

# RMB WARM-UP 2018

17 **1** Long Tones

18 **2**

Detailed description: This block contains the first two measures of the warm-up. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a long note on G4. Measure 18 continues with a long note on A4. A box labeled '1' with 'Long Tones' is placed above measure 17, and a box labeled '2' is placed above measure 18.

19 **2** Flexibility

20 **2**

Detailed description: This block contains measures 19 and 20. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a long note on G4. Measure 20 continues with a long note on A4. A box labeled '2' with 'Flexibility' is placed above measure 19, and a box labeled '2' is placed above measure 20.

21

22

Detailed description: This block contains measures 21 and 22. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a long note on G4. Measure 22 continues with a long note on A4.

23

24

Detailed description: This block contains measures 23 and 24. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a long note on G4. Measure 24 continues with a long note on A4.

25

26 **2**

Detailed description: This block contains measures 25 and 26. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a long note on G4. Measure 26 continues with a long note on A4. A box labeled '2' is placed above measure 26.

27 **3**

28

Detailed description: This block contains measures 27 and 28. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a long note on G4. Measure 28 continues with a long note on A4. A box labeled '3' is placed above measure 27.

29

30

Detailed description: This block contains measures 29 and 30. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a long note on G4. Measure 30 continues with a long note on A4.

41



45



49



53



60



63

Chromatic



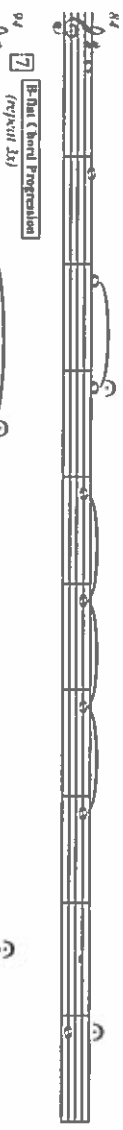
69



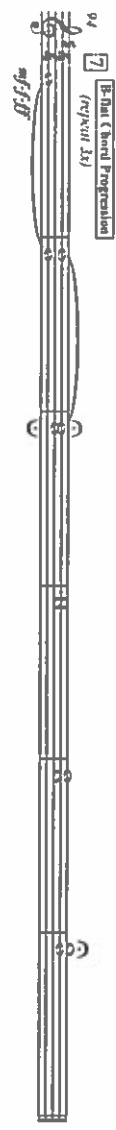
73 **6** Tuning *mf*



84 *mf*



94 **7** **Final (Barred Progression)** *mf/ff*



# Arkansas Fight & Variations

Razorback Marching Band

ed. Duncan 2017

Musical score for Alto Saxophone 1/2, measures 1-35. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *ff*. The music consists of five staves of music. The first staff contains measures 1-8, the second staff measures 9-17, the third staff measures 18-25, the fourth staff measures 26-34, and the fifth staff measures 35. The title "Arkansas Fight Variations" is centered above the fifth staff.

© University of Arkansas

Musical score for Alto Saxophone, measures 2-76. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 2/4 time signature. The music consists of five staves of music. The first staff contains measures 2-51, the second staff measures 52-59, the third staff measures 60-67, the fourth staff measures 68-75, and the fifth staff measures 76. The title "Arkansas Fight & Variations - Alto Saxophone" is centered above the first staff.

# Swing March

Razorback Marching Band

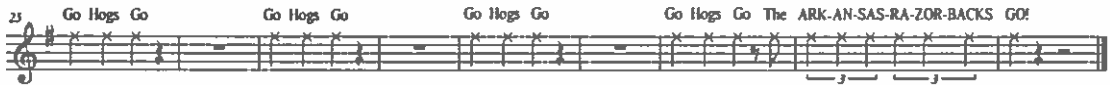
Henry Mancini  
Steve Knobb



A



B



Alto Saxophone I

# University of Arkansas Alma Mater

## Razorback Marching Band

Henry Tovey  
arr. Joel Leach  
ed. J. Duncan (2017)

