomo Puccini, arr. Francis McBeth

Konzertstück No. 1 in F Minor, Op. 113- Felix Mendelssohn Bartholdy, arr.

Donato Semerano *Trittico*- Vaclav Nelhybel

Symphonic Band- Jamal Duncan, conductor, Meagan Graff, graduate conductor

February 25, 2014

Fugue State- Matthew Schoendorff *Sheltering Sky*- John Mackey

Heart Songs- David Maslanka *Single*- Jonathan Newman

Wind Ensemble- Chris Knighten, conductor, Jamal Duncan, guest conductor

February 25, 2015

Firefly- Ryan George

Concerto for Eleven Instruments and Wind Ensemble- Joseph Turrin *City of Giants* (World Premiere)- Robert Mueller

The Solitary Dancer- Warren Benson

Bell Piece- Percy Aldridge Grainger

Bells for Stokowski- Michael Daugherty

**Concert Band- Austin Jay, Peter Hamby, Chase Jones, Meagan Graff:
graduate conductors**

April 20, 2015

Pageant- Vincent Persichetti *Old Churches*- Michael Colgrass *Visionaries*-
Ryan George *Color*- Bob Margolis

**Wind Sympony- W. Dale Warren, conductor, Chase Jones, graduate
conductor**

April 20, 2015

Rocky Point Holiday- Ron Nelson

We Seven- Derek M. Jenkins

Children's March: "Over The Hills and Far Away"- Percy Aldridge Grainger

The Uncommon Horn Concerto (World Premiere)- Barry Milner

Armenian Dances, Part I- Alfred Reed

**Symphonic Band- Jamal Duncan, guest conductor, Taylor Young, graduate
conductor**

April 21, 2015

Sovereign Variants- James Curnow *April*- Aaron Perrine

The Cave You Fear- Michael Markowski *Vulcan*- Michael Daugherty

**Wind Ensemble- Chris Knighten, conductor, Jamal Duncan, guest
conductor, Austin Jay, graduate conductor**

April 21, 2015

Salt of The Earth- Paul Dooley

Festive Overture- Dmitri Shostakovich, arr. Donald Hunsberger *The Glass*

Bead Game- James Beckel, Jr.

Blow It Up, Start Again- Jonathan Newman

Wind Ensemble- Chris Knighten, conductor, New Music Ensemble- Jamal Duncan, conductor, Wind Ensemble/ Schola Cantorum- Dale Warren, conductor

September 17, 2015

Southern Harmony- Donald Grantham *Chicago, 2012*- Mason Bates

Meridian- Ola Gjiello

Wind Symphony- Dale Warren, conductor, Jamal Duncan, guest conductor, Taylor Young, graduate conductor

October 5, 2015

The Star- Spangled Banner- John Stafford Smith, Arranged by Jack Stamp

University of Arkansas Alma Mater- Henry D. Tovey, Arranged by Chal Ragsdale

One Life Beautiful- Julie Giroux

Coil- Steven Bryant

Concerto for Trumpet and Symphonic Band- Alexander Arutiunian, transcribed by Guy Duker *Heroes, Lost and Fallen*- David R. Gillingham

Wind Ensemble- Chris Knighten, conductor, Benjamin Lorenzo, guest conductor

October 5, 2015

Southern Harmony- Donald Grantham *Lullaby for Noah*- Joseph Turin

Second Suite in F- Gustav Holst

November 16, 2015

Sweelinck Variations, Book III: Unter der Linden goüne - David Noon

Passage - Scott Lindroth

Rest - Frank Ticheli

Suite Française - Darius Milhaud

Normandie Bretagne
Ile de France Alsace-Lorraine Provence

Dr. Jamal Duncan, Conductor

Wind Ensemble- Chris Knighten, conductor, Allan McMurray, guest conductor, Benjamin Lorenzo, guest conductor

March 4, 2016

Sweelinck Variations, Book III: Unter der Linden goüne- David Noon *Theme and Variations*, Op 43a- Arnold Schoenberg

Rest- Frank Ticheli

Passage- Scott Lindroth

"Pagodes," from *Estampes*- Claude Debussy, arranged by Chalon Ragsdale

Zion- Dan Welcher

Concert Band- Jamal Duncan, conductor, Armand Hall, guest conductor, Dustin Jones, graduate conductor

