

# RMB WARM-UP 2018

1 [Landing Exercise]  
♩ = 108

Musical staff 1: Trombone 1-2, measures 1-16. Includes a '2' at the end of the staff.

17 [2] Flexibility

Musical staff 2: Trombone 1-2, measures 17-24. Includes a '2' at the end of the staff.

25

Musical staff 3: Trombone 1-2, measures 25-32. Includes a '2' at the end of the staff.

33 [3]

Musical staff 4: Trombone 1-2, measures 33-40. Includes a '2' at the end of the staff.

37

Musical staff 5: Trombone 1-2, measures 37-44. Includes a '2' at the end of the staff.

41

Musical staff 6: Trombone 1-2, measures 41-48. Includes a '2' at the end of the staff.

45

Musical staff 7: Trombone 1-2, measures 45-52. Includes a '2' at the end of the staff.

49 **4**

53

55

60

65 **5** **Chromatic**

69

73 **6** **Tutti**

84

Trombone 1-2

3

94 **7** **B-flat Chord Progression**  
(previous key)

*mf* *f* *ff*

# Arkansas Fight & Variations

Razorback Marching Band

♩ = 144

9 *ff*

17

25

34 Arkansas Fight Variations

© University of Arkansas

2 Arkansas Fight & Variations - Trombone I

42

50

58

66

74

# Arkansas Fight & Variations

Razorback Marching Band

$\text{♩} = 144$

***ff***

11

23

Arkansas Fight Variations

11

© University of Arkansas

## Arkansas Fight & Variations - Trombone 2/3

41

49

57

65

71

Trombone 1

# Swing March

Razorback Marching Band

Henry Mancini  
Steve Knobb

1 **B**

*f*

**A**

16 **B**

*ff*

25 Go Hogs Go Go Hogs Go Go Hogs Go Go Hogs Go The ARK-AN-SAS-RA-ZOR-BACKS GO!

Trombone 2/3

# Swing March

Razorback Marching Band

Henry Mancini  
Steve Knobb

1 3 f

10

B ff

29 Go Hogs Go Go Hogs Go Go Hogs Go Go Hogs Go The ARK-AN-SAS-RA-ZON-BACKS GO!

Trombone I

# University of Arkansas Alma Mater

Razorback Marching Band

Henry Tovey  
arr. Joel Leach  
ed. Duncan (2017)

Maestoso  
♩ = 80

rit.

Moderato (♩ = c. 108)

*f* *mf*

9

17

*mp* *f*

23

*mp* *f*

33

Allargando

*ff*



Trombone 2

# University of Arkansas Alma Mater

Razorback Marching Band

Henry Tovey  
arr. Joel Leach  
ed. Duncan (2017)

Maestoso  $\text{♩} = 80$  rit. **A** Moderato ( $\text{♩} = c. 108$ )

9 **B**

17 **C**

25 **D**

32 *Allargando* **ff**

© University of Arkansas

Trombone 3

# University of Arkansas Alma Mater

## Razorback Marching Band

Henry Tavey  
arr. Joel Leach  
ed. Duncan (2017)

Maestoso  $\text{♩} = 60$  *rit* **A** Moderato ( $\text{♩} = c. 108$ )

*f* *mf* *mp* *f* *ff*

17 21 25 31

**B** **C** **D**

*Allargando*

Trombone 1

U.S. ARMED FORCES EDITION  
**UNITED STATES OF AMERICA**  
(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically  $\text{♩} = 80$

(Opt. S.D.) *ff* *simile*

*pp*

*ff*  $\text{♩} = 78$  *simile*

*ff* *ten.*

Prepared for use by the U.S. Armed Forces  
(Supersedes all previous editions)

MAY 97

Trombone 2

U.S. ARMED FORCES EDITION  
**UNITED STATES OF AMERICA**  
(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically  $\text{♩} = 80$

Musical staff 1: Trombone 2 part, measures 1-4. Includes dynamics *ff* and *sfz*, and the marking *staccato*.

