

A/ to Saxophone 1/2  
♩=144

# Arkansas Fight & Variations

Razorback Marching Band

ed. Duncan 2017

Musical score for A/ to Saxophone 1/2, measures 1-35. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *ff*. The music consists of five staves of music, with measure numbers 1, 9, 18, 26, and 35 indicated at the start of each staff. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

© University of Arkansas

Musical score for Arkansas Fight & Variations - Alto Saxophone, measures 2-76. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *ff*. The music consists of five staves of music, with measure numbers 2, 32, 60, 68, and 76 indicated at the start of each staff. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

Alto Saxophone 1

U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically  $\text{♩} = 80$

(Opt. S.D.) *ff* *simile*

*p*

*cresc.*  $\text{♩} = 78$  *ff* *simile*

*ten.*

Prepared for use by the U.S. Armed Forces  
(Supersedes all previous editions)

MAY 97

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically  $\text{♩} = 90$

(Opt. S.D.) *ff* *simile*

1. 2.

*p*

*cresc.*  $\text{♩} = 78$  *ff* *simile*

ten.

Prepared for use by the U.S. Armed Forces  
(Supersedes all previous editions)

MAY 97

Alto Saxophone I

# University of Arkansas Alma Mater

## Razorback Marching Band

Henry Tovey  
arr. Joel Leach  
ed. J. Duncan (2017)

Maestoso  $\text{♩} = 80$  rit. **A** Moderato ( $\text{♩} = c. 108$ )

9 **B**

17 **C** *mp* *f*

25 **D** *mp* *f*

31 Allargando *ff*

Alto Saxophone 2

# University of Arkansas Alma Mater

Razorback Marching Band

Henry Tovey  
arr. Joel Leach  
ed. Duncan (2017)

Maestoso  $\text{♩} = 80$  rit. Moderato ( $\text{♩} = \text{c. } 108$ )

9 17 25 33

*f* *mf* *mp* *f* *ff*

A B C D

Allargando

Alto Saxophone 1/2

# Swing March

*Razorback Marching Band*

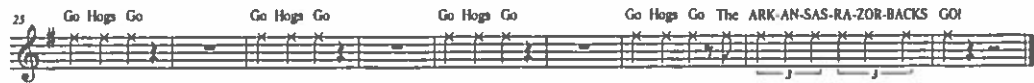
Henry Mancini  
Steve Knobb



A



B



Alto Sax I  
♩ = 144

# William Tell/Hey Jude

Razorbuck Marching Band

2017

Musical score for William Tell/Hey Jude, measures 1-30. The score is written for Alto Saxophone I in 4/4 time with a tempo of 144. It features a series of rhythmic patterns and dynamics. Measure 1 starts with a dynamic of *f*. Measure 12 includes the lyrics "GO HOOO!" and a dynamic of *mf*. Measure 21 has a dynamic of *f*. Measure 24 has a dynamic of *f*. Measure 27 has a dynamic of *f*. Measure 30 has a dynamic of *f*. Rehearsal marks B, C, and D are indicated.

2

## William Tell/Hey Jude - Alto Saxophone 1

Musical score for William Tell/Hey Jude - Alto Saxophone 1, measures 48-84. The score is written for Alto Saxophone 1. Measure 48 has a dynamic of *p*. Measure 57 has a dynamic of *f*. Measure 64 has a dynamic of *ff*. Measure 75 includes the lyrics "R K A N S A S". Measure 84 has a dynamic of *ff*. Rehearsal marks E, F, G, and H are indicated. A section labeled "Hey Jude Tag - Slow Groove Drum Fill" starts at measure 87, with a dynamic of *ff* and a marking "3X". A marking "3X only" is present at the end of the section.

Alto Sax 2  
♩ = 144

# William Tell/Hey Jude

Razorback Marching Band

2017

Musical score for William Tell/Hey Jude, measures 1-41. The score is written for Alto Sax 2 in 2/4 time. It begins with a dynamic of *f* (forte) and includes rehearsal marks A, B, C, and D. Measure 18 contains the lyrics "HOGSI" and a dynamic of *mf* (mezzo-forte). Measure 40 contains the word "GO".

o

Musical score for William Tell/Hey Jude - Alto Saxophone 2, measures 50-91. The score is written for Alto Saxophone 2 in 2/4 time. It begins with a dynamic of *p* (piano) and includes rehearsal marks E, F, G, and H. Measure 74 contains the lyrics "A - R - K - A - N - S - A - S". Measure 91 contains the instruction "Hey Jude Tag - Slow Groove Drum Fill" and a dynamic of *mf*. The score ends with a "3X" instruction and a "3X only" label.



University of Arkansas  
Hazorback Marching Band  
Alto Saxophone

# THE N.F.L. TODAY THEME

HORIZONTAL HOLD

Jack Trombey  
Arranged by John Higgins

Musical score for Alto Saxophone, measures 1-43. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. Measure numbers 9, 17, 29, 37, and 43 are indicated. Dynamics include *ff*, *f*, *mp cresc.*, and *ffz ffz*. There are accents over notes in measures 29, 37, and 43.



