

Arkansas Fight & Variations

Razorback Marching Band

Musical score for Piccolo, measures 1-34. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as quarter note = 144. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*. The piece is titled "Arkansas Fight Variations" and ends with a double bar line at measure 34.

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Arkansas Fight & Variations - Piccolo

Musical score for Piccolo, measures 43-77. The score continues from the previous page, starting at measure 43. It features similar musical notations including slurs, accents, and dynamic markings. The piece concludes at measure 77 with a double bar line.

Piccolo/Flute

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 60$

simile

(Opt. S.D.)

ff

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Piccolo

University of Arkansas Alma Mater

Razorback Marching Band

Henry Tovey
arr. Joel Leach
ed. Duncan (2017)

Maestoso $\text{♩} = 80$

rit.

Moderato ($\text{♩} = \text{c. } 108$)

10 *f* *mf*

18 *mp* *f* *mp*

26 *f* *ff* Allargando

34

Piccolo

Swing March

Razorback Marching Band

Henry Mancini
Steve Knobb

The musical score is written for a Piccolo in 3/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a first ending bracket labeled '1' and contains two measures with a fermata and a '8' above them, followed by two measures labeled 'A' and 'B'. The second staff continues the melody with various notes and rests, including a '20' measure number. The third staff contains the lyrics: 'Go Hogs Go', 'Go Hogs Go', 'Go Hogs Go', and 'Go Hogs Go The ARK-AN-SAS-RA-ZOR-BACKS GO!'. The notes in this staff are marked with 'x' symbols, indicating a specific rhythmic pattern.

Piccolo

$\text{♩} = 144$

William Tell/Hey Jude

Razorback Marching Band

2017

A

f

15 GO HOGSI **B** 7

29 **C** 8

D

E 30 William Tell/Hey Jude - Piccolo

p *f*

38

66 **F** *ff*

73 A - R - K - A - N - S - A -

81 **G** S

Hey Jude Tag - Slow Groove
Drum Fill **H** 3X only

92 3X

University of Arkansas
Razorback Marching Band

THE N.F.L. TODAY THEME

HORIZONTAL HOLD

57 00

Jack Trombey
Arranged by John Higgins

Flute/Piccolo/Oboe

Musical score for Flute/Piccolo/Oboe. The score is written on four staves. The first staff begins with a dynamic marking of *ff* and includes the instruction *fl. div.*. The second staff continues the melody. The third staff features a measure rest of 29 measures, followed by a *ff* dynamic marking and a measure rest of 37 measures. The fourth staff concludes the piece with a *ff* dynamic marking and a final flourish.



University of Arkansas
Razorback Marching Band

THE N.F.L. TODAY THEME

HORIZONTAL HOLD

57 00

Jack Trombey
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Musical score for Flute/Piccolo/Oboe. The score is written on four staves. The first staff begins with a dynamic marking of *ff* and includes the instruction *fl. div.*. The second staff continues the melody. The third staff features a measure rest of 29 measures, followed by a *ff* dynamic marking and a measure rest of 37 measures. The fourth staff concludes the piece with a *ff* dynamic marking and a final flourish.

C FLUTE/C PICCOLO

from the 20th Century Fox Film "Drumline"

SHOUT IT OUT

(March)

University of Arkansas
By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

4

Bright 2

5 *b_p*

13

21 *b_p*

29

37 *b_p*

43 45 47 48 49 *ff*

Detailed description: This is a musical score for C Flute/C Piccolo. It consists of ten staves of music. The first staff starts with a 'Bright' dynamic and a tempo marking of '2'. The music is in 4/4 time and features a mix of eighth and sixteenth notes. There are several dynamic markings, including *b_p* (piano) and *ff* (fortissimo). Measure numbers 5, 13, 21, 29, 37, 43, 45, 47, 48, and 49 are indicated. A '6' is written above the staff between measures 29 and 36. A '4' is written above the staff between measures 43 and 48. The score ends with a double bar line and a fermata.

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MBM03037

C FLUTE/C PICCOLO

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SHOUT IT OUT

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Arranged by DOUG ADAMS

4

Bright 2

5 *b_p*

13

21 *b_p*

29

37 *b_p*

43 45 47 48 49 *ff*

Detailed description: This is a musical score for C Flute/C Piccolo, identical to the one above. It consists of ten staves of music. The first staff starts with a 'Bright' dynamic and a tempo marking of '2'. The music is in 4/4 time and features a mix of eighth and sixteenth notes. There are several dynamic markings, including *b_p* (piano) and *ff* (fortissimo). Measure numbers 5, 13, 21, 29, 37, 43, 45, 47, 48, and 49 are indicated. A '6' is written above the staff between measures 29 and 36. A '4' is written above the staff between measures 43 and 48. The score ends with a double bar line and a fermata.