Maestoso  $\text{♩} = 80$  rit. **A** Moderato ( $\text{♩} = \text{c. } 108$ )

9 **B**

17 **C**

25 **D**

33 Allargando

*f* *mf* *mp* *f* *ff*

© University of Arkansas

Alto Saxophone 2

# University of Arkansas Alma Mater

## Razorback Marching Band

Henry Tovey  
arr. Joel Leach  
ed. Duncan (2017)

Maestoso  $\text{♩} = 80$  rit. Moderato ( $\text{♩} = \text{c. } 108$ )

9

17

25

33 Allargando

*ff* *mf* *mp* *f*

A B C D

Alto Saxophone 1

U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically  $\text{♩} = 80$

*simile*

(Opt. S.D.) *ff*

*p*

$\text{♩} = 76$

*cresc.*

*ff*

*simile*

A A A A

*ten.*

Prepared for use by the U.S. Armed Forces  
(Supersedes all previous editions)

MAY 97





# William Tell/Hey Jude

Razorback Marching Band

Musical score for Alto Sax 1, measures 1-39. The score is in 4/4 time with a tempo of 144. It features a melody with various dynamics and articulations. Measure 1 starts with a forte (*f*) dynamic and a four-measure rest. Measure 12 includes the lyrics "GO HOGS!" and a mezzo-forte (*mf*) dynamic. Measure 33 has a forte (*f*) dynamic. Measure 39 has a forte (*f*) dynamic. Rehearsal marks A, B, C, and D are indicated by boxed letters above the staff.

2

## William Tell/Hey Jude - Alto Saxophone I

Musical score for Alto Saxophone I, measures 43-91. The score continues the melody with various dynamics and articulations. Measure 43 has a piano (*p*) dynamic. Measure 57 has a forte (*f*) dynamic. Measure 66 has a forte (*f*) dynamic. Measure 75 includes the lyrics "R K A N S A S" and a forte (*f*) dynamic. Measure 84 has a forte (*f*) dynamic. Measure 91 is marked "3X" and "3X only". Rehearsal marks E, F, and G are indicated by boxed letters above the staff.

Alto Sax 2  
♩ = 144

# William Tell/Hey Jude

2017

Razorback Marching Band [A]

Musical score for William Tell/Hey Jude, measures 1-41. The score is written for Alto Sax 2 in 2/4 time with a tempo of 144. It begins with a rest for 10 measures, followed by a series of eighth and sixteenth notes. Measure 10 is marked with a forte (*f*) dynamic. Measure 18 is marked with a mezzo-forte (*mf*) dynamic and includes the instruction "HOGS!". Measure 25 continues with a similar rhythmic pattern. Measure 33 is marked with a forte (*f*) dynamic. Measure 41 is marked with a forte (*f*) dynamic and includes a fermata. Rehearsal marks A, B, C, and D are indicated in boxes above the staff.

Musical score for William Tell/Hey Jude - Alto Saxophone 2, measures 50-91. The score is written for Alto Saxophone 2 in 2/4 time. Measure 50 is marked with a piano (*p*) dynamic. Measure 58 is marked with a forte (*f*) dynamic. Measure 66 is marked with a fortissimo (*ff*) dynamic. Measure 74 includes the lyrics "A R K A N S A S" with notes placed above the letters. Measure 83 is marked with a forte (*f*) dynamic. Measure 91 is marked with a forte (*f*) dynamic and includes the instruction "Hey Jude Tag - Slow Groove Drum Fill" and "3X only". Rehearsal marks E, F, and G are indicated in boxes above the staff.

3X

# ROCK AND ROLL (edit)

Gary Gliner & Jim Robken

DRUM VAMP

2 TUBA VAMP 2

4

Musical notation for Drum and Tuba Vamp. The staff shows a rhythmic pattern with a '4' in a box above it. The notation includes eighth and quarter notes with stems, and rests.

8

Musical notation for Saxophone part, starting at measure 8. The staff contains eighth and quarter notes with stems, and rests.

