

RMB WARM-UP 2018

Tuba

1 **Limit Force**
♩ = 108

Musical staff 1: Tuba part, measures 1-16. Includes a first ending bracket and a second ending bracket.

17 **Flexibility**

Musical staff 2: Tuba part, measures 17-34. Includes a first ending bracket and a second ending bracket.

35

Musical staff 3: Tuba part, measures 35-40. Includes a first ending bracket and a second ending bracket.

31 **3**

Musical staff 4: Tuba part, measures 31-36. Includes a first ending bracket and a second ending bracket.

37

Musical staff 5: Tuba part, measures 37-40. Includes a first ending bracket and a second ending bracket.

41

Musical staff 6: Tuba part, measures 41-44. Includes a first ending bracket and a second ending bracket.

45

Musical staff 7: Tuba part, measures 45-48. Includes a first ending bracket and a second ending bracket.

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Tuba

2

49

4

Musical staff for measures 49-52. The staff contains a sequence of notes with a slur over measures 49-50 and another slur over measures 51-52.

53

Musical staff for measures 53-54. The staff contains a sequence of notes with a slur over measures 53-54.

55

Musical staff for measures 55-58. The staff contains a sequence of notes with a slur over measures 55-56 and another slur over measures 57-58.

60

Musical staff for measures 60-63. The staff contains a sequence of notes with a slur over measures 60-61 and another slur over measures 62-63. A '2' is written above measure 62.

65

5

Chromatic

Musical staff for measures 65-68. The staff contains a sequence of notes with a slur over measures 65-66 and another slur over measures 67-68.

69

Musical staff for measures 69-72. The staff contains a sequence of notes with a slur over measures 69-70 and another slur over measures 71-72.

73

6

Tuante

Musical staff for measures 73-76. The staff contains a sequence of notes with a slur over measures 73-74 and another slur over measures 75-76. The dynamic marking *mf* is present below measure 73.

84

Musical staff for measures 84-87. The staff contains a sequence of notes with a slur over measures 84-85 and another slur over measures 86-87.

94 **7** **Baritone Chord Progression**
(replaces 34)

Musical notation for Baritone Chord Progression (replaces 34). The notation is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord with notes G2, B-flat2, and D3. The second measure contains a whole note chord with notes G2, B-flat2, and D3. The third measure contains a whole note chord with notes G2, B-flat2, and D3. The fourth measure contains a whole note chord with notes G2, B-flat2, and D3. The fifth measure contains a whole note chord with notes G2, B-flat2, and D3. The sixth measure contains a whole note chord with notes G2, B-flat2, and D3. The seventh measure contains a whole note chord with notes G2, B-flat2, and D3. The eighth measure contains a whole note chord with notes G2, B-flat2, and D3. The ninth measure contains a whole note chord with notes G2, B-flat2, and D3. The tenth measure contains a whole note chord with notes G2, B-flat2, and D3. The eleventh measure contains a whole note chord with notes G2, B-flat2, and D3. The twelfth measure contains a whole note chord with notes G2, B-flat2, and D3. The thirteenth measure contains a whole note chord with notes G2, B-flat2, and D3. The fourteenth measure contains a whole note chord with notes G2, B-flat2, and D3. The fifteenth measure contains a whole note chord with notes G2, B-flat2, and D3. The sixteenth measure contains a whole note chord with notes G2, B-flat2, and D3. The notation ends with a double bar line.

Tuba

Arkansas Fight & Variations

Razorback Marching Band

ed. Duncan 2017

♩ = 144

9

17

23

34

Arkansas Fight Variations

© University of Arkansas

Arkansas Fight & Variations - Tuba

2

41

52

61

69

Tuba

Swing March

Razorback Marching Band

Henry Mancini
Sieve Knobb

1 A

8

f

10

B

ff

21

Go Hogs Go Go Hogs Go Go Hogs Go Go Hogs Go The ARK-AN SAS-RA-ZOR-BACKS GO!

