

RMB WARM-UP 2018

1 Long Tones $\text{♩} = 108$

2 Feasibility

21

25

29

33

37

2

41

49

53

57

61

65

69

73 **6** **Tuning**

84

94 **7** **Beat Chord Progression**
(repeat 3x)

mf

Arkansas Fight & Variations

Razorback Marching Band

♩ = 144

9

18

26

Arkansas Fight Variations

34

© University of Arkansas

Arkansas Fight & Variations - Piccolo

43

50

57

64

71

Piccolo

Swing March

Razorback Marching Band

Henry Mancini
Steve Knobb

The musical score is written for a Piccolo in 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains two measures marked with 'S' and two sections labeled 'A' and 'B'. The second staff continues the melody with various musical notations including slurs, accents, and dynamic markings. The third staff, starting at measure 25, features a rhythmic pattern of eighth notes with 'x' marks above them, corresponding to the lyrics: "Go Hogs Go Go Hogs Go Go Hogs Go Go Hogs Go The ARK-AN-SAS-RA-ZOR-BACKS GO!".

Piccolo

University of Arkansas Alma Mater

Razorback Marching Band

Henry Tovey
arr. Joel Leach
ed. Duncan (2017)

Maestoso
♩ = 80

rit.

A

Moderato (♩ = c. 108)

B

C

D

Allargando

f *mf* *mp* *f* *mp* *f* *ff*

The musical score is written for a piccolo in 3/4 time. It begins with a tempo of Maestoso (♩ = 80) and a dynamic of *f*. The first staff contains measures 1-9, ending with a ritardando and a fermata. The second staff (measures 10-17) starts with a dynamic of *f* and ends with a dynamic of *mf*. The third staff (measures 18-25) features dynamics of *mp*, *f*, and *mp*. The fourth staff (measures 26-33) starts with a dynamic of *f* and ends with a dynamic of *ff* and an Allargando marking. The fifth staff (measures 34-36) concludes with a dynamic of *f* and a fermata.

Piccolo/Flute

U.S. ARMED FORCES EDITION
UNITED STATES OF AMERICA
(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

(Opt. S.D.) *ff* *p* *simile*

pp $\text{♩} = 76$ *simile*

cresc. *ff* *simile*

dim. *p* *simile*

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

William Tell/Hey Jude

$\text{♩} = 144$

Razorback Marching Band

A

Measures 1-28 of the musical score. Measure 1 starts with a dynamic marking of *f*. Measure 15 contains the lyrics "GO HOGS!". Measure 28 ends with a repeat sign. Section markers **A**, **B**, **C**, and **D** are placed above the staff at measures 1, 15, 29, and 30 respectively.

Measures 30-91 of the musical score. Measure 30 starts with a dynamic marking of *p*. Measure 58 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *ff*. Measure 73 contains the lyrics "A R K A N S A S". Measure 91 ends with a repeat sign. Section markers **E**, **F**, **G**, and **H** are placed above the staff at measures 30, 66, 81, and 91 respectively.

Hey Jude Tag - Slow Groove
Drum Fill

3X

3X only

Flutes/Picc. (8va)

University of Arkansas
Razorback Marching Band

Musical Cheers 2006

University of Arkansas

2 # 1519

Band Library

Fanfare $\text{♩} = 144$

Go! Go! Oooooooooooooo! Fig 1 Soo - le!

Tuba Cheer $\text{♩} = 104$
3x only

Vaïler $\text{♩} = 98$ **Swing March FF** $\text{♩} = 128$

ff *fp* *fp* *ff*

Z $\text{♩} = 98$

mf *fp* *mf* *f* *fp* *f*

Musical Cheers 2006, p. 2

Boogie Cheer $\text{♩} = 160$ Swing!

ff *fff*

ff

University of Arkansas

2 # 1519

Band Library

Piccolo

Musical Cheers

(Z/Tuba Cheer)

4 Z w TAC.
f = 120

A

8

16

23

37

TUBA CHEER

42 E *f* = 104

A

Hard to be Humble



Piccolo

Arr. by Robkin

1. Oh 2. Lord it's 3. hard to be 4. hum - ble 5. When your 6. per - fect in 7. eve - ry
8. wa - y 9. I 10. Can't wait to 11. look in the 12. mir - ror 13. Cause' I 14. get bet - ter
15. look - ing each 16. day 17. To 18. know me 19. is to 20. love me 21. I
22. must be one 23. heck of a 24. fan 25. Oh 26. Lord it's 27. hard to be 28. hum - ble
29. When you're an 30. AR - KAN - SAS 31. RAZ - OR - BACK 32. 33. 34. FANI GO! 35.