Musical staff 2: Trombone 2 part, measures 5-8. Includes first and second endings, dynamics *pp*, and a tempo change to  $\text{♩} = 78$ .

Musical staff 3: Trombone 2 part, measures 9-12. Includes dynamics *ff* and *sfz*, and the marking *staccato*.

Musical staff 4: Trombone 2 part, measures 13-16. Includes dynamics *sfz* and the marking *staccato*.

Prepared for use by the U.S. Armed Forces  
(Supersedes all previous editions)

MAY 97

Trombone 3

U.S. ARMED FORCES EDITION  
**UNITED STATES OF AMERICA**  
(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically  $\text{♩} = 80$

(Opt. S.D.) *ff*  
*ritard.*

1. 2.  
*pp*  $\text{♩} = 78$

*cresc.* *ff*  
*ritard.*

*ritard.*

Prepared for use by the U.S. Armed Forces  
(Supersedes all previous editions)

MAY 97

# William Tell/Hey Jude

*Razorback Marching Band*

$\text{♩} = 144$

6 A 2

14 *f* GO HOGS! B

22 *mf*

29 C

37 D *f*

45 E *p*

## William Tell/Hey Jude - Trombone 1

59 *f*

61 F

70 A - R - K - A - N

79 S - A - S G

88 Hey Jude Tag - Slow Groove  
Drum Fill H

96 3X only

# William Tell/Hey Jude

Razorback Marching Band

♩ = 144

6 [A] 2

14 *f* GO HOGS! [B]

22 *mf*

29 [C]

37 [D] *f*

45 [E] *p*

31 William Tell/Hey Jude - Trombone 2 *f*

41 [F] *ff*

70 A R K A N

79 S A S [G]

88 Hey Jude Tag - Slow Groove Drum Fill [H]

96 JK only 3X

# William Tell/Hey Jude

Razorback Marching Band

$\text{♩} = 144$

6 **A** 8 **B** GO HOGS!

*mf*

21 **C**

28 **D**

36 *f* **E**

44 *p*

51 *f*

2

William Tell/Hey Jude - Trombone 3

60 **F**

*ff*

69 A R K

77 A N S A S **G**

86

Hey Jude Tag - Slow Groove

91 Drum Fill **H** 3X only

3X



# ROCK AND ROLL (edit)

Gary Glitter & Jim Robben

Clap

2 2 4 2

*f*

17 19 21

4x's

Sing

*f*

25 29

Crowd  
ANSWERS

Trombone

29

HE - Y HE - O HE - Y HE - O

33

**33** *ff*

41

46

**46** 4x4s **48** Vamp **50** On Cue

14  
20  
30  
45

Trombone I

University of Arkansas  
Razorback Marching Band

Musical Cheers 2006

Fanfare

1  $\text{♩} = 144$

12  $\text{Oooooooooooooo!}$  Fig 1  $\text{Soo-is!}$

Tuba Cheer

22  $\text{♩} = 104$   $\text{Vader}$   $\text{♩} = 96$   $ff$

Swing March FF

32  $\text{♩} = 128$   $ff$

Musical Cheers 2006, p. 2

Z

34  $\text{♩} = 68$   $mf$   $ff$   $mf$   $f$   $ff$

Boogie Cheer

44  $\text{♩} = 160$   $ff$   $ff$

54

64

# Musical Cheers 2006

**Fontare**

Musical staff for Fontare, measures 1-11. Tempo:  $\text{♩} = 160$ . The staff contains a melodic line with various rhythmic values and dynamics.

Musical staff for Fontare, measures 12-21. Includes lyrics: "Oooooooooooooo!" (measures 12-14), "Fig!" (measure 15), and "See - lo!" (measures 16-21). Dynamics include  $mf$  and  $ff$ .

**Taba Cheer**

Musical staff for Taba Cheer, measures 22-31. Tempo:  $\text{♩} = 204$ . Includes a section labeled "Vader" starting at measure 28 with tempo  $\text{♩} = 200$ . Dynamics include  $mf$  and  $ff$ .

