

RMB WARM-UP 2018

1 Long Tunes
♩ = 108

17 2 Fertibility

23 2

33 4

37

41 4

45 2

15

31

37

61

65 **5** Chromatic

69

73 **6** Tuning *mf*

84

94 **7** Bar Chord Progression (repeat 3x)
* play upper notes 2-3x

mf ff

RMB WARM-UP 2018

1 **Long Tunes**
♩ = 108

17 **2 Flexibility**

25 **2**

33 **3**

37

41

45 **2**

40 **4**

53

55

60

65 **5** **Chromatic**

69

73 **6** **Tuning** *mf*

84

The image shows a musical score for Trumpet 2-3, consisting of eight staves of music. The staves are numbered 40 through 84. Measure 40 begins with a boxed number '4'. Measure 65 begins with a boxed number '5' and the word 'Chromatic' in a box. Measure 73 begins with a boxed number '6' and the word 'Tuning' in a box, followed by the dynamic marking 'mf'. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various note values, rests, and slurs. There are also some performance markings like 'mf' and 'Tuning'.

94 **7** **Brass Chord Progression**
(repeat 2x)

mf

Arkansas Fight & Variations

Razorback Marching Band

ed. Duncan 2017

$\text{♩} = 144$

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2

Arkansas Fight & Variations - Trumpet 1

Arkansas Fight & Variations

Razorback Marching Band

$\text{♩} = 144$

Musical score for Trumpet in B \flat 2/3, measures 1-39. The score is written in 2/3 time with a tempo of 144. It begins with a dynamic marking of *ff*. The music consists of five staves of music. The first staff starts with a whole rest followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes and rests. The third staff features a melodic line with eighth notes and rests. The fourth staff has a melodic line with eighth notes and rests. The fifth staff concludes the section with a melodic line and rests. The section is titled "Arkansas Fight Variations" above the final staff.

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2

Arkansas Fight & Variations - Trumpets 2/3

Musical score for Trumpets 2/3, measures 41-79. The score is written in 2/3 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff starts with a melodic line of eighth notes. The second staff continues with eighth notes and rests. The third staff features a melodic line with eighth notes and rests. The fourth staff has a melodic line with eighth notes and rests. The fifth staff concludes the section with a melodic line and rests.

Trumpet I

Swing March

Razorback Marching Band

Henry Mancini
Steve Knobb

1

A

f

B

ff

23 Go Hogs Go Go Hogs Go Go Hogs Go Go Hogs Go The ARK AN-SAS-RA ZOR-BACKS GO!

Trumpets 2/3

Swing March

Razorback Marching Band

Henry Mancini
Steve Knobb

1

A

11

B

21 Go Hogs Go Go Hogs Go Go Hogs Go Go Hogs Go The ARK-AN SAS RA-ZOR-BACKS GO!

Trumpet in B \flat 1

University of Arkansas Alma Mater

Razorback Marching Band

Henry Tovey
arr. Joel Leach
ed. Duncan (2017)

Maestoso $\text{♩} = 80$

rit.

A

Moderato ($\text{♩} = c. 108$)

f

mf

B

C

mp

D

f *mp* *f*

Allargando

ff

Trumpet in B \flat 2

University of Arkansas Alma Mater

Razorback Marching Band

Henry Tovey
arr. Joel Leach
ed. Duncan (2017)

Mocstoso $\text{♩} = 80$ *rit.* **A** Moderato ($\text{♩} = c. 108$)

9 **B**

14 **C** *mp* *f*

21 **D** *mp* *f*

27 *Allargando* *ff*

© University of Arkansas

Trumpet in B \flat 3

University of Arkansas Alma Mater

Razorback Marching Band

Henry Tovey
arr. Joel Leach
ed. Duncan (2017)

Maestoso $\text{♩} = 80$

A Moderato ($\text{♩} = c. 108$)

B

C *mp* *f* *mp*

D *f* *ff* Allargando

Trumpet 1

U.S. ARMED FORCES EDITION
UNITED STATES OF AMERICA
(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 60$


(Opt. S.D.) *ff* *rit.* *rit.*



1. 2. *pp*



crac. *ff* $\text{♩} = 76$ *rit.*



rit.



Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

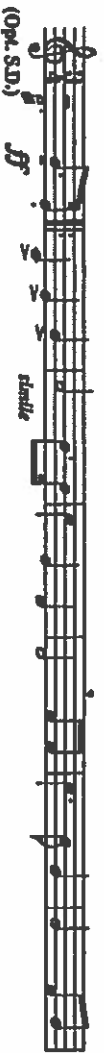
Trumpet 2

U.S. ARMED FORCES EDITION
UNITED STATES OF AMERICA
(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 60$

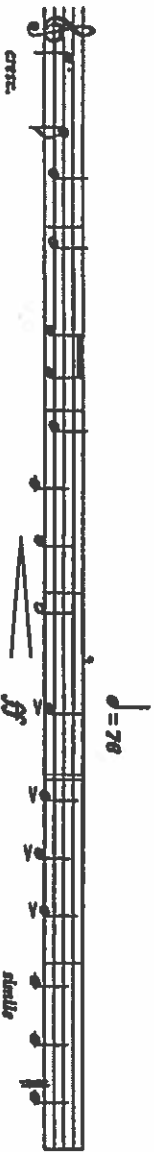
(Opt. S.D.) *ff* *stacc*



pp



ff *stacc*



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MAY 97

Trumpet 3

U.S. ARMED FORCES EDITION
UNITED STATES OF AMERICA
(STAR SPANGLED BANNER)

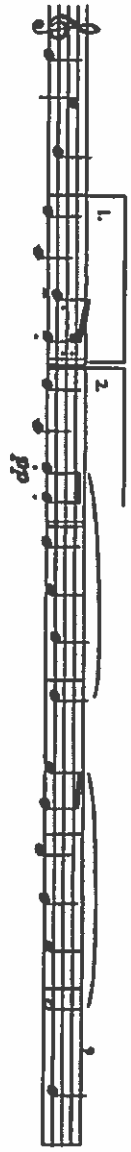
Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 60$

(Opt. S.D.) *ff* *stacc.*



1. *pp*



2. $\text{♩} = 78$ *ff* *stacc.*



stacc.



Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Trumpet in B \flat 1
♩ = 144

William Tell/Hey Jude

Razorback Marching Band

2017

Musical score for William Tell/Hey Jude, measures 1-45. The score is written for Trumpet in B \flat 1. It begins with a dynamic marking of *f* (forte) and a tempo of 144 beats per minute. The music is in 4/4 time. Measure 18 includes the lyrics "GO HOGS!". Measure 32 includes a fermata over a whole note. Measure 45 ends with a dynamic marking of *p* (piano) and a fermata over a whole note.

1 *f* [A]

18 GO HOGS! [B] *mf*

32 [C] 7 [D]

45 [E] *p*

2

William Tell/Hey Jude - Trumpet 1

Musical score for William Tell/Hey Jude - Trumpet 1, measures 51-94. The score is written for Trumpet 1. It begins with a dynamic marking of *f* (forte). Measure 70 includes the lyrics "A R K A N". Measure 79 includes the lyrics "S A S". Measure 82 includes the lyrics "Hey Jude Tag - Slow Groove" and "Drum Fill". Measure 94 includes the instruction "3X only".

