

Trumpet in B♭ 1

Arkansas Fight & Variations

Razorback Marching Band

ed. Duncan 2017

♩ = 144

9

18

26

34

Arkansas Fight Variations

© University of Arkansas

2

Arkansas Fight & Variations - Trumpet I

43

50

57

64

71

Arkansas Fight & Variations

Razorback Marching Band

$\text{♩} = 144$

ff

Arkansas Fight Variations

© University of Arkansas

Arkansas Fight & Variations - Trumpets 2/3

41

48

55

62

70

Trumpet 1

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

(Opt. S.D.) *ff* *simile*

1. *pp* 2.

cresc. $\text{♩} = 76$ *ff* *simile*

ten.

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Trumpet 2

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

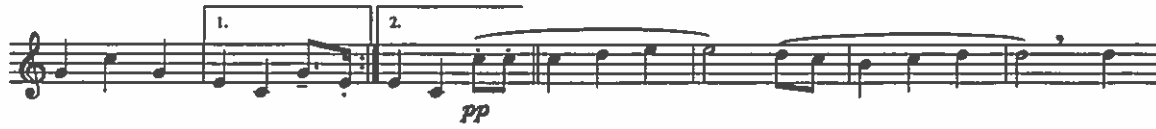
Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

(Opt. S.D.) *ff* *simile*



1. *pp* 2.



cresc. $\text{♩} = 76$ *ff* *simile*



ten.



Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Trumpet 3

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

(Opt. S.D.) *ff* *simile*

1. 2. *pp*

$\text{♩} = 76$
cresc. *ff* *simile*

ten.

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Trumpet in B \flat I

University of Arkansas Alma Mater

Razorback Marching Band

Henry Tovey
arr. Joel Leach
ed. Duncan (2017)

Maestoso $\text{♩} = 80$

f

rit.

mf

Moderato ($\text{♩} = \text{c. } 108$)

mp

f

mp

f

Allargando

ff

A

B

C

D

9

18

24

30

© University of Arkansas

Trumpet in B♭ 2

University of Arkansas Alma Mater

Razorback Marching Band

Henry Tovey
arr. Joel Leach
ed. Duncan (2017)

Maestoso $\text{♩} = 80$ rit. **A** Moderato $\text{♩} = \text{c. } 108$

9 **B**

18 **C** *mp* *f*

25 *mp* *f* **D**

32 *Allargando* *ff*

© University of Arkansas

Trumpet in B♭ 3

University of Arkansas Alma Mater

Razorback Marching Band

Henry Tovey
arr. Joel Leach
ed. Duncan (2017)

Maestoso $\text{♩} = 80$

rit.

Moderato ($\text{♩} = c. 108$)

A

B

C

D

mf

mp

f

mp

f

ff

Allargando

Trumpet I

Swing March

Razorback Marching Band

Henry Mancini
Steve Knobb

1 8 **A**

f

B

ff

21 Go Hogs Go Go Hogs Go Go Hogs Go Go Hogs Go The ARK-AN-SAS-RA-ZOR-BACKS GO!

Trumpets 2/3

Swing March

Razorback Marching Band

Henry Mancini
Steve Knobb

1

A

15

B

23 Go Hogs Go Go Hogs Go Go Hogs Go Go Hogs Go The ARK-AN-SAS-RA-ZOR-BACKS GO!

Trumpet in $B\flat$ 1
 $\text{♩} = 144$

William Tell/Hey Jude

Razorback Marching Band

2017

Musical score for William Tell/Hey Jude, measures 1-46. The score is written for Trumpet I in $B\flat$ major, 4/4 time, with a tempo of 144. It features five sections labeled A through E. Section A (measures 1-8) starts with a forte (*f*) dynamic. Section B (measures 16-24) includes the lyrics "GO HOGSI" and a mezzo-forte (*mf*) dynamic. Section C (measures 32-33) contains a fermata. Section D (measures 34-35) contains a fermata with a "7" above it. Section E (measures 45-46) ends with a piano (*p*) dynamic. A common time signature (*c*) is indicated below the staff.

