

Arkansas Fight & Variations

Razorback Marching Band

♩=144

1

9

17

25

34

Arkansas Fight Variations

© University of Arkansas

2

Arkansas Fight & Variations - Trombone 1

42

50

58

66

74

Arkansas Fight & Variations

Razorback Marching Band

$\text{♩} = 144$

ff

Arkansas Fight Variations

© University of Arkansas

2

Arkansas Fight & Variations - Trombone 2/3

41

49

57

65

73

Trombone 1

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 60$

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with the instruction "Majestically" and a tempo marking of a quarter note equal to 60 (♩ = 60). The music starts with a dynamic of *ff* (fortissimo) and includes the marking "(Opt. S.D.)". The second staff contains two first and second endings, with a dynamic of *pp* (pianissimo) at the start of the second ending. The third staff begins with a dynamic of *cresc.* (crescendo) and a tempo change to a quarter note equal to 78 (♩ = 78). The music concludes with a dynamic of *ff* and a *ten.* (tension) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Trombone 2

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 60$

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *ff* and includes the instruction "(Opt. S.D.)". The second staff features a first ending (marked "1.") and a second ending (marked "2."), with a dynamic marking of *pp* at the end. The third staff starts with a *cresc.* marking and a dynamic marking of *ff*, and includes a tempo change to $\text{♩} = 78$ and a *simile* instruction. The fourth staff concludes with a *ten.* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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(Supersedes all previous editions)

MAY 97

Trombone 3

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

The musical score for Trombone 3 consists of four staves of music. The first staff begins with a dynamic marking of *ff* and includes the instruction "(Opt. S.D.)". The second staff features a first ending bracket and a second ending bracket, with a dynamic marking of *pp*. The third staff includes a tempo change to $\text{♩} = 78$ and a dynamic marking of *ff*, with a *cresc.* marking at the beginning and a *simile* marking at the end. The fourth staff concludes with a *ten.* marking.

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Trombone 1

University of Arkansas Alma Mater

Razorback Marching Band

Henry Tovey
arr. Joel Leach
ed. Duncan (2017)

Maestoso $\text{♩} = 80$ rit. Moderato ($\text{♩} = \text{c. } 108$)

9 17 25 33

f *mf* *mp* *f* *ff*

A **B** **C** **D**

Allargando

Trombone 2

University of Arkansas Alma Mater

Razorback Marching Band

Henry Tovey
arr. Joel Leach
ed. Duncan (2017)

Maestoso $\text{♩} = 80$ rit. **A** Moderato $\text{♩} = c. 108$

f *mf* **B**

17 **C** *mp* *f*

25 **D** *mp* *f*

33 Allargando *ff*

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Trombone I

Swing March

Razorback Marching Band

Henry Mancini
Steve Knobb

1 8 *f*

A

16 *ff*

25 Go Hogs Go Go Hogs Go Go Hogs Go Go Hogs Go The ARK-AN-SAS-RA-ZOR-BACKS GO!

Trombone 2/3

Swing March

Razorback Marching Band

Henry Mancini
Steve Knobb

1 8 **A**

f

10

B

ff

25 Go Hogs Go Go Hogs Go Go Hogs Go Go Hogs Go The ARK-AN-SAS-RA-ZOR-BACKS GO!

William Tell/Hey Jude

Razorback Marching Band

♩ = 144

6 **A** 2

14 *f* GO HOOSI **B**

22 *mf*

29 **C**

37 *f* **D**

43 *p* **E**

o

2

William Tell/Hey Jude - Trombone 1

53 *f*

61 *sf* **F**

70 A R K A N

79 S A S **G**

86 Hey Jude Tag - Slow Groove
Drum Fill **H**

3X only

William Tell/Hey Jude

Razorback Marching Band

$\text{♩} = 144$

6 **A** 2

f GO HOCSI **B**

mf

C

D *f*

E *p*

33 William Tell/Hey Jude - Trombone 2

f

F *ff*

70 A - R - K - A - N

79 S A - S **G**

Hey Jude Tag - Slow Groove
Drum Fill **H**

3X only 3X

96

William Tell/Hey Jude

Razorback Marching Band

♩ = 144

6 A 8

GO HOGSI B

mf

21

28 C

36 D

f E

44 *p*

52 *f*

o

2

William Tell/Hey Jude - Trombone 3

60 F

ff

69 A R K

77 A N S A S G

86

Hey Jude Tag - Slow Groove

93 Drum Fill H 3X only

3X

THE N.F.L. TODAY THEME

HORIZONTAL HOLD

017 001

Trombone 1

Jack Trombe
Arranged by John Higgin

Musical score for Trombone 1, measures 1-43. The score is written on a single staff with a treble clef and a key signature of one flat. It features a series of rhythmic patterns and rests, with dynamic markings such as *f*, *mp*, and *f*. Measure numbers 9, 17, 29, 37, and 43 are indicated. The score concludes with a double bar line and the dynamic marking *sf*.



