

Baritone (B.C.)

# Arkansas Fight & Variations

Razorback Marching Band

ed. Duncan 2017

*ff*

9

17

25

33

Arkansas Fight Variations

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2

Arkansas Fight & Variations - Baritone B.C.

42

51

60

69

$\text{♩} = 144$

Musical score for Baritone (T.C) of Arkansas Fight & Variations, measures 1-34. The score is written in treble clef with a key signature of one flat (B-flat major/D minor). It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of  $\text{♩} = 144$ . The music consists of five staves of notation. The first staff contains measures 1-8, the second staff measures 9-16, the third staff measures 17-24, the fourth staff measures 25-32, and the fifth staff contains measures 33-34. The piece concludes with a double bar line.

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2

Arkansas Fight & Variations - Baritone T.C.

Musical score for Baritone (T.C) of Arkansas Fight & Variations, measures 44-60. The score is written in treble clef with a key signature of one sharp (F# major/C# minor). It consists of four staves of notation. The first staff contains measures 44-48, the second staff measures 49-52, the third staff measures 53-56, and the fourth staff contains measures 57-60. The piece concludes with a double bar line.

Euphonium

U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically  $\text{♩} = 80$

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a double bar line, a repeat sign, and a first ending bracket. The tempo is marked 'Majestically' with a quarter note equal to 80 beats per minute. The first staff includes the instruction '(Opt. S.D.)' and a fortissimo (*ff*) dynamic. The second staff features a first ending bracket and a piano (*pp*) dynamic. The third staff includes a crescendo (*cresc.*) marking, a fortissimo (*ff*) dynamic, and a tempo change to  $\text{♩} = 78$ . The fourth staff includes a tenor (*ten.*) marking. The score concludes with a double bar line.

Prepared for use by the U.S. Armed Forces  
(Supersedes all previous editions)

MAY 97

Baritone (B.C.)

# University of Arkansas Alma Mater

Razorback Marching Band

Henry Tovey  
arr. Joel Leach  
ed. Duncan (2017)

Maestoso  $\text{♩} = 80$  rit. Moderato ( $\text{♩} = \text{c. } 108$ )

*f* *mf* *mp* *f* *mp* *f* *ff*

9 17 25 33

A B C D

Allargando

© University of Arkansas

Baritone (T.C.)

# University of Arkansas Alma Mater

Razorback Marching Band

Henry Tovey  
arr. Joel Leach  
ed. Duncan (2017)

Maestoso  $\text{♩} = 80$  rit. Moderato ( $\text{♩} = \text{c. } 108$ )

18 25 32

*mp* *f* *mp* *f* *ff*

*Allargando*

© University of Arkansas

Baritone (B.C.)

# Swing March

Razorback Marching Band

Henry Mancini  
Steve Knobb

1 **8** **A**

10

**B**

25 Go Hogs Go Go Hogs Go Go Hogs Go Go Hogs Go The ARK-AN-SAS-RA-ZOR-BACKS GO!

Baritone (T.C.)

# Swing March

Henry Mancini  
Steve Knobb

Razorback Marching Band

A

1 8

10

B

21 Go Hogs Go Go Hogs Go Go Hogs Go Go Hogs Go The ARK-AN-SAS-RA-ZOR-BACKS GO!

# William Tell/Hey Jude

Razorback Marching Band

*J = 144*

12 *f* **A** GO HOOSI **B** *mf*

20

28 *f* **C**

36 *f* **D**

2 William Tell/Hey Jude - Baritone B C

37 *p* **E** *f* **F** *sf*

45 A R K **G**

53 A N S A S **H**

61 Hey Jude Tag - Slow Groove Drum Fill **H**

69 3X only 3X

77

85



# William Tell/Hey Jude

Razorback Marching Band

*f*  $\text{♩} = 144$  **A**

11 *f* *mf* *f* GO HOGSI

**B** *mf* *f*

19 27 *f*

**C** *f*

31 **D** **E** *p*

43 *p*

## William Tell/Hey Jude - Baritone T.C.

51 *f*

59 *ff*

**F** *ff* **A**

67 *f*

75 R K A N S A S

**G**

84

Hey Jude Tag - Slow Groove  
Drum Fill **H** 3X only

92 *f* *ff* 3X

# THE N.F.L. TODAY THEME

HORIZONTAL HOLD

Baritone

Jack Trombey  
Arranged by John Higgins

Musical score for Baritone part. The score is written on a single staff with a treble clef. It consists of eight systems of music. The first system starts at measure 1 and ends at measure 9, marked with a dynamic of *ff*. The second system starts at measure 10 and ends at measure 17. The third system starts at measure 18 and ends at measure 29. The fourth system starts at measure 30 and ends at measure 37, marked with a dynamic of *mp*. The fifth system starts at measure 38 and ends at measure 43. The sixth system starts at measure 44 and ends at measure 51. The seventh system starts at measure 52 and ends at measure 59. The eighth system starts at measure 60 and ends at measure 67, marked with a dynamic of *ff*. The score includes various musical notations such as notes, rests, and slurs.