17

17 4x's

19

11 11 10 10 4 4

21 Sing

Crowd ANSWERS

Musical notation for Saxophone part with lyrics. It includes measures 17, 19, and 21. Measure 17 has '4x's' above it. Measure 19 has '11 11 10 10 4 4' below it. Measure 21 has 'Sing' above it. The lyrics 'Crowd ANSWERS' are written below the staff.

25

Musical notation for Saxophone part, starting at measure 25. The staff contains eighth and quarter notes with stems, and rests.

Alto Sax

30

HE - Y HE - O HE - Y HE - O

33

33

41

46

46

47's

48

Vamp

50

On Cue

14  
20  
23

Alto Sax

University of Arkansas  
Razorback Marching Band

# Musical Cheers 2006

## Fanfare

1  $\text{♩} = 144$   
3 3  
Gol Oooooooooooooo !

## Tuba Cheer

14  $\text{♩} = 104$   
enter 2x  
Fig 1 Soo - la !

## Vader

23  $\text{♩} = 96$   
ff *ff* <

## Swing March FF

31  $\text{♩} = 120$   
*ifp* < *ff*

Musical Cheers 2006, p. 2

Z

40  $\text{♩} = 96$   
*mf ifp* < *mf* *f ifp* < *f* *ff*

## Boogie Cheer

53  $\text{♩} = 100$  Swing!  
*ff* *ff*

55 *A*

# Musical Cheers

(Z/Tuba Cheer)

Alto Sax.

Z W3 JAG  
♩ = 120

Musical score for Alto Saxophone, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The score is divided into sections A, B, and C. Section A spans measures 1-4, 8-11, and 15-18. Section B spans measures 5-7. Section C spans measures 12-14. The score includes various musical notations such as notes, rests, slurs, and dynamics. The final measure (measure 28) is marked with a forte dynamic (f) and a fermata.

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2

32 **D**  $J = 92$

Alto Sax.  
Repeat 3x

37

TUBA CHIEF

42 **E**  $J = 104$



# Hard to be Humble

Arr. by Robkin

Alto Sax

1 Oh 2 Lord it's 3 hard to be 4 hum-ble 5 When your 6 per-fect in 7 eve-ry  
8 wa-y 9 I 10 can't wait to 11 look in the 12 mir-ror 13 Caus' I 14 get bet-ter  
15 look-ing each 16 day 17 To 18 know me 19 is to 20 love me 21 I  
22 must be one 23 heck of a 24 fan 25 Oh 26 Lord it's 27 hard to be 28 hum-ble  
29 When you're an 30 AR-KAN-SAS 31 RAZ-OR-BACK 32 33 34 FANI GO! HOGS! 35

University of Arkansas  
Razorback Marching Band

# THE N.F.L. TODAY THEME

HORIZONTAL HOLD

57 00

Alto Saxophone

Jack Trombey  
Arranged by John Higgins

Musical score for Alto Saxophone, first page. The score consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a measure number of 9. The second staff has a measure number of 17. The third staff has a measure number of 29. The fourth staff has a measure number of 37 and a dynamic marking of *mp cresc.*. The fifth staff has a measure number of 43. The sixth staff ends with a dynamic marking of *ffz ffz*.



University of Arkansas  
Razorback Marching Band

# THE N.F.L. TODAY THEME

HORIZONTAL HOLD

57 00

Alto Saxophone

Jack Trombey  
Arranged by John Higgins

Musical score for Alto Saxophone, second page. The score consists of six staves of music, identical to the first page. The first staff begins with a dynamic marking of *ff* and a measure number of 9. The second staff has a measure number of 17. The third staff has a measure number of 29. The fourth staff has a measure number of 37 and a dynamic marking of *mp cresc.*. The fifth staff has a measure number of 43. The sixth staff ends with a dynamic marking of *ffz ffz*.