THE N.F.L. TODAY THEME

HORIZONTAL HOLD

017 001

Trombone 1

Jack Trombe
Arranged by John Higgin

Musical score for Trombone 1, measures 1-43. The score is written on a single staff with a treble clef and a key signature of one flat. It features a series of rhythmic patterns and rests, with dynamic markings such as *f*, *mp*, and *f*. Measure numbers 9, 17, 29, 37, and 43 are indicated. The score concludes with a double bar line and the dynamic marking *sf*.



THE N.F.L. TODAY THEME

HORIZONTAL HOLD

57

Trombone 2

Jack Trombey
Arranged by John Higgins

Musical score for Trombone 2, measures 1-43. The score is written on a single staff with a treble clef and a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, and *sp*. Measure numbers 9, 17, 29, 37, and 43 are clearly visible. The score concludes with a double bar line and a final dynamic marking of *sp*.

PROPERTY OF



THE N.F.L. TODAY THEME

HORIZONTAL HOLD

57

Trombone 2

Jack Trombey
Arranged by John Higgins

Musical score for Trombone 2, measures 1-43. This is an identical copy of the score on the first page, featuring the same notation, dynamics, and measure numbers.

PROPERTY OF



Trombone

ROCK AND ROLL (edit)

Gary Glitter & Jim Robken

Clap

2

4

f

8

17

17

4x's

19

21

Sing

Crowd answers

HE - Y HE - O

14
20
30
45

25

HE - Y HE - O

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Trombone

2

29

ME - Y HE - O HE - Y HE - O

Musical staff for measures 29-32. The staff is in bass clef with a key signature of two flats. It contains four measures of music, each with a half note and a whole rest. The notes are G2, C3, G2, and C3 respectively. The lyrics "ME - Y", "HE - O", "HE - Y", and "HE - O" are written below the notes.

33

33

f

Musical staff for measures 33-40. The staff is in bass clef with a key signature of two flats. It contains eight measures of music. Measure 33 is marked with a box containing the number 33 and a dynamic marking of *f*. The music consists of eighth and quarter notes with various articulations like accents and slurs.

41

Musical staff for measures 41-45. The staff is in bass clef with a key signature of two flats. It contains five measures of music, primarily consisting of quarter and eighth notes with slurs.

46

46 4x's

48 Vamp

50 On Cue

Musical staff for measures 46-50. The staff is in bass clef with a key signature of two flats. It contains five measures of music. Measure 46 is marked with a box containing the number 46 and the instruction "4x's". Measure 48 is marked with a box containing the number 48 and the instruction "Vamp". Measure 50 is marked with a box containing the number 50 and the instruction "On Cue".

1H
2O
3G
4S

from the 20th Century Fox Film "Drumline"

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER

LOW BRASS & WOODWINDS #1 - B.C.

Arranged by **DUIG ADAMS**
Band Library

Bright

Musical score for Low Brass & Woodwinds #1 - B.C. of 'Shout It Out'. The score consists of 8 staves of music, numbered 1 through 49. It includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. There are also rehearsal marks in boxes at measures 13, 21, 29, and 37. The piece concludes with a first ending bracket at measures 43-44 and a second ending at measures 45-49.

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MBM03037

University of Arkansas

from the 20th Century Fox Film "Drumline"

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER

LOW BRASS & WOODWINDS #2 - B.C.

Arranged by **DUIG ADAMS**
Band Library

Bright

Musical score for Low Brass & Woodwinds #2 - B.C. of 'Shout It Out'. The score consists of 8 staves of music, numbered 1 through 49. It includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. There are also rehearsal marks in boxes at measures 13, 21, 29, and 37. The piece concludes with a first ending bracket at measures 43-44 and a second ending at measures 45-49.

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MBM03037

Trombone I

Musical Cheers

(Z/Tuba Cheer)

Z w/ TAG
J = 120

4

4

8

12

16

19

23

A

B

C

Trombone 1

27



32 **D** $J = 92$ Repeat 3x



37



42 **E** $J = 104$ TUBA CHEER



Trombone 2

Musical Cheers
(Z/Tuba Cheer)

Z w/ TAG
J=120

4

4 **A**

8

12 **B**

16

19 **C**

23

27

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fp

2

32

D

$\text{♩} = 92$

Trombone 2
Repeat 3x



37



TUBA CHEER

42

E

$\text{♩} = 104$



RMB DOWNS TUNES (Offense) edit

Fanfare- 1st Down
1 $\text{♩} = 144$ 3
f

13
Ooooooooo! Pgl! Soo-iel

Big Red- 2nd Down
21 **2** Groovy $\text{♩} = 108$
f *ff*

Flask!- 3rd Down
29 **3** $\text{♩} = 120$
f *mp* *ff* *f* *mp* *ff*

RMB DOWNS TUNES (Offense) edit

Fanfare- 1st Down
1 $\text{♩} = 144$ 3

13

Oooooooooo! Pig! Soo-ie!