March 7, 2016

LIGHTS OUT- Alex Shapiro

Break Forth, O Beauteous Heavenly Light- William P. Latham *Illumination*- David Maslanka

Lightning Field- John Mackey

Symphonic Band- Benjamin Lorenzo, conductor, Derek Southerland, graduate conductor

March 7, 2016

Prelude and Fugue in B-flat Major, BWV 553- attributed to J.S. Bach, arranged by Roland Moehlmann *Á La Machaut*- Andrew Boss

Mysterious Village- Michael Colgrass

Marching Song- Gustav Holst

Wind Ensemble- Chris Knighten, conductor, Jamal Duncan, guest conductor, Benjamin Lorenzo, guest conductor

March 19, 2016

Sweelinck Variations, Book III: Unter der Linden goüne- David Noon
Theme and Variations, Op 43a- Arnold Schoenberg
Mo Nighean Dubh (My Dark-Haired Maid), Percy Grainger, arranged by
Chalon Ragsdale “Presto,” from *Concerto for Flute and Orchestra*- Lowell
Liebermann
“Pagodes,” from *Estampes*- Claude Debussy, arranged by Chalon Ragsdale
Passage- Scott Lindroth
Zion- Dan Welcher

**Wind Symphony- Dale Warren, conductor, Taylor Young, graduate
conductor**

April 25, 2016

Blue Shades- Frank Ticheli
The Engulfed Cathedral- Claude Debussy, transcribed by Merlin Patterson
Melodious Thunk- David Biedenbender
Everything Beautiful- Samuel R. Hazo
El Camino Real- Alfred Reed

**Wind Ensemble- Chris Knighten, conductor, Meghan Graff, Peter Hamby,
Taylor Young: graduate conductors**

April 25, 2016

Schism- David Biedenbender
“Presto,” from *Concerto for Flute and Orchestra*- Lowell Liebermann
arranged by Brian Shaw *Suite of Old American Dances*- Robert Russell
Bennett
Easter Monday on the White House Lawn- John Philip Sousa

**Concert Band- Jamal Duncan, conductor, Derek Southerland, graduate
conductor**

May 1, 2016

Flourish for Wind Band- Ralph Vaughan Williams *Moment*- Alex Shapiro
Simple Gifts: Four Shaker Songs- Frank Ticheli *Foundry*- John Mackey

Symphonic Band- Benjamin Lorenzo, conductor, Dustin Jones, graduate

conductor

May 1, 2016

Urban Sunrise- Zack Stanton *Goodnight Goodnight*- Steve Danyew *Three*

Ostinatos- Roger Zare

Zing!- Scott McAllister

Wind Ensemble, Chris Knighten, conductor

October 4, 2016

Fantasia in G – Johann Sebastian Bach

William Byrd Suite – William Byrd, arr. by Gordon Jacob *Hold This Boy and*

Listen – Carter Pann

Aurora Awakes – John Mackey

Wind Symphony, W. Dale Warren, conductor, Jamal Duncan, guest conductor, Derek Southerland, graduate conductor

October 3, 2016

“Temple Dance,” from *Olav Trygvason, Op. 50* – Edvard Grieg, arr. Chalon

Ragsdale *When Jesus Wept* – William Schuman

Earth Song – Frank Ticheli

Selections from “The Danserye” – Tielman Susato, arr. Patrick Dunnigan

Wind Ensemble, Chris Knighten, conductor

November 20, 2016

Canzon septimi toni, No. 2 – Giovanni Gabrieli

Fugue a la Gigue – Johann Sebastian Bach, arr by Grainger

Lagan Love – Luigi Zaninelli

Molly on the Shore – Percy Aldridge Grainger *Variants on a Medieval Tune*

– Norman Dello Joio

Wind Symphony, W. Dale Warren, conductor, Dustin Jones, graduate conductor

November 21, 2016

American Salute – Morton Gould, arr. Philip J. Lang
Prairie Hymn (Give us this Day) – Joseph Curiale
Florentiner March (Grande Marche Italiana) – Julius Fucik, ed. Frederick Fennell
Illyrian Dances – Guy Woolfenden
First Suite in Eb for Military Band, Op. 28 – Gustav Holst, ed. Colin Matthews

