

Mellophone 1/2

Arkansas Fight & Variations

Razorback Marching Band

ed. Duncan 2017

$\text{♩} = 144$

ff

Arkansas Fight Variations

© University of Arkansas

2

Arkansas Fight & Variations - Mellophones

43

52

61

70

F Horn 1

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 60

The musical score for the F Horn 1 part of the United States of America (Star Spangled Banner) is written in 3/4 time. It begins with a tempo marking of 'Majestically' and a quarter note equal to 60 (♩ = 60). The first staff starts with a dynamic of *ff* and includes the instruction '(Opt. S.D.)' and 'simile'. The second staff features two first endings, with the second ending leading to a *p* dynamic. The third staff begins with a *cresc.* marking and a tempo change to ♩ = 78, ending with a *ff* dynamic and 'simile' instruction. The final staff concludes with a *ten.* marking.

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 60

(Opt. S.D.) *ff* *simile*

1. 2. *p*

cresc. *ff* *simile* ♩ = 76

ten.

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(Supersedes all previous editions)

MAY 97

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

(Opt. S.D.) *ff* *simile*

p

cresc. $\text{♩} = 76$ *ff* *simile*

ten.

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Mellophone I

University of Arkansas Alma Mater

Razorback Marching Band

Henry Tovey
arr. Joel Leach
ed. Duncan (2017)

Maestoso $\text{♩} = 80$ rit. **A** Moderato ($\text{♩} = \text{c. } 108$)

9 **B**

17 **C** *mp* *f* *mp*

26 **D** *f*

32 *ff* Allargando

© University of Arkansas

Mellophone 2

University of Arkansas Alma Mater

Razorback Marching Band

Henry Tovey
arr. Joel Leach
ed. Duncan (2017)

Maestoso $\text{♩} = 80$ rit. **A** Moderato ($\text{♩} = c. 108$)

B

C *mp* *f* *mp* *Allargando*

D *f* *ff*

Mellophone 1/2

Swing March

Razorback Marching Band

Henry Mancini
Steve Knobb

1 7 **A**

11 19 **B**

20

25 Go Hogs Go Go Hogs Go Go Hogs Go Go Hogs Go The ARK-AN-SAS-RA-ZOR-BACKS GO!

William Tell/Hey Jude

Razorback Marching Band

$\text{♩} = 144$

Musical score for Mellophone 1, measures 1-40. The score is in 2/4 time with a tempo of 144. It features several rehearsal marks: **A** at measure 1, **B** at measure 18, **C** at measure 32, and **D** at measure 40. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece includes the lyrics "GO" and "HOGS!".

Musical score for Mellophone 1, measures 49-90. This section includes rehearsal marks **E** (measure 49), **F** (measure 64), **G** (measure 81), and **H** (measure 90). Dynamics range from *p* (piano) to *f* (forte) and *ff* (fortissimo). The lyrics "A R K A N S A S" are written across measures 72-76. The section concludes with "Hey Jude Tag - Slow Groove" and "Drum Fill". A "3X only" instruction is present at the end of the score.

Mellophone 2
♩ = 144

William Tell/Hey Jude

Razorback Marching Band

2017

Musical score for Mellophone 2, measures 1-40. The score is in 2/4 time with a tempo of 144. It features a key signature of one flat (B-flat). The music is divided into four measures, each with a boxed letter label: A (measures 1-8), B (measures 9-16), C (measures 17-24), and D (measures 25-32). Dynamics include *f* (forte) and *mf* (mezzo-forte). The word "GO" is written above the staff at measure 16. The word "HOGSI" is written above the staff at measure 17. The score ends at measure 40.

©

Musical score for Mellophone 2, measures 41-90. The score is in 2/4 time. It features a key signature of one flat (B-flat). The music is divided into four measures, each with a boxed letter label: E (measures 41-48), F (measures 49-56), G (measures 57-64), and H (measures 65-72). Dynamics include *p* (piano) and *f* (forte). The word "A R K A N S A" is written below the staff at measure 72. The word "S" is written above the staff at measure 81. The section is titled "Hey Jude Tag - Slow Groove" and "Drum Fill". The instruction "3X only" is written above the staff at measure 90. The score ends at measure 90.

THE N.F.L. TODAY THEME

HORIZONTAL HOLD

577 01

Horns

Jack Trombey
Arranged by John Higgins

Musical score for Horns, measures 1-43. The score is written on six staves. Measure numbers 9, 17, 29, 37, and 43 are indicated. Dynamics include *f*, *mp cresc.*, and *ff*. The piece concludes with a double bar line and the marking *ff: sf:*.



THE N.F.L. TODAY THEME

HORIZONTAL HOLD

577 01

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Musical score for Horns, measures 1-43. The score is written on six staves. Measure numbers 9, 17, 29, 37, and 43 are indicated. Dynamics include *f*, *mp cresc.*, and *ff*. The piece concludes with a double bar line and the marking *ff: sf:*.



Mellophone

ROCK AND ROLL (edit)

Gary Glitter & Jim Robben

Clap

2 4

8

17 19 21 Sing Crowd answers

4x's

1H
20
10
45

HE - Y HE - O

HE - Y HE - O

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Mellophone

2

29

HE - Y HE - O HE - Y HE - O

33 **33**

ff

41

46 **46** 4x's **48** Vamp **50** On Cue

11
20
16
45

from the 20th Century Fox Film "Drumline"

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER

Arranged by DOUG ADAMS

HORN in F

Bright 2

Band Library

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MBM03037

from the 20th Century Fox Film "Drumline"

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER

Arranged by DOUG ADAMS

HORN in F

Bright 2

Band Library

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MBM03037

Mellophone

Musical Cheers

(Z/Tuba Cheer)

Z w/ TAG

$\text{♩} = 120$



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2

Mellophone

32

D

$J = 92$



Repeat 3x

37



TUBA CHEER

42

E

$J = 104$



RMB DOWNS TUNES (Offense) edit

1 Fanfare- 1st Down $\text{♩} = 144$

3 Gol Gol

13

Ooooooooo! Pig! Soo-ie!

2 Big Red- 2nd Down

21 Groovy $\text{♩} = 108$

f *ff*

3 Flash- 3rd Down $\text{♩} = 120$

29

f *mp < ff* *f* *mp < ff*

F HORN

FINAL COUNTDOWN

University of Arkansas

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

03744038

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F HORN

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F HORN

Recorded by AEROSMITH
DREAM ON

Words and Music by
STEVEN TYLER
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Slowly

div.

5
mis. Bar

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03745509
Dream On

F HORN

Recorded by AEROSMITH
DREAM ON

Words and Music by
STEVEN TYLER
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Perc. arr. by WILL RAPP

Slowly

div.

5
mis. Bar

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03745509
Dream On

MELLOPHONE

SUPER COOL CLASSIC TIMEOUTS

1. MARS

Arranged by Ward Miller

Agressive $\text{♩} = 160$

Musical score for the first piece, 'MARS', measures 1 through 4. The notation is for mellophone in 2/4 time, marked 'Agressive' with a tempo of quarter note = 160. It features a driving eighth-note pattern in the right hand and a bass line in the left hand.

2. DIES IRAE

Robust $\text{♩} = 142$

Musical score for the second piece, 'DIES IRAE', measures 1 through 7. The notation is for mellophone in 2/4 time, marked 'Robust' with a tempo of quarter note = 142. It features a series of accented quarter notes in the right hand and a bass line in the left hand.

001-01-225
SUPER COOL CLASSIC TIMEOUTS - 1

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