

RMB WARM-UP 2018

Clarinet 1-2

1 Long Tones
♩ = 108

Musical score for Clarinet 1-2, Long Tones section. The score consists of seven staves of music, each containing a long note with a slur and a fermata. The notes are: 1. A4 (quarter note), 2. G4 (quarter note), 3. F4 (quarter note), 4. E4 (quarter note), 5. D4 (quarter note), 6. C4 (quarter note), 7. B3 (quarter note). The tempo is marked as ♩ = 108. The first staff is marked with a box containing the number 1. The second staff is marked with a box containing the number 2. The third staff is marked with a box containing the word 'Flexibility'. The fourth staff is marked with the number 17. The fifth staff is marked with the number 21. The sixth staff is marked with the number 25. The seventh staff is marked with the number 29. The eighth staff is marked with a box containing the number 2. The ninth staff is marked with a box containing the number 3. The tenth staff is marked with the number 37.

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Clarinets 1-2

2

41

4

45

51

55

59

2

63 **5** Chromatic

Musical staff for measures 63-68, chromatic exercise. The staff contains a sequence of eighth notes moving chromatically up and down across the range of the instrument.

69

Musical staff for measures 69-72, continuing the chromatic exercise with eighth notes.

73 **6** Tuning

Musical staff for measures 73-76, tuning exercise. The staff contains a sequence of notes with a *mf* dynamic marking, likely for tuning purposes.

84

Musical staff for measures 84-87, continuing the tuning exercise with notes and rests.

94 **7** B-flat Chord Progression (repeat 3x)

Musical staff for measures 94-97, B-flat chord progression. The staff contains a sequence of notes with a *mf* dynamic marking, repeated three times.

Arkansas Fight & Variations

Razorback Marching Band

$\text{♩} = 144$

9

18

26

Arkansas Fight Variations

34

© University of Arkansas

2

Arkansas Fight & Variations - Clarinets

43

50

57

64

71

Clarinet 1/2

Swing March

Razorback Marching Band

Henry Mancini
Steve Knobb

1

A B

21

25 Go Hogs Go Go Hogs Go Go Hogs Go Go Hogs Go The ARK-AN-SAS-RA-ZOR-BACKS GO!

Clarinet in B \flat

University of Arkansas Alma Mater

Razorback Marching Band

Henry Tovey
arr. Joel Leach
ed. Duncan (2017)

Maestoso $\text{♩} = 80$ rit. Moderato ($\text{♩} = \text{c. } 108$)

9 B

17 C

25 D mp f ff Allargando

34 v

Clarinet 1

U.S. ARMED FORCES EDITION
UNITED STATES OF AMERICA
(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

(Opt. S.D.) *ff* *simile*

pp

cresc. *ff* *simile* *ten.*

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Clarinet 2

U.S. ARMED FORCES EDITION
UNITED STATES OF AMERICA
(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

stacc.
ff
(Opt. S.D.)

1. *pp*
2.

ff $\text{♩} = 78$ *stacc.*

stacc.

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Clarinet 3

U.S. ARMED FORCES EDITION
UNITED STATES OF AMERICA
(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

(Opt. S.D.) *ff* *staccato*

1. 2. *pp* $\text{♩} = 78$

cresc. *ff*

ten. *ff* *staccato*

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Clarinet in B \flat

$\text{♩} = 144$

William Tell/Hey Jude

Razorback Marching Band

2017

Musical score for Clarinet in B \flat , measures 1-42. The score is in 2/4 time with a tempo of 144. It features dynamic markings *f* (measures 1-17), *mf* (measures 18-25), and *ff* (measures 41-42). Rehearsal marks A, B, C, and D are present. The lyrics "HOGS!" appear at measure 18, and "GO" at measure 31.