Wind Ensemble, Chris Knighten, conductor

February 25, 2017

Boomba - Michael Barry
Colonial Song – Percy Aldridge Grainger
Capriccio – Frank Gulino
From a Dark Millenium – Joseph Schwantner
“Wood,” from *Concerto for Soprano Saxophone and Wind Ensemble* -John Mackey
Wild Nights – Frank Ticheli

Wind Symphony, Benjamin Lorenzo, conductor, Kevin Sedatole, guest conductor, Jamal Duncan, guest conductor, Dustin Jones, graduate conductor

February 23, 2017

In This Broad Earth – Steven Bryant
On this Bright Morning – David Maslanka
Chorale and Alleluia – Howard Hanson
Wayfaring Stranger – Christopher Nelson
Dancing on Water – Frank Ticheli

Symphonic Band, Jamal Duncan, conductor, Ryan Tapp, graduate conductor

February 23, 2017

Bock Fanfares – Jess Langston Turner
Nothing Gold Can Stay – Steven Bryant
Symphonic March – James Territo
Gently Touch the Sky – Robert Sheldon
H-O-L-D F-A-S-T – Scott McAllister

Concert Band, Dustin Jones, conductor, Derek Southerland, conductor, Ryan Tapp, conductor

February 23, 2017

For the New Day Arisen – Steven Barton

March Intercollegiate – Charles Ives

Cajun Folk Songs – Frank Ticheli

“Acrostic Song” from *Final Alice* – David del Tredici, trans. Mark Spede

Wade n' Water – Adolphus Hailstork

Wind Ensemble, Chris Knighten, conductor

April 25, 2017

La Procession du Rocio – Joaquin Turina

Moon by Night – Jonathan Newman

Mass – Igor Stravinsky

Concerto for Trumpet and Wind Ensemble – James Stephenson

The Gum-Sucker's March – Percy Aldridge Grainger

The Stars and Stripes Forever – John Philip Sousa

Wind Symphony, Benjamin Lorenzo, conductor, Russell Robinson, guest conductor, Derek Southerland, graduate conductor

April 24, 2017

Break Forth, O Beauteous Heavenly Light – Johann Schlop, set. J.S. Bach

Luminescence – David Biedenbender

This Cruel Moon – John Mackey

Strange Humors – John Mackey

Give us this Day “Short Symphony for Wind Ensemble” – David Maslanka

Symphonic Band, Jamal Duncan, conductor, Ryan Tapp, guest conductor

April 30, 2017

Equilibrium – Michael Oare

My Eyes Are Full of Shadow – Joel Puckett

Concerto in E flat for Alto Saxophone, Op. 109 – Alexander Glazunov, trans.

by Joseph Krienes “Fly to Paradise” from *Paradise Lost* – Eric Whitacre, arr.

J.D. Shaw

Incantation and Dance – John Barnes Chance

Concert Band, Dustin Jones, conductor, Derek Southerland, conductor

April 30, 2017

Festa! – Elliot del Borgo

Sovereign Variants – James Curnow

Concertino – Clifton Williams

Salvation is Created – Pavel Tschesnokoff, arr. Bruce Houseknecht *Prelude, Siciliano, and Rondo* – Malcolm Arnold, trans. John Paynter

Wind Ensemble, Chris Knighthen

October 2, 2017

Slava! (1977) - Leonard Bernstein, arr. Clare Grundman

Prelude in Dorian Mode (c 1545) - Antonio de Cabezon, arr. Percy A.