Alto Sax 1

# AIN'T NOTHIN' WRONG WITH THAT

Words and Music by ANDREW RAMSEY, SHANNON SANDERS and ROBERT RANDOLPH arranged by TOM WALLACE

Fast soul  $\text{♩} = 168$

Musical score for Alto Sax 1, measures 1-42. The score is in 4/4 time with a tempo of 168 bpm. It features a key signature of one sharp (F#). The music is characterized by a fast, soulful feel. Measure 3 includes a 'CLAP' instruction. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). The score is divided into systems of five staves each, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42.

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University of Arkansas

# 1634

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Alto Sax 1

# AIN'T NOTHIN' WRONG WITH THAT

Words and Music by ANDREW RAMSEY, SHANNON SANDERS and ROBERT RANDOLPH arranged by TOM WALLACE

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Alto Sax 2

# AIN'T NOTHIN' WRONG WITH THAT

Words and Music by ANDREW RAMSEY, SHANNON SANDERS and ROBERT RANDOLPH arranged by TOM WALLACE

Fast soul  $\text{♩} = 168$

Musical score for Alto Sax 2, measures 1-49. The score is in 4/4 time with a tempo of 168 bpm. It features various dynamics including accents (A), fortissimo (f), and a 'CLAP' instruction at measure 3. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are marked throughout the piece.

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Alto Sax 2

# AIN'T NOTHIN' WRONG WITH THAT

Words and Music by ANDREW RAMSEY, SHANNON SANDERS and ROBERT RANDOLPH arranged by TOM WALLACE

Fast soul  $\text{♩} = 168$

Musical score for Alto Sax 2, measures 1-49. The score is in 4/4 time with a tempo of 168 bpm. It features various dynamics including accents (A), fortissimo (f), and a 'CLAP' instruction at measure 3. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are marked throughout the piece.

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from the 20th Century Fox Film "Drumline"

E♭ ALTO SAXOPHONE/HORN in E♭

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER  
Arranged by DOUG ADAMS

Bright 2

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MBM03037

from the 20th Century Fox Film "Drumline"

SNARE DRUM

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER  
Arranged by DOUG ADAMS

Bright

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MBM03037

# GIMME SOME LOVIN'

04-12

by S. WINWOOD, M. WINWOOD & S. DAVIS  
arranged by TOM WALLACE

## Alto Sax 1

Driving rock feel ♩ = 156

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# GIMME SOME LOVIN'

69-12

by S. WINWOOD, M. WINWOOD & S. DAVIS  
arranged by TOM WALLACE

## Alto Sax 1

Driving rock feel ♩ = 156

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Alto Sax 2

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVEI  
arranged by TOM WALLAC

Driving rock feel ♩ = 156

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Alto Sax 2

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVEI  
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Driving rock feel ♩ = 156

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Alto Sax 1

# SOUL MAN

Words and Music by BAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Fast R&B  $\text{♩} = 132$

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University of Arkansas

# 7592

Alto Sax 1

# SOUL MAN

Words and Music by BAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Fast R&B  $\text{♩} = 132$

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Alto Sax 2

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Fast R&B  $\text{♩} = 132$

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University of Arkansas

# 1692

Alto Sax 2

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Fast R&B  $\text{♩} = 132$

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Band Library

Alto Sax 1

# ANY WAY YOU WANT IT

University of Arkansas  
by STEVE HENRY & NEAL SCHON  
arranged by TOM WALLACE  
# 1543

Fast rock  $\text{♩} = 152$

Band Library

Musical score for Alto Sax 1, titled "ANY WAY YOU WANT IT". The score is in 4/4 time with a tempo of 152 beats per minute, marked "Fast rock". The key signature has one sharp (F#). The score consists of seven staves of music. It begins with a dynamic of *ff* and includes various articulations such as accents and slurs. Performance markings include *f*, *mf*, *ff*, *sub. p*, *accel.*, and *Faster (160)*. The score includes measure numbers 2, 3, 4, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56. There are also boxed measure numbers 2, 15, 22, 32, 40, and 44. The score concludes with a double bar line and a final dynamic of *ff*.