2

William Tell/Hey Jude - Clarinet

Musical score for Clarinet in B \flat , measures 50-95. The score includes dynamic markings *p* (measures 50-58), *f* (measures 59-65), and *ff* (measures 66-72). Rehearsal marks E, F, G, and H are present. The lyrics "K A N S A S" appear at measure 76. The section "Hey Jude Tag - Slow Groove Drum Fill" is marked at measure 86. The instruction "3X only" is repeated at measures 91 and 94.

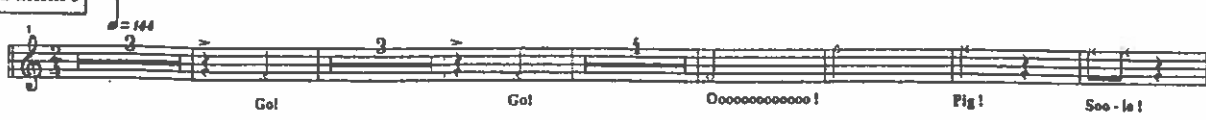
Clarinets

University of Arkansas
Razorback Marching Band

Musical Cheers 2006

Fanfare

♩ = 144



Got Got Oooooooooooooo! Fig! See - le!

Tuba Cheer

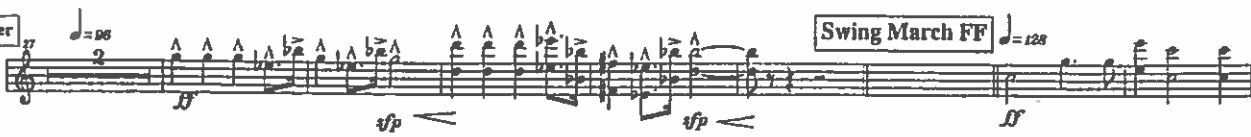
♩ = 120



Vader

Swing March FF

♩ = 96



Z

div. 1st part

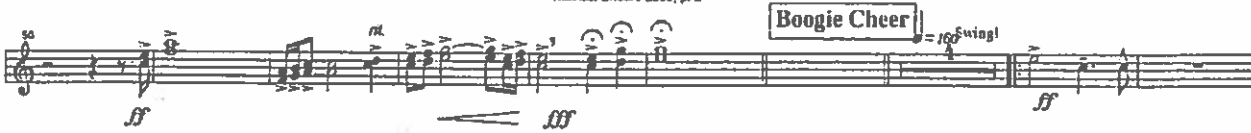
♩ = 68



Musical Cheers 2006, p. 2

Boogie Cheer

♩ = 100 Swing!



Musical Cheers

(Z/Nuba Cheer)

Clarinet

37

TUBA CENTER

42 $\text{♩} = 104$

4

Detailed description: This block contains musical notation for a Clarinet part, measures 37 through 42. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 37 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 38 contains a half note G4. Measure 39 contains a half note A4. Measure 40 contains a half note B4. Measure 41 contains a half note G4. Measure 42 contains a half note F4. A box labeled 'TUBA CENTER' is positioned above the staff between measures 37 and 42. A tempo marking '♩ = 104' is located below the staff at the start of measure 42. A rehearsal mark '4' is placed below the staff at the beginning of measure 42.

Hard to be Humble

Arr. by Robkin

Clarinets

1 Oh! 2 Lord it's 3 hard to be 4 hum - ble 5 When your 6 per - fect in 7 eve - ry
8 wa - y 9 I 10 can't wait to 11 look in the 12 mir - ror 13 Cause! I 14 bet bet - ter
15 look - ing each 16 day 17 To 18 know me 19 is to 20 love me 21 I
22 must be one 23 heck of a 24 fan 25 Oh 26 Lord it's 27 hard to be 28 hum - ble
29 When you're an 30 AR - KAN - SAS 31 RAZ - OR - BACK 32 33 34 FANI GO! 35

1. Go! Hogs!
2. A

University of Arkansas
Razorback Marching Band

THE N.F.L. TODAY THEME

HORIZONTAL HOLD

57

Jack Trombey
Arranged by John Higgins

Bb Clarinet

Musical score for Bb Clarinet, measures 1-40. The score is written in 4/4 time and includes dynamic markings such as *ff*, *f*, and *ffz*. It features various musical notations including slurs, accents, and a trill. Measure numbers 9, 17, 29, and 37 are indicated. The piece concludes with a double bar line and the instruction *ffz ffz*.