Grainger Masks and Machine (2015) - Paul Dooley

Two American Marches

The Footlifter (1929) - Henry Fillmore *The Melody Shop (1910)* - Karl King

Wind Ensemble, Chris Knighten, conductor, Jamal Duncan, conductor

November 19, 2017

Through the Looking Glass (2008) - Jess Turner

Hammersmith: Prelude and Scherzo (1930) - Gustav Holst

Adagio para Orquesta de Instrumentos de Viento (1966) - Joaquin Rodrigo

“Dance Zeibekikos,” from Concerto for Euphonium (1995) - Philip Wilby

Wind Symphony, Benjamin Lorenzo, conductor, Jamal Duncan, conductor, Ryan Tapp, graduate conductor

November 20, 2017

Collapsibility (2015) - Molly Joyce

Of Our New Day Begun (2016) - Omar Thomas *Old Home Days (1891)* -

Charles Ives, trans. Elkus *Americans We (1929)* - Henry Fillmore, ed. Foster

Wind Ensemble, Chris Knighten, conductor, Steven D. Davis, guest conductor

March 1, 2018

Crystal (2013) - Simon Dobson

Przebudzenie - The Awakening (2016) - Mark Ford

Traveler (2003) - David Maslanka

O Magnum Mysterium (2003) - Morton Laurdisen, arr. H. Robert Reynolds

Stubernic Fantasy (2012) - Mark Ford

Red Concert Band, Benjamin Lorenzo, conductor, Jamal Duncan, conductor, Tim Pardue, graduate conductor, Ryan Tapp, graduate conductor

March 4, 2018

Song of the Plains (2015) - Steven Barton

Three Ayres from Gloucester (1969) - Hugh Stuart
Old Churches (2001) - Michael Colgrass

Fanfare and Flourishes (1995) - James Curnow

Wind Symphony, Benjamin Lorenzo, conductor, Steven D. Davis, guest conductor

March 4, 2018

Cathedrals (2007) - Kathryn Salfelder

Aria Di Chiesa "Pieta Signore" - Alessandro Stradella, trans. Frascillo
Bali (2006) - Michael Colgrass

Angels in the Architecture (2008) - Frank Ticheli

White Concert Band, Jamal Duncan, conductor, Benjamin Lorenzo, conductor, Tim Pardue, graduate conductor, Ryan Tapp, graduate conductor

March 5, 2018

For the New Day Arisen (1997) - Steven Barton

A Tribute to Grainger (1996) - Percy A. Grainger, arr. Chalon Ragsdale
Ammerland (2001) - Jacob de Haan

Awakening Hills (2003) - Richard Saucedo

Symphonic Band, Jamal Duncan, conductor, Tim Pardue, graduate conductor

March 5, 2018

Danzon (1950/1963) - Leonard Bernstein, arr. John Krance

Down A Country Lane (1962/1991) - Aaron Copland, trans. Merlin

Patterson *Graceful Ghost Rag (1971/2010)* - William Bolcom

Candid Suite (1993) - Leonard Bernstein, arr. Clare Grundman

Red Concert Band, Jamal Duncan, conductor, Ryan Tapp, graduate conductor

April 22, 2018

Accolade (2011) - William Himes

April (2005) - Aaron Perrine

Chorale and Shaker Dance (1972) - John Zdechlik

White Concert Band, Benjamin Lorenzo, Tim Pardue, graduate conductor

April 22, 2018

Flourish for Wind Band (1939) - Ralph Vaughan Williams *Brighton Beach (1954)* - William P. Latham

Air for Band (1956/1966) - Frank Erickson

Twilight in the Wilderness (2003) - Christopher Tucker

Symphonic Band, Jamal Duncan, conductor, Tim Pardue, graduate conductor

April 22, 2018

Seeds of Glass (2016) - Benjamin Dean Taylor

Gradients (2017) - Andrew David Perkins

Diamond Tide (2015) - Viet Cuong

Chaos Theory: Concerto for Electric Guitar and Wind Orchestra (2000-2002)
- James Bonney

Wind Ensemble, Chris Knighten, conductor, Ryan Tapp, graduate

conductor, Steven Caldwell, conductor

April 23, 2018

March No. 1 in F, "Yorkscher March" (1808) - Ludwig van Beethoven

"Geschwindmarsch," from Symphony Serena (1946) - Paul Hindemith

J'ai ete au bal (1999) - Donald Grantham

Lads of Wamphray Ballad (1904) - Percy A. Grainger, arr. Chalon Ragsdale

Southside Wind Symphony (Fort Smith, AR), Sean Carrier, conductor

April 24, 2018

Arabesque (2008) - Samuel Hazo

Symphony No. 6 for Band, II. Adagio Sostenuto (1956) - Vincent Persichetti

Life's Railway: Three Faces of an American Hero (2018) - Randall Standridge

Rolling Thunder (1916) - Henry Fillmore

Wind Symphony, Benjamin Lorenzo, conductor

April 24, 2018

Resonances I (1991) - Ron Nelson\

Carmina Burana (1936) - Carl Orff, trans. Krance Eagle Squadron March

(1942) - Kenneth J. Alford

Wind Symphony, Benjamin Lorenzo, conductor, Jamal Duncan, conductor, Tim Pardue, graduate conductor