Alto Sax 1

# ANY WAY YOU WANT IT

University of Arkansas  
by STEVE HENRY & NEAL SCHON  
arranged by TOM WALLACE  
# 1543

Fast rock  $\text{♩} = 152$

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Alto Sax 2

# ANY WAY YOU WANT IT

University of Arkansas  
by STEVE PERRY & NEAL SCH  
arranged by TIM WALKER

Fast rock  $\text{♩} = 152$

Band Library

Musical score for Alto Sax 2, page 1. The score consists of ten staves of music. It begins with a tempo marking of 'Fast rock' and a quarter note equal to 152 (♩ = 152). The music is written in treble clef with a key signature of one flat. Dynamics include fortissimo (ff), mezzo-forte (mf), forte (f), sforzando (sf), and piano (sub. p). Performance markings include 'Faster (160)' and 'accel.'. Measure numbers 1 through 55 are indicated throughout the score.

Alto Sax 2

# ANY WAY YOU WANT IT

University of Arkansas  
by STEVE PERRY & NEAL SCH  
arranged by TIM WALKER

Fast rock  $\text{♩} = 152$

Band Library

Musical score for Alto Sax 2, page 2. The score consists of ten staves of music, continuing from the first page. It includes dynamics (ff, mf, f, sf, sub. p, acc.) and performance markings like 'Faster (160)'. Measure numbers 1 through 55 are indicated throughout the score.

E♭ ALTO SAX

Recorded by EARTH, WIND & FIRE  
**BOOGIE WONDERLAND**

Words and Music by  
JON LIND and ALLEE WILLIS  
Arranged by TIM WATERS

Driving Disco Rock

ff *div.* *fp < f* 6 *mf* 14 3 *div.* 22 % *f* 30 *div.* To Coda 38 *div.* *fp < f* 45 D.S. al Coda Coda *ff* *f*

03745397  
Boogie Wonderland

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E♭ ALTO SAX

Recorded by EARTH, WIND & FIRE  
**BOOGIE WONDERLAND**

Words and Music by  
JON LIND and ALLEE WILLIS  
Arranged by TIM WATERS

Driving Disco Rock

ff *div.* *fp < f* 6 *mf* 14 3 *div.* 22 % *f* 30 *div.* To Coda 38 *div.* *fp < f* 45 D.S. al Coda Coda *ff* *f*

03745397  
Boogie Wonderland

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Alto Sax 1

# BIRDLAND

by JOSEF ZAWINUL  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Fast fusion feel ♩ = 160

Musical score for Alto Sax 1, Birdland, measures 1-83. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a fast fusion feel with a tempo of 160 beats per minute. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). There are various articulation marks such as accents (^) and slurs. Measure numbers 1 through 83 are indicated throughout the score.

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Alto Sax 1

# BIRDLAND

by JOSEF ZAWINUL  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Fast fusion feel ♩ = 160

Musical score for Alto Sax 1, Birdland, measures 1-83. This is an identical copy of the score on the top page. It is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music features a fast fusion feel with a tempo of 160 beats per minute. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). There are various articulation marks such as accents (^) and slurs. Measure numbers 1 through 83 are indicated throughout the score.

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# Alto Sax 2

# BIRDLAND

by JOSEF ZAWINUL  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Fast fusion feel ♩ = 160

Musical score for Alto Sax 2, Birdland, measures 1-83. The score is written in treble clef with a key signature of one flat (Bb). It features a variety of dynamics including *ff*, *fp*, *mf*, *f*, and *fff*. The piece includes several first and second endings, indicated by bracketed numbers 7, 11, 19, 27, 35, 43, 51, and 59. The notation includes eighth and sixteenth notes, rests, and slurs.

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# Alto Sax 2

# BIRDLAND

by JOSEF ZAWINUL  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Fast fusion feel ♩ = 160

Musical score for Alto Sax 2, Birdland, measures 1-83. This is an identical copy of the score on the first page, including the same notation, dynamics, and ending markers.

