

RMB WARM-UP 2018

17 **Larghetto** $\text{♩} = 108$ **Fingering** 2

21 2

25 2

29 2

33 3

37

41

Musical staff for measures 41-42. Measure 41 contains a melodic line with a slur over measures 41 and 42. Measure 42 contains a melodic line with a slur over measures 42 and 43.

45

Musical staff for measures 45-46. Measure 45 contains a melodic line with a slur over measures 45 and 46. Measure 46 contains a melodic line with a slur over measures 46 and 47.

49

Musical staff for measures 49-50. Measure 49 contains a melodic line with a slur over measures 49 and 50. Measure 50 contains a melodic line with a slur over measures 50 and 51.

55

Musical staff for measures 55-56. Measure 55 contains a melodic line with a slur over measures 55 and 56. Measure 56 contains a melodic line with a slur over measures 56 and 57.

60

Musical staff for measures 60-61. Measure 60 contains a melodic line with a slur over measures 60 and 61. Measure 61 contains a melodic line with a slur over measures 61 and 62.

65

Musical staff for measures 65-66. Measure 65 contains a melodic line with a slur over measures 65 and 66. Measure 66 contains a melodic line with a slur over measures 66 and 67.

69

Musical staff for measures 69-70. Measure 69 contains a melodic line with a slur over measures 69 and 70. Measure 70 contains a melodic line with a slur over measures 70 and 71.

Tenor Sax.

3. **Tuning**

Musical notation for Tenor Saxophone tuning, measures 1-3. The staff shows a series of notes: G4, A4, B4, C5, B4, A4, G4. The notes are marked with a forte *f* dynamic. The notes are connected by a slur, indicating they should be played together or in a specific sequence.

4. **B-Ball (3-rod Progression)**
(HYPER 3)

Musical notation for Tenor Saxophone B-Ball progression, measures 4-6. The staff shows a series of notes: G4, A4, B4, C5, B4, A4, G4. The notes are marked with a forte *f* dynamic. The notes are connected by a slur, indicating they should be played together or in a specific sequence.

5. **B-Ball**

Musical notation for Tenor Saxophone B-Ball progression, measures 7-9. The staff shows a series of notes: G4, A4, B4, C5, B4, A4, G4. The notes are marked with a forte *f* dynamic. The notes are connected by a slur, indicating they should be played together or in a specific sequence.

Arkansas Fight & Variations

Razorback Marching Band

$\text{♩} = 144$

ff

9

18

27

Arkansas Fight Variations

36

© University of Arkansas

Arkansas Fight & Variations - Tenor Saxophone

45

53

62

70

Tenor Saxophone

Swing March

Razorback Marching Band

Henry Mancini
Steve Knobb

8

f

A

B

ff

21 Go Hogs Go Go Hogs Go Go Hogs Go Go Hogs Go The ARK-AN-SAS-RA-ZOR-BACKS GO!

Tenor Saxophone

University of Arkansas Alma Mater

Razorback Marching Band

Henry Tovey
arr. Joel Leach
ed. Duncan (2017)

Maestoso $\text{♩} = 80$ rit. **A** Moderato ($\text{♩} = \text{c. } 108$)

9 **B**

17 **C** *mp* *f* *mp*

26 **D** *f*

32 *Allargando* *ff*

Tenor Saxophone

U.S. ARMED FORCES EDITION
UNITED STATES OF AMERICA
(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 60$

(Opt. S.D.) *ff* *stacc.*

1. *p*

2.

cresc. *ff* $\text{♩} = 76$ *stacc.*

ten.

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

William Tell/Hey Jude

Razorback Marching Band

$\text{♩} = 144$ A

10 GO

18 HOGS! B

26

34 C

42 D

2 William Tell/Hey Jude - Tenor Saxophone

E 30 p f

38 ff

F 47 A

75 R - K - A - N - S - A - S

G 84

Hey Jude Tag - Slow Groove 3X only

92 H 3X

ROCK AND ROLL (edit)

Gary Giltner & Jim Robken

Clap

2 4

f

Detailed description: A single musical staff in treble clef with a key signature of one flat. It contains two measures of music. Measure 2 is marked with a '2' in a box. Measure 4 is marked with a '4' in a box. The music consists of eighth notes and rests. A dynamic marking of *f* is placed below the staff.

