

RMB WARM-UP 2018

Mellophone (Edin)

1 **Long Tunes**
J = 108

Musical score for Mellophone (Edin) in 4/4 time, marked J = 108. The score consists of six staves of music, each starting with a measure number (1, 17, 23, 31, 37, 41, 45) and a rehearsal mark (1, 2, 3, 2). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff (measures 1-16) is marked with a '1' and 'Long Tunes'. The second staff (measures 17-22) is marked with a '2' and 'Flexibility'. The third staff (measures 23-30) is marked with a '2'. The fourth staff (measures 31-36) is marked with a '3'. The fifth staff (measures 37-40) is marked with a '2'. The sixth staff (measures 41-44) is marked with a '2'. The final staff (measures 45-48) is marked with a '2'.

Mellophone

2

40 **4**

33

60 **2**

65 **5** **Chromatic**

69

73 **6** **Tuning** *mf*

84

94 **7** **End Chord Progression** *(repeat 3x)* *mf sfz*

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of nine measures. Measure 40 is the start of a four-measure phrase. Measure 33 is the start of a six-measure phrase. Measure 60 is the start of a two-measure phrase. Measure 65 is the start of a five-measure phrase, with the instruction 'Chromatic' above it. Measure 69 is the start of a six-measure phrase. Measure 73 is the start of a six-measure phrase, with the instruction 'Tuning' above it and a dynamic marking of 'mf'. Measure 84 is the start of a six-measure phrase. Measure 94 is the start of a seven-measure phrase, with the instruction 'End Chord Progression (repeat 3x)' above it and a dynamic marking of 'mf sfz'.

Arkansas Fight & Variations

Razorback Marching Band

♩ = 144

ff

Arkansas Fight Variations

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Arkansas Fight & Variations - Mellophones

41

57

61

70

Mellophone 1/2

Swing March

Henry Mancini
Steve Knobb

Razorback Marching Band

1 7 **A**

13 20 **B** *ff*

26 32

21 22 23 24 25 26 27 28 29 30 31 32

Go Hogs Go Go Hogs Go Go Hogs Go Go Hogs Go The ARK-AN-SAS-RA-ZOR-BACKS GO!

Mellophone 1

University of Arkansas Alma Mater

Razorback Marching Band

Henry Tovey
arr. Joel Leach
ed. Duncan (2017)

Maestoso $\text{♩} = 80$

rit.

Moderato ($\text{♩} = \text{c. } 108$)

A

B

C

D

f *mf* *mp* *f* *mp*

Allargando

ff

Mellophone 2

University of Arkansas Alma Mater

Razorback Marching Band

Henry Tovey
arr. Joel Leach
ed. Duncan (2017)

Maestoso $\text{♩} = 80$ *nl* **A** Moderato ($\text{♩} = c. 108$)