PROPERTY OF



University of Arkansas  
Razorback Marching Band  
Bb Tenor Sax/Baritone T.C.

# THE N.F.L. TODAY THEME

HORIZONTAL HOLD

Jack Trombey  
Arranged by John Higgins

Musical score for Bb Tenor Sax/Baritone T.C. part. The score is written on a single staff with a treble clef. It consists of eight systems of music. The first system starts at measure 1 and ends at measure 9, marked with a dynamic of *ff*. The second system starts at measure 10 and ends at measure 17. The third system starts at measure 18 and ends at measure 29. The fourth system starts at measure 30 and ends at measure 37, marked with a dynamic of *mp*. The fifth system starts at measure 38 and ends at measure 43. The sixth system starts at measure 44 and ends at measure 51. The seventh system starts at measure 52 and ends at measure 59. The eighth system starts at measure 60 and ends at measure 67, marked with a dynamic of *ff*. The score includes various musical notations such as notes, rests, and slurs.

PROPERTY OF



Baritone

# ROCK AND ROLL (edit)

Gary Glitter & Jim Robben

Clap

2 4 *f*

Clap

8

17 19 Rock and Roll 21 Sing Crowd answers 1

17 4x's 19 Rock and Roll 21 Sing Crowd answers 1

HE Y HE O

25

25

HE Y HE O

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29

Musical staff for measures 29-32. The staff is in bass clef with a key signature of two flats. The notes are: 29: G2, A2, B2, C3; 30: D3, E3, F3, G3; 31: A3, B3, C4, D4; 32: E4, F4, G4, A4. Lyrics: HE - Y HE - O HE - Y HE - O.

33

Musical staff for measures 33-40. Measure 33 starts with a dynamic marking **ff** and a circled measure number **33**. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

41

Musical staff for measures 41-45. The staff contains eighth and sixteenth notes with slurs and accents.

46

Musical staff for measures 46-50. Measure 46 has a circled measure number **46** and the instruction **4x's**. Measure 48 has a circled measure number **48** and the instruction **Vamp**. Measure 50 has a circled measure number **50** and the instruction **On Cue**. The staff contains eighth and sixteenth notes with slurs and accents.

14  
20  
30  
43

ELECTRIC BASS/  
OPTIONAL BARITONE B.C.  
(Tuba Double)

from the 20th Century Fox Film "Drumline"  
**SHOUT IT OUT**  
(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER  
Arranged by **Gene Ollery**

Bright

Musical score for Electric Bass/Optional Baritone B.C. (Tuba Double). The score is written in bass clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 'Bright' dynamic marking and a fermata. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 1 through 49 are indicated below the staves. There are two first endings (1.) and two second endings (2.) marked at the end of the piece. A '5' in a box is placed above the first staff, and a '6' in a box is placed above the sixth staff.

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MBM03037

University of Arkansas

OPTIONAL BARITONE T.C.  
(Tuba Double)

from the 20th Century Fox Film "Drumline"  
**SHOUT IT OUT**  
(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER  
Arranged by **Gene Ollery**

Bright

Musical score for Optional Baritone T.C. (Tuba Double). The score is written in treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 'Bright' dynamic marking and a fermata. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 1 through 49 are indicated below the staves. There are two first endings (1.) and two second endings (2.) marked at the end of the piece. A '5' in a box is placed above the first staff, and a '6' in a box is placed above the sixth staff.

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MBM03037

Euphonium

# Musical Cheers

(Z/Tuba Cheer)

Z w/ TAC  
♩ = 120



2

Euphonium

27

32

**D**

J = 92

Repeat 3x

37

**TUBA CHEER**

42

**E**

J = 104

Baritone

# RMB DOWNS TUNES (Offense) edit

**1** **Fanfare- 1st Down**  $\text{♩} = 144$  **3**

13

Oooooooooo! Pig! Soo-iel

**2** **Big Red- 2nd Down** **2** **Groovy**  $\text{♩} = 108$

21

**3** **Flash!- 3rd Down**  $\text{♩} = 120$

29



BARITONE B.C.

# FINAL COUNTDOWN

Words and Music by  
JOEY TEMPEST  
Arranged by JOHN HIGGINS

Intense Rock

University of Arkansas

The musical score for the Baritone B.C. part of 'Final Countdown' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *ff* and a tempo/style indication of 'Intense Rock'. The score consists of eight staves of music. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes above the staves. The piece concludes with a *fff* dynamic marking and a *sim.* (ritardando) instruction.

03744038

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BARITONE B.C.