2

William Tell/Hey Jude - Trumpet I

Musical score for William Tell/Hey Jude - Trumpet I, measures 54-96. The score is written for Trumpet I in $B\flat$ major, 4/4 time. It features four sections labeled F through H. Section F (measures 54-63) starts with a forte (*f*) dynamic. Section G (measures 70-79) includes the lyrics "A - R - K - A - N" and "S - A - S". Section H (measures 88-96) is titled "Hey Jude Tag - Slow Groove" and includes a "Drum Fill" and a "3X" instruction. A "3X only" instruction is also present below the staff.

Trumpet in B \flat 2
♩ = 144

William Tell/Hey Jude

Razorback Marching Band

2017

Musical score for William Tell/Hey Jude, measures 1-39. The score is written for Trumpet in B \flat 2. It begins with a dynamic marking of *f*. Measure 16 includes the lyrics "GO HOOSI". The score is divided into sections A, B, C, and D. Section A is measures 1-8, B is measures 16-24, C is measures 31-38, and D is measures 39-46. A small circle is located below measure 46.

Musical score for William Tell/Hey Jude - Trumpet 2, measures 47-90. The score is written for Trumpet 2. It begins with a dynamic marking of *p* and ends with *f*. Measure 72 includes the lyrics "A - R - K - A - N - S - A -". The score is divided into sections E, F, G, and H. Section E is measures 47-54, F is measures 64-71, G is measures 81-88, and H is measures 90-97. Section H is marked "3X only" and "3X".

Trumpet in B \flat 3
♩ = 144

William Tell/Hey Jude

Razorback Marching Band

2017

Musical score for William Tell/Hey Jude, measures 1-30. The score is written for Trumpet in B \flat 3. It begins with a dynamic marking of *f* (forte). The first staff (measures 1-8) contains the initial melody. The second staff (measures 9-15) continues the melody. The third staff (measures 16-22) includes the lyrics "GO HOGS!" and a dynamic marking of *mf* (mezzo-forte). The fourth staff (measures 23-29) continues the melody. The fifth staff (measures 30) ends with a dynamic marking of *f*. Rehearsal marks A, B, C, and D are placed at the beginning of measures 8, 16, 23, and 30 respectively.

Musical score for William Tell/Hey Jude - Trumpet 3, measures 31-89. The score is written for Trumpet 3. It begins with a dynamic marking of *p* (piano). The first staff (measures 31-45) continues the melody. The second staff (measures 46-60) includes a dynamic marking of *f* (forte). The third staff (measures 61-70) includes a dynamic marking of *ff* (fortissimo). The fourth staff (measures 71-79) includes the lyrics "A R K A N S" and a rehearsal mark G. The fifth staff (measures 80-88) includes the lyrics "A S" and a rehearsal mark H. The sixth staff (measures 89) includes the lyrics "Hey Jude Tag - Slow Groove" and a dynamic marking of *3X* only. Rehearsal marks E, F, G, and H are placed at the beginning of measures 46, 61, 71, and 89 respectively.

THE N.F.L. TODAY THEME

HORIZONTAL HOLD

57

Jack Trombey
Arranged by John Higgins

Trumpet I

Musical score for Trumpet I, measures 1-43. The score is written on six staves. Measure 1 starts with a dynamic marking of *ff*. Measure 9 is marked with a rehearsal mark and the instruction "(Hk. Cue)". Measure 17 is marked with a rehearsal mark and the instruction "17 PLAY". Measure 29 is marked with a rehearsal mark and the instruction "29", with dynamic markings of *mp* and *ff*. Measure 37 is marked with a rehearsal mark and the instruction "37". Measure 43 is marked with a rehearsal mark and the instruction "(Hk. Cue)". The score ends with a dynamic marking of *ff* and a "11 PLAY" marking.