Tuba

University of Arkansas Alma Mater

Razorback Marching Band

Henry Tovey
arr. Joel Leach
ed. Duncan (2017)

Maestoso $\text{♩} = 80$ *rit.* Moderato ($\text{♩} = c. 108$)

The musical score for the Tuba part consists of five staves. The first staff begins with a **Maestoso** tempo marking and a metronome marking of $\text{♩} = 80$. The music starts with a ***f*** dynamic. The second staff includes a **rit.** (ritardando) marking. The third staff is marked **Moderato** with a metronome marking of $\text{♩} = c. 108$ and a ***mf*** dynamic. The fourth staff features a ***mp*** dynamic, a ***f*** dynamic, and a ***mp*** dynamic. The fifth staff is marked **Allargando** and ends with a ***ff*** dynamic. The score includes four boxed section markers: **A** (measures 1-4), **B** (measures 5-8), **C** (measures 9-12), and **D** (measures 13-16). Measure numbers 1, 17, 24, and 31 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

Tuba

U.S. ARMED FORCES EDITION
UNITED STATES OF AMERICA
(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

The musical score for Tuba consists of three staves. The first staff begins with the tempo marking 'Majestically' and a quarter note equal to 80 (♩ = 80). It includes the instruction '(Op. S.D.)' and a dynamic marking of *sf*. The second staff features a first ending bracket with a '1.' and a second ending with a '2.'. It includes dynamic markings of *pp* and *sf*, and a tempo marking of $\text{♩} = 70$. The third staff includes dynamic markings of *mf* and *sf*, and a 'rit.' marking. The score concludes with a double bar line.

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

William Tell/Hey Jude

Razorback Marching Band

$\text{♩} = 70$ **A** GO HOGSI **B**

11

28

C **D** **E**

46

mf

p

2

William Tell/Hey Jude - Tuba

34

f

62

F *ff*

74 A R K A N S A S

G *mf*

91

Hey Jude Tag - Slow Groove

Drum Fill **H** 3X only

3X

ROCK AND ROLL (edit)

Gary Gitter & Jim Roblan

Musical score for Tuba, measures 1-21. The score is written on a single staff with a treble clef and a key signature of one flat. Measure numbers 2, 4, 8, 12, 17, 19, and 21 are boxed. Measure 17 includes the instruction "4x's" above the staff. Measure 21 includes the instruction "Sing" above the staff, with "18 19 20 21" written below the staff. The word "Crowd" is written below the staff between measures 18 and 21, with "answers" written below it. The score consists of rhythmic patterns of eighth and sixteenth notes.

25

29

33

f

41

46

4x's

[48] Vamp

50

[50] On Cue

18
19
21

Bass

University of Arkansas
Reinbeck Marching Band

Musical Cheers 2006

Fanfare

1 *♩ = 168*

12 *♩ = 168*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

Tuba Cheer

19 *♩ = 168*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

Vader

♩ = 90

Swing March FF

♩ = 120

33 *ff* *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

Musical Cheers 2006, p. 2

Z

39 *♩ = 90*

mp *ff* *mf* *ff*

Boogie Cheer

♩ = 160 Swing

44 *ff* *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

48 *ff* *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

52 *ff* *ff* *ff*

ff *ff* *ff*

Musical Cheers

(Z/Tuba Cheer)

1-19
[Z/Tuba]

4 [A]

8

12 [B]

16

19 [C]

21

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The image shows a musical score for a tuba part. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 4, 8, 12, 16, 19, and 21 marked. There are three distinct sections labeled A, B, and C. Section A starts at measure 4 and ends at measure 8. Section B starts at measure 12 and ends at measure 16. Section C starts at measure 19 and ends at measure 21. The music is written in a rhythmic style with many eighth and sixteenth notes. Above the first few measures, there is a bracketed section labeled '1-19 [Z/Tuba]'. At the bottom of the page, there is a copyright notice: 'Copyright © 2018 MWA'.

2

Tuba

27

Musical staff for Tuba, measures 27-36. The staff contains a sequence of notes with stems. A bracket above measures 33-35 is labeled "Repeat 3x". A fermata is placed over the final note of measure 36.

22 **D** ♩ = 92

37

Musical staff for Tuba, measures 37-41. The staff contains a sequence of notes with stems. A box labeled "TUBA CHIEF" is positioned above the staff between measures 37 and 41.

42 **E** ♩ = 104

Musical staff for Tuba, measures 42-46. The staff contains a sequence of notes with stems.



P1

Tuba

Hard to be Humble

Arr. by Robkin

The musical score is written on five staves in bass clef with a key signature of one flat (B-flat). The first staff begins with a measure rest of 1. The second staff contains measures 8 through 14. The third staff contains measures 15 through 20. The fourth staff contains measures 21 through 26. The fifth staff contains measures 27 through 30, followed by a first ending (1.) and a second ending (2.) with the instruction "Go! Hogs!" written above the staff. The score concludes with a double bar line.

