

# Arkansas Fight & Variations

Razorback Marching Band

ed. Duncan 2017

*♩=144*

*ff*

9

18

27

Arkansas Fight Variations

36

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## Arkansas Fight & Variations - Tenor Saxophone

41

51

61

70

Tenor Saxophone

U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. 2. *p*

*cresc.* ♩ = 78 *ff* *simile*

*ten.*

Prepared for use by the U.S. Armed Forces  
(Supersedes all previous editions)

MAY 97

Tenor Saxophone

# University of Arkansas Alma Mater

## Razorback Marching Band

Henry Tovey  
arr. Joel Leach  
ed. Duncan (2017)

Maestoso  $\text{♩} = 80$

rit.

**A** Moderato ( $\text{♩} = c. 108$ )

**B**

**C** *mp* *f* *mp*

**D** *f*

*Allargando*

*ff*

Tenor Saxophone

# Swing March

Razorback Marching Band

Henry Mancini  
Steve Knobb

1 8

*f*

**A**

**B**

*f*

25 Go Hogs Go      Go Hogs Go      Go Hogs Go      Go Hogs Go The ARK-AN-SAS-RA-ZOR-BACKS GO!

# William Tell/Hey Jude

Razorback Marching Band

$\text{♩} = 144$

10 *f* GO

18 HOGS *mf* B

26 C

34 *f* D

42

o

2 William Tell/Hey Jude - Tenor Saxophone

50 *p* *f* E

58 *mf* F

67 R K A N S A S

73 G

84 Hey Jude Tag - Slow Groove

92 Drum Fill H 3X only

3X

University of Arkansas  
Razorback Marching Band

Bb Tenor Sax/Baritone T.C.

# THE N.F.L. TODAY THEME

HORIZONTAL HOLD

Jack Trombey  
Arranged by John Higgins

Musical score for Bb Tenor Sax/Baritone T.C. of 'THE N.F.L. TODAY THEME'. The score consists of eight staves of music. Measure numbers 9, 17, 29, 37, and 43 are indicated. The piece concludes with a dynamic marking of *sf* and a fermata.



University of Arkansas  
Razorback Marching Band

Bb Tenor Sax/Baritone T.C.

# THE N.F.L. TODAY THEME

HORIZONTAL HOLD

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Tenor Sax

# ROCK AND ROLL (edit)

Gary Glitter & Jim Robken

Clap

2 4

2

8

17 19 21 Sing

4x's

Crowd answers

HE Y HE O

1H  
2O  
3G  
4S

HE Y HE O

©2018

Tenor Sax

2

29

HE - Y HE - O HE - Y HE - O

33 **33**

*ff*

41

46 **46** 4x's **48** Vamp **50** On Cue

1H  
2D  
1C  
4S



from the 20th Century Fox Film "Drumline"

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER

Arranged by DOUG ADAMS

Band Library

LOW BRASS & WOODWINDS #1 - T.C.

Bright

Musical score for Low Brass & Woodwinds #1 - T.C. of 'Shout It Out'. The score is written in 2/4 time with a key signature of one flat (Bb). It consists of 8 staves of music. The first staff starts with a 'Bright' dynamic marking. The score includes various musical notations such as notes, rests, and articulation marks. Measure numbers are indicated at the beginning of each staff: 1, 6, 12, 19, 25, 30, 39, 45. There are also boxed measure numbers: 13, 21, 29, 37. The piece concludes with a double bar line and a 'ff' (fortissimo) dynamic marking at measure 49.

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MBM03037

University of Arkansas

from the 20th Century Fox Film "Drumline"

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER

Arranged by DOUG ADAMS

Band Library

LOW BRASS & WOODWINDS #2 - T.C.

Bright

Musical score for Low Brass & Woodwinds #2 - T.C. of 'Shout It Out'. The score is written in 2/4 time with a key signature of one flat (Bb). It consists of 8 staves of music. The first staff starts with a 'Bright' dynamic marking. The score includes various musical notations such as notes, rests, and articulation marks. Measure numbers are indicated at the beginning of each staff: 1, 7, 13, 19, 25, 30, 39, 45. There are also boxed measure numbers: 13, 21, 29, 37. The piece concludes with a double bar line and a 'ff' (fortissimo) dynamic marking at measure 49.

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MBM03037

Tenor Sax.

# Musical Cheers

(Z/Tuba Cheer)

Z w/ TAG  
♩ = 120

4

4 **A**

8

12 **B**

16

19 **C**

23

27

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2

32 **D**

$J = 92$

Tenor Sax.  
Repeat 3x



37



**TUBA CHEER**

42 **E**

$J = 104$

Enter 2x



Tenor Sax.

# RMB DOWNS TUNES (Offense) edit

**1** **Fanfare- 1st Down**  $\text{♩} = 144$  **3**

13

Oooooooooo! Pig! Soo-ie!

**2** **Groovy**  $\text{♩} = 108$  **2** **Big Rod- 2nd Down**

21

**3** **Flash!**  $\text{♩} = 120$  **3** **Jrd Down**

29

B $\flat$  TENOR SAX

# FINAL COUNTDOWN

Words and Music by  
**JOEY TEMPEST**  
Arranged by JOHN HIGGINS

Intense Rock

Musical score for B $\flat$  Tenor Sax, measures 1-52. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *f*, and *sim.* (sforzando). There are several accents (^) and slurs. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. A watermark 'University of Arkansas' is visible in the upper right, and 'Band Library' is written in the middle right.

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B $\flat$  TENOR SAX

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Recorded by AEROSMITH

# DREAM ON

Words and Music by

STEVEN TYLER

Arranged by JAY BOCCOOK

Perc. arr. by WILL RAPP

B $\flat$  TENOR SAX

Slowly

Musical score for B $\flat$  Tenor Sax of "Dream On". The score consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats (B $\flat$  major/D $\flat$  minor), and a 4/4 time signature. The tempo is marked "Slowly" and the dynamics are "mp". Measure numbers 5, 13, 19, 25, 31, and 39 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *mf*, *ff*, *f*, and *ff*. A "Double Time" section begins at measure 31. The piece concludes with a final cadence at measure 39.

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Dream On

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TENOR SAX.

# SUPER COOL CLASSIC TIMEOUTS

Agressive  $\text{♩} = 160$

1. MARS

Arranged by Ward Miller

Musical notation for the first piece, '1. MARS'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Agressive' with a quarter note equal to 160 beats per minute. The music features eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The second staff continues the melody and includes a dynamic marking of *ff* (fortissimo).

2. DIES IRAE

Robust  $\text{♩} = 142$

Musical notation for the second piece, '2. DIES IRAE'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Robust' with a quarter note equal to 142 beats per minute. The music features quarter and eighth notes. The second and third staves continue the piece, with the third staff ending with a double bar line. A dynamic marking of *f* (forte) is present at the beginning of the first staff.

001-01-225  
SUPER COOL CLASSIC TIMEOUTS- 1

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TENOR SAX.

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2. DIES IRAE

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Musical notation for the second piece, '2. DIES IRAE'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Robust' with a quarter note equal to 142 beats per minute. The music features quarter and eighth notes. The second and third staves continue the piece, with the third staff ending with a double bar line. A dynamic marking of *f* (forte) is present at the beginning of the first staff.

001-01-225  
SUPER COOL CLASSIC TIMEOUTS- 1

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