1. 2. Go! Hogs!

59 50

University of Arkansas
Razorback Marching Band

THE N.F.L. TODAY THEME

HORIZONTAL HOLD

57 00

Jack Trombey
Arranged by John Higgins

Flute/Piccolo/Oboe

Musical score for Flute/Piccolo/Oboe part of 'THE N.F.L. TODAY THEME'. The score is written on five staves in 4/4 time. It begins with a dynamic marking of *ff* and includes a *Fl. 8va* instruction. The score contains various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, and *fffz*. Measure numbers 9, 17, 29, and 37 are indicated. The piece concludes with a final flourish marked *fffz*.



University of Arkansas
Razorback Marching Band

THE N.F.L. TODAY THEME

HORIZONTAL HOLD

57 00

Jack Trombey
Arranged by John Higgins

Flute/Piccolo/Oboe

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Recorded by WALK THE MOON
SHUT UP AND DANCE

FLUTE/PICCO.

Words and Music by RYAN MCMAHON, BEN BERGER,
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Moderate Rock

Musical score for Flute/Piccolo of 'Shut Up and Dance'. The score is in 4/4 time and consists of 53 measures. It begins with a dynamic marking of *mp* and a tempo of 'Moderate Rock'. The score includes various dynamics such as *f*, *mf*, and *fff*. Measure numbers 3, 11, 15, 21, 27, 37, 45, and 53 are marked. The piece concludes with a *fff* dynamic.

03746004
 Shut Up and Dance

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University of Arkansas

1753

Recorded by WALK THE MOON
SHUT UP AND DANCE

FLUTE/PICCO.

Words and Music by RYAN MCMAHON, BEN BERGER,
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
 Arranged by MATT CONAWAY
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Musical score for Flute/Piccolo of 'Shut Up and Dance'. The score is in 4/4 time and consists of 53 measures. It begins with a dynamic marking of *mp* and a tempo of 'Moderate Rock'. The score includes various dynamics such as *f*, *mf*, and *fff*. Measure numbers 3, 11, 15, 21, 27, 37, 45, and 53 are marked. The piece concludes with a *fff* dynamic.

03746004
 Shut Up and Dance

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Flute 1

AIN'T NOTHIN' WRONG WITH THAT

Words and Music by ANDREW RAMSEY, SHANNON SANDERS and ROBERT RANDOLPH arranged by TOM WALLACE

Fast soul $J = 168$

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University of Arkansas

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Flute 1

AIN'T NOTHIN' WRONG WITH THAT

Words and Music by ANDREW RAMSEY, SHANNON SANDERS and ROBERT RANDOLPH arranged by TOM WALLACE

Fast soul $J = 168$

1634

Band Library

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Flute 2

AIN'T NOTHIN' WRONG WITH THAT

Words and Music by ANDREW RAMSEY, SHANNON SANDERS and ROBERT RANDOLPH arranged by TOM WALLACE

Fast soul $\text{♩} = 168$

CLAP 8va opt. -----

Measures 1-50 are shown on five staves. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49 are indicated. Dynamics include *f*, *ff*, and *8va opt.* markings.

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University of Arkansas
 # 1634

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Flute 2

AIN'T NOTHIN' WRONG WITH THAT

Words and Music by ANDREW RAMSEY, SHANNON SANDERS and ROBERT RANDOLPH arranged by TOM WALLACE

Fast soul $\text{♩} = 168$

CLAP 8va opt. -----

Measures 1-50 are shown on five staves. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49 are indicated. Dynamics include *f*, *ff*, and *8va opt.* markings.

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C FLUTE/C PICCOLO

from the 20th Century Fox Film "Drumline"

SHOUT IT OUT

(March)

University of Arkansas
By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

4

Bright 2

Musical score for C Flute/C Piccolo. The score consists of 8 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Bright'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *pp*. Measure numbers 1 through 49 are indicated along the staves. There are repeat signs with first and second endings at the end of the piece.

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T C F Music Publishing, Inc. (ASCAP)

MBM03037

from the 20th Century Fox Film "Drumline"

SHOUT IT OUT

(March)

University of Arkansas
By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

4

Bright 2

Musical score for C Flute/C Piccolo. The score consists of 8 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Bright'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *pp*. Measure numbers 1 through 49 are indicated along the staves. There are repeat signs with first and second endings at the end of the piece.