51 *f* [F]

70 A R K A N

79 S A S [G]

82 Hey Jude Tag - Slow Groove
Drum Fill [H]

94 3X only

Trumpet in B \flat 2
= 144

William Tell/Hey Jude

Razorback Marching Band

2017

Musical score for William Tell/Hey Jude, measures 1-19. The score is written for Trumpet in B \flat 2. It begins with a dynamic marking of *f*. Measure 15 contains the lyrics "GO HOGS!". Measure 16 has a dynamic marking of *mf*. Measure 18 has a dynamic marking of *f*. The score includes five boxed section markers: A (measures 1-4), B (measures 15-18), C (measures 21-24), and D (measures 25-28). Measure 19 is a whole note rest.

Musical score for William Tell/Hey Jude - Trumpet 2, measures 20-90. The score is written for Trumpet 2. Measure 20 has a dynamic marking of *p*. Measure 21 has a dynamic marking of *f*. Measure 23 has a dynamic marking of *ff*. Measure 24 contains the lyrics "A R K A N S A". Measure 25 has a dynamic marking of *f*. Measure 26 has a dynamic marking of *f*. Measure 27 has a dynamic marking of *f*. Measure 28 has a dynamic marking of *f*. Measure 29 has a dynamic marking of *f*. Measure 30 has a dynamic marking of *f*. Measure 31 has a dynamic marking of *f*. Measure 32 has a dynamic marking of *f*. Measure 33 has a dynamic marking of *f*. Measure 34 has a dynamic marking of *f*. Measure 35 has a dynamic marking of *f*. Measure 36 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *f*. Measure 41 has a dynamic marking of *f*. Measure 42 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *f*. Measure 44 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *f*. Measure 46 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *f*. Measure 48 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *f*. Measure 50 has a dynamic marking of *f*. Measure 51 has a dynamic marking of *f*. Measure 52 has a dynamic marking of *f*. Measure 53 has a dynamic marking of *f*. Measure 54 has a dynamic marking of *f*. Measure 55 has a dynamic marking of *f*. Measure 56 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *f*. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *f*. Measure 68 has a dynamic marking of *f*. Measure 69 has a dynamic marking of *f*. Measure 70 has a dynamic marking of *f*. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f*. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*. Measure 77 has a dynamic marking of *f*. Measure 78 has a dynamic marking of *f*. Measure 79 has a dynamic marking of *f*. Measure 80 has a dynamic marking of *f*. Measure 81 has a dynamic marking of *f*. Measure 82 has a dynamic marking of *f*. Measure 83 has a dynamic marking of *f*. Measure 84 has a dynamic marking of *f*. Measure 85 has a dynamic marking of *f*. Measure 86 has a dynamic marking of *f*. Measure 87 has a dynamic marking of *f*. Measure 88 has a dynamic marking of *f*. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*. The score includes five boxed section markers: E (measures 20-23), F (measures 24-27), G (measures 28-31), and H (measures 32-35). Measure 20 is a whole note rest. Measure 21 is a whole note rest. Measure 22 is a whole note rest. Measure 23 is a whole note rest. Measure 24 is a whole note rest. Measure 25 is a whole note rest. Measure 26 is a whole note rest. Measure 27 is a whole note rest. Measure 28 is a whole note rest. Measure 29 is a whole note rest. Measure 30 is a whole note rest. Measure 31 is a whole note rest. Measure 32 is a whole note rest. Measure 33 is a whole note rest. Measure 34 is a whole note rest. Measure 35 is a whole note rest. Measure 36 is a whole note rest. Measure 37 is a whole note rest. Measure 38 is a whole note rest. Measure 39 is a whole note rest. Measure 40 is a whole note rest. Measure 41 is a whole note rest. Measure 42 is a whole note rest. Measure 43 is a whole note rest. Measure 44 is a whole note rest. Measure 45 is a whole note rest. Measure 46 is a whole note rest. Measure 47 is a whole note rest. Measure 48 is a whole note rest. Measure 49 is a whole note rest. Measure 50 is a whole note rest. Measure 51 is a whole note rest. Measure 52 is a whole note rest. Measure 53 is a whole note rest. Measure 54 is a whole note rest. Measure 55 is a whole note rest. Measure 56 is a whole note rest. Measure 57 is a whole note rest. Measure 58 is a whole note rest. Measure 59 is a whole note rest. Measure 60 is a whole note rest. Measure 61 is a whole note rest. Measure 62 is a whole note rest. Measure 63 is a whole note rest. Measure 64 is a whole note rest. Measure 65 is a whole note rest. Measure 66 is a whole note rest. Measure 67 is a whole note rest. Measure 68 is a whole note rest. Measure 69 is a whole note rest. Measure 70 is a whole note rest. Measure 71 is a whole note rest. Measure 72 is a whole note rest. Measure 73 is a whole note rest. Measure 74 is a whole note rest. Measure 75 is a whole note rest. Measure 76 is a whole note rest. Measure 77 is a whole note rest. Measure 78 is a whole note rest. Measure 79 is a whole note rest. Measure 80 is a whole note rest. Measure 81 is a whole note rest. Measure 82 is a whole note rest. Measure 83 is a whole note rest. Measure 84 is a whole note rest. Measure 85 is a whole note rest. Measure 86 is a whole note rest. Measure 87 is a whole note rest. Measure 88 is a whole note rest. Measure 89 is a whole note rest. Measure 90 is a whole note rest. The score includes a section marker "S" above measure 26. The score includes a section marker "JX only" above measure 88. The score includes a section marker "3X" below measure 88.

Trumpet in B \flat 3
♩ = 144

William Tell/Hey Jude

Razorback Marching Band

2017

Musical score for William Tell/Hey Jude, measures 1-58. The score is written for Trumpet in B \flat 3. It features five systems of music. The first system (measures 1-8) starts with a dynamic marking of *f*. The second system (measures 9-16) includes the lyrics "GO HOGSI" and a dynamic marking of *mf*. The third system (measures 17-24) continues the melody. The fourth system (measures 25-32) includes a dynamic marking of *f*. The fifth system (measures 33-40) continues the melody. The sixth system (measures 41-48) continues the melody. The seventh system (measures 49-56) continues the melody. The eighth system (measures 57-58) ends the piece. Rehearsal marks A, B, C, and D are placed above the staves at measures 8, 16, 24, and 32 respectively.

Musical score for William Tell/Hey Jude - Trumpet 3, measures 46-80. The score is written for Trumpet 3. It features four systems of music. The first system (measures 46-53) starts with a dynamic marking of *p*. The second system (measures 54-61) includes a dynamic marking of *f*. The third system (measures 62-69) includes a dynamic marking of *ff*. The fourth system (measures 70-77) includes the lyrics "A R K A N S" and a dynamic marking of *f*. The fifth system (measures 78-80) includes the lyrics "A S" and a dynamic marking of *f*. Rehearsal marks E, F, and G are placed above the staves at measures 46, 61, and 77 respectively.