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Alto Sax.

# Take On Me

University of Arkansas

# 1 5 8 5

Band Library

The image shows a musical score for Alto Saxophone, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of dynamics, including *mf*, *f*, *ff*, and *pp*, and includes articulation marks such as accents and slurs. The score is divided into measures, with measure numbers 11, 17, 21, 27, 33, 39, 45, and 51 indicated. There are also boxed measure numbers 11, 17, and 47. The music is a melodic line with some rhythmic complexity, including eighth and sixteenth notes, and rests.

Take On Me

The image shows two staves of musical notation for the song "Take On Me". The top staff is marked with a "2" and a "11" above the first measure, indicating fret positions. The bottom staff is marked with a "9" above the first measure. Both staves are in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various fret numbers (e.g., 2, 3, 4, 5, 7, 9, 10, 11, 12) and dynamic markings such as *mf* and *f*. The music consists of a series of chords and single notes, with some notes beamed together. The bottom staff ends with a double bar line.

Alto Sax 1

# RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE  
Percussion arranged by TONY McCUTCHEN

Fast rock  $\text{♩} = 170$

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University of Arkansas

# 1 6 7 3

Alto Sax 1

# RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE  
Percussion arranged by TONY McCUTCHEN

Fast rock  $\text{♩} = 170$

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Alto Sax 2

# RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE  
Percussion arranged by TONY MCCUTCHEN

Fast rock  $\text{♩} = 170$

Musical score for Alto Sax 2 of 'Runaway Baby'. The score consists of 69 measures across six staves. It includes dynamic markings such as *f*, *mf*, *ff*, and *p*. Measure numbers 5, 13, 21, 35, 43, and 51 are boxed. The key signature has one flat (Bb) and the time signature is 4/4.

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University of Arkansas

# 1073

Alto Sax 2

# RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE  
Percussion arranged by TONY MCCUTCHEN

Fast rock  $\text{♩} = 170$

Musical score for Alto Sax 2 of 'Runaway Baby'. The score consists of 69 measures across six staves. It includes dynamic markings such as *f*, *mf*, *ff*, and *p*. Measure numbers 5, 13, 21, 35, 43, and 51 are boxed. The key signature has one flat (Bb) and the time signature is 4/4.

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Alto Sax 1

# HIT HITZ

arranged by TOM WALLACE  
perc. by TONY MCCLUTCHEN

(1. GOOD TIME 2. BACK IN TIME 3. GOOD FEELING 4. GLAD YOU CAME)

### 1. GOOD TIME *Dance pop* $\text{♩} = 140$

Words and Music by Adam Young, Matthew Thiessen and Brian Lee

Musical notation for 'Good Time' in G major, 4/4 time. It consists of two staves. The first staff starts with a *f* dynamic and includes fingerings 1-8. The second staff starts with a *ff* dynamic and includes fingerings 10-16. A box containing the number '4' is placed above the first staff.

### 2. BACK IN TIME *Hip house* $\text{♩} = 132$

Words and Music by Mickey Baker, Sylvia Robinson, Urales Vargas, Marc Kinchen, Armando Christian Perez, Adrian Trejo and Elias McDaniel

Musical notation for 'Back in Time' in G major, 4/4 time. It consists of three staves. The first staff starts with a *f* dynamic and includes fingerings 1-5. The second staff includes fingerings 7-13. The third staff includes fingerings 15-21. A box containing the number '5' is placed above the first staff.

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University of Arkansas

# 1756

Sax Library

HIT HITZ  
Alto Sax 1

p. 2

### 3. GOOD FEELING *House dance groove* $\text{♩} = 132$

Words and Music by Arash Pourmouri, Tramir Dillard, Tim Bergling, Lukasz Gottwald, Henry Walter, Pearl Johnson, Etta James and Leroy Kirkland

Musical notation for 'Good Feeling' in G major, 4/4 time. It consists of three staves. The first staff starts with a *mf* dynamic and includes fingerings 1-5. The second staff includes fingerings 7-12. The third staff includes fingerings 13-18. A box containing the number '4' is placed above the first staff.