THE N.F.L. TODAY THEME

HORIZONTAL HOLD

Jack Trombey
Arranged by John Higgins

Tuba

9 17 29 37 43

Detailed description: This is a musical score for a tuba part. It consists of eight staves of music. The first staff starts with a measure number '9'. The second staff has '17', the third '29', the fourth '37', and the fifth '43'. The music is written in a bass clef with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are dynamic markings such as 'f' (forte) and 'mp' (mezzo-piano). The score ends with a double bar line and a fermata.

PROPERTY OF



THE N.F.L. TODAY THEME

HORIZONTAL HOLD

Jack Trombey
Arranged by John Higgins

Tuba

9 17 29 37 43

Detailed description: This is a duplicate of the musical score for the tuba part. It consists of eight staves of music. The first staff starts with a measure number '9'. The second staff has '17', the third '29', the fourth '37', and the fifth '43'. The music is written in a bass clef with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are dynamic markings such as 'f' (forte) and 'mp' (mezzo-piano). The score ends with a double bar line and a fermata.

PROPERTY OF



PATSBURG BAND

Recorded by WALK THE MOON
SHUT UP AND DANCE

TUBA

Words and Music by RYAN MCMAHON, BEN BERGER,
 SEAN WAUGAMAN, ELI MAJMAN, NICHOLAS PETRICCA and KEVIN RAY
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Moderate Rock 2 3 4 11

The musical score for the Tuba part of 'Shut Up and Dance' is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'Moderate Rock' and a dynamic of 'mp'. The score consists of seven staves of music, with measure numbers 3, 11, 15, 21, 27, 37, 45, and 53 indicated. The music features a driving eighth-note pattern with various dynamics including 'mp', 'f', 'ff', and 'fff'. There are also some accents and slurs throughout the piece.

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03746004
 Shut Up and Dance

1 7 5 3

Recorded by WALK THE MOON Sound Library
SHUT UP AND DANCE

TUBA

Words and Music by RYAN MCMAHON, BEN BERGER,
 SEAN WAUGAMAN, ELI MAJMAN, NICHOLAS PETRICCA and KEVIN RAY
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Moderate Rock 2 3 4 11

This is an identical copy of the musical score for the Tuba part of 'Shut Up and Dance' as shown in the first block. It includes the same tempo marking, dynamics, and measure numbers.

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03746004
 Shut Up and Dance

from the 20th Century Fox Film "Drumline"

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER

Arranged by DOUG ADAMS

Band Library

TUBA

Bright

Musical score for Tuba part of 'Shout It Out'. The score consists of 8 staves of music. The first staff starts with a 'Bright' dynamic marking. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 1 through 49 are indicated along the staves. There are first and second endings at measures 43 and 45 respectively. A 'Band Library' stamp is visible in the upper right corner of the score area.

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MBN103037

University of Arkansas

from the 20th Century Fox Film "Drumline"

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER

Arranged by DOUG ADAMS

Band Library

TUBA

Bright

Musical score for Tuba part of 'Shout It Out'. The score consists of 8 staves of music. The first staff starts with a 'Bright' dynamic marking. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 1 through 49 are indicated along the staves. There are first and second endings at measures 43 and 45 respectively. A 'Band Library' stamp is visible in the upper right corner of the score area.

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MBN103037

Tuba

GIMMIE SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVI
arranged by TOM WALLAC

Driving rock feel $\text{♩} = 156$

Musical score for Tuba part of 'Gimme Some Lovin''. The score consists of 10 staves of music. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Driving rock feel' with a quarter note equal to 156 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'ff'. Measure numbers 1 through 55 are indicated at the start of each staff. There are also some boxed measure numbers (15, 21, 27, 33, 39, 45) and some circled measure numbers (11, 17, 23, 29, 35, 41, 47). The score ends with a double bar line and a final chord.

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• ARRANGERS • PUBLISHING • COMPANY •

Tuba

GIMME SOME LOVIN' 69-12

by S. WINWOOD, M. WINWOOD & S. DAVI
arranged by TOM WALLAC

Driving rock feel $\text{♩} = 156$

Musical score for Tuba part of 'Gimme Some Lovin''. The score consists of 10 staves of music. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Driving rock feel' with a quarter note equal to 156 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'ff'. Measure numbers 1 through 55 are indicated at the start of each staff. There are also some boxed measure numbers (15, 21, 27, 33, 39, 45) and some circled measure numbers (11, 17, 23, 29, 35, 41, 47). The score ends with a double bar line and a final chord.