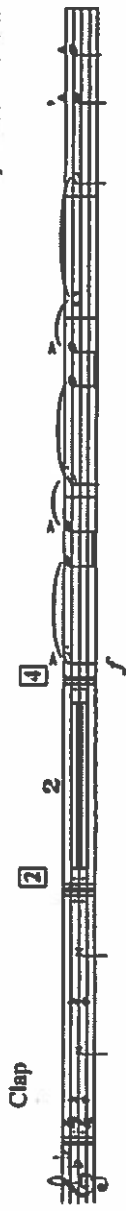
Musical score for Hey Jude Tag - Slow Groove, measures 89-96. The score is written for Trumpet 3. It features one system of music. The first system (measures 89-96) includes a dynamic marking of *f* and a rehearsal mark H. The score is marked "3X only" and "3X" at the end.

Trumpet in B♭

ROCK AND ROLL (edit)

Gary Gliner & Jim Robben

Clap

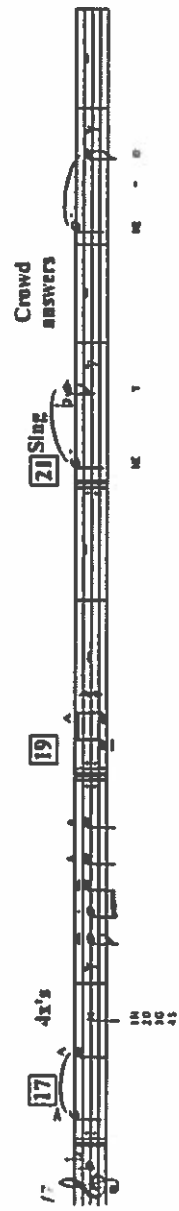


Musical staff for Clap, measures 1-4. Measure 1 has a box with '2'. Measure 2 has a box with '2'. Measure 3 has a box with '4'. Measure 4 has a box with '4'. The staff contains rhythmic notation with accents and a dynamic marking 'f' at the end.



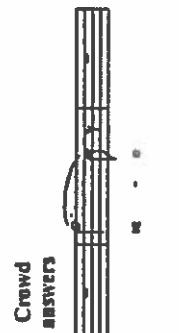
Musical staff for measures 5-16. The staff contains melodic notation with accents and slurs.

17 4x's



Musical staff for measures 17-18. Measure 17 has a box with '17' and '4x's' above it. Measure 18 has a box with '19' above it. The staff contains melodic notation with accents and slurs.

Crowd answers



Musical staff for measures 19-24. Measure 19 has a box with '20' and 'Sing' above it. The staff contains melodic notation with accents and slurs.

25



Musical staff for measures 25-30. Measure 25 has a box with '25' above it. The staff contains melodic notation with accents and slurs.

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Trumpet in Bb

20 ME - Y ME - Y ME - - -

Musical staff for measures 20-22. Measure 20 contains a half note G4. Measure 21 contains a half note A4. Measure 22 contains a half note Bb4. The lyrics "ME - Y ME - Y ME - - -" are written below the staff.

33

Musical staff for measures 33-35. Measure 33 contains a half note G4. Measure 34 contains a half note A4. Measure 35 contains a half note Bb4. The measure number "33" is boxed and placed above the first measure.

41

Musical staff for measures 41-43. Measure 41 contains a half note G4. Measure 42 contains a half note A4. Measure 43 contains a half note Bb4. The measure number "41" is placed above the first measure.

46 4x's 48 Vamp 50 On Cue

Musical staff for measures 46-50. Measure 46 contains a half note G4. Measure 47 contains a half note A4. Measure 48 contains a half note Bb4. Measure 49 contains a half note G4. Measure 50 contains a half note A4. The measure number "46" is boxed and placed above the first measure. The text "4x's" is written above measure 47. The text "48 Vamp" is written above measure 48. The text "50 On Cue" is written above measure 50. A small vertical list of numbers "46 47 48 49 50" is located to the right of the staff.

Musical Cheers 2006

Fanfare

f $\text{♩} = 144$

Col Col

Oooooooooooooo | Fig | See - In |

Trumpet Cheer

$\text{♩} = 120$, 3r - 8ve

Vader $\text{♩} = 96$

Swing March FF

$\text{♩} = 120$

f *mf* *mf* *f*

Z

Musical Cheers 2006, p. 2

$\text{♩} = 96$

mp *mf* *mf* *mf* *f* *mf* *f*

Boogie Cheer

$\text{♩} = 100$ Swing!

f *f* *fff* *f*

Trumpets 2/3

University of Arkansas
Razorback Marching Band

Musical Cheers 2006

Fanfare

Musical notation for the Fanfare section, featuring a melody with dynamics *f* and *Gol*.

Musical notation for Percussion, featuring a rhythmic pattern with dynamics *Gol*, *Pg 1*, and *See - le 1*.

Tuba Cheer

$\text{♩} = 100$
1st only

Musical notation for the Tuba Cheer section, featuring a melody with dynamics *f* and *Vader*.

Vader

$\text{♩} = 90$
2

Swing March FF

$\text{♩} = 100$

Musical notation for the Swing March section, featuring a melody with dynamics *ff*, *mf*, and *ff*.

Musical Cheers 2006, p. 2

Z

$\text{♩} = 66$

Musical notation for the section labeled 'Z', featuring a melody with dynamics *mp*, *mf*, *mf*, *mf*, *f*, *mf*, and *f*.

Boogie Cheer

$\text{♩} = 100$ *Finis!*

Musical notation for the Boogie Cheer section, featuring a melody with dynamics *f*, *ff*, and *ff*.

Musical notation for the section labeled 'A', featuring a melody with dynamics *ff*.

Musical notation for the section labeled 'B', featuring a melody with dynamics *ff*.

Musical Cheers

(Tuba Cheer)

ENCORE
J-138

Musical score for Trumpet 1, measures 1 through 21. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a series of rhythmic patterns, primarily quarter and eighth notes, with some rests. Measure numbers 1, 8, 12, 16, 19, and 21 are indicated at the start of their respective lines. There are four boxed annotations: 'A' in measure 1, 'B' in measure 8, 'C' in measure 19, and 'D' in measure 12. A fermata is placed over measure 19. A slur covers measures 19 and 20. A double bar line is present at the end of measure 21.

Trumpet 1

27

♩ = 92

Repeat 3x

p

37

47

Musical Cheers
(Z/Tuba Cheer)

7-11-12

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p

2
♩ = 92

Trumpet 2/3
Repeat 3x

22

D

27

28

31

32

Trumpet 1

Hard to be Humble

Arr. by Robkin

1 On 2 Lord it's 3 hard to be 4 hum-ble 5 When your 6 per-fect in 7 eve-ry
8 we-y 9 I 10 can't wait to 11 look in the 12 mir-ror 13 Cause' I 14 get bet-ter
15 look-ing each 16 day 17 To 18 know me 19 is to 20 love me 21 I
22 must be one 23 hack of a 24 fan 25 On 26 Lord it's 27 hard to be 28 hum-ble
29 When you're an 30 AR-KAN-SAS 31 RAZ-OR-BACK 32 33 34 FAN GO! 35
1. Go! Hogs!
2. Go! Hogs!