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Flute / Piccolo

Driving rock feel ♩ = 156

GIMME SOME LOVIN'

69-12
by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Musical score for Flute/Piccolo of "Gimme Some Lovin'". The score is written in 4/4 time with a driving rock feel and a tempo of 156 beats per minute. It consists of six staves of music. The first staff begins with a dynamic marking of *sp* and includes measures 4 through 10. The second staff includes measures 11 through 18, with a "CLAP:" instruction at measure 13. The third staff includes measures 19 through 26, with a "HEY!" instruction at measure 21. The fourth staff includes measures 27 through 32, with a "(short falls)" instruction at measure 27. The fifth staff includes measures 33 through 40. The sixth staff includes measures 41 through 46. The score concludes with a *ff* dynamic marking at the end of the sixth staff.

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Flute / Piccolo

Driving rock feel ♩ = 156

GIMME SOME LOVIN'

69-12
by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Musical score for Flute/Piccolo of "Gimme Some Lovin'". This score is identical to the one above, featuring six staves of music in 4/4 time with a driving rock feel and a tempo of 156 beats per minute. It includes dynamic markings such as *sp* and *ff*, and performance instructions like "CLAP:", "HEY!", and "(short falls)". The score concludes with a *ff* dynamic marking.

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Flute 1

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B $\text{♩} = 132$

Musical score for Flute 1 of 'SOUL MAN'. The score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Fast R&B' with a quarter note equal to 132 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *ff* (fortissimo). Measure numbers 1 through 43 are indicated throughout the piece.

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University of Arkansas

1692

Flute 1

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B $\text{♩} = 132$

Musical score for Flute 1 of 'SOUL MAN'. This is an identical copy of the score on the first page, featuring seven staves of music with various musical notations and dynamic markings.

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Band Library

Flute 2

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Fast R&B $\text{♩} = 132$

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Flute 2

SOUL MAN

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Band Library

Piccolo

ANY WAY YOU WANT IT

by ERnie PERRY & NEAL SCHON
with RAY TUCKER & WALLACE

Fast rock $\text{♩} = 152$

1554

Musical score for Piccolo, first page. The score consists of seven staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes dynamic markings of *f*, *mf*, *f*, and *f*. The third staff continues with *ff*. The fourth staff includes *ff* and *f*. The fifth staff includes *ff* and *f*. The sixth staff includes *ff*, *ff*, and *ff*. The seventh staff includes *ff* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Piccolo

ANY WAY YOU WANT IT

by ERnie PERRY & NEAL SCHON
with RAY TUCKER & WALLACE

Fast rock $\text{♩} = 152$

1554

Musical score for Piccolo, second page. The score consists of seven staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes dynamic markings of *f*, *mf*, *f*, and *f*. The third staff continues with *ff*. The fourth staff includes *ff* and *f*. The fifth staff includes *ff* and *f*. The sixth staff includes *ff*, *ff*, and *ff*. The seventh staff includes *ff* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

FLUTE/PICC.

Recorded by EARTH, WIND & FIRE

BOOGIE WONDERLAND

Words and Music by
JON LIND and ALLEE WILLIS
Arranged by TIM WATERS

Driving Disco Rock

Musical score for Flute/Picc. of 'Boogie Wonderland'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes accents (^) over notes. The second staff has a dynamic marking of *fp < f*. The third staff includes a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f* and includes the instruction 'To Coda'. The fifth staff includes a dynamic marking of *tr* and the instruction 'D.S. al Coda'. The sixth staff includes a dynamic marking of *ff* and the instruction 'Coda'. Measure numbers 6, 14, 22, 30, 38, and 45 are indicated in boxes. The score concludes with a final dynamic marking of *f*.

03745397

Boogie Wonderland

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FLUTE/PICC.

Recorded by EARTH, WIND & FIRE

BOOGIE WONDERLAND

Words and Music by
JON LIND and ALLEE WILLIS
Arranged by TIM WATERS

Driving Disco Rock

Musical score for Flute/Picc. of 'Boogie Wonderland'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes accents (^) over notes. The second staff has a dynamic marking of *fp < f*. The third staff includes a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f* and includes the instruction 'To Coda'. The fifth staff includes a dynamic marking of *tr* and the instruction 'D.S. al Coda'. The sixth staff includes a dynamic marking of *ff* and the instruction 'Coda'. Measure numbers 6, 14, 22, 30, 38, and 45 are indicated in boxes. The score concludes with a final dynamic marking of *f*.

HANDCLAP

FLUTE/PICC.

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

3 *Show:* Turn it up! *f*

9 2 3 19

'Cause you don't ev-en know!

23 7 *f* *ff*

35

43

49 2 *f* *ff*

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HandClap

RECORDED BY FITZ AND THE TANTRUMS

HANDCLAP

FLUTE/PICC.