October 3, 2018

Ecstatic Fanfare (2012) – Steve Bryant

Lichtweg/Lightway (2017) – Jennifer Jolley

Cathedral Music (1560) – Thomas Tallis and Jacob Handl, Trans. Kenneth Singleton

I. If Ye Love Me

II. Regnum Mundi

Shattering Infinity (2014) – Benjamin Dean Taylor

Divertimento for Symphonic Winds and Percussion (1974) – Karel Husa, Trans. Boyd

- I. Overture*
- II. Scherzo*
- III. Song*
- IV. Slovak Dance*

Wind Ensemble, Chris Knighten, conductor, Blue Ridge Quartet, guest artists

October 3, 2018

Fanfare for the Inauguration of John Fitzgerald Kennedy (1961) – Leonard Bernstein
Symphonic Dances from “West Side Story” (1957) – Leonard Bernstein

October (2000) – Eric Whitacre

Four Horseman of the Apocalypse (2017) – Jeff Cortazzo

Wind Symphony, Benjamin Lorenzo, conductor, Jamal Duncan, conductor

November 19, 2018

Second Suite for Military Band, Op. 28b (1911) – Gustav Holst

I. March

II. Song Without Words, I’ll Love My Love III. Song of the Blacksmith

IV. Fantasia on the “Dargason”

Suite from “Mass” (1971/2007) – Bernstein, arr. Sweeney

In Memoriam: March, “The BSO Forever” (1980) – Bernstein, arr. Grundman

Wind Ensemble, Chris Knighten, conductor, Omar Thomas, guest composer

November 19, 2018

A Fanfare for American Heroes (1942) – William Grant Still

American Guernica (1983) – Adolphus Hailstork

“Balm in Gilead,” from American Hymnsong Suite (2007) – Dewayne Milburn

Of Our New Day Begun (2015) – Omar Thomas

Wind Ensemble, Chris Knighten, conductor

March 1, 2019

Sound the Bells (1993) - John Williams, arr. Paul Lavender

Irish Tune from Country Derry (1918) - Percy A. Grainger

Shepherd's Hey (1918) - Percy A. Grainger

Rocky Point Holiday (1966) - Ron Nelson

Mobius Trip - Concerto for Alto Saxophone and Wind Ensemble (2017) -
James Stephenson

Red Concert Band, Benjamin Lorenzo, conductor, Shelby Swanson-Williams, graduate conductor

March 3, 2019

A Vaughan Williams Set – Ralph Vaughan Williams

I. Flourish for Wind Band (1939)

II. *Sea Songs* (1923)

Salvation is Created (1912) – Tchesnokoff, arr. Houseknecht *Chasing Sunlight* (2017) – Cait Nishimura

Albanian Dance (2005) – Shelley Hanson

White Concert Band, Tim Pardue, graduate conductor, Jamal Duncan, conductor

March 4, 2019

Snarl (2018) – John Mackey

On A Hymnsong of Philip Bliss (1989) – David Holsinger *Symphonic Dance No. 3 "Fiesta"* (1964/67) – Clifton Williams

Symphonic Band, Jamal Duncan, conductor, Colin McKenzie, guest conductor

March 4, 2019

Night on Fire (2013) – John Mackey

Dum Spiro Spero (2010) – Chris Pilsner

English Folk Song Suite (1924) – Ralph Vaughan Williams

Wind Symphony, Benjamin Lorenzo, conductor

March 3, 2019

Folk Dances (1950) – Dmitri Shostakovich, ed. Reynolds
Grace Before Sleep (2011) – Susan LaBarr, trans. Wilson
Hell's Gate (1997) – David Maslanka
Aurora Awakes (2009) – John Mackey