9 **B**

17 **C** *mp* *f* *mp* *Allargando*

26 **D** *f* *ff*

34

U.S. ARMED FORCES EDITION
UNITED STATES OF AMERICA
(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

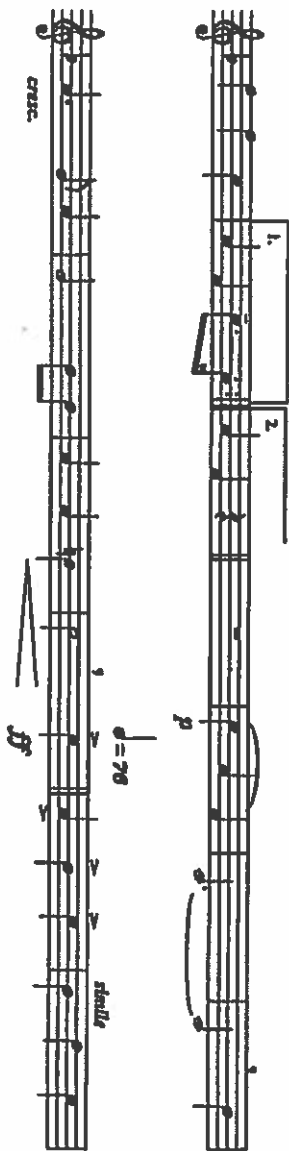
Majestically $\text{♩} = 80$

(OP. S.D.) *ff* *stacc.*



1. *p* $\text{♩} = 70$ *stacc.*

2. *ff*



ff



Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

U.S. ARMED FORCES EDITION UNITED STATES OF AMERICA (STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

(Op. S.D.) *ff* *ritalle*

ritalle $\text{♩} = 76$ *ff* *ritalle*

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MAY 97

U.S. ARMED FORCES EDITION
UNITED STATES OF AMERICA
(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

Musical staff 1: Treble clef, key signature of one flat, common time. The staff begins with the instruction "(Op. S.D.)" and a dynamic marking of **ff**. The music features a series of eighth notes, some with accents, and a dynamic marking of *ritabile* indicating a ritardando.

Musical staff 2: Treble clef, key signature of one flat, common time. The staff contains two first endings, labeled "1." and "2.", which are bracketed together. The music continues with a dynamic marking of **p** and a tempo marking of $\text{♩} = 78$.

Musical staff 3: Treble clef, key signature of one flat, common time. The staff begins with a dynamic marking of **ff** and a **cresc.** marking. The music includes a **ff** dynamic marking and a *ritabile* marking.

Musical staff 4: Treble clef, key signature of one flat, common time. The staff begins with a dynamic marking of **ff** and a **cresc.** marking. The music concludes with a **ritabile** marking and a fermata.

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

William Tell/Hey Jude

Razorback Marching Band

A

$\text{♩} = 144$

10 *f* GO

18 *mf* HOGSI B

32 *f* C

40 D

o

2 William Tell/Hey Jude - Mellophone I

48 *p* E *f*

64 *sf* F

72 A R K A N S A G

81 S

90 Hey Jude Tag - Slow Groove Drum Fill H 3X only

3X

William Tell/Hey Jude

Razorback Marching Band **A**

Musical score for Mellophone 2, measures 1-40. The score is in 2/4 time with a tempo of 144. It features several dynamic markings: *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 18, and *f* at measure 32. Section markers **A**, **B**, **C**, and **D** are placed above the staff. A "GO" instruction is at the end of measure 10. The key signature has one flat (B-flat).

2

William Tell/Hey Jude - Mellophone 2

Musical score for Mellophone 2, measures 41-90. It includes dynamic markings *p* (piano) and *f* (forte). Section markers **E**, **F**, and **G** are present. The lyrics "A R K A N S A S" are written below the staff in measures 72-75. A "Drum Fill" instruction is at measure 88, and "3X only" is written above the staff at measure 89. The key signature has one flat (B-flat).

ROCK AND ROLL (edit)

Gary Oliver & Jim Robbles

Clap

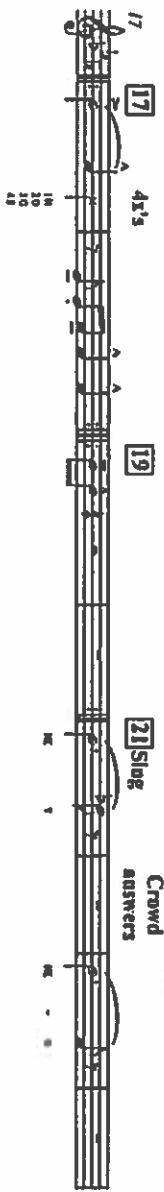


Musical notation for Clap, measures 1-4. Measure 1 has a box with '2'. Measure 2 has a '2' below it. Measure 3 has a box with '4'. Measure 4 has a '4' below it.



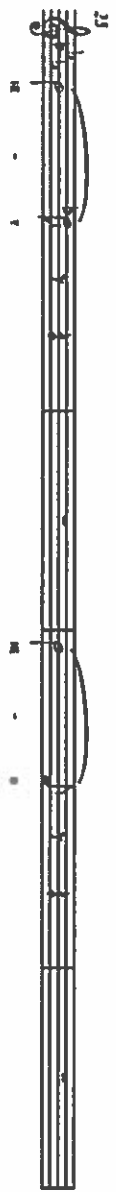
Musical notation for measures 5-16. Measure 5 has an 'x' above it. Measure 16 has an 'x' above it.