8

Detailed description: A musical staff in treble clef with a key signature of one flat, containing measures 8 through 16. The music features eighth notes, quarter notes, and rests, with various articulation marks like accents and slurs.

17

4x's

18 19 20 21

19

21 Sing

Crowd answers

Detailed description: A musical staff in treble clef with a key signature of one flat, containing measures 17 through 21. Measure 17 is marked with a '17' in a box and the instruction '4x's'. Measures 18-21 are marked with measure numbers in a box. Below the staff, the lyrics 'HE - - - - - Y' are written. Measure 21 is marked with a '21 Sing' in a box. Below the staff, the instruction 'Crowd answers' is written. The music includes eighth notes, quarter notes, and rests.

25

HE - - - - - Y

Detailed description: A musical staff in treble clef with a key signature of one flat, containing measures 25 through 29. The music consists of eighth notes and rests. Below the staff, the lyrics 'HE - - - - - Y' are written.

Tenor Sax

37

HE - Y HE - O HE - Y HE - O

33

33

ff

41

46

46 4x's

18
20
22
45

48 Vamp

50 On Cue

Tenor Sax

University of Arkansas
Razorback Marching Band

Musical Cheers 2006

Fanfare

Musical notation for the Fanfare section, measures 1-11. It begins with a treble clef and a 3/4 time signature. The tempo is marked as quarter note = 144. The music features a series of eighth and sixteenth notes, with some measures containing triplets. There are dynamic markings of *mf* and *f*. The section ends with a double bar line.

uba Cheer

Musical notation for the uba Cheer section, measures 12-22. It starts with a treble clef and a 3/4 time signature. The tempo is quarter note = 104. The music consists of eighth notes with accents. There are dynamic markings of *mf* and *f*. The section ends with a double bar line.

Vader

Musical notation for the Vader section, measures 23-30. It starts with a treble clef and a 3/4 time signature. The tempo is quarter note = 96. The music features eighth notes with accents. There are dynamic markings of *mf* and *f*. The section ends with a double bar line.

Swing March FF

Musical notation for the Swing March FF section, measures 31-40. It starts with a treble clef and a 3/4 time signature. The tempo is quarter note = 128. The music features eighth notes with accents. There are dynamic markings of *mf* and *ff*. The section ends with a double bar line.

Musical Cheers 2006, p. 2

Z

Musical notation for the Z section, measures 41-50. It starts with a treble clef and a 3/4 time signature. The tempo is quarter note = 68. The music features eighth notes with accents. There are dynamic markings of *mf*, *f*, and *ff*. The section ends with a double bar line.

Boogie Cheer

Musical notation for the Boogie Cheer section, measures 51-60. It starts with a treble clef and a 3/4 time signature. The tempo is quarter note = 104. The music features eighth notes with accents. There are dynamic markings of *mf* and *f*. The section ends with a double bar line.

Musical notation for the section containing measures 61-70. It starts with a treble clef and a 3/4 time signature. The music features eighth notes with accents. There are dynamic markings of *mf* and *f*. The section ends with a double bar line.

Musical notation for the section containing measures 71-80. It starts with a treble clef and a 3/4 time signature. The music features eighth notes with accents. There are dynamic markings of *mf* and *f*. The section ends with a double bar line.

Tenor Sax.

Musical Cheers

(Z/Tuba Cheer)

Z.W.TAC
J-120

The musical score is written on a single staff in treble clef. It consists of 27 measures. Measure 1 contains a whole note chord labeled 'A'. Measure 4 contains a whole note chord labeled 'A'. Measure 8 contains a whole note chord labeled 'A'. Measure 12 contains a whole note chord labeled 'A'. Measure 16 contains a whole note chord labeled 'A'. Measure 19 contains a whole note chord labeled 'A'. Measure 23 contains a whole note chord labeled 'A'. Measure 27 contains a whole note chord labeled 'A'. The score includes various musical notations such as stems, beams, and slurs. A dynamic marking of *sp* (sforzando) is present at the end of the piece.