University of Arkansas
Razorback Marching Band

THE N.F.L. TODAY THEME

HORIZONTAL HOLD

57

Jack Trombey
Arranged by John Higgins

Bb Clarinet

Musical score for Bb Clarinet, measures 1-40. This is an identical copy of the score above, featuring the same musical notation, dynamics, and measure markings.

Recorded by WALK THE MOON

SHUT UP AND DANCE

B \flat CLARINET

Words and Music by RYAN MCMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

3
11
15
23 4 27
37
45 8 53
mp
mf
ff
ff

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03746004
Shut Up and Dance

1 7 5 3

SHUT UP AND DANCE

Recorded by WALK THE MOON

Band Library

B \flat CLARINET

Words and Music by RYAN MCMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

3
11
15
23 4 27
37
45 8 53
mp
mf
ff
ff

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03746004
Shut Up and Dance

Clarinet 1

AIN'T NOTHIN' WRONG WITH THAT

Words and Music by ANDREW RAMSEY, SHANNON SANDERS and ROBERT RANDOLPH arranged by TOM WALLACE

Fast soul $\text{♩} = 168$

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University of Arkansas

ARRANGERS PUBLISHING COMPANY

Clarinet 1

AIN'T NOTHIN' WRONG WITH THAT

Words and Music by ANDREW RAMSEY, SHANNON SANDERS and ROBERT RANDOLPH arranged by TOM WALLACE

Fast soul $\text{♩} = 168$

Band Library

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Clarinet 2

AIN'T NOTHIN' WRONG WITH THAT

Words and Music by ANDREW RAMSEY, SHANNON SANDERS and ROBERT RANDOLPH arranged by TOM WALLACE

Fast soul $\text{♩} = 168$

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University of Arkansas

1634

Clarinet 2

AIN'T NOTHIN' WRONG WITH THAT

Words and Music by ANDREW RAMSEY, SHANNON SANDERS and ROBERT RANDOLPH arranged by TOM WALLACE

Fast soul $\text{♩} = 168$

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B♭ CLARINET

from the 20th Century Fox Film "Drumline"

SHOUT IT OUT

(March)

University of Arkansas
By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

Band Library

Bright 2

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MBM03037

from the 20th Century Fox Film "Drumline"

SHOUT IT OUT

(March)

University of Arkansas
By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

Band Library

Bright 2

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T C F Music Publishing, Inc. (ASCAP)

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GIMME SOME LOVIN'

07-12

Clarinet 1

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Driving rock feel ♩ = 156

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GIMME SOME LOVIN'

69-12

Clarinet 1

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Driving rock feel ♩ = 156

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Clarinet 2

GIMME SOME LOVIN'

68-12
by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Driving rock feel ♩ = 156

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Clarinet 2

GIMME SOME LOVIN'

69-12
by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Driving rock feel ♩ = 156

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SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Clarinet 1

Fast R&B $\text{♩} = 132$

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University of Arkansas

1692

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Clarinet 1

Fast R&B $\text{♩} = 132$

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Band Library

Clarinet 2

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B $\text{♩} = 132$

Musical score for Clarinet 2, 'Soul Man'. The score consists of six staves of music. It begins with a treble clef and a 4/4 time signature. The tempo is 'Fast R&B' with a quarter note equal to 132 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *fp*, *f*, and *ff*. There are also accents (^) and slurs. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 are marked in boxes. The piece concludes with a *fff* dynamic marking.

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University of Arkansas

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Clarinet 2

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B $\text{♩} = 132$

Musical score for Clarinet 2, 'Soul Man'. This is an identical copy of the score on the left page, featuring six staves of music with the same tempo, key signature, dynamics, and measure markings.