17



Musical notation for measures 17-20. Measure 17 has a box with '17' and '4x's' below it. Measure 18 has a box with '18' below it. Measure 19 has a box with '19' and '21 Slag' below it. Measure 20 has a box with '20' below it.

21



Musical notation for measures 21-24. Measure 21 has a box with '21' and 'Crowd answers' below it. Measure 22 has a box with '22' below it. Measure 23 has a box with '23' below it. Measure 24 has a box with '24' below it.

Meliphone

39

46

53

60

46

4x's

48 Vamp

50 On Cue

46
47
48
49

F. Horn

University of Arkansas
 Razorback Marching Band

Musical Cheers 2006

Fanfare

Musical notation for the Fanfare section, starting at measure 14. The tempo is marked $\text{♩} = 144$. The key signature has one flat. The notation includes notes with accents and dynamic markings such as *Gol* and *Gol*. The section ends with a double bar line and a repeat sign.

Tuba Cheer

Musical notation for the Tuba Cheer section, starting at measure 14. The tempo is marked $\text{♩} = 104$ with a note that it is twice the speed of the previous section. The notation includes notes with accents and dynamic markings such as *Pig!* and *Son - lo!*.

Vader

Musical notation for the Vader section, starting at measure 23. The tempo is marked $\text{♩} = 96$. The notation includes notes with accents and dynamic markings such as *ff* and *ff*.

Swing March FF

Musical notation for the Swing March FF section, starting at measure 31. The tempo is marked $\text{♩} = 120$. The notation includes notes with accents and dynamic markings such as *ff* and *ff*.

Musical Cheers 2006, p. 2

Z

Musical notation for section Z, starting at measure 39. The tempo is marked $\text{♩} = 96$. The notation includes notes with accents and dynamic markings such as *mp*, *ff*, *mf*, *mf*, *ff*, *f*, and *f*.

Boogie Cheer

Musical notation for the Boogie Cheer section, starting at measure 43. The tempo is marked $\text{♩} = 190$ with a note that it is twice the speed of the previous section. The notation includes notes with accents and dynamic markings such as *ff* and *ff*.

Musical notation for the continuation of section Z, starting at measure 47. The notation includes notes with accents and dynamic markings such as *ff*.

Musical notation for the continuation of section Z, starting at measure 51. The notation includes notes with accents and dynamic markings such as *ff*.

Mellophone

Musical Cheers

(Tuba Choir)

1-120

1 [A] 4

5

9

12 [B]

16

19 [C]

23

27

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fp

2

$j = 92$

Melophone
Repeat 3x

32 

37 

42 



Horns

Hard to be Humble

Arr. by Robkin

1 Oh 2 Lord it's 3 hard to be 4 hum-ble 5 When your 6 per-fect in 7 eve-ry
8 we-y 9 I 10 Can't wait to 11 look in the 12 mir-ror 13 Cause I 14 get bet-ter
15 look-ing each 16 day 17 To 18 know me 19 is to 20 love me 21 I
22 must be one 23 heck of a 24 fan 25 Oh 26 Lord it's 27 hard to be 28 hum-ble
29 When you're an 30 AR-KAN-SAS 31 RAZ-OR-BACK 32 33 34 FAN GOD RAGS!

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THE N.F.L. TODAY THEME

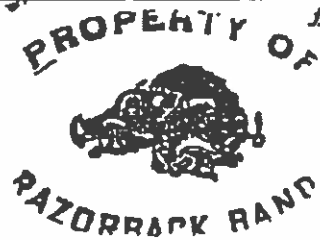
HORIZONTAL HOLD

57 00

Horns

Jack Trombey
Arranged by John Higgins

Musical score for Horns, measures 1-43. The score is written on seven staves. Measure numbers 9, 17, 29, 37, and 43 are indicated. Dynamics include *f*, *mp cresc.*, and *ff*. The piece concludes with a double bar line and a *ffz* marking.



THE N.F.L. TODAY THEME

HORIZONTAL HOLD

57 00

Horns

Jack Trombey
Arranged by John Higgins

Musical score for Horns, measures 1-43. The score is written on seven staves. Measure numbers 9, 17, 29, 37, and 43 are indicated. Dynamics include *f*, *mp cresc.*, and *ff*. The piece concludes with a double bar line and a *ffz* marking.