PROPERTY OF


THE N.F.L. TODAY THEME

HORIZONTAL HOLD

57

Jack Trombe
Arranged by John Higgin

Trumpet I

Musical score for Trumpet I, measures 1-43. The score is written on six staves. Measure 1 starts with a dynamic marking of *ff*. Measure 9 is marked with a rehearsal mark and the instruction "(Hk. Cue)". Measure 17 is marked with a rehearsal mark and the instruction "17 PLAY". Measure 29 is marked with a rehearsal mark and the instruction "29", with dynamic markings of *mp* and *ff*. Measure 37 is marked with a rehearsal mark and the instruction "37". Measure 43 is marked with a rehearsal mark and the instruction "(Hk. Cue)". The score ends with a dynamic marking of *ff* and a "11 PLAY" marking.

THE N.F.L. TODAY THEME

HORIZONTAL HOLD

57 00

Trumpet II

Jack Trombey
Arranged by John Higgins

ff 9 (Hr. Cue) 17 PLAY

29 37

mp 43 (Hr. Cue)

f PLAY

ff PLAY

THE N.F.L. TODAY THEME

HORIZONTAL HOLD

57 00

Trumpet II

Jack Trombey
Arranged by John Higgins

ff 9 (Hr. Cue) 17 PLAY

29 37

mp 43 (Hr. Cue)

f PLAY

ff PLAY

THE N.F.L. TODAY THEME

HORIZONTAL HOLD

3 19

Trumpet III

Jack Trombey
Arranged by John Higgins

Musical score for Trumpet III, first page. The score consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a measure number of 9. A "(Hn. Cue)" marking is present above the second staff. The third staff has a measure number of 17 with "PLAY" written below it. The fourth staff has measure numbers 29 and 37, with a dynamic marking of *mp* and a hairpin crescendo leading to *ff*. The fifth staff has measure numbers 43 and "(Hn. Cue)". The sixth staff begins with a "PLAY" marking and ends with a dynamic marking of *ff*. A "PROPERTY" stamp is visible over the bottom two staves.

THE N.F.L. TODAY THEME

HORIZONTAL HOLD

3 19

Trumpet III

Jack Trombey
Arranged by John Higgins

Musical score for Trumpet III, second page. The score consists of six staves of music, identical to the first page. The first staff begins with a dynamic marking of *ff* and a measure number of 9. A "(Hn. Cue)" marking is present above the second staff. The third staff has a measure number of 17 with "PLAY" written below it. The fourth staff has measure numbers 29 and 37, with a dynamic marking of *mp* and a hairpin crescendo leading to *ff*. The fifth staff has measure numbers 43 and "(Hn. Cue)". The sixth staff begins with a "PLAY" marking and ends with a dynamic marking of *ff*. A "PROPERTY" stamp is visible over the bottom two staves.

Trumpet in B \flat

ROCK AND ROLL (edit)

Gary Glitter & Jim Robken

Clap

2 4

f

8

17 4x's 19 21 Sing

HE - Y HE - O

Crowd answers

1H
2D
3G
4S

HE - Y HE - O

©2018

Trumpet in B♭

2

29

HE - Y HE - O HE - Y HE - O

33

33

ff

41

46

46 4x's

48 Vamp

50 On Cue

18
20
30
45

from the 20th Century Fox Film "Drumline"

University of Arkansas

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

1st B♭ TRUMPET

Bright 2

5

13

21

29

37

43 44 45 47 48 49

1. 2.

Band Library

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MBM03037

University of Arkansas

from the 20th Century Fox Film "Drumline"

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

2nd B♭ TRUMPET

Bright 2

5

13

21

29

37

43 44 45 47 48 49

1. 2.