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12 **D** $\text{♩} = 92$

Tenor Sax.
Repeat 3x

37

TURNA CHERI

42 **E** $\text{♩} = 104$
Enter 2x

Hard to be Humble

Arr. by Robkin

Tenor Sax

The musical score is written for Tenor Sax in treble clef with a key signature of one flat (Bb). It consists of five staves of music with lyrics underneath. The lyrics are: 1 Oh 2 Lord it's 3 hard to be 4 hum - ble 5 When your 6 per - fect in 7 eve - ry 8 wa - y 9 I 10 can't wait to 11 look in the 12 mir - ror 13 Cause' I 14 get bet - ter 15 look - ing each 16 day 17 To 18 know me 19 is to 20 love me 21 I 22 must be one 23 heck of a 24 fan 25 Oh 26 Lord it's 27 hard to be 28 hum - ble 29 When you're an 30 AR - KAN - SAS 31 RAZ - OR - BACK 32 33 34 FAN! GO! 35

University of Arkansas
Razorback Marching Band

THE N.F.L. TODAY THEME

HORIZONTAL HOLD

Jack Trombey
Arranged by John Higgins

Bb Tenor Sax/Baritone T.C.

9

29 37 43

sf *ffz* *ffz*

Detailed description: This is a page of musical notation for a Bb Tenor Sax/Baritone T.C. part. It features eight staves of music. The first staff begins with a measure rest of 2 measures, followed by a series of eighth and sixteenth notes. A measure rest of 17 measures is indicated at the start of the second staff. Measure numbers 29, 37, and 43 are marked at the beginning of their respective staves. The notation includes various dynamics such as *sf* and *ffz*, and concludes with a double bar line and a fermata.



University of Arkansas
Razorback Marching Band

THE N.F.L. TODAY THEME

HORIZONTAL HOLD

Jack Trombey
Arranged by John Higgins

Bb Tenor Sax/Baritone T.C.

9

29 37 43

sf *ffz* *ffz*

Detailed description: This is a page of musical notation for a Bb Tenor Sax/Baritone T.C. part, identical to the one above. It features eight staves of music. The first staff begins with a measure rest of 2 measures, followed by a series of eighth and sixteenth notes. A measure rest of 17 measures is indicated at the start of the second staff. Measure numbers 29, 37, and 43 are marked at the beginning of their respective staves. The notation includes various dynamics such as *sf* and *ffz*, and concludes with a double bar line and a fermata.

Recorded by WALK THE MOON
SHUT UP AND DANCE

B \flat TENOR SAX

Words and Music by RYAN MCMAHON, BEN BERGER,
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Moderate Rock

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 University of Arkansas

037-46004
 Shut Up and Dance

1 7 5 3

Recorded by WALK THE MOON
SHUT UP AND DANCE Band Library

B \flat TENOR SAX

Words and Music by RYAN MCMAHON, BEN BERGER,
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
 Arranged by MATT CONAWAY
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037-46004
 Shut Up and Dance

Tenor Sax

AIN'T NOTHIN' WRONG WITH THAT

Words and Music by ANDREW RAMSEY, SHANNON SANDERS and ROBERT RANDOLPH arranged by TOM WALLACE

Fast soul $\text{♩} = 168$

Musical score for Tenor Sax, measures 1-49. The score is written in treble clef with a key signature of one flat (Bb). It includes dynamic markings such as *f* and *ff*, and articulation marks like accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated.

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University of Arkansas
1634

◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY ◆

Tenor Sax

AIN'T NOTHIN' WRONG WITH THAT

Words and Music by ANDREW RAMSEY, SHANNON SANDERS and ROBERT RANDOLPH arranged by TOM WALLACE

Fast soul $\text{♩} = 168$

Musical score for Tenor Sax, measures 1-49. The score is written in treble clef with a key signature of one flat (Bb). It includes dynamic markings such as *f* and *ff*, and articulation marks like accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated.

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from the 20th Century Fox Film "Drumline"

LOW BRASS & WOODWINDS #1 - T.C.

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

Band Library

Bright

Musical score for Low Brass & Woodwinds #1 - T.C. of 'Shout It Out'. The score consists of 8 staves of music in 4/4 time. It begins with a 'Bright' dynamic marking. The music features a rhythmic melody with eighth and sixteenth notes, often beamed together. There are several measures with rests, notably a 6-measure rest on the 6th staff. The score includes measure numbers from 1 to 49 and first/second endings. A '5' in a box is placed above the first measure of the 5th staff.