Recorded by WALK THE MOON
SHUT UP AND DANCE

F HORN

Words and Music by RYAN MCMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAJMAN, NICHOLAS PETRICCA and KEVIN RAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

Musical score for F Horn, measures 1-53. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *mp* and a tempo marking of "Moderate Rock". The score is divided into systems of staves. Measure numbers 3, 11, 15, 21, 27, 37, 45, and 53 are indicated in boxes above the staves. The piece concludes with a *ff* dynamic marking.

03746004
Shut Up and Dance

1753

Recorded by WALK THE MOON
SHUT UP AND DANCE

F HORN

Words and Music by RYAN MCMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAJMAN, NICHOLAS PETRICCA and KEVIN RAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

Musical score for F Horn, measures 1-53. This is an identical copy of the score on the first page, including the tempo marking "Moderate Rock", the *mp* dynamic, and the measure numbers 3, 11, 15, 21, 27, 37, 45, and 53. It concludes with a *ff* dynamic marking.

03746004
Shut Up and Dance

Band Library

F Horn

AIN'T NOTHIN' WRONG WITH THAT

Words and Music by ANDREW RAMSEY, SHANNON SANDERS and ROBERT SANDOLFI
arranged by TOM WALLACE

Fast soul J = 168

Musical score for F Horn, measures 1-49. The score includes dynamics such as *f*, *mf*, *fz*, and *dist*, and performance instructions like **CLAP** and **A**. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated.

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University of Arkansas

1634

ARRANGERS PUBLISHING COMPANY

F Horn

AIN'T NOTHIN' WRONG WITH THAT

Words and Music by ANDREW RAMSEY, SHANNON SANDERS and ROBERT SANDOLFI
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University of Arkansas

from the 20th Century Fox Film "Drumline"

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

HORN in F

Bright 2

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MBM03037

University of Arkansas

from the 20th Century Fox Film "Drumline"

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
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HORN in F

Bright 2

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MBM03037

F Horn

GIMME SOME LOVIN' 69-12

by S. WINWOOD, M. WINWOOD & S. DAVE
arranged by TOM WALLACE

Driving rock feel ♩ = 156

Musical score for F Horn, measures 1-49. The score is written in 4/4 time with a tempo of 156. It features a driving rock feel. Dynamics include *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). Articulation includes accents (^) and slurs. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49 are indicated. The word "HEY!" appears in measure 12. A "(short falls)" instruction is present in measure 16. Boxed measure numbers 13, 23, 33, 43 are also present.

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F Horn

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F Horn

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B J = 132

Musical score for F Horn of 'Soul Man'. The score consists of seven staves of music. It begins with a dynamic of *sp* (sforzando) and includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include accents (*^*), slurs, and a '(breath push)' at the end. Measure numbers 1 through 43 are indicated throughout the score.

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University of Arkansas

F Horn

SOUL MAN

1 6 9 2
Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN
Band Library

Fast R&B J = 132

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F Horn

ANY WAY YOU WANT IT

UNIVERSITY OF ARKANSAS
by STEVE FERRY & NEAL SCHON
arranged by TOMMY WAGG

Fast rock $\text{♩} = 152$

Band Library

Musical score for F Horn, ANY WAY YOU WANT IT, University of Arkansas edition. The score consists of eight staves of music. It begins with a tempo marking of 'Fast rock' and a metronome setting of 152. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *ff*, *f*, *mf*, *sf*, *dim*, *acc.*, *sub. p*, and *ff*. There are also performance instructions like 'Faster (160)' and 'acc.' (accelerando). The score is marked with measure numbers from 1 to 35. The piece concludes with a double bar line and a final *ff* dynamic marking.

F Horn

ANY WAY YOU WANT IT

University of Arkansas
by STEVE FERRY & NEAL SCHON
arranged by TOMMY WAGG

Fast rock $\text{♩} = 152$

Band Library

Musical score for F Horn, ANY WAY YOU WANT IT, University of Arkansas edition. The score consists of eight staves of music. It begins with a tempo marking of 'Fast rock' and a metronome setting of 152. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *ff*, *f*, *mf*, *sf*, *dim*, *acc.*, *sub. p*, and *ff*. There are also performance instructions like 'Faster (160)' and 'acc.' (accelerando). The score is marked with measure numbers from 1 to 35. The piece concludes with a double bar line and a final *ff* dynamic marking.