Band Library

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MBM03037

Trumpet 1

Musical Cheers

(Z/Tuba Cheer)

Z w/ TAC
J = 120

The musical score for Trumpet 1 consists of seven staves of music. The first staff is a whole rest, labeled 'A'. The second staff begins with a 4-measure rest, followed by a melodic line with a slur, labeled 'A'. The third staff continues the melodic line with a slur, labeled '2'. The fourth staff begins with a 12-measure rest, followed by a melodic line with a slur, labeled 'B'. The fifth staff continues the melodic line with a slur. The sixth staff begins with a 16-measure rest, followed by a melodic line with a slur, labeled 'C'. The seventh staff continues the melodic line with a slur.

Trumpet 1

27

32 **D** ♩ = 92 Repeat 3x

37

42 **E** *Ad 104* *Tacet in Play 2x* *(1120-1180)*

3x

Musical Cheers

(Z/Tuba Cheer)

Z w/ TAC
J = 120



Trumpet 2/3

2

32 **D**

$\text{♩} = 92$

Repeat 3x



37



TUBA CHIEF

$\text{♩} = 104$

E Tact 1x Play 2x



3x



RMB DOWNS TUNES (Offense) edit

1 **Fanfare- 1st Down** $\text{♩} = 144$

13 *f* Gol Gol

Oooooooooo! Pig! Soo-ie!

2 **Big Red- 2nd Down** $\text{♩} = 108$

21 **Groovy** $\text{♩} = 108$

ff

3 $\text{♩} = 120$

29 *f* *ff* *f* *ff*

Detailed description: This block contains three musical staves for Trumpet I. The first staff is for the 'Fanfare- 1st Down' section, starting at measure 13 with a tempo of 144. It features a melodic line with eighth notes and a bass line with a 'Pig! Soo-ie!' call. The second staff is for the 'Big Red- 2nd Down' section, starting at measure 21 with a tempo of 108. It features a melodic line with eighth notes and a bass line with a 'ff' dynamic. The third staff is for the 'Groovy' section, starting at measure 29 with a tempo of 120. It features a melodic line with eighth notes and a bass line with alternating 'f' and 'ff' dynamics.

RMB DOWNS TUNES (Offense) edit

1 **Fanfare- 1st Down** $\text{♩} = 144$

f Gol Gol

13

Oooooooooo! Pig! Soo-ie!

21 **Groovy** $\text{♩} = 108$ **2** **Big Red- 2nd Down**

ff

29 **3** $\text{♩} = 120$ **Finish- 3rd Down**

f *ff* *f* *ff*

1st B \flat TRUMPET

Recorded by AEROSMITH
DREAM ON

Words and Music by
STEVEN TYLER
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Slowly

Musical score for 1st B \flat Trumpet of "Dream On". The score is written in treble clef with a key signature of one flat (B \flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a "Slowly" tempo marking and includes measure numbers 4, 5, 8, and 13. The dynamic marking *mf* is present. The second staff includes a "div." marking and a *ff* dynamic. The third staff is marked "Opt. div." and *fff*. The fourth staff is marked "31 Double Time". The fifth staff includes measure numbers 39 and 2, and dynamic markings *f* and *fff*.

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Dream On

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1st B \flat TRUMPET

Recorded by AEROSMITH
DREAM ON

Words and Music by
STEVEN TYLER
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Slowly

Musical score for 1st B \flat Trumpet of "Dream On". The score is written in treble clef with a key signature of one flat (B \flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a "Slowly" tempo marking and includes measure numbers 4, 5, 8, and 13. The dynamic marking *mf* is present. The second staff includes a "div." marking and a *ff* dynamic. The third staff is marked "Opt. div." and *fff*. The fourth staff is marked "31 Double Time". The fifth staff includes measure numbers 39 and 2, and dynamic markings *f* and *fff*.