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MBM03037

Piccolo

Musical Cheers

(Z/Tuba Cheer)

2 w/ TAG
♩ = 120

4

A

4

8

2

B

4

16

2

C

3

23

D TAG

♩ = 92

Repeat 3x

32

37

TUBA CHEER

42

E ♩ = 104

4

The musical score is written for a piccolo in 4/4 time. It consists of six staves of music. The first staff (measures 1-4) is marked '2 w/ TAG' and '♩ = 120', with a '4' above the staff and a boxed 'A' above measure 3. The second staff (measures 5-8) has a '2' above measure 6 and a boxed 'B' above measure 7. The third staff (measures 9-15) has a '2' above measure 10 and a boxed 'C' above measure 11. The fourth staff (measures 16-31) has a boxed 'D' and 'TAG' above measure 16, a 'Repeat 3x' instruction above measures 17-20, and a '3' above measure 21. The fifth staff (measures 32-36) has a '37' above measure 37. The sixth staff (measures 37-41) is marked 'TUBA CHEER' above measure 37. The seventh staff (measures 42-45) is marked 'E ♩ = 104' above measure 42 and a '4' above measure 44. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f'.

RMB DOWNS TUNES (Offense) edit

1 **Fanfare- 1st Down**
♩ = 144

3 3 4 4

Big Red- 2nd Down Gol Gol Ooooooooo! Pig! Soo-iel

21 **2** **Groovy** ♩ = 108

f

27 **Flash- 3rd Down**

29 **3** ♩ = 120

f *ff* *f* *ff*

Detailed description: The score is for a piccolo part. It consists of three main sections. The first section, 'Fanfare- 1st Down', starts at measure 1 with a tempo of 144. It features a melody with four measures of rests, each marked with a '3' or '4' above it. The second section, 'Groovy', starts at measure 21 with a tempo of 108. It begins with a dynamic marking of *f* and contains a melodic line with various articulations. The third section, 'Flash- 3rd Down', starts at measure 29 with a tempo of 120. It features a complex rhythmic pattern with dynamic markings of *f* and *ff*.

FLUTE/PICC.

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock 4

University of Arkansas
Band Library

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FLUTE/PICC.

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FLUTE/PICC.

Recorded by AEROSMITH
DREAM ON

Words and Music by
STEVEN TYLER
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Slowly

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03745509
Dream On

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03745509
Dream On

Agressive $\text{♩} = 160$

1. MARS

Musical score for '1. MARS' in 4/4 time, marked 'Agressive' with a tempo of 160. The score consists of two staves. The first staff contains a melodic line with eighth-note patterns and dynamic markings of *f* and *ff*. The second staff contains a bass line with eighth-note patterns and dynamic markings of *f* and *ff*.

Robust $\text{♩} = 142$

2. DIES IRAE

Musical score for '2. DIES IRAE' in 4/4 time, marked 'Robust' with a tempo of 142. The score consists of three staves. The first staff contains a melodic line with eighth-note patterns and dynamic markings of *f* and *ff*. The second and third staves contain bass lines with eighth-note patterns and dynamic markings of *f* and *ff*.

001-01-223
SUPER COOL CLASSIC TIMEOUTS - 1

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Agressive $\text{♩} = 160$

1. MARS

Musical score for '1. MARS' in 4/4 time, marked 'Agressive' with a tempo of 160. The score consists of two staves. The first staff contains a melodic line with eighth-note patterns and dynamic markings of *f* and *ff*. The second staff contains a bass line with eighth-note patterns and dynamic markings of *f* and *ff*.

Robust $\text{♩} = 142$

2. DIES IRAE

Musical score for '2. DIES IRAE' in 4/4 time, marked 'Robust' with a tempo of 142. The score consists of three staves. The first staff contains a melodic line with eighth-note patterns and dynamic markings of *f* and *ff*. The second and third staves contain bass lines with eighth-note patterns and dynamic markings of *f* and *ff*.

001-01-223
SUPER COOL CLASSIC TIMEOUTS - 1

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