Hard to be Humble



Arr. by Robkin

Trumpet 2

1 Oh 2 Lord it's 3 hard to be 4 hum-ble 5 When your 6 per-fect in 7 eve-ry
8 wa-y 9 I 10 can't wait to 11 look in the 12 hair-ror 13 Causa' I 14 bet bet-ter
15 look-ing each 16 day 17 To 18 know me 19 a to 20 love me 21 I
22 must be one 23 tack of a 24 fan 25 On 26 Lord it's 27 hard to be 28 hum-ble
29 When you're an 30 AR-KAN-SAS 31 RAZ-OR-BACK 32 33 34 FAN GO! 35

1. Go! Hogs!
2. Go! Hogs!



Trumpet 3

Hard to be Humble

Arr. by Robkin

1 Oh 2 Lord it's 3 hard to be 4 hum - ble 5 When your 6 per - fact in 7 eve - ry
8 wa - y 9 I 10 can't wait to 11 look in the 12 hir - ror 13 Cause' I 14 get bet - ter
15 look - ing each 16 day 17 To 18 know me 19 Is to 20 love me 21 I
22 must be one 23 heck of a 24 fan 25 Oh 26 Lord it's 27 hard to be 28 hum - ble
29 When you're an 30 AR - KAH - SAS 31 RAZ - OR - BACK 32 33 34 FAN GO! 35

1. 2. Go! Hogs!

THE N.F.L. TODAY THEME

HORIZONTAL HOLD

57 00

Jack Trombe
Arranged by John Higgin

Trumpet I

Musical score for Trumpet I, measures 1-47. The score is written on six staves. Measure 1 starts with a *ff* dynamic. Measure 9 is marked with a '9' and '(Hr. Cue)'. Measure 17 is marked with '17 PLAY'. Measure 29 is marked with '29' and 'mp'. Measure 37 is marked with '37'. Measure 43 is marked with '43' and '(Hr. Cue)'. The score ends with a *ff* dynamic and a 'PLAY' instruction.

PROPERTY OF



THE N.F.L. TODAY THEME

HORIZONTAL HOLD

57 00

Jack Trombe
Arranged by John Higgin

Trumpet I

Musical score for Trumpet I, measures 1-47. The score is written on six staves. Measure 1 starts with a *ff* dynamic. Measure 9 is marked with a '9' and '(Hr. Cue)'. Measure 17 is marked with '17 PLAY'. Measure 29 is marked with '29' and 'mp'. Measure 37 is marked with '37'. Measure 43 is marked with '43' and '(Hr. Cue)'. The score ends with a *ff* dynamic and a 'PLAY' instruction.

THE N.F.L. TODAY THEME

HORIZONTAL HOLD

57 00

Jack Trombey
Arranged by John Higgins

Trumpet II

ff 9 (Hr. Cue) 17 PLAY
29 37
mp ff 43 (Hr. Cue)
PLAY f ff

THE N.F.L. TODAY THEME

HORIZONTAL HOLD

57 00

Jack Trombey
Arranged by John Higgins

Trumpet II

ff 9 (Hr. Cue) 17 PLAY
29 37
mp ff 43 (Hr. Cue)
PLAY f ff

THE N.F.L. TODAY THEME

HORIZONTAL HOLD

57

Trumpet III

Jack Trombey
Arranged by John Higgins

Musical score for Trumpet III, first page. The score consists of six staves of music. The first staff begins with a dynamic marking of *ff* and contains measures 1 through 8. The second staff starts at measure 9, includes a "(Hr. Cue)" marking, and ends at measure 17 with a "PLAY" marking. The third staff continues from measure 18 to 28. The fourth staff starts at measure 29, includes a dynamic marking of *mp*, and ends at measure 37 with a dynamic marking of *ff*. The fifth staff begins at measure 38, includes a "(Hr. Cue)" marking, and ends at measure 42. The sixth staff starts at measure 43, includes a "PLAY" marking, and ends at measure 57. A "PROPERTY" stamp is visible over the bottom two staves.

THE N.F.L. TODAY THEME

HORIZONTAL HOLD

57

Trumpet III

Jack Trombey
Arranged by John Higgins

Musical score for Trumpet III, second page. The score consists of six staves of music. The first staff begins with a dynamic marking of *ff* and contains measures 1 through 8. The second staff starts at measure 9, includes a "(Hr. Cue)" marking, and ends at measure 17 with a "PLAY" marking. The third staff continues from measure 18 to 28. The fourth staff starts at measure 29, includes a dynamic marking of *mp*, and ends at measure 37 with a dynamic marking of *ff*. The fifth staff begins at measure 38, includes a "(Hr. Cue)" marking, and ends at measure 42. The sixth staff starts at measure 43, includes a "PLAY" marking, and ends at measure 57. A "PROPERTY" stamp is visible over the bottom two staves.

Recorded by WALK THE MOON
SHUT UP AND DANCE

1st B^b TRUMPET

Words and Music by RYAN MCMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAJMAN, NICHOLAS PETRICCA and KEVIN RAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

3 6 11 15 21 27 37 37 8

f *mf* *ff* *fff* *ff* *fff*

These words!

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037-16001
Shut Up and Dance

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1 7 5 3

Recorded by WALK THE MOON
SHUT UP AND DANCE

Warner Library

1st B^b TRUMPET

Words and Music by RYAN MCMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAJMAN, NICHOLAS PETRICCA and KEVIN RAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

3 6 11 15 21 27 37 37 8

f *mf* *ff* *fff* *ff* *fff*

These words!

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037-16001
Shut Up and Dance

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Recorded by WALK THE MOON
SHUT UP AND DANCE

2nd B^b TRUMPET

Words and Music by RYAN MCMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAJMAN, NICHOLAS PETRICCA and KEVIN RAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

2 3 6 11 15 23 27 37 37 8 45

f *mf* *ff* *ff* *ff*

Huge sound!

03716001
Shut Up and Dance

University of Arkansas

1 7 5 3

Recorded by WALK THE MOON
SHUT UP AND DANCE

2nd B^b TRUMPET

Words and Music by RYAN MCMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAJMAN, NICHOLAS PETRICCA and KEVIN RAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

2 3 6 11 15 23 27 37 37 8 45

f *mf* *ff* *ff* *ff*

Huge sound!

03716001
Shut Up and Dance

Recorded by WALK THE MOON
SHUT UP AND DANCE

Words and Music by RYAN MCMAHON, BEN BERGER,
 SEAN WAUGAMAN, ELI MAJMAN, NICHOLAS PETRICCA and KEVIN RAY
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

3rd B TRUMPET

Moderate Rock

Measures 1-53. Dynamics: *f*, *mf*, *ff*. Markings: "Huge sound!".

03746004
 Shut Up and Dance

University of Arkansas
 # 1753

Recorded by WALK THE MOON
SHUT UP AND DANCE

Words and Music by RYAN MCMAHON, BEN BERGER,
 SEAN WAUGAMAN, ELI MAJMAN, NICHOLAS PETRICCA and KEVIN RAY
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

3rd B TRUMPET

Moderate Rock

Measures 1-53. Dynamics: *f*, *mf*, *ff*. Markings: "Huge sound!".