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Tuba

Fast R&B J = 132

SOUL MAN

Words and Music by SAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Musical score for Tuba part of 'SOUL MAN'. The score consists of six systems of music, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Fast R&B' with a metronome marking of J = 132. The score includes various dynamics such as *fp*, *f*, *mf*, *ff*, and *fff*. There are also accents and slurs throughout. Measure numbers 1 through 43 are indicated at the top of the staves. The score ends with a double bar line and a *fff* dynamic marking.

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University of Arkansas

Tuba

Fast R&B J = 132

SOUL MAN

1692
Words and Music by SAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN
Band Library

Musical score for Tuba part of 'SOUL MAN'. The score consists of six systems of music, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Fast R&B' with a metronome marking of J = 132. The score includes various dynamics such as *fp*, *f*, *mf*, *ff*, and *fff*. There are also accents and slurs throughout. Measure numbers 1 through 43 are indicated at the top of the staves. The score ends with a double bar line and a *fff* dynamic marking.

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Tuba

ANY WAY YOU WANT IT

University of Arkansas
by STEVEN L. ADAMS
arranged by TOM WALLACE
1543

Fast rock $\text{♩} = 152$

Band Library

Musical score for Tuba part of "Any Way You Want It". The score consists of seven staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f* and includes the instruction "HONK *ff*". The sixth staff includes the instruction "Faster (160)" and "accel." with dynamic markings of *sp* and *ff*. The seventh staff has a dynamic marking of *ff*.

Tuba

ANY WAY YOU WANT IT

University of Arkansas
by STEVEN L. ADAMS
arranged by TOM WALLACE
1543

Fast rock $\text{♩} = 152$

Band Library

Musical score for Tuba part of "Any Way You Want It". The score consists of seven staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f* and includes the instruction "HONK *ff*". The sixth staff includes the instruction "Faster (160)" and "accel." with dynamic markings of *sp* and *ff*. The seventh staff has a dynamic marking of *ff*.

TUBA

BOOGIE WONDERLAND

Recorded by EARTH, WIND & FIRE

Words and Music by
JON LIND and ALLEE WILLIS
Arranged by TIM WATERS

Driving Disco Rock

Musical score for Tuba part of 'Boogie Wonderland'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff starts with a dynamic marking of *mf* and includes accents (^) over the first four notes. Measure numbers 6, 14, 22, 30, 38, and 45 are indicated in boxes. The score includes performance directions such as *mf*, *f*, *dir.*, and *D.S. al Coda*. A section marked 'To Coda' begins at measure 22, and the 'Coda' section starts at measure 45. The piece concludes with a final dynamic marking of *mf*.

03745397
Boogie Wonderland

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TUBA

BOOGIE WONDERLAND

Recorded by EARTH, WIND & FIRE

Words and Music by
JON LIND and ALLEE WILLIS
Arranged by TIM WATERS

Driving Disco Rock

Musical score for Tuba part of 'Boogie Wonderland'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff starts with a dynamic marking of *mf* and includes accents (^) over the first four notes. Measure numbers 6, 14, 22, 30, 38, and 45 are indicated in boxes. The score includes performance directions such as *mf*, *f*, *dir.*, and *D.S. al Coda*. A section marked 'To Coda' begins at measure 22, and the 'Coda' section starts at measure 45. The piece concludes with a final dynamic marking of *mf*.

RECORDED BY FITZ AND THE TANTRUMS

HANDCLAP

TUBA

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

3

Shout:

9

Turn it up!
f



19

23



35

2



43



49



f

ff

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03746106
HandClap

RECORDED BY FITZ AND THE TANTRUMS

HANDCLAP

TUBA

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

3

Shout:

9

Turn it up!
f



19

23



35

2



43



49



f

ff

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03746106
HandClap

Tuba

Fast fusion feel $\text{♩} = 160$

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

The musical score for the Tuba part of Birdland consists of eight staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *f*, *mf*, and *sf* are used throughout. Rehearsal marks are numbered from 7 to 83. The score is written in a single system with a key signature of one flat and a 4/4 time signature.

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Tuba

Fast fusion feel $\text{♩} = 160$

BIRDLAND

by JOSEF ZAWINUL
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

This is an identical copy of the musical score for the Tuba part of Birdland, featuring eight staves of music with dynamic markings, rehearsal marks, and a key signature of one flat.