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Clarinet 1

ANY WAY YOU WANT IT

University of Arkansas
by STEVE PERRY & NEAL SCHON
arranged by TOM WALLACE
1548

Fast rock $\text{♩} = 152$

Band Library

Clarinet 1

ANY WAY YOU WANT IT

University of Arkansas
by STEVE PERRY & NEAL SCHON
arranged by TOM WALLACE
1548

Fast rock $\text{♩} = 152$

Band Library

Clarinet 2

ANY WAY YOU WANT IT

University of Arkansas SCHON
arranged by TOM WALLACE

1543

Fast rock $\text{♩} = 152$

Band Library

Clarinet 2

ANY WAY YOU WANT IT

University of Arkansas SCHON
arranged by TOM WALLACE

1543

Fast rock $\text{♩} = 152$

Band Library

B \flat CLARINET

BOOGIE WONDERLAND

Words and Music by
JON LIND and ALLEE WILLIS
Arranged by TIM WATERS

Recorded by EARTH, WIND & FIRE

Driving Disco Rock

Musical score for B \flat Clarinet, featuring driving disco rock. The score includes dynamic markings such as *ff*, *fp < f*, *mf*, *f*, and *ff*. Performance instructions include *div.* (divisi), *tr.* (trill), *D.S. al Coda*, and *To Coda*. Measure numbers 6, 14, 22, 30, 38, and 45 are indicated. The score concludes with a Coda section.

03745397
Boogie Wonderland

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B \flat CLARINET

BOOGIE WONDERLAND

Words and Music by
JON LIND and ALLEE WILLIS
Arranged by TIM WATERS

Recorded by EARTH, WIND & FIRE

Driving Disco Rock

Musical score for B \flat Clarinet, featuring driving disco rock. The score includes dynamic markings such as *ff*, *fp < f*, *mf*, *f*, and *ff*. Performance instructions include *div.* (divisi), *tr.* (trill), *D.S. al Coda*, and *To Coda*. Measure numbers 6, 14, 22, 30, 38, and 45 are indicated. The score concludes with a Coda section.

03745397
Boogie Wonderland

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Clarinet 1

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast fusion feel $\text{♩} = 160$

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Clarinet 1

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast fusion feel $\text{♩} = 160$

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Clarinet 2

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast fusion feel ♩ = 160

Musical score for Clarinet 2, Birdland, measures 1-83. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'Fast fusion feel' with a quarter note equal to 160 beats per minute. The score consists of eight staves of music. Measure numbers 1 through 83 are indicated above the notes. Dynamic markings include *ff*, *fp*, *mf*, *f*, *p*, and *fff*. There are various articulation marks such as accents (^) and slurs. The piece concludes with a double bar line at measure 83.

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Clarinet 2

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast fusion feel ♩ = 160

Musical score for Clarinet 2, Birdland, measures 1-83. This page is an identical copy of the score on the previous page, containing measures 1 through 83. It includes the same musical notation, dynamic markings, and articulation as the first page.

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Clarinet 1

Take On Me

University of Arkansas
1585
Band Library

The image displays a musical score for Clarinet 1, titled "Take On Me". The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into several systems, each containing multiple staves of notation. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo) are present throughout the piece. Performance instructions, including slurs and accents, are used to guide the performer. Measure numbers 10, 19, 31, and 47 are clearly marked at the beginning of their respective systems. The score concludes with a final double bar line and repeat dots.

Clarinet 2

Take On Me

University of Arkansas
1505
Band Library

The image displays a musical score for Clarinet 2, titled "Take On Me". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score is divided into several systems, with measure numbers 10, 19, 31, 47, and 54 marked at the beginning of their respective systems. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are present throughout the piece. The score concludes with a double bar line at the end of the fifth system.