Wind Ensemble, Jamal Duncan, guest conductor, Benjamin Lorenzo, guest conductor, Tim Pardue, graduate conductor

April 23, 2019

Commando March (2013) – Samuel Barber

Break Forth, O Beauteous Heavenly Light – Johann Schlop, set. J.S. Bach
Luminescence – David Biedenbender

Elsa's Procession to the Cathedral (1850/1938) – Richard Wagner, Trans. Cailliet & Bourgeois
Give us this Day "Short Symphony for Wind Ensemble" (2006) – David Maslanka

I. Moderately Slow II. Very Fast

White Concert Band, Tim Pardue, graduate conductor, Jamal Duncan, conductor

April 28, 2019

Illumination (2013) – David Maslanka

*Why do we **Fall**?* – Drew Morris

Prelude, Siciliano, and Rondo (1963/79) – Malcolm Arnold, trans. John Paynter

Symphonic Band, Jamal Duncan, conductor, Shelby Swanson-Williams, graduate conductor

April 28, 2019

Mother Earth: A Fanfare (2003) – David Maslanka
This Cruel Moon (2017) – John Mackey

Sun Dance (2010) – Frank Ticheli

Symphonies of Gaia (2001) – Jayce John Ogren

Red Concert Band, Benjamin Lorenzo, conductor, Shelby Swanson-Williams, graduate conductor

April 30, 2019

Yellow (2017) – Drew Morris

Sure on This Shining Night (1938) – Samuel Barber, arr. Saucedo *Shadow*

Rituals (2006) – Michael Markowski

Amparito Roca (1935) – Jaime Texidor, arr. Winters

Wind Symphony, Benjamin Lorenzo, conductor, Jamal Duncan, guest conductor, Tim Pardue, graduate conductor

April 30, 2019

Lola Flores (1959) – Terig Tucci, arr. Krance

Let My Love Be Heard (2015) – Jake Runestad *Lincolnshire Posy (1937)* – Percy Grainger

I. *Libson*

II. *Horsktow Grange*

III. *Rutherford Park Poachers* IV. *The Brisk Young Sailor*

V. *Lord Melbourne*

VI. *The Lost Lady Found*

Wind Symphony, Dr. Benjamin Lorenzo, conductor, Dr. Jamal Duncan, conductor, Shelby Swanson-Williams, graduate conductor