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Tuba

Take On Me

University of Arkansas
1 5 8 5
Saint Library

The image displays a musical score for the Tuba part of the piece "Take On Me". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a dynamic marking of *mf* and a first ending bracket labeled "1". The second staff begins with a dynamic marking of *f* and a first ending bracket labeled "1". The third staff starts with a dynamic marking of *f* and a first ending bracket labeled "1". The fourth staff begins with a dynamic marking of *f* and a first ending bracket labeled "1". The fifth staff starts with a dynamic marking of *f* and a first ending bracket labeled "1". The sixth staff begins with a dynamic marking of *f* and a first ending bracket labeled "1". The seventh staff starts with a dynamic marking of *f* and a first ending bracket labeled "1". The eighth staff begins with a dynamic marking of *f* and a first ending bracket labeled "1". The ninth staff starts with a dynamic marking of *f* and a first ending bracket labeled "1". The tenth staff begins with a dynamic marking of *f* and a first ending bracket labeled "1".

Take On Me

The image shows a musical score for the song "Take On Me". It consists of two staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with various note values and rests. Dynamics markings include *ff* (fortissimo) and *mf* (mezzo-forte). The bottom staff continues the musical notation, also featuring various note values and rests. The score is oriented vertically on the page.

Tuba

HIT HITZ

arranged by TOM WALLACE
perc. by TONY McCUTCHEN

1. GOOD TIME 2. BACK IN TIME 3. GOOD FEELING 4. GLAD YOU CAME

1. GOOD TIME Dance pop J = 140

Words and Music by Adam Young, Matthew Thiessen and Brian Lee

Sheet music for 'Good Time' in bass clef. The melody starts on a high note and descends with eighth notes. Dynamics include *f* and *ff*. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32 are indicated.

2. BACK IN TIME Hip house J = 132

Words and Music by Mickey Baker, Sylvia Robinson, Uralus Vargas, Marc Kinchen, Armando Christian Perez, Adrian Trejo and Elias McDaniel

Sheet music for 'Back in Time' in bass clef. The melody consists of eighth notes and quarter notes. Dynamics include *f*. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32 are indicated.

GOOD TIME
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1 7 5 6

HIT HITZ
Tuba

p. 2

Saxa Library

3. GOOD FEELING House dance groove J = 132

Words and Music by Arash Pournouri, Tranter Dillard, Tim Berghing, Lukasz Gottwald, Henry Walter, Pearl Johnson, Etta James and Leny Kirkland

Sheet music for 'Good Feeling' in bass clef. The melody features eighth notes and quarter notes. Dynamics include *mf* and *simile*. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32 are indicated.

4. GLAD YOU CAME Latin dance pop feel J = 128

Words and Music by Steve Mac, Wayne Hector and Edward Drewett

Sheet music for 'Glad You Came' in bass clef. The melody features eighth notes and quarter notes. Dynamics include *f*, *simile*, and *fff*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32 are indicated.

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TUBA

From SING FAITH

Words and Music by
FRANCIS FAREWELL STARLITE, STEVIE WONDER,
RYAN TEDDER, BRENT KUTZLE and BENNY BLANCO
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul!

5

17

29

41

49

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Faith

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TUBA

From SING FAITH

Words and Music by
FRANCIS FAREWELL STARLITE, STEVIE WONDER,
RYAN TEDDER, BRENT KUTZLE and BENNY BLANCO
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rockin' Soul!

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41

49

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Tuba

Fast rock four $\text{♩} = 168$

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by CHRIS KENNER & ANTONIO LAMARCA
arranged by TOM WALLACE
percussion by TONY McCLUTCHEN

Musical score for Tuba part of "Land of 1000 Dances". The score consists of 10 staves of music. It begins with a dynamic marking of *f* and includes various performance instructions such as *(simile)*, *mf*, *ff*, *sp*, and *cresc. poco a poco*. The piece is marked with a tempo of $\text{♩} = 168$. The score includes measure numbers from 1 to 55 and features several first and second endings.

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LAND OF 1000 DANCES

Tuba

Fast rock four $\text{♩} = 168$

by CHRIS KENNER & ANTONIO DOMINO
arranged by TOM WALLACE
percussion by TONY McCLUTCHEN

Musical score for Tuba part of "Land of 1000 Dances". The score consists of 10 staves of music. It begins with a dynamic marking of *f* and includes various performance instructions such as *(simile)*, *mf*, *ff*, *sp*, and *cresc. poco a poco*. The piece is marked with a tempo of $\text{♩} = 168$. The score includes measure numbers from 1 to 55 and features several first and second endings.