**Swing March FF**

Musical staff for Swing March FF, measures 32-41. Tempo:  $\text{♩} = 120$ . Dynamics include  $mf$ ,  $ff$ , and  $sf$ .

Musical Cheers 2006, p. 2

**Z**

Musical staff for Z, measures 42-51. Tempo:  $\text{♩} = 60$ . Dynamics include  $mf$ ,  $sf$ , and  $f$ .

**Boogie Cheer**

Musical staff for Boogie Cheer, measures 52-61. Tempo:  $\text{♩} = 100$  Swing. Dynamics include  $mf$  and  $ff$ .

Musical staff for Boogie Cheer, measures 62-71. Dynamics include  $ff$ .

Musical staff for Boogie Cheer, measures 72-81. Dynamics include  $ff$ .

# Musical Cheers

(Z/Tuba Cheer)

**Zw TAC**  
J = 120

4

A

Measures 4-8: A whole rest.

8

A

Measures 8-12: A whole rest.

12

A

Measures 12-16: A whole rest.

16

A

Measures 16-19: A whole rest.

19

A

Measures 19-21: A whole rest.

21

A

Measures 21-23: A whole rest.

Trombone 1

37

38

39

40

41

*fp*

37

38

39

40

41

42

**TUBA CHEER**

**E** = 104

Trombone 2

Musical Cheers  
(Tuba Cheer)

[F#] [Bb] [A] [G]

1 - 128

4 A

8 2

12 B A

16 1/2 3

19 C 3

21 3

27 3

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*ff*







# Hard to be Humble

Trombone 1

Arr. by Robkin

1 2 3 4 5 6 7  
8 9 10 11 12 13 14  
15 16 17 18 19 20 21  
22 23 24 25 26 27 28  
29 30 31 32 33 34 35

Go! Hogs!



# Hard to be Humble

Arr. by Robkin

Trombone 2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Go! Hogs!



# Hard to be Humble

Arr. by Robkin

Trombone 3

1. 2. A Gp. I. Hoga I

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

# THE N.F.L. TODAY THEME

HORIZONTAL HOLD

57 00

Trombone 1

Jack Trombe  
Arranged by John Higgin

Musical score for Trombone 1, measures 1-51. The score is written on ten staves. It begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mp*, and *sf*. Measure numbers 9, 17, 29, 37, 43, and 49 are indicated. The score concludes with a double bar line and the dynamic marking *sf*.



# THE N.F.L. TODAY THEME

HORIZONTAL HOLD

57 00

Trombone 1

Jack Trombe  
Arranged by John Higgin

Musical score for Trombone 1, measures 1-51. This is an identical copy of the score in the first block. It features ten staves of music with various rhythmic values, dynamic markings (*f*, *mp*, *sf*), and measure numbers (9, 17, 29, 37, 43, 49). The score ends with a double bar line and the dynamic marking *sf*.



# THE N.F.L. TODAY THEME

HORIZONTAL HOLD

57

Trombone 2

Jack Trombey  
Arranged by John Higgins

Musical score for Trombone 2, measures 1-44. The score is written on a single staff with a treble clef. It features a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Measure numbers 9, 17, 29, 37, and 43 are indicated. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The piece concludes with a double bar line and a *sf* (sforzando) marking.

PROPERTY OF



# THE N.F.L. TODAY THEME

HORIZONTAL HOLD

57

Trombone 2

Jack Trombey  
Arranged by John Higgins

Musical score for Trombone 2, measures 1-44. This is an identical copy of the score on the first page, featuring the same rhythmic patterns, measure numbers (9, 17, 29, 37, 43), and dynamic markings (*f*, *mp*, *sf*).

PROPERTY OF



Recorded by WALK THE MOON  
**SHUT UP AND DANCE**

1st TROMBONE

Words and Music by RYAN MCMAHON, BEN BERGER,  
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate Rock

Musical score for 1st Trombone, measures 1-53. The score is written in bass clef with a 4/4 time signature. It includes various dynamics such as *mf*, *f*, *sf*, and *sfz*. Measure numbers 3, 11, 15, 23, 27, 37, 45, and 53 are marked. The piece concludes with a final double bar line and a *fff* dynamic marking.

