

Arkansas Fight & Variations

Razorback Marching Band

$\text{♩} = 144$

ff

Arkansas Fight Variations

© University of Arkansas

2

Arkansas Fight & Variations - Clarinets

ff

Clarinet 1

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

(Opt. S.D.) *ff* *simile*



pp



cresc. $\text{♩} = 78$ *ff* *simile*



Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. 2. *pp*

cresc. ♩ = 76 *ff* *simile*

ten.

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Clarinet 3

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. 2. *pp*

cresc. ♩ = 78 *ff* *simile*

tra.

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(Supersedes all previous editions)

MAY 97

Clarinet in B \flat

University of Arkansas Alma Mater

Razorback Marching Band

Henry Tovey
arr. Joel Leach
ed. Duncan (2017)

Maestoso $\text{♩} = 80$ rit. Moderato ($\text{♩} = \text{c. } 108$)

9 17 25 34

f *mf* *mp* *f* *ff*

A B C D

Allargando

Clarinet 1/2

Swing March

Razorback Marching Band

Henry Mancini
Steve Knobb

1

A B

21

25 Go Hogs Go Go Hogs Go Go Hogs Go Go Hogs Go The ARK-AN-SAS-RA-ZOR-BACKS GO!

William Tell/Hey Jude

Razorback Marching Band

♩ = 144

18 HOGSI

34

42

A

B

C

D

f

mf

GO

2

William Tell/Hey Jude - Clarinet

30

39

47

76 K A N S A S

86

95

E

F

G

H

p

f

ff

A R

Hey Jude Tag - Slow Groove
Drum Fill

1X only

3X

University of Arkansas
Razorback Marching Band

THE N.F.L. TODAY THEME

HORIZONTAL HOLD

Jack Trombey
Arranged by John Higgins

Bb Clarinet

Musical score for Bb Clarinet, measures 1-40. The score is written in treble clef with a key signature of one flat. It features a melody with various dynamics including *f*, *ff*, and *fff*. Measure numbers 9, 17, 29, and 37 are indicated. The piece concludes with a double bar line and a final dynamic marking of *fff*.



University of Arkansas
Razorback Marching Band

THE N.F.L. TODAY THEME

HORIZONTAL HOLD

Jack Trombey
Arranged by John Higgins

Bb Clarinet

Musical score for Bb Clarinet, measures 1-40. This is an identical copy of the score on the first page, including the notation, dynamics, and measure markings.

B♭ CLARINET

from the 20th Century Fox Film "Drumline"

SHOUT IT OUT

(March)

University of Arkansas
By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

Band Library

Bright 2

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MBM03037

B♭ CLARINET

from the 20th Century Fox Film "Drumline"

SHOUT IT OUT

(March)

University of Arkansas
By DALLAS AUSTIN, JASPER CAMERON,
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Band Library

Bright 2

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MBM03037

Musical Cheers

(Z/Tuba Cheer)

Z w/ TAC
J = 120

4 A 4

8 2 B 4

16 2 C 3

23 3

27 3 fp

32 D J = 92 Repeat 3x

Clarinet

37

Musical staff for Clarinet, measures 37-41. The staff contains a melodic line with a slur over measures 38-40 and a fermata over measure 41.

TUBA CHEER

42

Musical staff for Clarinet, measures 42-46. The staff is mostly empty with a fermata over measure 44.

E♭ = 104

4

RMB DOWNS TUNES (Offense) edit

1 **Funfare- 1st Down**
♩ = 144

3 3 4

13

Oooooooooo! Pig! Soo-ie!

2 **Big Red- 2nd Down**
2 **Groovy** ♩ = 108
3

3 **Flash!- 3rd Down**
3 ♩ = 120

f *mp* < *ff* *f* *mp* < *ff*

The musical score is written for Clarinet 1-2 in 4/4 time. It consists of three distinct sections. The first section, 'Funfare- 1st Down', starts at measure 1 with a tempo of 144 and features a 3-measure rest followed by notes for 'Pig' and 'Soo-ie!'. The second section, 'Big Red- 2nd Down', starts at measure 13 with a tempo of 108 and is marked 'Groovy'. The third section, 'Flash!- 3rd Down', starts at measure 21 with a tempo of 120 and includes dynamic markings of *f*, *mp*, and *ff*.

B \flat CLARINET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock 4

University of Arkansas

Band Library

1586

16 7 24 32 40 52

03744038

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B \flat CLARINET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock 4

16 7 24 32 40 52

03744038

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B \flat CLARINET

Recorded by AEROSMITH
DREAM ON

Words and Music by
STEVEN TYLER
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Slowly

Musical score for B \flat Clarinet of "Dream On". The score is written in 4/4 time and begins with a key signature of one flat (B \flat). The tempo is marked "Slowly". The score consists of six staves of music. The first staff starts with a dynamic marking of *mp* and includes a measure number box containing the number 5. The second staff includes a measure number box containing the number 13 and a dynamic marking of *mf*. The third staff includes a measure number box containing the number 19 and dynamic markings of *ff* and *fff*. The fourth staff includes a measure number box containing the number 25 and a dynamic marking of *fff*. The fifth staff includes a measure number box containing the number 31, the instruction "Double Time", and a dynamic marking of *mf*. The sixth staff includes a measure number box containing the number 39, a dynamic marking of *f*, and a *fff* marking at the end of the piece.

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03745509
Dream On

B \flat CLARINET

Recorded by AEROSMITH
DREAM ON

Words and Music by
STEVEN TYLER
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Slowly

Musical score for B \flat Clarinet of "Dream On". The score is written in 4/4 time and begins with a key signature of one flat (B \flat). The tempo is marked "Slowly". The score consists of six staves of music. The first staff starts with a dynamic marking of *mp* and includes a measure number box containing the number 5. The second staff includes a measure number box containing the number 13 and a dynamic marking of *mf*. The third staff includes a measure number box containing the number 19 and dynamic markings of *ff* and *fff*. The fourth staff includes a measure number box containing the number 25 and a dynamic marking of *fff*. The fifth staff includes a measure number box containing the number 31, the instruction "Double Time", and a dynamic marking of *mf*. The sixth staff includes a measure number box containing the number 39, a dynamic marking of *f*, and a *fff* marking at the end of the piece.

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03745509
Dream On

CLARINET

SUPER COOL CLASSIC TIMEOUTS

Arranged by Ward Miller

Agressive $\text{♩} = 160$

1. MARS

Musical notation for the first system of '1. MARS'. It consists of two staves. The first staff contains a series of eighth notes with dynamic markings f and f^2 . The second staff continues the melody with dynamic markings sf and f^2 .

Robust $\text{♩} = 142$

2. DIES IRAE

Musical notation for the second system of '2. DIES IRAE'. It consists of three staves. The first staff has dynamic markings f and sf . The second and third staves feature long, sweeping melodic lines with dynamic markings sf and f .

001-01-228
SUPER COOL CLASSIC TIMEOUTS- 1

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1. MARS

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Robust $\text{♩} = 142$

2. DIES IRAE

Musical notation for the second system of '2. DIES IRAE'. It consists of three staves. The first staff has dynamic markings f and sf . The second and third staves feature long, sweeping melodic lines with dynamic markings sf and f .

001-01-228
SUPER COOL CLASSIC TIMEOUTS- 1

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