October 16, 2019

Fantasia in C BWV 570 (1705-1708) - J.S. Bach arr. Sterk

Tramonto (2007) - Luis Serrano Alarcón

Gloriosa (1990) - Yasuhide Ito

I. *Oratorio*

II. Cantus

III. Die Festus

Wind Ensemble, Dr. Christopher Knighten, conductor

October 16, 2019

Fugue in G Minor, BWV 578 (c. 1705) - J.S. Bach arr. Cailliet

Toccata Marziale (1924) - Ralph Vaughan Williams

Trauermusik (1844) - Richard Wagner arr. Votta

Symphony No. 6 for Band, Op. 69 (1956) - Vincent Persichetti

Adagio - Allegro

Adagio Sostenuto

Allegretto

Vivace

“March,” from Symphonic Metamorphosis (1943) - Paul Hindemith arr. Wilson

Wind Symphony, Dr. Benjamin Lorenzo, conductor, Dr. Jamal Duncan, conductor

November 25, 2019

Motordom (2009) - Jennifer Jolley

Blessed Are They (1868)/1970 - Johannes Brahms trans. Buehlman

Selections from “The Danserye” (1551) - Tielman Susato trans. Dunnigan

I. La Morisque

II. Bergerette

III. Les quatre Branles

IV. Fagot

V. Den hoboecken dans

VI. Ronde and Salterelle

VII. Ronde and Aliud

VIII. Basse dans: Mon desir

IX. Pavane: La Bataille

Wind Ensemble, Dr. Christopher Knighten, conductor

November 25, 2019

Overture to Dancer in the Dark (2000) - Bjork Guomendsdottir

Downey Overture (2011) - Oscar Navarro

“Summerland” (1936), from the Three Visions - William Grant Still arr. Teter

Petals of Fire (2017) - Zhou Tian

Wind Ensemble, Dr. Christopher Knighten, Nick Liebl, graduate conductor

Thursday, February 27, 2020

Concerto for Oboe (2005) - Jennifer Higdon

Mediations and Flourishes on a Renaissance Theme (2010) - Michael Gandolfi

Theme

Variation I. A Cubist Kaleidoscope

Variation II. Cantus in Augmentation; speed demon

Variation III. Carnival

Variation IV. Tune's in the Round

Variation V. Spike

Variation VI. Rewind/Fast Forward

Variation VIII. Echoes: a surreal reprise

I Know Moonrise (2019) - Jess Langston Turner

Sacred Spaces (2019) - John Mackey

Four O'Clock Concert Band, Dr. Christopher Knighten, conductor, Shelby Swanson- Williams, graduate conductor

March 9, 2020

Kalos Eidos (2020) - Carol Brittin Chambers

Down A Country Lane (1962/1988) - Aaron Copland trans. Merlin Patterson

Songs of the North (2018) - Percy Aldridge Grainger trans. Chalon Ragsdale

I. Willie's Game to Melville Castle

II. This is No' My Plaid

III. O Gin I Were Where Gadie Runs

Symphonic Band, Dr. Jamal Duncan, conductor

March 9, 2020

Fantasia in G (1703-07/1960) - J.S. Bach trans Goldman & Leist

Miniature Suite (2017) - Steven Bryant

I. Introit: Tin-Riot

II. Echo Dreams

III. Eristic Zeal

IV. Low Arc of the Sun

V. Irrational Joy

His Honor (1933/2000) - Henry Fillmore edited. Robert Foster

University of Arkansas Concert Band Guest Artists

2000 - Present

Date

February 18, 2000 March 6, 2000 April 9, 2000

April 26, 2000 April 27, 2000 October 11, 2000 December 4 2000 March 6,
2001 April 25, 2001 October 11, 2001 February 26, 2002 February 26, 2002
April 24, 2002 April 25, 2002 October 16, 2002

November 25, 2002 March 4, 2003

April 17, 2003

April 22, 2003 October 14, 2003 November 24, 2003 March 8, 2004 March
13, 2004 April 20, 2004

April 25, 2004

Guest Artist

Randy Gorman Wiff Rudd Stanley Morris Wiff Rudd

Skip Gray

Timothy Thompson

Mary Scott Spry

Russell Pettitt

Amy Bolding

Mary Scott Spry

Wiff Rudd

Lynn Klock

Scott Villines

Nophachai Cholthichanta Theresa Deleplain

Jura Margulis

Lyrique Quintet Gary Foster

She-e Wu

Angel Mauldin Richard Rulli Benjamin Peirce Benjamin Peirce Benjamin
Peirce Chalon Ragsdale Mauricio Salguero

Instrument

Marimba Trumpet

Alto Saxophone Trumpet

Tuba
French Horn Piano Euphonium Marimba
Piano
Trumpet
Alto Saxophone Trumpet Clarinet
Oboe

Piano
Flute, Clarinet, Sax

Marimba Clarinet Trumpet Euphonium Euphonium Euphonium Vibraphone
Clarinet

Composer

Rosauro Turrin Grainger Turrin Kalke Thompson Wilson Boccalari Creston
Grieg Arban McMichael Bellstadt Rossini Pasculli

Gregson
Smith, Di Pasquale,

Ewazen Weber Kennan Ellerby Ellerby Ellerby Waignein Bernstein

April 25, 2004	Claudia Burson	Piano	Bernstein
November 22, 2004	Nophachai Cholthichanta	Clarinet	McAllister
March 15, 2005	Rossitza Jekova-Goza	Violin	Tchaikovsky
May 2, 2005	Christopher Martin	Trumpet	Broughton, Turrin
May 2, 2005	Colin Williams	Trombone	Guilmant, Turrin