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03746004  
Shut Up and Dance

Arkansas  
# 7 7 5 3

Recorded by WALK THE MOON  
**SHUT UP AND DANCE**

1st TROMBONE

Words and Music by RYAN MCMAHON, BEN BERGER,  
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate Rock

Musical score for 1st Trombone, measures 1-53. The score is written in bass clef with a 4/4 time signature. It includes various dynamics such as *mf*, *f*, *sf*, and *sfz*. Measure numbers 3, 11, 15, 23, 27, 37, 45, and 53 are marked. The piece concludes with a final double bar line and a *fff* dynamic marking.

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03746004  
Shut Up and Dance



Trombone 1

AIN'T NOTHIN' WRONG WITH THAT

Words and Music by ANDREW RAMSEY, SHANNON SANDERS and ROBERT RANDOLPH arranged by TOM WALLACE

Fast soul J = 168

Musical score for Trombone 1, measures 1-49. Includes dynamics like f and sf, and articulation marks like accents.

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University of Arkansas

Trombone 1

AIN'T NOTHIN' WRONG WITH THAT

Words and Music by ANDREW RAMSEY, SHANNON SANDERS and ROBERT RANDOLPH arranged by TOM WALLACE

Fast soul J = 168

Band Library

Musical score for Trombone 1, measures 1-49. Includes dynamics like f and sf, and articulation marks like accents.

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from the 20th Century Fox Film "Drumline"

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER

Arranged by DOUG ADAMS

LOW BRASS & WOODWINDS #1 - B.C.

Bright

Musical score for Low Brass & Woodwinds #1 - B.C. of 'Shout It Out'. The score is written in bass clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It consists of 8 staves of music, numbered 1 through 49. The score includes various musical notations such as notes, rests, and dynamic markings. A 'Bright' instruction is at the top left. A '5' in a box is placed above the first staff. A '6' is placed above the 30th measure. A '1.' and '2.' are placed above the 43rd and 45th measures respectively. The score ends with a double bar line and a fermata.

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Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and  
T C F Music Publishing, Inc. (ASCAP)

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MBM03037

## University of Arkansas

from the 20th Century Fox Film "Drumline"

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER

Arranged by DOUG ADAMS

LOW BRASS & WOODWINDS #2 - B.C.

Bright

Musical score for Low Brass & Woodwinds #2 - B.C. of 'Shout It Out'. The score is written in bass clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It consists of 8 staves of music, numbered 1 through 49. The score includes various musical notations such as notes, rests, and dynamic markings. A 'Bright' instruction is at the top left. A '5' in a box is placed above the first staff. A '6' is placed above the 30th measure. A '1.' and '2.' are placed above the 43rd and 45th measures respectively. The score ends with a double bar line and a fermata.

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Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and  
T C F Music Publishing, Inc. (ASCAP)

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MBM03037

Trombone 1

# GIMME SOME LOVIN' 04-12

by S. WINWOOD, M. WINWOOD & S. DAVIS  
arranged by TOM WALLACE

Driving rock feel ♩ = 156

Musical score for Trombone 1, measures 1-56. The score is written in bass clef with a key signature of one flat (Bb). It includes various dynamics such as *f*, *sf*, *fp*, and *ff*. Performance instructions include "simile" and "PLAY:". Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated. A "(Bar. Hn. cue)" is noted above measure 15. The piece concludes with a *ffz* dynamic.

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♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

Trombone 1

# GIMME SOME LOVIN' 69-12

by S. WINWOOD, M. WINWOOD & S. DAVIS  
arranged by TOM WALLACE

Driving rock feel ♩ = 156

Musical score for Trombone 1, measures 1-56. The score is written in bass clef with a key signature of one flat (Bb). It includes various dynamics such as *f*, *sf*, *fp*, and *ff*. Performance instructions include "simile" and "PLAY:". Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated. A "(Bar. Hn. cue)" is noted above measure 15. The piece concludes with a *ffz* dynamic.