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

3 *Show:* Turn it up! *f*

9 2 3 19

'Cause you don't ev-en know!

23 7 *f* *ff*

35

43

49 2 *f* *ff*

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03746106

Flute 1

Fast fusion feel $\text{♩} = 160$

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Flute 1 of Birdland, measures 1-83. The score is written on seven staves. It begins with a dynamic marking of *ff* and a tempo of $\text{♩} = 160$. The music features complex rhythmic patterns and melodic lines with various dynamics including *ff*, *fp*, *f*, *mf*, *p*, and *fff*. Measure numbers 7, 11, 15, 19, 23, 27, 31, 35, 39, 43, 47, 51, 55, 59, 63, 67, 71, 75, and 79 are indicated throughout the score.

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Flute 1

Fast fusion feel $\text{♩} = 160$

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Flute 1 of Birdland, measures 1-83. This is an identical copy of the score on the top page. It begins with a dynamic marking of *ff* and a tempo of $\text{♩} = 160$. The music features complex rhythmic patterns and melodic lines with various dynamics including *ff*, *fp*, *f*, *mf*, *p*, and *fff*. Measure numbers 7, 11, 15, 19, 23, 27, 31, 35, 39, 43, 47, 51, 55, 59, 63, 67, 71, 75, and 79 are indicated throughout the score.

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Flute 2

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast fusion feel $\text{♩} = 160$

Musical score for Flute 2 of Birdland, measures 1-83. The score is written in treble clef with a key signature of one flat (Bb). It features a variety of dynamic markings including *ff*, *fp*, *f*, *mf*, *p*, and *fff*. The piece includes several slurs and accents. Measure numbers 1, 19, 27, 34, 42, 50, 58, 66, 74, and 83 are clearly marked. The score concludes with a double bar line and a *fff* dynamic marking.

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Flute 2

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast fusion feel $\text{♩} = 160$

Musical score for Flute 2 of Birdland, measures 1-83. This is an identical copy of the score on the previous page, featuring the same notation, dynamics, and measure numbers.

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Take On Me

Flute

The image shows a musical score for the flute part of the song "Take On Me". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "J=88". The score is divided into measures, with measure numbers 10, 11, 17, 21, 31, 47, 51, and 55 indicated in boxes. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mf* (mezzo-forte) at measures 10 and 17, *f* (forte) at measure 31, and *sp* (sforzando) at measure 51. There are also several slurs and accents throughout the piece. The score ends with a double bar line at measure 55.

Flute 1

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

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Flute 1

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

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Flute 2

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

Musical score for Flute 2, measures 1-69. The score is written in 4/4 time with a tempo of 170 bpm. It features various dynamics including *f*, *mf*, *f+*, *ff*, *p*, and *sf*. Rehearsal marks are indicated by boxed numbers: 5, 13, 21, 35, 43, 51, and 55. The key signature has two flats (B-flat and E-flat).

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University of Arkansas

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Flute 2

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

Musical score for Flute 2, measures 1-69. The score is written in 4/4 time with a tempo of 170 bpm. It features various dynamics including *f*, *mf*, *f+*, *ff*, *p*, and *sf*. Rehearsal marks are indicated by boxed numbers: 5, 13, 21, 35, 43, 51, and 55. The key signature has two flats (B-flat and E-flat).

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Band Library

Flute 1

HIT HITZ

arranged by TOM WALLACE
perc. by TONY M. CUTCHEN

(1. GOOD TIME 2. BACK IN TIME 3. GOOD FEELING 4. GLAD YOU CAME)

1. GOOD TIME *Dance pop* $\text{♩} = 140$

Words and Music by Adam Young, Matthew Thiessen and Brian Lee

Musical score for 'Good Time' in 4/4 time, 140 bpm. The score is written for Flute 1 and consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Dynamics include *f* and *ff*. There are various articulations and slurs throughout the piece.

2. BACK IN TIME *Hip house* $\text{♩} = 132$

Words and Music by Mickey Baker, Sylvia Robinson, Urales Vargas, Marc Kinchen, Armando Christian Perez, Adrian Trejo and Elias McDaniel

Musical score for 'Back in Time' in 4/4 time, 132 bpm. The score is written for Flute 1 and consists of three staves. The first staff contains measures 1 through 6, the second staff contains measures 7 through 12, and the third staff contains measures 13 through 21. Dynamics include *f* and *ff*. There are various articulations and slurs throughout the piece.