03746004
 Shut Up and Dance

University of Arkansas
 # 1753

Trumpet 1

AIN'T NOTHIN' WRONG WITH THAT

Words and Music by ANDREW RAMSEY, BRANSHEN SANDERS and ROBERT SANDOLFF
arranged by TOM WALLACE

Fast soul J = 168

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University of Arkansas

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Trumpet 1

AIN'T NOTHIN' WRONG WITH THAT

1634
Words and Music by ANDREW RAMSEY, BRANSHEN SANDERS and ROBERT SANDOLFF
arranged by TOM WALLACE

Band Library

Fast soul J = 168

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Trumpet 2

AIN'T NOTHIN' WRONG WITH THAT

Words and Music by ANDREW RAMSEY, SHANON SANDERS and EBBERT SANDERS arranged by TOM WALLACE

Fast soul $\text{♩} = 168$

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Trumpet 2

AIN'T NOTHIN' WRONG WITH THAT

Words and Music by ANDREW RAMSEY, SHANON SANDERS and EBBERT SANDERS arranged by TOM WALLACE

Fast soul $\text{♩} = 168$

Band Library

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Trumpet 3

AIN'T NOTHIN' WRONG WITH THAT

Words and Music by ANDREW RAMSEY, SHANON SANDERS and ROBERT SANDOLFI
arranged by TOM WALLACE

Fast soul J = 168

Musical score for Trumpet 3, measures 1-49. Includes dynamics like *f* and *sf*, and articulation marks like accents (^).

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University of Arkansas

Trumpet 3

AIN'T NOTHIN' WRONG WITH THAT

Words and Music by ANDREW RAMSEY, SHANON SANDERS and ROBERT SANDOLFI
arranged by TOM WALLACE

1634

Band Library

Fast soul J = 168

Musical score for Trumpet 3, measures 1-49. Includes dynamics like *f* and *sf*, and articulation marks like accents (^).

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1st B♭ TRUMPET

from the 20th Century Fox Film "Drumline"

SHOUT IT OUT

(March)

University of Arkansas
By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

Bright 2

5

13

21

29

37

1. 2

49

Band Library

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NBM03037

University of Arkansas

from the 20th Century Fox Film "Drumline"

SHOUT IT OUT

(March)

University of Arkansas
By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

2nd B♭ TRUMPET

Bright 2

5

13

21

29

37

1. 2

49

Band Library

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NBM03037

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Trumpet 1

Driving rock feel $\text{♩} = 156$

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GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Trumpet 1

Driving rock feel $\text{♩} = 156$

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Trumpet 2

GIMME SOME LOVIN' 69-12

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Driving rock feel $\text{♩} = 156$

4 5 6 7 8 9 10 (short falls)

11 12 13 HEY! 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

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Trumpet 2

GIMME SOME LOVIN' 69-12

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Driving rock feel $\text{♩} = 156$

4 5 6 7 8 9 10 (short falls)

11 12 13 HEY! 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

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Trumpet 3

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Driving rock feel $\text{♩} = 156$

Musical score for Trumpet 3, measures 1-42. The score is written in treble clef with a 4/4 time signature. It features a driving rock feel with a tempo of 156 beats per minute. The music is characterized by a consistent eighth-note pattern. Dynamics include *sf* (sforzando), *f* (forte), and *ff* (fortissimo). Performance markings include accents (^) and slurs. Measure numbers 4, 11, 15, 21, 27, 31, 35, 41, and 47 are boxed. The word "HEY!" is written below measures 12-14. A "(short falls)" marking is present at the end of measure 16. The score concludes with a final *ff* dynamic marking.

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Trumpet 3

GIMME SOME LOVIN'

69-12
by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Driving rock feel $\text{♩} = 156$

Musical score for Trumpet 3, measures 1-42. This is an identical copy of the score above. It features a driving rock feel with a tempo of 156 beats per minute. The music is characterized by a consistent eighth-note pattern. Dynamics include *sf* (sforzando), *f* (forte), and *ff* (fortissimo). Performance markings include accents (^) and slurs. Measure numbers 4, 11, 15, 21, 27, 31, 35, 41, and 47 are boxed. The word "HEY!" is written below measures 12-14. A "(short falls)" marking is present at the end of measure 16. The score concludes with a final *ff* dynamic marking.

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Trumpet 1

SOUL MAN

Words and Music by BAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
part. by TONY McCUTCHEEN

Fast R&B J = 132

Musical score for Trumpet 1 of 'Soul Man'. The score consists of six staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Fast R&B' with a metronome marking of J = 132. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for accents (*acc*) and breath marks. The music features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 1 through 43 are indicated throughout the score.

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University of Arkansas

1692

Trumpet 1

SOUL MAN

Words and Music by BAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
part. by TONY McCUTCHEEN

Fast R&B J = 132

Musical score for Trumpet 1 of 'Soul Man'. This is an identical copy of the score on the first page. It includes the same musical notation, dynamics, and markings for the trumpet part.

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Band Library

Trumpet 2

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B $\text{♩} = 132$

Musical score for Trumpet 2 of 'Soul Man'. The score consists of six staves of music, numbered 1 through 42. It includes dynamic markings such as *fp*, *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. A breath mark '(breath push)' is present at measure 40. The score is arranged in a key with a 4/4 time signature.

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University of Arkansas

1692

Trumpet 2

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B $\text{♩} = 132$

Musical score for Trumpet 2 of 'Soul Man'. The score consists of six staves of music, numbered 1 through 42. It includes dynamic markings such as *fp*, *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. A breath mark '(breath push)' is present at measure 40. The score is arranged in a key with a 4/4 time signature.

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Band Library

Trumpet 3

SOUL MAN

Words and Music by ISAAC HAYES and DAVID FORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B $\text{♩} = 132$

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University of Arkansas

Trumpet 3

SOUL MAN

Words and Music by ISAAC HAYES and DAVID FORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast R&B $\text{♩} = 132$

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Band Library

Trumpet 1

ANY WAY YOU WANT IT

UNIVERSITY OF ARKANSAS
by STEVE PERRY & NEAL SCHOR
arranged by BOB WALZAC

Fast rock $\text{♩} = 152$

Band Library

Trumpet 1

ANY WAY YOU WANT IT

University of Arkansas
by STEVE PERRY & NEAL SCHOR
arranged by BOB WALZAC

Fast rock $\text{♩} = 152$

Band Library

Trumpet 2

ANY WAY YOU WANT IT

University of Arkansas
by STEVE HENRY & NEAL SCHOR
arranged by TOM WALLACE
1943

Fast rock $J = 152$

Band Library

Musical score for Trumpet 2, first page. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled [1]. The second staff has dynamic markings of *f* and *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff is marked "Faster (160)" and begins with a dynamic marking of *sub. p*. The sixth staff ends with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trumpet 2

ANY WAY YOU WANT IT

University of Arkansas
by STEVE HENRY & NEAL SCHOR
arranged by TOM WALLACE
1943

Fast rock $J = 152$

Band Library

Musical score for Trumpet 2, second page. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled [2]. The second staff has dynamic markings of *f* and *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff is marked "Faster (160)" and begins with a dynamic marking of *sub. p*. The sixth staff ends with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trumpet 3

ANY WAY YOU WANT IT

by STEVE University of Arkansas
arranged by TOM WALLAC
1543

Fast rock $\text{♩} = 152$

Band Library

Trumpet 3

ANY WAY YOU WANT IT

by STEVE University of Arkansas
arranged by TOM WALLAC
1543

Fast rock $\text{♩} = 152$

Band Library

1st B♭ TRUMPET

Recorded by EARTH, WIND & FIRE

BOOGIE WONDERLAND

Words and Music by
JON LIND and ALLEE WILLIS
Arranged by TIM WATERS

Driving Disco Rock

Musical score for 1st B♭ Trumpet, measures 1-45. The score is in 4/4 time with a key signature of one flat (B♭). It features a driving disco rock style with various dynamics including *ff*, *sf*, *f*, and *sf*. Rehearsal marks are placed at measures 6, 14, 22, 30, 38, and 45. A section labeled "To Coda" begins at measure 30, and a "Coda" section follows at measure 45. The instruction "D.S. al Coda" is placed above the final measure of the main section.