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# Trombone 2

Driving rock feel  $\text{♩} = 156$

# GIMME SOME LOVIN' 04-12

by S. WINWOOD, M. WINWOOD & S. DAVI  
arranged by TOM WALLAC

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# Trombone 2

Driving rock feel  $\text{♩} = 156$

# GIMME SOME LOVIN' 69-12

by S. WINWOOD, M. WINWOOD & S. DAVI  
arranged by TOM WALLAC

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# Trombone 1

# SOUL MAN

Words and Music by SAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Fast R&B  $\text{♩} = 132$

Musical score for Trombone 1 of 'SOUL MAN'. The score consists of six staves of music in bass clef, 4/4 time. It includes dynamic markings such as *sp*, *f*, *mf*, *ff*, and *fff*. Measure numbers 1 through 43 are indicated. The music features various articulations and slurs.

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University of Arkansas

# 1 6 9 2

# Trombone 1

# SOUL MAN

Words and Music by SAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Fast R&B  $\text{♩} = 132$

Musical score for Trombone 1 of 'SOUL MAN'. The score consists of six staves of music in bass clef, 4/4 time. It includes dynamic markings such as *sp*, *f*, *mf*, *ff*, and *fff*. Measure numbers 1 through 43 are indicated. The music features various articulations and slurs.

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Band Library

Trombone 2

# SOUL MAN

Words and Music by **ISAAC HAYES** and **DAVID PORTER**  
arranged by **TOM WALLACE**  
perc. by **TONY McCUTCHEN**

Fast R&B  $\text{♩} = 132$

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University of Arkansas

Trombone 2

# SOUL MAN

# 1692  
Words and Music by **ISAAC HAYES** and **DAVID PORTER**  
arranged by **TOM WALLACE**  
perc. by **TONY McCUTCHEN**  
Band Library

Fast R&B  $\text{♩} = 132$

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Trombone 1

# ANY WAY YOU WANT IT

UNIVERSITY OF ILLINOIS  
by STEVE PERRY & NEAL SCHON  
arranged by TOM WALLACE

Fast rock  $\text{♩} = 152$

Band Library

Musical score for Trombone 1, page 1. The score is written in bass clef with a key signature of one flat. It begins with a tempo marking of 'Fast rock' and a metronome marking of  $\text{♩} = 152$ . The score includes measures 1 through 54, with various dynamics such as *ff*, *f*, *mf*, and *sf*. A 'Faster (160)' section begins at measure 43, marked with 'accel.' and 'sp'. The piece concludes with a double bar line and a final dynamic of *fff*.

Trombone 1

# ANY WAY YOU WANT IT

University of Arkansas  
by STEVE PERRY & NEAL SCHON  
arranged by TOM WALLACE

Fast rock  $\text{♩} = 152$

Band Library

Musical score for Trombone 1, page 2. This page is a duplicate of the first page, containing measures 1 through 54. It includes the same tempo and metronome markings, dynamics, and 'Faster (160)' section as the first page. The score concludes with a double bar line and a final dynamic of *fff*.

Trombone 2

# ANY WAY YOU WANT IT

University of Arkansas  
by STEVE PERCY & NEAL COPE  
arranged by TOM WALLACE  
# 1543

Fast rock  $\text{♩} = 152$

Band Library  $\text{A}$

Trombone 2

# ANY WAY YOU WANT IT

University of Arkansas  
by STEVE PERCY & NEAL COPE  
arranged by TOM WALLACE  
# 1543

Fast rock  $\text{♩} = 152$

Band Library  $\text{A}$



TROMBONE

# BOOGIE WONDERLAND

Recorded by EARTH, WIND & FIRE

Words and Music by  
JON LIND and ALLEE WILLIS  
Arranged by TIM WATERS

Driving Disco Rock

Musical score for Trombone, measures 1-45 and Coda. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *ff*, *mf*, *f*, *fp*, and *f*. Performance instructions include accents (^), slurs, and breath marks. Measure numbers 6, 14, 22, 30, 38, and 45 are boxed. A 'To Coda' symbol is present at measure 30, and a 'Coda' symbol is at the end. The piece concludes with 'D.S. al Coda' and a final Coda section.