F HORN

BOOGIE WONDERLAND

Recorded by EARTH, WIND & FIRE

Words and Music by
JON LIND and ALLEE WILLIS
Arranged by TIM WATERS

Driving Disco Rock

Musical score for F Horn of 'Boogie Wonderland'. The score is written in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *ff* and includes various articulations such as accents (^) and slurs. Measure numbers 6, 14, 22, 30, 38, and 45 are indicated in boxes. The score includes a section labeled 'To Coda' at measure 30 and a 'Coda' section starting at measure 45. A 'D.S. al Coda' instruction is placed above the final staff. The piece concludes with a dynamic marking of *f*.

03745397
Boogie Wonderland

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F HORN

BOOGIE WONDERLAND

Recorded by EARTH, WIND & FIRE

Words and Music by
JON LIND and ALLEE WILLIS
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HANDCLAP

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

F HORN

Driving Pop

3 *Stacc.*

Turn it up! *f*

9

Stacc.

19

23

'Cause

you don't ev-en know!

35

43

49

2

ff

03746106
HandClap

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Recorded by FITZ AND THE TANTRUMS

HANDCLAP

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

F HORN

Driving Pop

3 *Stacc.*

Turn it up! *f*

9

Stacc.

19

23

'Cause

you don't ev-en know!

35

43

49

2

ff

03746106

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F Horn

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast fusion feel $\text{♩} = 160$

Musical score for F Horn of Birdland, measures 1-63. The score is written on six staves. It includes various dynamics such as *ff*, *mf*, *f*, and *p*. There are also accents and slurs. Measure numbers 1, 7, 11, 15, 19, 23, 27, 31, 35, 39, 43, 47, 51, 55, 59, 63 are indicated at the end of each line.

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F Horn

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

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Horn in F

Take On Me

University of Arkansas

1505

Band Library

Musical score for Horn in F, titled "Take On Me". The score consists of ten staves of music, numbered 1 through 10. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (F major/D minor). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The score is arranged in a single system with ten staves.

Take On Me

2

mp

F HORN

From SING FAITH

Words and Music by
FRANCIS FAREWELL STARLITE, STEVIE WONDER,
RYAN TEDDER, BRENT KUTZLE and BENNY BLANCO
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul

Musical score for F Horn, measures 1-50. The score is written on five staves. It begins with a tempo marking of 'Rockin' Soul' and a 2-measure rest. The first staff contains measures 1-8, with a measure rest of 8. The second staff contains measures 9-16, with a measure rest of 17. The third staff contains measures 17-28, with a measure rest of 29. The fourth staff contains measures 29-40, with a measure rest of 41. The fifth staff contains measures 41-50, with a measure rest of 49. Dynamics include *f*, *ff*, *mf*, and *f*. Accents (^) are placed over various notes.

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Faith

F HORN

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Audio Demo
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03746120
Faith

F Horn

Fast rock four $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINGO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Musical score for F Horn, measures 1-56. The score is written in treble clef with a key signature of one flat. It features a variety of dynamics including *f*, *dim*, *sfz*, *ff*, and *fp*. Performance instructions include *(simile)* and *cresc. poco a poco*. There are several first endings marked with '1' in a box. A '6' is written above the staff at measure 6 and measure 37. The word 'LUTE' is written at the end of the first and third systems. A circled '6' is present in the top right corner of the page.

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINGO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

F Horn

Fast rock four $\text{♩} = 168$

Musical score for F Horn, measures 1-56. The score is written in treble clef with a key signature of one flat. It features a variety of dynamics including *f*, *dim*, *sfz*, *ff*, and *fp*. Performance instructions include *(simile)* and *cresc. poco a poco*. There are several first endings marked with '1' in a box. A '6' is written above the staff at measure 6 and measure 37. The word 'LUTE' is written at the end of the first and third systems. A circled '6' is present in the top right corner of the page.

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