03745397
Boogie Wonderland

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1st B♭ TRUMPET

Recorded by EARTH, WIND & FIRE

BOOGIE WONDERLAND

Words and Music by
JON LIND and ALLEE WILLIS
Arranged by TIM WATERS

Driving Disco Rock

Musical score for 1st B♭ Trumpet, measures 1-45. The score is in 4/4 time with a key signature of one flat (B♭). It features a driving disco rock style with various dynamics including *ff*, *sf*, *f*, and *sf*. Rehearsal marks are placed at measures 6, 14, 22, 30, 38, and 45. A section labeled "To Coda" begins at measure 30, and a "Coda" section follows at measure 45. The instruction "D.S. al Coda" is placed above the final measure of the main section.

2nd B^b TRUMPET

Recorded by EARTH, WIND & FIRE
BOOGIE WONDERLAND

Words and Music by
JON LIND and ALLER WILLIS
Arranged by TIM WATERS

Driving Disco Rock

Musical score for 2nd B^b Trumpet. The score is written in 3/4 time with a key signature of one flat (B^b). It consists of six staves of music. The first staff begins with a dynamic marking of *sf* and includes accents (^) over notes. Measure numbers 6, 14, 22, 30, 38, and 45 are boxed. The score includes dynamic markings such as *sf*, *sp < f*, and *f*. Performance instructions include "To Coda" and "D.S. al Coda". The piece concludes with a Coda section marked with a circled cross symbol and a dynamic marking of *sf*.

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Boogie Wonderland

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2nd B^b TRUMPET

Recorded by EARTH, WIND & FIRE
BOOGIE WONDERLAND

Words and Music by
JON LIND and ALLER WILLIS
Arranged by TIM WATERS

Driving Disco Rock

Musical score for 2nd B^b Trumpet. The score is written in 3/4 time with a key signature of one flat (B^b). It consists of six staves of music. The first staff begins with a dynamic marking of *sf* and includes accents (^) over notes. Measure numbers 6, 14, 22, 30, 38, and 45 are boxed. The score includes dynamic markings such as *sf*, *sp < f*, and *f*. Performance instructions include "To Coda" and "D.S. al Coda". The piece concludes with a Coda section marked with a circled cross symbol and a dynamic marking of *sf*.

3rd B \flat TRUMPET

Recorded by EARTH, WIND & FIRE

BOOGIE WONDERLAND

Words and Music by
JON LIND and ALLEE WILLIS
Arranged by TIM WATERS

Driving Disco Rock

Musical score for 3rd B \flat Trumpet. The score consists of six staves of music. It begins with a dynamic marking of *ff* and a tempo/style indication of "Driving Disco Rock". The key signature has one flat (B \flat), and the time signature is 4/4. The score includes various musical notations such as accents (^), slurs, and dynamic markings like *ff*, *fp*, and *f*. Measure numbers 6, 14, 22, 30, 38, and 45 are indicated in boxes. A section starting at measure 30 is marked "To Coda" with a circled cross symbol. The score concludes with a "Coda" section and a "D.S. al Coda" instruction.

03745397
Boogie Wonderland

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3rd B \flat TRUMPET

Recorded by EARTH, WIND & FIRE

BOOGIE WONDERLAND

Words and Music by
JON LIND and ALLEE WILLIS
Arranged by TIM WATERS

Driving Disco Rock

Musical score for 3rd B \flat Trumpet. The score consists of six staves of music. It begins with a dynamic marking of *ff* and a tempo/style indication of "Driving Disco Rock". The key signature has one flat (B \flat), and the time signature is 4/4. The score includes various musical notations such as accents (^), slurs, and dynamic markings like *ff*, *fp*, and *f*. Measure numbers 6, 14, 22, 30, 38, and 45 are indicated in boxes. A section starting at measure 30 is marked "To Coda" with a circled cross symbol. The score concludes with a "Coda" section and a "D.S. al Coda" instruction.

RECORDED BY FITZ AND THE TANTRUMS
HANDCLAP

1st **B** TRUMPET

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

Musical score for 1st B Trumpet of 'Handclap'. The score is written in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 9, 19, 23, 35, 43, and 49 are indicated in boxes. The lyrics "'Cause you don't ev - en know!" appear below the second staff. The score concludes with a dynamic marking of *mf*.

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Audio Demo
YouTube.com
Search: HL03746106

03746106
HandClap

Recorded by FITZ AND THE TANTRUMS

HANDCLAP

1st **B** TRUMPET

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

Musical score for 1st B Trumpet of 'Handclap'. The score is written in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 9, 19, 23, 35, 43, and 49 are indicated in boxes. The lyrics "'Cause you don't ev - en know!" appear below the second staff. The score concludes with a dynamic marking of *mf*.

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YouTube.com
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03746106

HANDCLAP

2nd B^{\flat} TRUMPET

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RIZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

9 2 A 3 A

19 23 3

35

43

49 2 A

f *sf*

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03748106
HandClap

Recorded by FITZ AND THE TANTRUMS

HANDCLAP

2nd B^{\flat} TRUMPET

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RIZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

9 2 A 3 A

19 23 3

35

43

49 2 A

f *sf*

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HANDCLAP

3rd Bb TRUMPET

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

Musical score for 3rd Bb Trumpet. The score consists of six staves of music in 4/4 time, featuring a driving pop feel. The key signature has one flat (Bb). The score includes dynamic markings such as *f*, *ff*, and *fff*, and articulation marks like accents (^) and slurs (<). Measure numbers 9, 19, 23, 35, 43, and 49 are indicated in boxes. The lyrics "'Cause you don't ev - en know!" are placed below the second staff.

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03746106
HandClap

HANDCLAP

3rd Bb TRUMPET

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

Musical score for 3rd Bb Trumpet. The score consists of six staves of music in 4/4 time, featuring a driving pop feel. The key signature has one flat (Bb). The score includes dynamic markings such as *f*, *ff*, and *fff*, and articulation marks like accents (^) and slurs (<). Measure numbers 9, 19, 23, 35, 43, and 49 are indicated in boxes. The lyrics "'Cause you don't ev - en know!" are placed below the second staff.

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Audio Demo
[YouTube.com](https://www.youtube.com)
 Search: HL03746106

03746106

Trumpet 1

Fast fusion feel $\text{♩} = 160$

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Trumpet 1 of Birdland. The score consists of eight staves of music. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Fast fusion feel' with a quarter note equal to 160 beats per minute. The score includes various dynamics such as *sf*, *mf*, *f*, and *ff*, as well as articulation marks like accents (^) and slurs. There are also performance instructions like 'PLAY: b7' and 'ff'. The score is numbered with measure numbers from 1 to 83. The piece concludes with a double bar line and a final dynamic marking of *ff*.

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Trumpet 1

Fast fusion feel $\text{♩} = 160$

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Trumpet 1 of Birdland. This is an identical copy of the score on the top page. It consists of eight staves of music in B-flat major, 4/4 time, with a tempo of 160 beats per minute. The score includes various dynamics, articulation marks, and performance instructions. The piece concludes with a double bar line and a final dynamic marking of *ff*.