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Dream On

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2nd B \flat TRUMPET

Recorded by AEROSMITH
DREAM ON

Words and Music by
STEVEN TYLER
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Slowly 4 5 8 13

mf

ff

fff

31 Double Time

f

39

fff

03745509
Dream On

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2nd B \flat TRUMPET

Recorded by AEROSMITH
DREAM ON

Words and Music by
STEVEN TYLER
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Slowly 4 5 8 13

mf

ff

fff

31 Double Time

f

39

fff

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Dream On

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3rd B \flat TRUMPET

Recorded by AEROSMITH
DREAM ON

Words and Music by
STEVEN TYLER
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Slowly 4 5 8 13

mf

ff

fff

31 Double Time

f

39

fff

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Dream On

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3rd B \flat TRUMPET

Recorded by AEROSMITH
DREAM ON

Words and Music by
STEVEN TYLER
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Slowly 4 5 8 13

mf

ff

fff

31 Double Time

f

39

fff

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Dream On

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1st B^b TRUMPET

FINAL COUNTDOWN

University of Arkansas
Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

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03744038

1st B^b TRUMPET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

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03744038

2nd B \flat TRUMPET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

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2nd B \flat TRUMPET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

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03744038

3rd B^b TRUMPET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for 3rd B^b Trumpet, measures 1-52. The score is written in treble clef with a key signature of one sharp (F#). It features a driving rock rhythm with eighth and sixteenth notes. Dynamics include *ff* *forcefully*, *sim.*, *mf*, and *fff*. Performance markings include accents and slurs. Measure numbers 16, 24, 32, 40, and 52 are boxed. A handwritten watermark "University of Arkansas" is visible across the first few staves.

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03744038

3rd B^b TRUMPET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for 3rd B^b Trumpet, measures 1-52. The score is written in treble clef with a key signature of one sharp (F#). It features a driving rock rhythm with eighth and sixteenth notes. Dynamics include *ff* *forcefully*, *sim.*, *mf*, and *fff*. Performance markings include accents and slurs. Measure numbers 16, 24, 32, 40, and 52 are boxed.

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03744038

SUPER COOL CLASSIC TIMEOUTS

Arranged by Ward Miller

Agressive $\text{♩} = 160$

1. MARS

Musical notation for the first part of '1. MARS'. It consists of two staves. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. It features a series of eighth notes with dynamic markings of f and ff , and fingering numbers 1, 3, 1, 3, 1. The second staff continues the melody with similar dynamics and includes a fermata.

2. DIES IRAE

Robust $\text{♩} = 142$

Musical notation for the first part of '2. DIES IRAE'. It consists of three staves. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. It features a series of eighth notes with dynamic markings of f and ff , and accents. The second and third staves continue the melody with similar dynamics and include a fermata.

001-01-223
SUPER COOL CLASSIC TIMEOUTS- 1

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SUPER COOL CLASSIC TIMEOUTS

Arranged by Ward Miller

Agressive $\text{♩} = 160$

1. MARS

Musical notation for the first part of '1. MARS'. It consists of two staves. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. It features a series of eighth notes with dynamic markings of f and ff , and fingering numbers 1, 3, 1, 3, 1. The second staff continues the melody with similar dynamics and includes a fermata.

2. DIES IRAE

Robust $\text{♩} = 142$

Musical notation for the first part of '2. DIES IRAE'. It consists of three staves. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. It features a series of eighth notes with dynamic markings of f and ff , and accents. The second and third staves continue the melody with similar dynamics and include a fermata.

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SUPER COOL CLASSIC TIMEOUTS- 1

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2nd & 3rd TRUMPETS

SUPER COOL CLASSIC TIMEOUTS

1. MARS

Arranged by Ward Miller

Agressive $\text{♩} = 160$

2. DIES IRAE

Robust $\text{♩} = 142$

001-01-225
SUPER COOL CLASSIC TIMEOUTS-1

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2nd & 3rd TRUMPETS

SUPER COOL CLASSIC TIMEOUTS

1. MARS

Arranged by Ward Miller

Agressive $\text{♩} = 160$

2. DIES IRAE

Robust $\text{♩} = 142$

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SUPER COOL CLASSIC TIMEOUTS-1

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