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University of Arkansas

from the 20th Century Fox Film "Drumline"

LOW BRASS & WOODWINDS #2 - T.C.

SHOUT IT OUT

(March)

1484
By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

Band Library

Bright

Musical score for Low Brass & Woodwinds #2 - T.C. of 'Shout It Out'. The score consists of 8 staves of music in 4/4 time. It begins with a 'Bright' dynamic marking. The music features a rhythmic melody with eighth and sixteenth notes, often beamed together. There are several measures with rests, notably a 6-measure rest on the 6th staff. The score includes measure numbers from 1 to 49 and first/second endings. A '5' in a box is placed above the first measure of the 5th staff.

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MBM03037

Tenor Sax

GIMME SOME LOVIN' 07-12

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Driving rock feel ♩ = 156

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Tenor Sax

GIMME SOME LOVIN' 69-12

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Driving rock feel ♩ = 156

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Tenor Sax

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B $\text{♩} = 132$

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University of Arkansas

1 6 9 2

Tenor Sax

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B $\text{♩} = 132$

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Tenor Sax

ANY WAY YOU WANT IT

University of Arkansas
by STEVE PERRY & NEAL SCHON
arranged by TOM WALLACE
1543

Fast rock $J = 152$

Band Library

Musical score for Tenor Sax, ANY WAY YOU WANT IT, page 1. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Fast rock' with a quarter note equal to 152 beats per minute. The score includes various dynamics such as *ff*, *mf*, *f*, and *sf*. There are several accents marked with 'A' above notes. A section starting at measure 60 is marked 'Faster (160)'. The piece concludes with a double bar line and a final dynamic of *sf*.

Tenor Sax

ANY WAY YOU WANT IT

University of Arkansas
by STEVE PERRY & NEAL SCHON
arranged by TOM WALLACE
1543

Fast rock $J = 152$

Band Library

Musical score for Tenor Sax, ANY WAY YOU WANT IT, page 2. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Fast rock' with a quarter note equal to 152 beats per minute. The score includes various dynamics such as *ff*, *mf*, *f*, and *sf*. There are several accents marked with 'A' above notes. A section starting at measure 60 is marked 'Faster (160)'. The piece concludes with a double bar line and a final dynamic of *sf*.

B \flat TENOR SAX

Recorded by EARTH, WIND & FIRE

BOOGIE WONDERLAND

Words and Music by
JON LIND and ALLEE WILLIS
Arranged by TIM WATERS

Driving Disco Rock

6

14

22

To Coda

30

38

45

D.S. al Coda

Coda

ff, *mf*, *f*, *sp < f*, *f*

03745397
Boogie Wonderland

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B \flat TENOR SAX

Recorded by EARTH, WIND & FIRE

BOOGIE WONDERLAND

Words and Music by
JON LIND and ALLEE WILLIS
Arranged by TIM WATERS

Driving Disco Rock

6

14

22

To Coda

30

38

45

D.S. al Coda

Coda

ff, *mf*, *f*, *sp < f*, *f*

RECORDED BY FITZ AND THE TANTRUMS

HANDCLAP

B♭ TENOR SAX

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

Shout:

9

Turn it up! *f*

sim.

19

23

'Cause you don't ev - en know!

35

43

bring out

49

2

fff

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HandClap

Audio Demo
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RECORDED BY FITZ AND THE TANTRUMS

HANDCLAP

B♭ TENOR SAX

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

Shout:

9

Turn it up! *f*

sim.

19

23

'Cause you don't ev - en know!

35

43

bring out

49

2

fff

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03746106
HandClap

Audio Demo
YouTube.com
Search: HL03746106

Tenor Sax

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast fusion feel ♩ = 160

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Tenor Sax

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast fusion feel ♩ = 160

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Take On Me

Tenor Sax.

Musical score for Tenor Saxophone, measures 6 through 47. The score is written on ten staves. Measure 6 is marked with a box containing the number 6. Measure 11 is marked with a box containing the number 11. Measure 19 is marked with a box containing the number 19. Measure 47 is marked with a box containing the number 47. The score includes various musical notations such as notes, rests, slurs, and dynamic markings including *f*, *ff*, and *sp*. There are also some markings that look like 'A' or 'a' above notes in measures 11, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, and 47.