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Trumpet 2

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast fusion feel $\text{♩} = 160$

Musical score for Trumpet 2 of Birdland, measures 1-83. The score is written on a grand staff with a key signature of one flat and a 4/4 time signature. It features a fast fusion feel with a tempo of 160 beats per minute. The notation includes various dynamics such as *ff*, *sf*, *f*, *mf*, and *p*, along with articulation marks like accents and slurs. Measure numbers 1 through 83 are indicated throughout the score. A 'PLAY' instruction is present at measure 19. The score concludes with a double bar line at measure 83.

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Trumpet 2

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast fusion feel $\text{♩} = 160$

Musical score for Trumpet 2 of Birdland, measures 1-83. This is an identical copy of the score on the previous page, featuring the same notation, dynamics, and measure numbers (1-83) for the Trumpet 2 part.

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Trumpet 3

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast fusion feel $\text{♩} = 160$

Musical score for Trumpet 3 of Birdland, measures 1-83. The score is written on a single staff with a treble clef and a key signature of one flat. It features a fast fusion feel with a tempo of 160 beats per minute. The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). There are several accents and slurs throughout the piece. Measure numbers 7, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, and 83 are indicated. A 'PLAY' instruction is present at measure 19. A 'fin. cue' is marked at measure 11.

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Trumpet 3

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast fusion feel $\text{♩} = 160$

Musical score for Trumpet 3 of Birdland, measures 1-83. This is an identical copy of the score above. It features a fast fusion feel with a tempo of 160 beats per minute. The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). There are several accents and slurs throughout the piece. Measure numbers 7, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, and 83 are indicated. A 'PLAY' instruction is present at measure 19. A 'fin. cue' is marked at measure 11.

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Trumpet 1

Take On Me

University of Arkansas
1585
Band Library

The image displays a musical score for the Trumpet 1 part of the song "Take On Me". The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a dynamic marking of *mf* and includes various articulations such as accents and slurs. The score is divided into measures, with measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100 indicated. The score includes several repeat signs and first/second endings. The piece concludes with a final dynamic marking of *mf*.

Trumpet 2

Take On Me

University of Arkansas

1585

Band Library

The image shows a musical score for Trumpet 2, titled "Take On Me" by the University of Arkansas Band Library. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score begins with a dynamic marking of *mf* and a tempo marking of *And*. The first measure is marked with a circled "10". The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f*, *mf*, and *sp*. The score is divided into measures, with some measures marked with circled numbers (10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score ends with a final measure marked with a circled "100".

Trumpet 3

Take On Me

University of Arkansas
1585
Band Library

The image shows a musical score for Trumpet 3, titled "Take On Me". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score is divided into several systems, with measure numbers 10, 21, and 34 indicated at the beginning of their respective systems. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also some performance instructions, such as "Jazz" written above the staff at measure 10. The score ends with a double bar line at the end of the final system.

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine,
Philip Lawrence and Christopher Steven Brown

Trumpet 1

Fast rock $\text{♩} = 170$

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEEN

Musical score for Trumpet 1 of 'Runaway Baby'. The score consists of six staves of music. It begins with a treble clef and a 4/4 time signature. The tempo is 'Fast rock' with a quarter note equal to 170 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings including *f* (forte), *mf* (mezzo-forte), *f+* (fortissimo), and *ff* (fortissimo). The score is divided into measures, with measure numbers 1 through 63 indicated. There are also several boxed-in measure numbers: 3, 13, 21, 29, 33, 43, 51, and 59. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall feel is energetic and rhythmic.

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University of Cincinnati

1073

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine,
Philip Lawrence and Christopher Steven Brown

Trumpet 1

Fast rock $\text{♩} = 170$

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEEN

Musical score for Trumpet 1 of 'Runaway Baby'. The score consists of six staves of music. It begins with a treble clef and a 4/4 time signature. The tempo is 'Fast rock' with a quarter note equal to 170 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings including *f* (forte), *mf* (mezzo-forte), *f+* (fortissimo), and *ff* (fortissimo). The score is divided into measures, with measure numbers 1 through 63 indicated. There are also several boxed-in measure numbers: 3, 13, 21, 29, 33, 43, 51, and 59. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall feel is energetic and rhythmic.

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Trumpet 2

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock J = 170

Musical score for Trumpet 2 of 'Runaway Baby'. The score consists of 11 staves of music. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Fast rock' with a metronome marking of J = 170. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents (^) and slurs. Measure numbers 1 through 69 are indicated throughout the score.

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1 # 1 6 7 3

Trumpet 2

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock J = 170

Musical score for Trumpet 2 of 'Runaway Baby'. This is an identical copy of the score on the first page, consisting of 11 staves of music with the same tempo, dynamics, and measure numbers (1-69).

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Trumpet 3

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Levine and Christopher Steven Brown

Fast rock $\text{♩} = 170$

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Musical score for Trumpet 3 of 'Runaway Baby'. The score is written on a single staff in treble clef with a key signature of one flat (Bb). The tempo is 'Fast rock' at 170 beats per minute. The score consists of 69 measures across six systems. Measure numbers 1 through 69 are indicated above the notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are various articulations such as accents and slurs. The score includes several boxed measure numbers: 3, 13, 21, 31, 35, 43, 51, and 55.

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University of Arkansas

1 6 7 3

Trumpet 3

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Levine and Christopher Steven Brown

Fast rock $\text{♩} = 170$

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Musical score for Trumpet 3 of 'Runaway Baby'. This is an identical copy of the score on the first page. It consists of 69 measures across six systems, with measure numbers 1 through 69 indicated above the notes. Dynamic markings include *f* and *mf*. Boxed measure numbers are present at 3, 13, 21, 31, 35, 43, 51, and 55.

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Trumpet 1

HIT HITZ

arranged by TONI WALLACE
perc. by TONY McCUTCHEN

(1. GOOD TIME 2. BACK IN TIME 3. GOOD FEELING 4. GLAD YOU CAME)

1. GOOD TIME Dance pop $\text{♩} = 140$

Words and Music by Adam Young, Matthew Thiessen and Brian Lee

(Trp. 2-3 cur)

Musical notation for 'Good Time' featuring a trumpet line with notes 1-16 and dynamics *f* and *ff*. Includes a circled '2' in a box.

2. BACK IN TIME Hip house $\text{♩} = 132$

Words and Music by Mickey Baker, Sylvia Robinson, Urales Vargas, Marc Kinchen, Armando Christian Perez, Adrian Trejo and Elias McDaniel

(Trp. 2-3 cur)

Musical notation for 'Back in Time' featuring a trumpet line with notes 1-23 and dynamics *f*, *ff*, and *mf*. Includes circled numbers 3, 13, and 23.

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University of Arkansas

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HIT HITZ Trumpet 1

p. 2

Band Library

3. GOOD FEELING House dance groove $\text{♩} = 132$

Words and Music by Arash Pourmoun, Tramar Dillard, Tim Bergling, Lukasz Gottwald, Henry Walter, Pearl Johnson, Etta James and Leroy Kirkland

Musical notation for 'Good Feeling' featuring a trumpet line with notes 1-18 and dynamics *mf*, *cresc.*, and *ff*. Includes a circled '9' in a box.