May 1, 2006	Jim Walker	Flute	Mairs, Walker
October 3, 2006	Gerald Sloan	Trombone	Simons
November 19, 2006	Stanley Morris	Alto Saxophone	Erickson
February 24, 2007	Benjamin Peirce	Euphonium	Turrin
April 19, 2007	Mary Scott Goode	Piano	Gershwin
February 24, 2008	Chalon Ragsdale	Timpani	Daugherty
March 1, 2008	Chalon Ragsdale	Timpani	Daugherty
April 22, 2008	She-e Wu	Marimba	Gillingham
October 8, 2008	Timothy Thompson	French Horn	Gaust
November 10, 2008	Richard Rulli	Trumpet	Walczyk
February 26, 2009	Lyrique Quintette	Flute, Clarinet, Oboe, Bassoon, French Horn	Cichy
April 21, 2009	Ronald Barron	Trombone	Goldstein, Pryor

April 20, 2010	Jimmy Walker	Flute	Borne, Mairs, Rimsky Korsak v
April 20, 2011	Allen Vizzutti	Trumpet	
April 21, 2011	Rex Richardson	Trumpet	
October 3, 2011	Lawrence Gwozdz	Saxophone	Young
November 21, 2011	Benjamin Peirce	Tuba	Vizzutti
March 5, 2012	Sara Manasreh	Clarinet	Ticheli
March 6, 2012	Nophachai	Clarinet	McAllister
	Cholthitchanta		
April 30, 2012	Ronda Mains	Flute	Sparr
May 1, 2012	Catalina Ortega	Flute	Williams
March 5, 2013	Joseph Alessi	Trombone	Pryor/Pearson
April 22, 2013	Benjamin Pierce	Tuba	Grantham
October 7, 2013	Lia Uribe Southern	Bassoon	Zaninelli
February 27, 2014	Henry Runkles	Narrative	Grantham

April 11, 2014	Lia Uribe Southern	Bassoon	Wilson
April 14, 2014	Johan Botes	Piano	Grieg
October 6, 2014	Er-Gene Kahng	Violin	Bruch
November 24, 2014	Cory Mixdorf	Trombone	Guilmant
February 17, 2014	Cory Mixdorf	Trombone	Barfield
February 24, 2015	Nophachai Cholthitchanta, Robert Umiker	Clarinet	Mendelssohn
March 8, 2015 March 9, 2015 March 10, 2015	Mains, Delaplain, Cholthitchantha, Uribe, Hanna, Rulli, Teague, Thompson, Mixdorf, Pierce, Ragsdale	Small Ensemble	Turrin
April 20, 2015	Jeff Nelsen	French Horn	Milner
April 21, 2015	Jeff Nelsen	French Horn	Beckel

September 17, 2015	Boston Mountain Brassworks, Er-Gene Khang, David Gerstein, Tomoko Kashiwagi, Miroslava Panayotova, Lyrique Quintet, Devanee Williams, Percussion Ensemble, Schola Cantorum	Brass Quintet, Violin, Cello, Piano, Woodwind Quintet, Harp, Choir	Koetsier, Bolcom, Price, D'Rivera, Rota, Trevino, Caldwell, Gjeillo
October 5, 2015	Richard Rulli, David Malis	Trumpet, Baritone	Arutiunian, Tovey
March 19, 2016	Ronda Mains	Flute	Liebermann
March 1, 2018	Mark Ford, Chalon Ragsdale, Fernando Valencia	Marimba	Ford
March 4, 2018	Ismaelena Serrano	Soprano	Ticheli
April 22, 2018	Jake Hertzog	Electric Guitar	Bonney
April 23, 2018	Collegiate Chorale	Choir	Grainger, arr. Ragsdale

October 3, 2018	<i>Blue Ridge Trombone Quartet:</i> Nathan Dishman, Drew Leslie, Cory Mixdorf, Sean McGhee	Trombone(s)	Cortazzo
November 19, 2018	<i>Arkansas Brassworks:</i> Richard Rulli, Micah Walsh- Levi, Timothy Thompson, Cory Mixdorf, Nicholas Liebl	Brass Quintet	Bernstein, arr. Grundman
March 1, 2019	Eric Troiano	Saxophone	Stephenson
March 3, 2019	Eric Troiano, Landon Cole, Bailey Ross	Saxophone(s)	Maslanka
October 16, 2019	Dominic Na	Cello	Alarcòn
November 25, 2019	Andy Torres	Media	Jolley
February 27, 2020	Theresa Delaplain	Oboe	Hidden