University of Arkansas  
Hazorback Marching Band  
Alto Saxophone

# THE N.F.L. TODAY THEME

HORIZONTAL HOLD

Jack Trombey  
Arranged by John Higgins

Musical score for Alto Saxophone, measures 1-43. This is an identical copy of the score on the first page. It consists of six staves of music in treble clef with a key signature of one sharp. Measure numbers 9, 17, 29, 37, and 43 are indicated. Dynamics include *ff*, *f*, *mp cresc.*, and *ffz ffz*. Accents are present over notes in measures 29, 37, and 43.

Alto Sax

# ROCK AND ROLL (edit)

Gary Glitter & Jim Robben

DRUM VAMP

TUBA VAMP

2

4

8

17

17

4x's

19

21 Sing

Crowd answers

HE - Y HE - O

IN  
10  
10  
45

25

HE - Y HE - O

©2018

Alto Sax

2

29

ME - Y      HE - O      HE - Y      HE - O

Musical staff for measures 29-32. The staff contains four measures of music. The first measure has a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (quarter). The second measure has a whole rest. The third measure has a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (quarter). The fourth measure has a whole rest. Below the staff, the lyrics "ME - Y", "HE - O", "HE - Y", and "HE - O" are aligned with the notes.

33

*ff*

Musical staff for measures 33-40. The staff contains eight measures of music. The first measure has a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (quarter). The second measure has a whole rest. The third measure has a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (quarter). The fourth measure has a whole rest. The fifth measure has a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (quarter). The sixth measure has a whole rest. The seventh measure has a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (quarter). The eighth measure has a whole rest. A dynamic marking *ff* is placed below the first measure.

41

Musical staff for measures 41-45. The staff contains five measures of music. The first measure has a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (quarter). The second measure has a whole rest. The third measure has a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (quarter). The fourth measure has a whole rest. The fifth measure has a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (quarter).

46

46 4x's 48 Vamp 50 On Cue

Musical staff for measures 46-50. The staff contains five measures of music. The first measure has a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (quarter). The second measure has a whole rest. The third measure has a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (quarter). The fourth measure has a whole rest. The fifth measure has a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (quarter). Below the staff, the lyrics "46", "4x's", "48 Vamp", and "50 On Cue" are aligned with the notes. A vertical list of numbers is placed below the first measure: 18, 20, 30, 43.

from the 20th Century Fox Film "Drumline"

E♭ ALTO SAXOPHONE/HORN in E♭

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER  
Arranged by DOUG ADAMS

Band Library

Bright 2

© 2002 EMI Blackwood Music, Cytron Music, Stone Diamond Music Corporation,  
Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and  
T C F Music Publishing, Inc. (ASCAP)

All Rights Reserved including Public Performance

MBM03037

from the 20th Century Fox Film "Drumline"

SNARE DRUM

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER

Band Library

Bright

© 2002 EMI Blackwood Music, Cytron Music, Stone Diamond Music Corporation,  
Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and  
T C F Music Publishing, Inc. (ASCAP)

All Rights Reserved including Public Performance

MBM03037

Alto Sax.

# Musical Cheers

(Z/Tuba Cheer)

[Z w/ TAG]  
♩ = 120

4

4 **A**

8

12 **B**

16

19 **C**

23

27

Copyright © 2018 RMB

*fp*

2

32 **D** ♯ = 92

Alto Sax.  
Repeat 3x

37

TUBA CHEER

42 **E** ♯ = 104

# RMB DOWNS TUNES (Offense) edit

**1** Fanfare- 1st Down  $\text{♩} = 144$

Musical notation for Fanfare- 1st Down, measures 1-12. It features a 3/4 time signature and a tempo of 144. The melody consists of quarter notes and eighth notes. There are three triplet markings (3) over the first, fifth, and eighth measures. The lyrics "Go!" are written below the notes in measures 2 and 6. The piece ends with a double bar line in measure 12.

13

Musical notation for Groovy 2nd Down, measures 13-20. It features a 3/4 time signature and a tempo of 108. The melody consists of quarter notes and eighth notes. The lyrics "Ooooooooo!" are written below the notes in measure 13. The lyrics "Pig!" and "Soo-iel" are written below the notes in measures 16 and 18 respectively. The piece ends with a double bar line in measure 20.

**2** Groovy  $\text{♩} = 108$

21 Big Red- 2nd Down

Musical notation for Big Red- 2nd Down, measures 21-28. It features a 3/4 time signature and a tempo of 108. The melody consists of eighth notes and quarter notes. The piece ends with a double bar line in measure 28.

29  $\text{♩} = 120$

**3** Flash!- 3rd Down

Musical notation for Flash!- 3rd Down, measures 29-36. It features a 3/4 time signature and a tempo of 120. The melody consists of quarter notes and eighth notes. Dynamic markings include *f*, *mp*, *ff*, *f*, and *mp*. The piece ends with a double bar line in measure 36.