Clarinet 1

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

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1 0 7 3

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Band Library
Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Clarinet 1

RUNAWAY BABY

Fast rock $\text{♩} = 170$

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Clarinet 2

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY MCCUTCHEEN

Fast rock $\text{♩} = 170$

Musical score for Clarinet 2 of 'Runaway Baby'. The score consists of 10 staves of music, numbered 1 through 69. It includes various musical notations such as notes, rests, and dynamics (f, mf, ff, p, f+). There are also performance markings like accents (^) and slurs. The score is arranged in a key signature of one flat (Bb) and a 4/4 time signature.

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University of Arkansas

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Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown
Band Library
 Arranged by TOM WALLACE
 Percussion arranged by TONY MCCUTCHEEN

Clarinet 2

RUNAWAY BABY

Fast rock $\text{♩} = 170$

Musical score for Clarinet 2 of 'Runaway Baby'. The score consists of 10 staves of music, numbered 1 through 69. It includes various musical notations such as notes, rests, and dynamics (f, mf, ff, p, f+). There are also performance markings like accents (^) and slurs. The score is arranged in a key signature of one flat (Bb) and a 4/4 time signature.

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Clarinet 2

HIT HITZ

arranged by TOM WALLACE
perc. by TONY McCUTCHEN

(1. GOOD TIME 2. BACK IN TIME 3. GOOD FEELING 4. GLAD YOU CAME)

1. GOOD TIME

Dance pop $\text{♩} = 140$

Words and Music by Adam Young, Matthew Thiessen and Brian Lee

Musical notation for 'Good Time' in G major, 4/4 time. The first staff shows measures 1-8 with dynamics *f* and *simile*. The second staff shows measures 9-16 with dynamics *ff*. Measure numbers 1 through 16 are indicated above the notes.

2. BACK IN TIME

Hip house $\text{♩} = 132$

Words and Music by Mickey Baker, Sylvia Robinson, Urales Vargas, Marc Kinchen, Armando Christian Perez, Adrian Trejo and Elias McDaniel

Musical notation for 'Back in Time' in G major, 4/4 time. The first staff shows measures 1-5 with dynamics *f* and *simile*. The second staff shows measures 6-12 with dynamics *ff*. The third staff shows measures 13-21 with dynamics *ff*. Measure numbers 1 through 21 are indicated above the notes.

GOOD TIME
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Band Library

HIT HITZ Clarinet 2

p. 2

3. GOOD FEELING

House dance groove $\text{♩} = 132$

Words and Music by Arash Pournouri, Tamar Dillard, Tim Bergling, Lukasz Gottwald, Henry Walter, Pearl Johnson, Etta James and Leroy Kirkland

Musical notation for 'Good Feeling' in G major, 4/4 time. The first staff shows measures 1-4 with dynamics *mf* and *simile*. The second staff shows measures 5-18 with dynamics *ff* and *cresc.*. Measure numbers 1 through 18 are indicated above the notes.

4. GLAD YOU CAME

Latin dance pop feel $\text{♩} = 128$

Words and Music by Steve Mac, Wayne Hector and Edward Drewett

Musical notation for 'Glad You Came' in G major, 4/4 time. The first staff shows measures 1-4 with dynamics *f*. The second staff shows measures 5-18 with dynamics *ff* and *simile*. Measure numbers 1 through 18 are indicated above the notes.

GOOD FEELING
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B \flat CLARINET

From SING FAITH

Words and Music by
FRANCIS FAREWELL STARLITE, STEVIE WONDER,
RYAN TEDDER, BRENT KUTZLE and BENNY BLANCO
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul!

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B \flat CLARINET

From SING FAITH

Words and Music by
FRANCIS FAREWELL STARLITE, STEVIE WONDER,
RYAN TEDDER, BRENT KUTZLE and BENNY BLANCO
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul!

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Clarinet 1 & 2

Fast rock four ♩ = 168

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
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Clarinet 1 & 2

Fast rock four ♩ = 168

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