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HIT HITZ
Flute 1

Band Library

3. GOOD FEELING *House dance groove* $\text{♩} = 132$

Words and Music by Arash Pourmouri, Tramir Dillard, Tim Bergling, Lukasz Gottwald, Henry Walter, Pearl Johnson, Etta James and Leroy Kirkland

Musical score for 'Good Feeling' in 4/4 time, 132 bpm. The score is written for Flute 1 and consists of two staves. The first staff contains measures 1 through 10, and the second staff contains measures 11 through 18. Dynamics include *mf* and *ff*. There are various articulations and slurs throughout the piece.

4. GLAD YOU CAME *Latin dance pop feel* $\text{♩} = 128$

Words and Music by Steve Mac, Wayne Hector and Edward Drewett

Musical score for 'Glad You Came' in 4/4 time, 128 bpm. The score is written for Flute 1 and consists of two staves. The first staff contains measures 1 through 10, and the second staff contains measures 11 through 18. Dynamics include *f* and *fff*. There are various articulations and slurs throughout the piece.

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Flute 2

HIT HITZ

arranged by TOM WALLACE
perc. by TONY McCUTCHEN

(1. GOOD TIME 2. BACK IN TIME 3. GOOD FEELING 4. GLAD YOU CAME)

1. GOOD TIME *Dance pop* $\text{♩} = 140$

Words and Music by Adam Young, Matthew Thiessen and Brian Lee

Musical notation for 'Good Time' in G major, 4/4 time. The score consists of two staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues the melody with eighth notes D5, E5, F#5, and G5. Dynamics include *f* and *ff*. Measure numbers 1 through 16 are indicated.

2. BACK IN TIME *Hip house* $\text{♩} = 132$

Words and Music by Mickey Baker, Sylvia Robinson, Urales Vargas, Marc Kinchen, Armando Christian Perez, Adrian Trejo and Elias McDaniel

Musical notation for 'Back in Time' in G major, 4/4 time. The score consists of three staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues the melody with eighth notes D5, E5, F#5, and G5. Dynamics include *f* and *ff*. Measure numbers 1 through 19 are indicated.

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HIT HITZ Flute 2

p. 2

Band Library

3. GOOD FEELING *House dance groove* $\text{♩} = 132$

Words and Music by Arash Pournour, Tamar Dillard, Tim Bergling, Lukasz Gottwald, Henry Walter, Pearl Johnson, Etta James and Leroy Kirkland

Musical notation for 'Good Feeling' in G major, 4/4 time. The score consists of two staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues the melody with eighth notes D5, E5, F#5, and G5. Dynamics include *mf*, *simile*, and *cresc.*. Measure numbers 1 through 18 are indicated.

4. GLAD YOU CAME *Latin dance pop feel* $\text{♩} = 128$

Words and Music by Steve Mac, Wayne Hector and Edward Drewett

Musical notation for 'Glad You Came' in G major, 4/4 time. The score consists of two staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues the melody with eighth notes D5, E5, F#5, and G5. Dynamics include *f* and *fff*. Measure numbers 3 through 18 are indicated.

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FLUTE/PICCO.

From SING FAITH

Words and Music by
FRANCIS FAREWELL STARLITE, STEVIE WONDER,
RYAN TEDDER, BRENT KUTZLE and BENNY BLANCO
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul!

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Faith

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FLUTE/PICCO.

From SING FAITH

Words and Music by
FRANCIS FAREWELL STARLITE, STEVIE WONDER,
RYAN TEDDER, BRENT KUTZLE and BENNY BLANCO
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul!

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Flute

Fast rock four ♩ = 168

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BAND LIBRARY

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Handwritten annotations: 65, 07, 7, 8

Musical score for Flute, 'Land of 1000 Dances'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 55 measures. The tempo is 'Fast rock four' at 168 beats per minute. The score includes various dynamics such as *f*, *ff*, *fp*, and *sfz*, as well as performance instructions like 'loco', '(simile)', and 'cresc. poco a poco'. There are also handwritten annotations '65', '07', '7', and '8' in the upper right area. The score is divided into systems of staves, with measure numbers 1, 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, and 55 clearly marked. A '6' is written above the staff between measures 31 and 36. The piece ends with the notation 'UHHI'.

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LAND OF 1000 DANCES

36

Flute

Fast rock four ♩ = 168

BAND LIBRARY

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Handwritten annotations: 65, 07, 7, 8

Musical score for Flute, 'Land of 1000 Dances'. This is an identical copy of the score above. It includes the same tempo, dynamics, performance instructions, and handwritten annotations. The score is divided into systems of staves, with measure numbers 1, 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, and 55 clearly marked. A '6' is written above the staff between measures 31 and 36. The piece ends with the notation 'UHHI'.

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