E♭ ALTO SAX

# FINAL COUNTDOWN

Words and Music by  
JOEY TEMPEST  
Arranged by JOHN HIGGINS

Intense Rock

University of Arkansas

Musical score for E♭ Alto Saxophone, page 1 of 'Final Countdown'. The score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is 'Intense Rock'. The first staff starts with a dynamic marking of *ff*. The second staff features a large fermata over a whole note chord, with a measure number '16' in a box above it. The third staff has a measure number '24' in a box above it. The fourth staff has a measure number '32' in a box above it. The fifth staff has a measure number '40' in a box above it. The sixth staff has a measure number '52' in a box above it. The seventh staff has a dynamic marking of *ff* and a 'div' marking above it. The eighth staff ends with a double bar line.

© 1989 SEVEN DOORS MUSIC  
This arrangement © 1989 SEVEN DOORS MUSIC  
All Rights Reserved and Administered by GREEN GEMS EMI MUSIC INC  
All Rights Reserved International Copyright Secured Used By Permission

03744038

E♭ ALTO SAX

# FINAL COUNTDOWN

Words and Music by  
JOEY TEMPEST  
Arranged by JOHN HIGGINS

Intense Rock

Musical score for E♭ Alto Saxophone, page 2 of 'Final Countdown'. The score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is 'Intense Rock'. The first staff starts with a dynamic marking of *ff*. The second staff features a large fermata over a whole note chord, with a measure number '16' in a box above it. The third staff has a measure number '24' in a box above it. The fourth staff has a measure number '32' in a box above it. The fifth staff has a measure number '40' in a box above it. The sixth staff has a measure number '52' in a box above it. The seventh staff has a dynamic marking of *ff* and a 'div' marking above it. The eighth staff ends with a double bar line.

© 1989 SEVEN DOORS MUSIC  
This arrangement © 1989 SEVEN DOORS MUSIC  
All Rights Reserved and Administered by GREEN GEMS EMI MUSIC INC  
All Rights Reserved International Copyright Secured Used By Permission

03744038



E♭ ALTO SAX

Recorded by AEROSMITH  
**DREAM ON**

Words and Music by  
STEVEN TYLER  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Slowly

5  
div.  
mp  
mp

13  
mf  
mf

19  
25  
ff  
ff

31 Double Time  
mf

39  
mf  
cresc.

ff  
ff

03745509  
Dream On

Copyright © 1973; Renewed 2011 Music Of Stage Three (BMI)  
This arrangement © Copyright © 2011 Music Of Stage Three (BMI)  
Worldwide Rights for Music Of Stage Three Administered by BMI G Chrysalis  
International Copyright Secured All Rights Reserved

E♭ ALTO SAX

Recorded by AEROSMITH  
**DREAM ON**

Words and Music by  
STEVEN TYLER  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Slowly

5  
div.  
mp  
mp

13  
mf  
mf

19  
25  
ff  
ff

31 Double Time  
mf

39  
mf  
cresc.

ff  
ff

03745509  
Dream On

Copyright © 1973; Renewed 2011 Music Of Stage Three (BMI)  
This arrangement Copyright © 2011 Music Of Stage Three (BMI)  
Worldwide Rights for Music Of Stage Three Administered by BMI G Chrysalis  
International Copyright Secured All Rights Reserved

ALTO SAX.

# SUPER COOL CLASSIC TIMEOUTS

Arranged by Ward Miller

Agressive  $\text{♩} = 160$

## 1. MARS

Musical notation for the first system of '1. MARS'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *ff* and contains a series of eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with a dynamic marking of *f* and a *ff* marking at the end.

Robust  $\text{♩} = 142$

## 2. DIES IRAE

Musical notation for the second system of '2. DIES IRAE'. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* and contains a series of eighth and quarter notes. The middle staff is in bass clef and contains a bass line with a dynamic marking of *f* and a *ff* marking at the end. The bottom staff is in bass clef and contains a bass line with a dynamic marking of *f* and a *ff* marking at the end.

001-01-221  
SUPER COOL CLASSIC TIMEOUTS - 1

Copyright © 2013 DEV MUSIC PUBLISHING (ASCAP)  
All Rights Reserved International Copyright Secured

DEV MUSIC COMPANY

Working Hard Love Through The World  
devmusic.com

ALTO SAX.

# SUPER COOL CLASSIC TIMEOUTS

Arranged by Ward Miller

Agressive  $\text{♩} = 160$

## 1. MARS

Musical notation for the first system of '1. MARS'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *ff* and contains a series of eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with a dynamic marking of *f* and a *ff* marking at the end.

Robust  $\text{♩} = 142$

## 2. DIES IRAE

Musical notation for the second system of '2. DIES IRAE'. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* and contains a series of eighth and quarter notes. The middle staff is in bass clef and contains a bass line with a dynamic marking of *f* and a *ff* marking at the end. The bottom staff is in bass clef and contains a bass line with a dynamic marking of *f* and a *ff* marking at the end.

001-01-221  
SUPER COOL CLASSIC TIMEOUTS - 1

Copyright © 2013 DEV MUSIC PUBLISHING (ASCAP)  
All Rights Reserved International Copyright Secured

DEV MUSIC COMPANY

Working Hard Love Through The World  
devmusic.com