03745397  
Boogie Wonderland

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TROMBONE

# BOOGIE WONDERLAND

Recorded by EARTH, WIND & FIRE

Words and Music by  
JON LIND and ALLEE WILLIS  
Arranged by TIM WATERS

Driving Disco Rock

Musical score for Trombone, measures 1-45 and Coda. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *ff*, *mf*, *f*, *fp*, and *f*. Performance instructions include accents (^), slurs, and breath marks. Measure numbers 6, 14, 22, 30, 38, and 45 are boxed. A 'To Coda' symbol is present at measure 30, and a 'Coda' symbol is at the end. The piece concludes with 'D.S. al Coda' and a final Coda section.

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Boogie Wonderland

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# HANDCLAP

TROMBONE

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,  
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,  
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS  
Arranged by PAUL MURTHA

Driving Pop

Show:

9

Turn it up! *f*

*sim.*

19

23

35

43

49

*fff*

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HandClap

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Recorded by FITZ AND THE TANTRUMS

# HANDCLAP

TROMBONE

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,  
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,  
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS  
Arranged by PAUL MURTHA

Driving Pop

Shout:

9

Turn it up! *f*

*sim.*

19

23

35

43

49

*fff*

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# Trombone 1

Fast fusion feel  $\text{♩} = 160$

# BIRDLAND

by JOSEF ZAWINUL  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

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# Trombone 1

Fast fusion feel  $\text{♩} = 160$

# BIRDLAND

by JOSEF ZAWINUL  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

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ARRANGERS PUBLISHING COMPANY

# Trombone 2

# BIRDLAND

by JOSEF ZAWINUL  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Fast fusion feel  $\text{♩} = 160$

Musical score for Trombone 2 of Birdland, measures 1-84. The score is written in bass clef with a key signature of one flat (B-flat). It features a fast fusion feel with a tempo of 160 beats per minute. The notation includes eighth and sixteenth notes, rests, and various dynamics such as *ff*, *sf*, *mf*, *f*, and *fff*. There are also accents and slurs throughout the piece. Measure numbers 1, 11, 21, 31, 41, 51, 61, 71, and 81 are indicated at the start of their respective lines.

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ARRANGERS PUBLISHING COMPANY

# Trombone 2

# BIRDLAND

by JOSEF ZAWINUL  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Fast fusion feel  $\text{♩} = 160$

Musical score for Trombone 2 of Birdland, measures 1-84. This is an identical copy of the score on the first page, featuring the same notation, dynamics, and measure numbers.

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Trombone 1

# Take On Me

University of Arkansas  
# 1585  
Band Library

The image shows a musical score for Trombone 1, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a single system with ten staves, numbered 1 through 10. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes dynamic markings such as *mf*, *f*, and *ff*. There are also performance instructions like *rit.* (ritardando) and *ff* (fortissimo). The score is written in a standard musical notation with a treble clef and a key signature of one flat. The music is a single melodic line for the Trombone 1 part. The score includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a single system with ten staves, numbered 1 through 10. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes dynamic markings such as *mf*, *f*, and *ff*. There are also performance instructions like *rit.* (ritardando) and *ff* (fortissimo). The score is written in a standard musical notation with a treble clef and a key signature of one flat. The music is a single melodic line for the Trombone 1 part.

Trumpbone 2

# Take On Me

University of Arkansas  
# 1585  
Band Library

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 100 measures. The score includes various musical notations such as dynamics (p, mf, f, sf, sfz), articulation (accents, slurs), and performance instructions like "Larger breathing" and "A". Measure numbers 11, 19, 31, and 43 are boxed. The piece concludes with a double bar line and a repeat sign.

# Trombone 1

# RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE  
Percussion arranged by TONY McCUTCHEN

Fast rock  $\text{♩} = 170$

Musical score for Trombone 1 of 'Runaway Baby'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 170 bpm. It consists of 69 measures across 10 staves. The music features a driving eighth-note pattern with various dynamics including *f*, *mf*, *ff*, and *p*. There are several accents and slurs throughout. Measure numbers 1 through 69 are indicated at the start of each measure.