### 4. GLAD YOU CAME *Latin dance pop feel* $\text{♩} = 128$

Words and Music by Steve Mac, Wayne Hector and Edward Drewett

Musical notation for 'Glad You Came' in G major, 4/4 time. It consists of two staves. The first staff starts with a *f* dynamic and includes fingerings 3-8. The second staff starts with a *ff* dynamic and includes fingerings 11-18. A box containing the number '4' is placed above the first staff.

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# Alto Sax 2

# HIT HITZ

arranged by TOM WALLACE  
perc. by TONY McCLUTCHEN

(1. GOOD TIME 2. BACK IN TIME 3. GOOD FEELING 4. GLAD YOU CAME)

## 1. GOOD TIME *Dance pop* ♩ = 140

Words and Music by Adam Young, Matthew Thiessen and Brian Lee

Musical notation for 'Good Time' in G major, 4/4 time. It consists of two staves of music. The first staff starts with a dynamic marking of *f* and includes fingerings 2, 3, 4, 5, 6, 7, and 8. The second staff starts with a dynamic marking of *ff* and includes fingerings 10, 11, 12, 13, 14, 15, 16, and 17. A box containing the number '5' is placed above the first staff.

## 2. BACK IN TIME *Hip house* ♩ = 132

Words and Music by Mickey Baker, Sylvia Robinson, Urales Vargas, Marc Kinchen, Armando Christian Perez, Adrian Trejo and Elias McDaniel

Musical notation for 'Back in Time' in G major, 4/4 time. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes fingerings 1, 2, 3, 4, and 5. The second staff starts with a dynamic marking of *ff* and includes fingerings 7, 8, 9, 10, 11, 12, 13, and 14. The third staff includes fingerings 15, 16, 17, 18, 19, 20, and 21. A box containing the number '5' is placed above the first staff.

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University of Arkansas  
# 1756

# HIT HITZ Alto Sax 2

## Sax Library

## 3. GOOD FEELING *House dance groove* ♩ = 132

Words and Music by Arash Pournouri, Tamar Dillard, Tim Bergling, Lukasz Gottwald, Henry Walter, Pearl Johnson, Etta James and Leroy Kirkland

Musical notation for 'Good Feeling' in G major, 4/4 time. It consists of three staves of music. The first staff starts with a dynamic marking of *mf* and includes fingerings 2, 3, 4, 5, 6, and 7. The second staff starts with a dynamic marking of *ff* and includes fingerings 7, 8, 9, 10, 11, and 12. The third staff includes fingerings 13, 14, 15, 16, 17, and 18. A box containing the number '5' is placed above the first staff.

## 4. GLAD YOU CAME *Latin dance pop feel* ♩ = 126

Words and Music by Steve Mac, Wayne Hector and Edward Drewett

Musical notation for 'Glad You Came' in G major, 4/4 time. It consists of two staves of music. The first staff starts with a dynamic marking of *f* and includes fingerings 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The second staff starts with a dynamic marking of *ff* and includes fingerings 13, 14, 15, 16, 17, and 18. A box containing the number '5' is placed above the first staff.

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E♭ ALTO SAX

# From SING FAITH

Words and Music by  
FRANCIS FAREWELL STARLITE, STEVIE WONDER,  
RYAN TEDDER, BRENT KUTZLE and BENNY BLANCO  
Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

Rockin' Soul!

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Faith

E♭ ALTO SAX

# From SING FAITH

Words and Music by  
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RYAN TEDDER, BRENT KUTZLE and BENNY BLANCO  
Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

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Faith

Alto Sax 1 & 2

Fast rock four ♩ = 168

BAND LIST

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

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# LAND OF 1000 DANCES

36

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Alto Sax 1 & 2

Fast rock four ♩ = 168