4. GLAD YOU CAME Latin dance pop feel $\text{♩} = 128$

Words and Music by Steve Mac, Wayne Hector and Edward Drewett

Musical notation for 'Glad You Came' featuring a trumpet line with notes 8-18 and dynamics *ff* and *mf*. Includes circled numbers 8 and 11.

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Trumpet 2

HIT HITZ

arranged by TOM WALLACE
perc. by TONY MCCLUTCHEN

(1. GOOD TIME 2. BACK IN TIME 3. GOOD FEELING 4. GLAD YOU CAME)

1. GOOD TIME *Dance pop* $\text{♩} = 140$

Words and Music by Adam Young, Matthew Thiessen and Brian Lee

Musical notation for 'Good Time' in G major, 4/4 time. It consists of two staves of music. The first staff starts with a dynamic marking of *f* and includes measures 1 through 7. The second staff continues from measure 8 through 16, ending with a dynamic marking of *ff*. Measure numbers 1 through 16 are indicated above the notes.

2. BACK IN TIME *Hip house* $\text{♩} = 132$

Words and Music by Mickey Baker, Sylvia Robinson, Urales Vargas, Marc Kinchen, Armando Christian Perez, Adrian Trujillo and Elias McDaniel

Musical notation for 'Back in Time' in G major, 4/4 time. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes measures 1 through 8, with a *smile* instruction. The second staff continues from measure 9 through 15, ending with a dynamic marking of *ff*. The third staff continues from measure 16 through 21. Measure numbers 1 through 21 are indicated above the notes.

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University of Arkansas

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HIT HITZ Trumpet 2

p. 2

Music Library

3. GOOD FEELING *House dance groove* $\text{♩} = 132$

Words and Music by Arach Pournour, Tramar Dillard, Tim Bergling, Lukas Gottwald, Henry Walter, Pearl Johnson, Etta James and Leny Kirkland

Musical notation for 'Good Feeling' in G major, 4/4 time. It consists of two staves of music. The first staff starts with a dynamic marking of *mf* and includes measures 1 through 10, with a *cresc.* instruction. The second staff continues from measure 11 through 18, ending with a dynamic marking of *ff*. Measure numbers 1 through 18 are indicated above the notes.

4. GLAD YOU CAME *Latin dance pop feel* $\text{♩} = 128$

Words and Music by Steve Mac, Wayne Hector and Edward Drewett

Musical notation for 'Glad You Came' in G major, 4/4 time. It consists of two staves of music. The first staff starts with a dynamic marking of *f* and includes measures 1 through 11, with a *smile* instruction. The second staff continues from measure 12 through 19, ending with a dynamic marking of *fff*. Measure numbers 1 through 19 are indicated above the notes.

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Trumpet 3

HIT HITZ

arranged by TOM WALLACE
perc. by TONY SKUTCHEN

1. GOOD TIME 2. BACK IN TIME 3. GOOD FEELING 4. GLAD YOU CAME

1. GOOD TIME *Dance pop* $J = 140$

Words and Music by Adam Young, Matthew Thiessen and Brian Lee

Musical notation for 'Good Time' (Dance pop) at $J = 140$. The score includes two staves of music with various dynamics (*f*, *mf*) and articulation marks (accents). Measure numbers 1 through 16 are indicated along the staff.

2. BACK IN TIME *Hip house* $J = 132$

Words and Music by Mickey Baker, Sylvia Robinson, Urnes Vargas, Marc Kinchen, Amirando Christian Perez, Adnan Trejo and Elias McDaniel

Musical notation for 'Back in Time' (Hip house) at $J = 132$. The score consists of three staves of music with dynamics (*f*) and articulation marks (accents). Measure numbers 1 through 21 are indicated along the staff.

GOOD TIME

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BACK IN TIME

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University of Arkansas

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HIT HITZ Trumpet 3

p. 2

Band Library

3. GOOD FEELING *House dance groove* $J = 132$

Words and Music by Arash Pourmouri, Tamar Dillard, Tim Bengling, Lukasz Gottwald, Henry Walter, Pearl Johnson, Elta James and Leroy Kirkland

Musical notation for 'Good Feeling' (House dance groove) at $J = 132$. The score includes two staves of music with dynamics (*mf*, *cresc.*, *ff*) and articulation marks (accents). Measure numbers 1 through 18 are indicated along the staff.

GOOD FEELING

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4. GLAD YOU CAME *Latin dance pop feel* $J = 128$

Words and Music by Steve Mac, Wayne Hector and Edward Drewett

Musical notation for 'Glad You Came' (Latin dance pop feel) at $J = 128$. The score includes two staves of music with dynamics (*f*, *ff*) and articulation marks (accents). Measure numbers 3 through 16 are indicated along the staff.

GLAD YOU CAME

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1st B^b TRUMPET

From SING FAITH

Words and Music by
FRANCIS FAREWELL STARLITE, STEVIE WONDER,
RYAN TEDDER, BRENT KUTZLE and BENNY BLANCO
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul! *Small notes opt.*

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1st B^b TRUMPET

From SING FAITH

Words and Music by
FRANCIS FAREWELL STARLITE, STEVIE WONDER,
RYAN TEDDER, BRENT KUTZLE and BENNY BLANCO
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul! *Small notes opt.*

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2nd B^b TRUMPET

From SING FAITH

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RYAN TEDDER, BRENT KUTZLE and BENNY BLANCO
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

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2nd B^b TRUMPET

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3rd B \flat TRUMPET

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RYAN TEDDER, BRENT KUTZLE and BENNY BLANCO**
Arranged by **PAUL MURTHA**
Perc. arr. by **WILL RAPP**

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3rd B \flat TRUMPET

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RYAN TEDDER, BRENT KUTZLE and BENNY BLANCO**
Arranged by **PAUL MURTHA**
Perc. arr. by **WILL RAPP**

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Trumpet 1

Fast rock four $\text{♩} = 168$

LAND OF 1000 DANCES

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BAND LIBRARY

by CHRIS KENNER & ANTOINE DOMINGO

arranged by TOM WALLACE
permission by TONY McCUTCHEN

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINGO

arranged by TOM WALLACE
permission by TONY McCUTCHEN

Trumpet 1

Fast rock four $\text{♩} = 168$

Trumpet 2

Fast rock four $\text{♩} = 168$

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Trumpet 2

Fast rock four $\text{♩} = 168$

LAND OF 1000 DANCES

36

by CHRIS KENNER & ANTONIO DOMINO

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

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arranged by TOM WALLACE
percussion by TONY McCLUTCHEN

Musical score for the top page, featuring six staves of music. The score includes various dynamics such as *f*, *sf*, *ff*, and *sp*. Performance instructions include *(simile)* and *cresc. poco a poco*. There are also markings for *UH!* and a section labeled *6*. The music is written in a rhythmic style consistent with the 'Fast rock four' tempo.

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Trumpet 3

Fast rock four ♩ = 168

LAND OF 1000 DANCES

36

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCLUTCHEN

Musical score for the bottom page, featuring six staves of music for Trumpet 3. The score includes various dynamics such as *f*, *sf*, *ff*, and *sp*. Performance instructions include *(simile)* and *cresc. poco a poco*. There are also markings for *UH!* and a section labeled *6*. The music is written in a rhythmic style consistent with the 'Fast rock four' tempo.