# FINAL COUNTDOWN

Words and Music by  
JOEY TEMPEST  
Arranged by JOHN HIGGINS

Intense Rock

This is a duplicate of the musical score for the Baritone B.C. part of 'Final Countdown'. It features the same notation, including the bass clef, key signature of one flat, 4/4 time signature, and dynamic markings such as *ff*, *f*, *fff*, and *sim.*. Measure numbers 16, 24, 32, 40, and 52 are clearly marked throughout the piece.

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BARITONE T.C.

# FINAL COUNTDOWN

Words and Music by  
**JOEY TEMPEST**  
Arranged by JOHN HIGGINS

Intense Rock

Musical score for Baritone T.C. of 'Final Countdown'. The score consists of eight staves of music. It begins with a treble clef and a 4/4 time signature. The first staff starts with a dynamic marking of *ff*. The second staff has a measure bracketed and numbered 16, with a dynamic marking of *mf*. The third staff has a measure bracketed and numbered 24. The fourth staff has a measure bracketed and numbered 32, with dynamic markings of *f* and *ff*. The fifth staff has a measure bracketed and numbered 40, with a dynamic marking of *f*. The sixth staff has a measure bracketed and numbered 52, with dynamic markings of *fff* and *sim.*. The seventh and eighth staves continue the melodic line with various dynamics and articulation marks.

0371403B

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BARITONE T.C.

# FINAL COUNTDOWN

Words and Music by  
**JOEY TEMPEST**  
Arranged by JOHN HIGGINS

Intense Rock

Musical score for Baritone T.C. of 'Final Countdown'. The score consists of eight staves of music. It begins with a treble clef and a 4/4 time signature. The first staff starts with a dynamic marking of *ff*. The second staff has a measure bracketed and numbered 16, with a dynamic marking of *mf*. The third staff has a measure bracketed and numbered 24. The fourth staff has a measure bracketed and numbered 32, with dynamic markings of *f* and *ff*. The fifth staff has a measure bracketed and numbered 40, with a dynamic marking of *f*. The sixth staff has a measure bracketed and numbered 52, with dynamic markings of *fff* and *sim.*. The seventh and eighth staves continue the melodic line with various dynamics and articulation marks.

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BARITONE B.C.

Recorded by AEROSMITH  
**DREAM ON**

Words and Music by  
STEVEN TYLER  
Arranged by JAY BOCCOOK  
Perc. arr. by WILL RAPP

Slowly

*mp* *mf* *All* *mf*

5 *Solo or Soli*

13

19

25 *ff* *< fff*

31 Double Time

39 *ff* *mf* *cres.* *f*

03717503  
Dream On

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BARITONE B.C.

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**DREAM ON**

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Slowly

*mp* *mf* *All* *mf*

5 *Solo or Soli*

13

19

25 *ff* *< fff*

31 Double Time

39 *ff* *mf* *cres.* *f*

03717503  
Dream On

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BARITONE T.C.

Recorded by AEROSMITH  
**DREAM ON**

Words and Music by  
STEVEN TYLER  
Arranged by JAY BOCCOOK  
Perc. arr. by WILL RAPP

Slowly 5 Solo or Solo

13

19

25 *ff* *<fff*

31 Double Time

39 *fff*

01745502  
010200120

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BARITONE T.C.

Recorded by AEROSMITH  
**DREAM ON**

Words and Music by  
STEVEN TYLER  
Arranged by JAY BOCCOOK  
Perc. arr. by WILL RAPP

Slowly 5 Solo or Solo

13

19

25 *ff* *<fff*

31 Double Time

39 *fff*

01745502  
010200120

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BARITONE

# SUPER COOL CLASSIC TIMEOUTS

Arranged by Ward Miller

Agressive  $\text{♩} = 160$

1. MARS

Musical notation for the first piece, '1. MARS'. It consists of two staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *ff*. There are various musical notations including eighth notes, quarter notes, and rests.

2. DIES IRAE

Robust  $\text{♩} = 142$

Musical notation for the second piece, '2. DIES IRAE'. It consists of three staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The second and third staves continue the melody with various musical notations including eighth notes, quarter notes, and rests. There are also dynamic markings like *div.* and *ff*.

001-01-223  
SUPER COOL CLASSIC TIMEOUTS- 1

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BARITONE

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1. MARS

Musical notation for the first piece, '1. MARS'. It consists of two staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *ff*. There are various musical notations including eighth notes, quarter notes, and rests.

2. DIES IRAE

Robust  $\text{♩} = 142$

Musical notation for the second piece, '2. DIES IRAE'. It consists of three staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The second and third staves continue the melody with various musical notations including eighth notes, quarter notes, and rests. There are also dynamic markings like *div.* and *ff*.

001-01-223  
SUPER COOL CLASSIC TIMEOUTS- 1

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