Take On Me

The image displays a musical score for the song "Take On Me". It consists of two staves: a guitar staff on top and a bass staff on the bottom. The guitar staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a rhythmic style with many eighth and sixteenth notes. There are several instances of the letter 'A' written above the staff, likely indicating specific fret positions or chord voicings. Some notes are marked with a 'b' for a flat. The bass staff uses a bass clef and contains a similar rhythmic pattern. A double bar line is present in the middle of the bass staff. The score concludes with a double bar line and a repeat sign.

Tenor Sax

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

Musical score for Tenor Sax of 'Runaway Baby'. The score consists of 8 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Fast rock' with a metronome marking of 170. The score includes various dynamics such as *f*, *mf*, *f+*, *ff*, *p*, and *ff*. There are also accents and slurs throughout. Measure numbers 1 through 69 are indicated at the top of the staves. The score ends with a double bar line and a final *ff* dynamic marking.

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1 6 7 3

Tenor Sax

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

Musical score for Tenor Sax of 'Runaway Baby'. The score consists of 8 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Fast rock' with a metronome marking of 170. The score includes various dynamics such as *f*, *mf*, *f+*, *ff*, *p*, and *ff*. There are also accents and slurs throughout. Measure numbers 1 through 69 are indicated at the top of the staves. The score ends with a double bar line and a final *ff* dynamic marking.

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Tenor Sax

HIT HITZ

arranged by TOM WALLACE
perc. by TONY McCLUTCHEN

(1. GOOD TIME 2. BACK IN TIME 3. GOOD FEELING 4. GLAD YOU CAME)

1. GOOD TIME *Dance pop* ♩ = 140

Words and Music by Adam Young, Matthew Thiessen and Brian Lee

Musical notation for 'Good Time' on Tenor Sax. It consists of two staves. The first staff starts with a dynamic marking of *f* and a 'smile' instruction. The second staff starts with a dynamic marking of *ff*. Measure numbers 1 through 15 are indicated above the notes.

2. BACK IN TIME *Hip house* ♩ = 132

Words and Music by Mickey Baker, Sylvia Robinson, Urales Vargas, Marc Kinchen, Aruando Christian Perez, Adnan Trejo and Elias McDaniel

Musical notation for 'Back in Time' on Tenor Sax. It consists of three staves. The first staff starts with a dynamic marking of *f*. The second and third staves start with a dynamic marking of *ff*. Measure numbers 1 through 21 are indicated above the notes.

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University of Arkansas

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HIT HITZ Tenor Sax

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Band Library

3. GOOD FEELING *House dance groove* ♩ = 132

Words and Music by Arash Pourmouri, Tramar Dillard, Tim Bergling, Lukasz Gottwald, Henry Walter, Pearl Johnson, Etta James and Leroy Kirkland

Musical notation for 'Good Feeling' on Tenor Sax. It consists of three staves. The first staff starts with a dynamic marking of *mf*. The second staff starts with a dynamic marking of *ff*. The third staff starts with a dynamic marking of *ff*. Measure numbers 1 through 18 are indicated above the notes. Dynamic markings include *cresc.* and *smile*.

4. GLAD YOU CAME *Latin dance pop feel* ♩ = 128

Words and Music by Steve Mac, Wayne Hector and Edward Drewett

Musical notation for 'Glad You Came' on Tenor Sax. It consists of two staves. The first staff starts with a dynamic marking of *f*. The second staff starts with a dynamic marking of *ff*. Measure numbers 1 through 18 are indicated above the notes. Dynamic markings include *smile* and *fff*.

GOOD FEELING
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B \flat TENOR SAX

From SING FAITH

Words and Music by
**FRANCIS FAREWELL STARLITE, STEVIE WONDER,
RYAN TEDDER, BRENT KUTZLE and BENNY BLANCO**
Arranged by **PAUL MURTHA**
Perc. arr. by **WILL RAPP**

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B \flat TENOR SAX

From SING FAITH

Words and Music by
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RYAN TEDDER, BRENT KUTZLE and BENNY BLANCO**
Arranged by **PAUL MURTHA**
Perc. arr. by **WILL RAPP**

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Tenor Sax

Fast rock four $\text{♩} = 168$

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by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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LAND OF 1000 DANCES

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Tenor Sax

Fast rock four $\text{♩} = 168$

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