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# 1 0 7 3

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# Trombone 1

# RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE  
Percussion arranged by TONY McCUTCHEN

Fast rock  $\text{♩} = 170$

Musical score for Trombone 1 of 'Runaway Baby'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 170 bpm. It consists of 69 measures across 10 staves. The music features a driving eighth-note pattern with various dynamics including *f*, *mf*, *ff*, and *p*. There are several accents and slurs throughout. Measure numbers 1 through 69 are indicated at the start of each measure.

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# Trombone 2

# HIT HITZ

arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

(1. GOOD TIME 2. BACK IN TIME 3. GOOD FEELING 4. GLAD YOU CAME)

## 1. GOOD TIME *Dance pop* ♩ = 140 Words and Music by Adam Young, Matthew Thiessen and Brian Lee

Musical notation for 'Good Time' in bass clef, 4/4 time. It features a melodic line on the upper staff and a bass line on the lower staff. The piece starts with a dynamic marking of *f* and includes various rhythmic patterns and rests.

## 2. BACK IN TIME *Hip house* ♩ = 132 Words and Music by Mickey Baker, Sylvia Robinson, Ursula Vargas, Marc Kinchen, Armando Christian Perez, Adrian Trejo and Elias McDaniel

Musical notation for 'Back in Time' in bass clef, 4/4 time. It features a melodic line on the upper staff and a bass line on the lower staff. The piece starts with a dynamic marking of *f* and includes various rhythmic patterns and rests.

**GOOD TIME**  
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University of Arkansas  
# 1 7 5 6

# HIT HITZ Trombone 2

p. 2

Library

## 3. GOOD FEELING *House dance groove* ♩ = 132 Words and Music by Arash Pournouri, Tramair Dillard, Tim Bergling, Lukasz Gottwald, Henry Walter, Pearl Johnson, Eita James and Leroy Kirkland

Musical notation for 'Good Feeling' in bass clef, 4/4 time. It features a melodic line on the upper staff and a bass line on the lower staff. The piece starts with a dynamic marking of *mf* and includes various rhythmic patterns and rests.

## 4. GLAD YOU CAME *Latin dance pop feel* ♩ = 126 Words and Music by Steve Mac, Wayne Hector and Edward Drewell

Musical notation for 'Glad You Came' in bass clef, 4/4 time. It features a melodic line on the upper staff and a bass line on the lower staff. The piece starts with a dynamic marking of *f* and includes various rhythmic patterns and rests.

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1st TROMBONE

# From SING FAITH

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FRANCIS FAREWELL STARLITE, STEVIE WONDER,  
RYAN TEDDER, BRENT KUTZLE and BENNY BLANCO  
Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

Rockin' Soul!

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Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

Rockin' Soul!

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2nd TROMBONE

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RYAN TEDDER, BRENT KUTZLE and BENNY BLANCO  
Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

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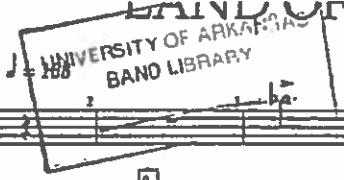
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Faith

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# Trombone 1

Fast rock four



## LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Musical score for Trombone 1 of "Land of 1000 Dances". The score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked "Fast rock four" and the time signature is 4/4. The score includes various dynamics such as *f*, *sf*, *ff*, *fp*, and *ff*. Performance instructions include accents (*^*), slurs, and markings like *(simile)* and *cresc. poco a poco*. Measure numbers 1 through 54 are indicated throughout the score.

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

# Trombone 1

Fast rock four  $\text{♩} = 168$

Musical score for Trombone 1 of "Land of 1000 Dances". This score is identical to the one above, featuring ten staves of music in bass clef with a key signature of one flat. It includes the same tempo, dynamics, and performance instructions. Measure numbers 1 through 54 are indicated throughout the score.