Big Red- 2nd Down
21 **2** Groovy $\text{♩} = 108$

Flash!- 3rd Down
29 **3** $\text{♩} = 120$

Flash!- 3rd Down

1st TROMBONE

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

University of Arkansas

15 16 6

24 32

40 52

03744038

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1st TROMBONE

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

16 24 32

40 52

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2nd TROMBONE

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

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2nd TROMBONE

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

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1st TROMBONE

Recorded by AEROSMITH
DREAM ON

Words and Music by
STEVEN TYLER
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Slowly

4 5 6

13

19

25

31 Double Time

39

mf

ff

f

cresc.

03745509
Dream On

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1st TROMBONE

Recorded by AEROSMITH
DREAM ON

Words and Music by
STEVEN TYLER
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Slowly

4 5 6

13

19

25

31 Double Time

39

mf

ff

f

cresc.

03745509
Dream On

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Recorded by AEROSMITH
DREAM ON

Words and Music by
STEVEN TYLER
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

2nd TROMBONE

Slowly 4 5

Musical staff 1: Bass clef, 4/4 time, key of D minor. Measures 1-5. Dynamics: *mf*.

Musical staff 2: Bass clef, 4/4 time, key of D minor. Measures 6-12. Dynamics: *mf*.

Musical staff 3: Bass clef, 4/4 time, key of D minor. Measures 13-18. Dynamics: *ff*, *fff*.

Musical staff 4: Bass clef, 4/4 time, key of D minor. Measures 19-24. Dynamics: *mf*.

Musical staff 5: Bass clef, 4/4 time, key of D minor. Measures 25-30. Dynamics: *mf*, *cresc.*, *f*.

Musical staff 6: Bass clef, 4/4 time, key of D minor. Measures 31-38. Dynamics: *fff*.

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03745509
Dream On

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DREAM ON

Words and Music by
STEVEN TYLER
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

2nd TROMBONE

Slowly 4 5

Musical staff 1: Bass clef, 4/4 time, key of D minor. Measures 1-5. Dynamics: *mf*.

Musical staff 2: Bass clef, 4/4 time, key of D minor. Measures 6-12. Dynamics: *mf*.

Musical staff 3: Bass clef, 4/4 time, key of D minor. Measures 13-18. Dynamics: *ff*, *fff*.

Musical staff 4: Bass clef, 4/4 time, key of D minor. Measures 19-24. Dynamics: *mf*.

Musical staff 5: Bass clef, 4/4 time, key of D minor. Measures 25-30. Dynamics: *mf*, *cresc.*, *f*.

Musical staff 6: Bass clef, 4/4 time, key of D minor. Measures 31-38. Dynamics: *fff*.

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03745509
Dream On

SUPER COOL CLASSIC TIMEOUTS

Arranged by Ward Miller

Agressive $\text{♩} = 160$

1. MARS

Musical notation for the first system of '1. MARS'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It begins with a dynamic marking of ff and a tempo marking of $\text{♩} = 160$. The bottom staff is in bass clef. The system concludes with a dynamic marking of ff .

2. DIES IRAE

Robust $\text{♩} = 142$

Musical notation for the second system of '2. DIES IRAE'. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It begins with a dynamic marking of f . The middle and bottom staves are in bass clef. The system concludes with a dynamic marking of f .

001-01-223
SUPER COOL CLASSIC TIMEOUTS - 1

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2. DIES IRAE

Robust $\text{♩} = 142$

Musical notation for the second system of '2. DIES IRAE'. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It begins with a dynamic marking of f . The middle and bottom staves are in bass clef. The system concludes with a dynamic marking of f .

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SUPER COOL CLASSIC TIMEOUTS - 1

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2nd TROMBONE

SUPER COOL CLASSIC TIMEOUTS

Arranged by Ward Miller

Agressive $\text{♩} = 160$

1. MARS

2. DIES IRAE

Robust $\text{♩} = 142$

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SUPER COOL CLASSIC TIMEOUTS-1

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2nd TROMBONE

SUPER COOL CLASSIC TIMEOUTS

Arranged by Ward Miller

Agressive $\text{♩} = 160$

1. MARS

2. DIES IRAE

Robust $\text{♩} = 142$

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SUPER COOL CLASSIC TIMEOUTS-1

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